





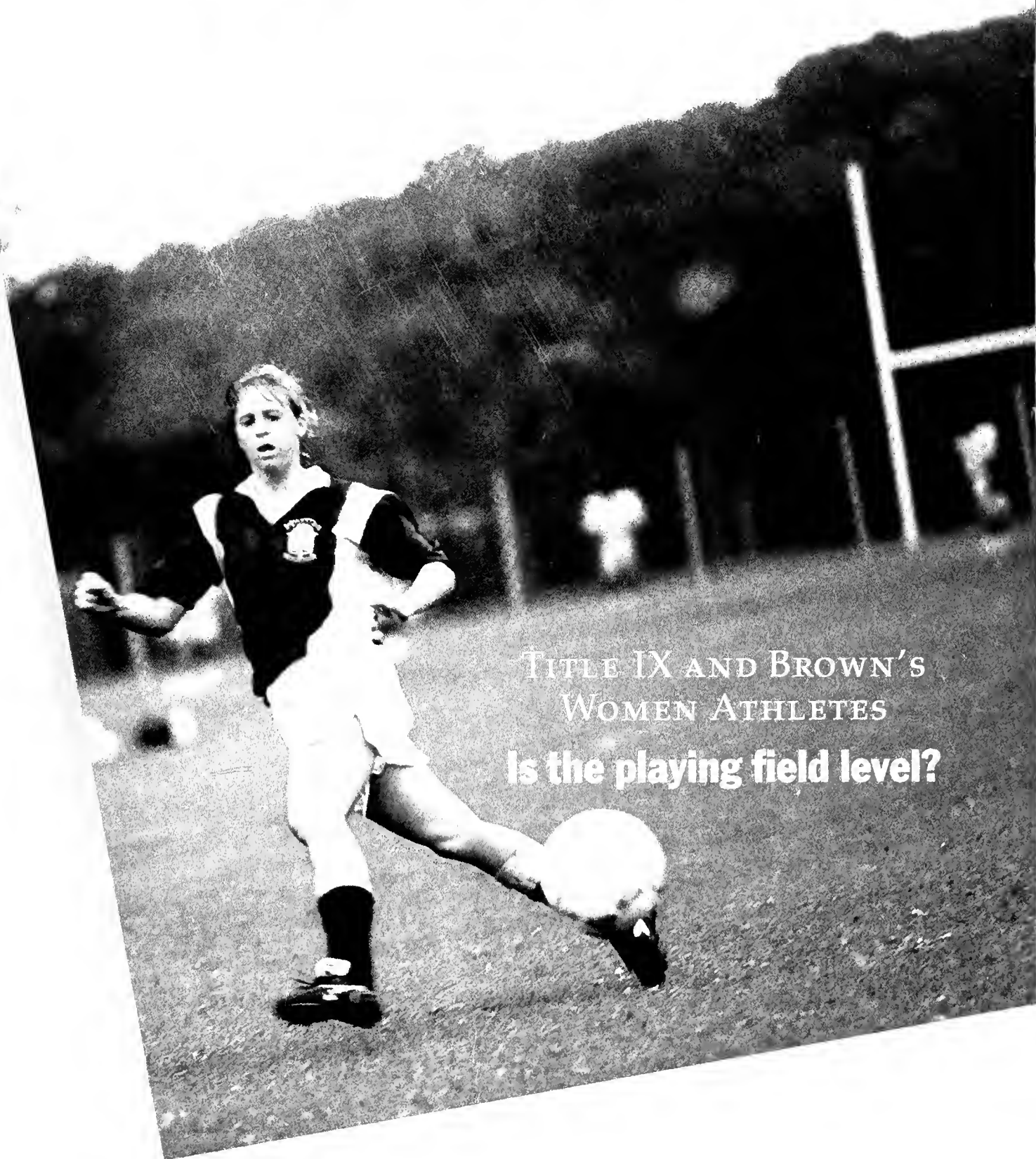




# Brown

October 1993

*Alumni Monthly*



TITLE IX AND BROWN'S  
WOMEN ATHLETES  
**Is the playing field level?**

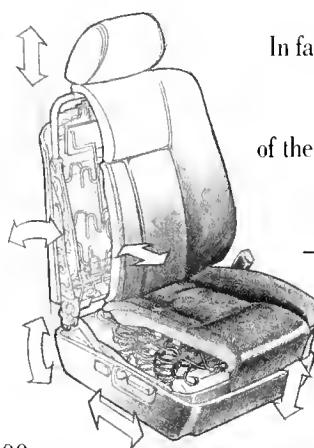
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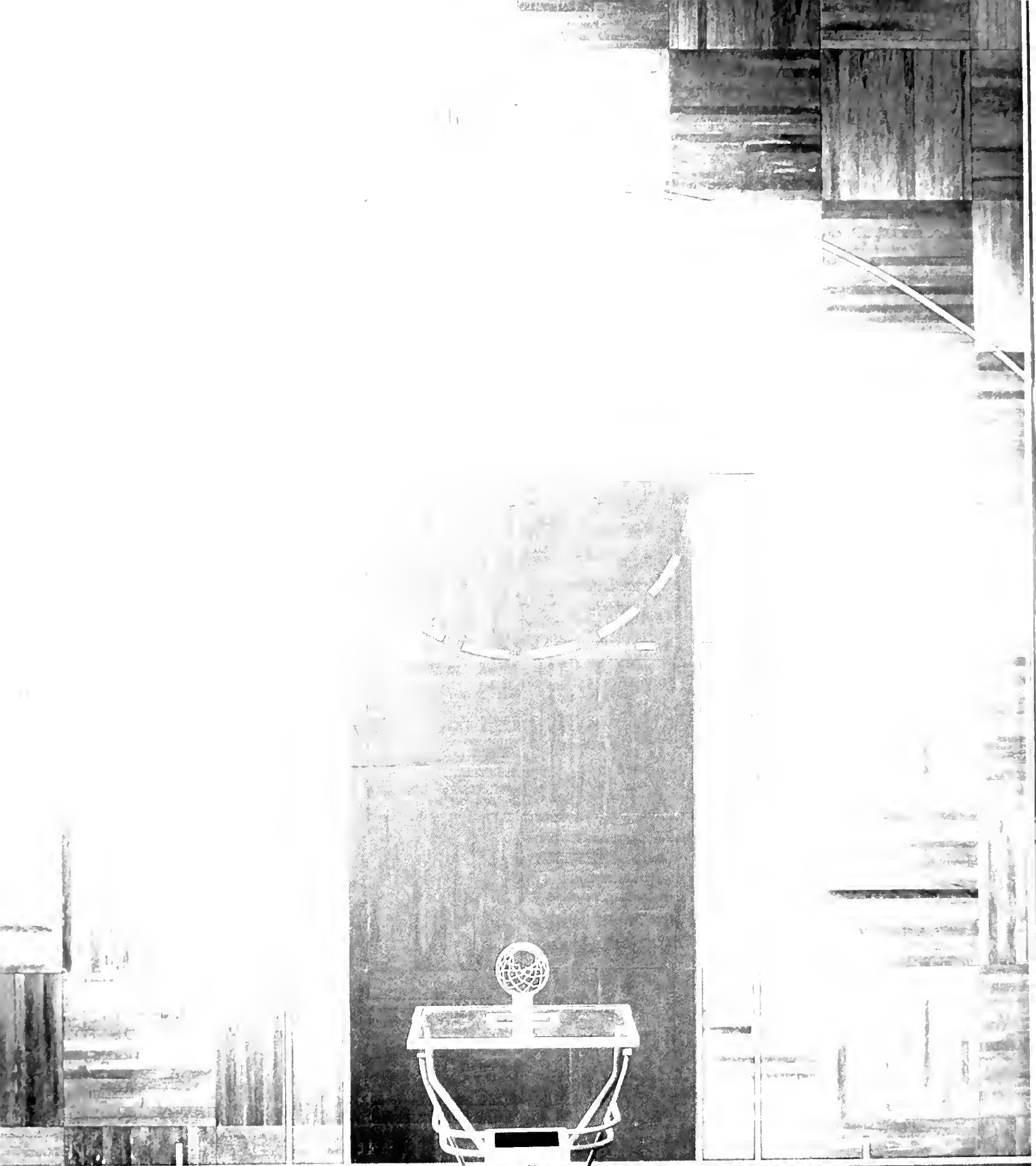
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# Brown

October 1993

## Alumni Monthly

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This fall Brown faces a Title IX sex-discrimination lawsuit that could change intercollegiate sports across the country. Athletic directors and women athletes watch and wait. *By Andrew Szanton*



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For Suzy Becker '84 – artist, business owner, and bestselling author – getting rich and famous isn't the point. Making the world a better place is. *By Jennifer Sutton*



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Investment analyst Graham Tanaka '70 looks for long-term results rather than immediate gratification. He thinks the rest of the country should, too. *By Ann Cohen*

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**Cover:** Photograph of last year's women's soccer cocaptain, Suzie Micks '93, by John Forasté.

# Brown

Alumni Monthly

October 1993  
Volume 94, No. 2

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# Carrying the Mail

## To our readers

*Letters are always welcome, and we try to print all that we receive. Preference will be given to letters that address the content of the magazine. We request that letters be limited to 200 words, and we reserve the right to edit letters for style, clarity, and length. — Editor*

## No pride in prejudice

*Editor:* I thought that the public expression of bigotry was no longer *de rigueur*. Imagine my surprise when happening upon the letters of Messrs. Setian and Whitney (*Carrying the Mail*, June/July).

Setian implies that homosexuality is abnormal, and therefore odious. He should define his terms. Does "abnormal" mean "different from the majority?" Then Einstein was abnormal. If "abnormal" just means "morally wrong," Setian begs the question. Perhaps it means "utilized for purposes other than that for which it was created." Many think that sexual organs were created solely for procreation. But *that* is the claim requiring defense. Anyway, what's wrong with utilizing things contrary to their primary purpose? I'm not doing anything immoral by using a clock for a paperweight.

Some people are attracted to members of their own sex. Why does this elicit such hostility? Or is the problem that some people act on these preferences? But this harms no one, except, occasionally, the participants themselves. Sympathy for their suffering can hardly be what motivated the likes of Setian and Whitney. That they feel comfortable flaunting their prejudices is a reminder of how deeply ignorance and hatred persist in our society.

Russ Shafer Landau '86

Lawrence, Kans.

*The writer is assistant professor of philosophy at the University of Kansas. — Editor*

*Editor:* When I enrolled in Brown in the early 1970s, I was most impressed by the eclectic nature of the student body. I met students from all socioeconomic classes, races, religions, and sexual orientations. I felt that the interaction I had with my fellow students afforded me an education that was unattainable in a formal classroom.

It is for this reason that I am dismayed by the comments in the *BAM* by two members of the class of 1955. Both appear to have difficulty accepting people whom they perceive as being different from them (in this case, gay and lesbian students). The members of my class apparently were more enlightened and understood that we all had similar aspirations and goals.

I can only hope that future generations at Brown will continue in the tradition of appreciating that we are all human beings with similar needs and desires, irrespective of our differences.

Stephen W. Kotler, M.D. '75  
Oakland, Calif.

## Soft on Ira

*Editor:* It was disappointing that Peter Bernstein '73 was content to lob softballs at Ira Magaziner '69 ("Ira's Latest Crusade," June/July). Anyone who was more concerned with the health-care debate than with writing a comfy piece about Ira would never have let him escape with the egregious misstatement, "You have in Washington a lot of people who believe that there should be a government-run system, a single-payer system, a system that brings Medicare to the country as a governmental system with microregulation and everything else."

It is precisely microregulation that is absent from the single-payer Canadian system, that is choking the practice of medicine for providers and patients in the United States and of which Magaziner and colleagues would like to bring

us more. Canada achieved its success by outlawing private health insurance for basic benefits; Bernstein might have asked Ira if his plan preserves a central role for the health-insurance industry because he really believes that it is an invaluable component of health-care delivery or because the Clinton Administration lacks what it takes to confront its lobbying power.

As a Brown undergraduate before and after the curriculum reform, I appreciate Ira's work; but I predict that his task force's design will fail because it doesn't even approach the most fundamentally needed changes: get rid of private insurance and unlink coverage from employment.

For those who do wish to understand the issue, an excellent place to begin is *Consumer Reports'* three-part series on health insurance beginning in August 1990 (they've also published a book on the subject); the U.S. General Accounting Office report, *Canadian Health Insurance: Lessons for the United States* (GAO/HRD - 91-90, June 1991, sent free on request); or *Physicians for a National Health Program* (332 South Michigan Ave., Suite 500, Chicago, IL 60604).

Alan Meyers, M.D., M.P.H. '72  
Boston, Mass.

*The writer is assistant professor of pediatrics at Boston City Hospital and the Boston University School of Medicine. - Editor*

## A citizen of Brown

*Editor: Kudos to Jacob Levy '93 on his "Finally" piece in the June/July BAM for his insight into a true Brown education.*

During the eleven years since graduation, I have run the gamut of emotions from pride, rage, and disgust to resolution concerning various reports from Brown. Pride in seeing the ongoing excellence in academic achievement; rage in sifting through article after article detailing the exploits of Brown's liberal element; disgust in seeing a general decay in the moral fiber of the student body; and finally, a resolution, thanks to Mr. Levy, that the ongoing at Brown represent a small microcosm of society as a whole.

Upon entering Brown as a naive freshman from the "conservative South," I did not view myself as politically active and was certainly not politically interested. However, after being challenged from every conceivable angle, a political self emerged from

within. A political form not shaped and molded by Brown stimuli, but rather a form which was instilled in me during my formative years by my parents.

As did Mr. Levy, I, too, learned something at Brown (i.e. economic principles, etc.). However, what I learned from Brown and from my interaction with various other ideologies was who I am and what I believe. I can only hope that my fellow alumni got the same from their diplomas.

J. Chris Bryant '82  
Savannah, Ga.

*Editor: Couched in Jacob Levy's thoughtful essay, "A Citizen of Brown," was the belief that "Brown never pretended . . . that there was any set of claims to which we should all agree."*

In saying this, Levy falls into the trap of relativism which renounces all judgments. However, nothing obliges us to subscribe to a relativism according to which everything has the same worth. A relativist, as Tzvetan Todorov and others remind us, cannot renounce any injustice, any violence. Levy seems to be unaware of the relativist's dilemma, namely: the relativist ends up contradicting herself, since she presents her doctrine as absolute truth, and thus by her very gesture undermines what she is in the process of asserting!

There are, in fact, absolute or universal values. Liberty, freedom, and equality are good in all circumstances; tyranny, totalitarianism, and inequality are bad in all circumstances. What this means in practice is that existing cultures (and subcultures) *can* be compared. If 2,000 years of Western culture has taught us anything, it has solved the problem of ethics (universal moral values), notwithstanding the plurality of civilizations (cultures) past, present, and future.

George A. Levesque '76 Ph.D.  
Albany, N.Y.

*The writer is professor of Africana studies at SUNY-Albany. - Editor*

## '53 was here

*Editor: I just know that there was a fortieth reunion at Brown in May. The class of 1953 had a great time, left a wonderful gift, and marched in the graduation procession.*

Imagine my surprise when the June/July BAM arrived today. We're nowhere to be found. Shame on you!

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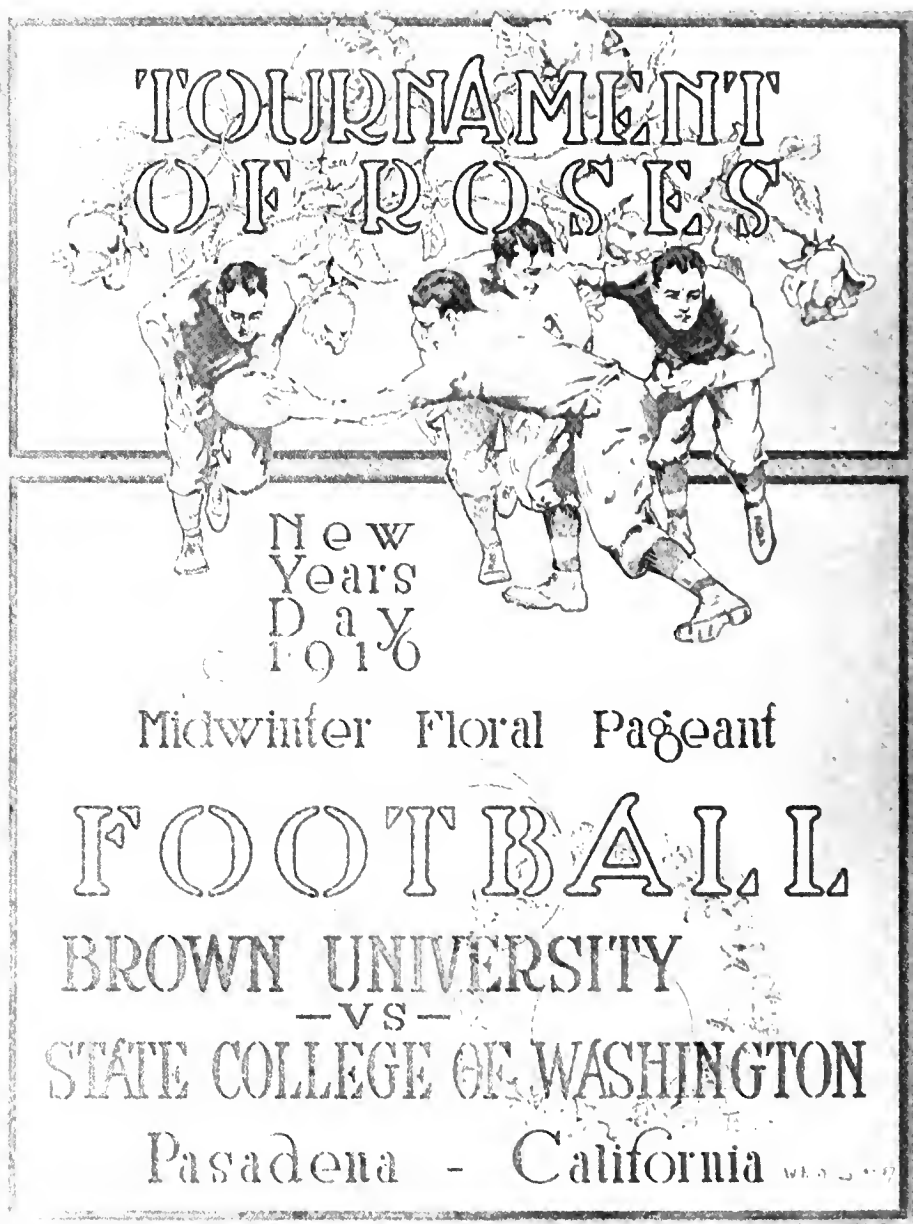
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Libby Hogan Boyd '53  
Alexandria, Va.

Reunion reports submitted by class secretaries traditionally run in the September issue. Coverage of '53's fortieth reunion appeared last month on page 45. Space considerations preclude publishing photographs of every five-year reunion in a given year; rather, the editors attempt to select several photos that convey the spirit and flavor of the weekend. — Editor

## Bring back ROTC

Editor: In May of 1991 the class of 1941 celebrated its fiftieth reunion. It called itself the "Pearl Harbor Class," because the year of its graduation was also the year of the attack on Pearl Harbor which thrust the United States into World War II. At graduation the class numbered 301 men. By October 1943, class members who were then serving in the Army, Navy, Marine Corps, and Coast Guard totaled 243. During the war thirteen class members lost their lives and several were wounded. Some members of the Pembroke class of '41 also served in the military.

Brown's war veterans take pride in the service they rendered. Therefore, it was dismaying for them when, in the late 1960s, they witnessed Brown eliminate the ROTC. In this early manifestation of political correctness, it seemed that Brown and other Ivy League colleges no longer wanted to have their campuses tainted by any connection with the military. During the fiftieth reunion in 1991, President Gregorian told the 1941 class members that about 10 percent of the freshman class entering Brown that fall would consist of foreign students. Brown justly prides itself on its diversity, but it has no obligation to these foreign students. It does, however, owe its freedom and security to the military services of this country. The least it can do in recognition of that obligation is to restore ROTC to the campus.

Victor J. Hillery '41  
Madison, N.J.

## Those humorless coeds

Editor: The response you printed to my letter (Carrying the Mail, May) confirmed an old suspicion: Many of our young college graduates are unable to under-

stand this weird and wonderful language of ours.

My original letter objected (1) to Brown coeds behaving like hooligans on national TV, and (2) to the inappropriate use of the word "equal" and its derivatives to describe a structure that is deliberately unequal. I suggested that the punishment for the gross misuse of "equal" should be a return to real equality where there would be, for example, only one volleyball team representing Brown University, which would be equally accessible to any student, regardless of gender. The response confirmed another suspicion — no sense of humor.

Both of the published responses to date have assumed that I object to the deliberately unequal arrangement that now exists. I don't at all. I think it quite appropriate that women have separate teams, that they be funded (within reason), and I agree with Dr. Rothman that female athletes are much more pleasant to watch than males. He and I are equal-opportunity oglers in that respect.

But it is a fact that Brown sports are segregated by gender and that females get favored treatment due to that segregation. That is not equal treatment, even though it may well be desirable treatment.

On the other hand, I do believe that the sports which bring in some revenue should get more consideration than those which do not.

Richard T. Downes '45  
Atlantic Beach, Fla.

## There goes the language

Editor: Since when is there a verb in English "to reunion"? How can there be "reunioning alumni" (Under the Elms, June/July)? You people in journalism should be some of the guardians of the language, helping to protect it against the ravages of things like mindless advertising slogans. Instead, you are joining the camp of the destroyers. Shame!

Bruce Clark '70  
Sudbury, Mass. **B**

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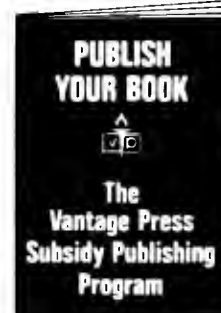
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# Books

By James Reinbold

## The fiction of Susan Minot

*Monkeys* by **Susan Minot** '78 (E.P. Dutton/Seymour Lawrence, New York, N.Y., 1986). \$7.95.

*Lust & Other Stories* by **Susan Minot** '78 (Washington Square Press, Pocket Books, New York, N.Y., 1989). \$7.95.

*Folly* by **Susan Minot** '78 (Houghton Mifflin/Seymour Lawrence, Boston, Mass., 1992). \$19.95.

Near the end of the chapter, "Hiding," in Susan Minot's acclaimed first novel, *Monkeys*, Mum decides to play a trick on Dad, hiding herself and the children in the upstairs linen closet. But Dad is in no mood for the game, and instead of playing along, sits down in front of the television and watches a football game. In a beautifully understated way, Minot captures the malaise of the Vincent family in this small, sad moment.

The children, once eager with excitement to scare Dad, now are subdued and a bit frightened. Mum and Dad have words. "Then we hear the deep boom of Dad clearing his throat and look up at Mum. Though she is turned away, we still can see the wince on her face like when you are waiting to be hit or right after you have been. So we keep standing there, our hearts pounding, waving our hands through the flickered stripes, suddenly interested the way you get when it's time to take a bath and you are mesmerized by something. We're stalling, waiting for Mum to finish folding, waiting to see what she's going to do next because we don't want to go downstairs yet, where Dad is, without her."

The stories, or chapters, in *Monkeys* follow the upper-middle-class Vincent family – father and mother and seven children – over a period of thirteen years. The problems which haunt the family never go away. Dad, for example, drinks too much. In "The Navigator," the children confront him and he promises to stop.

"Dad looked at her with a cold eye. Delilah nudged her; she kept facing Dad. His posture was stiff and erect and his lips were pressed smartly together.

"Caitlin lifted her chin toward him. 'Okay what?' she said.

"His eyes glared. She shrank back. As he put out his cigarette, his throat seemed to swell, as if his Adam's apple were expanding and the whole of his uncomfortable being were struggling there in his throat. He coughed. 'I won't drink,' he said."

Of course his promise is a hollow one, and in no time he is drinking again.

"Dad turned around. He gazed with an innocent expression out over the snaking water. If aware of the eyes upon him, Dad did not betray it, observing the scenery with contentment; nothing more normal than for him to be standing in the shade at a family picnic holding a can of beer. He twisted the ring from its opening and, squinting at a far-off view, stooped to lap up the nipple of foam at the top of the can.

"The silence was no longer tranquil."

Minot's collection of short stories, *Lust*, deals with sexual relationships in Manhattan during the 1970s and 1980s. The author uses her spare style to reveal the difficulties encountered by young lawyers, artists, actors, and journalists as they search for meaning in their lives. Like the characters in *Monkeys*, the young professionals in *Lust* discover that love is difficult to find.

In "The Swan in the Garden," Evelyn tries to get Albert to make a commitment to their relationship. Albert refuses, finally getting angry with her.

"Evelyn stood at the balustrade with her hands on the wet stone and stared down the vista. There were two rows of dark green hedges running parallel, tapering away from her into a grey mist. She could just make out an iron gate but could not tell where the garden ended and the world beyond began.

"His footsteps were going away from her. 'Albert,' she called. He turned around. He took a deep breath. His eyes



were closed. 'Can we please stop talking about this now?' he said.

"She did stop and inside her something stopped too."

Minot's third book and second novel, *Folly*, was published last winter. It tells the story of a young woman, Lilian Eliot, coming of age in the Beacon Hill section of Boston in the 1920s and 1930s. It is a world of privilege, of old money and old families. In Minot's fiction, dysfunction is no respecter of generation or class. Lilian's marriage to Gilbert Finch is a charade. Like Dad in *Monkeys*, he has a problem with alcohol.

Lilian lives elegantly in Boston, spends summers in Maine, and tours Europe, all the while attempting to understand her sexuality. She sees in the evasive Walter Vail a way to escape the straitjacket of her society; but she discovers he is, in her words, "a cad, if that's what one wanted to call [him]."

After an unsatisfactory encounter with Walter, Lilian decides to stay with Gilbert. She reasons: "I don't have to like it, and if you come right down to it, I won't. But at least I won't moon after things. My parents did not raise me to behave like a fool.

"She turned out the lights and went to the window, looking past the curtains at the sky. No stars. It was a cloudy night. Really, she thought, feeling quite hollowed out, would the sky look so different anywhere else?

"She went up the stairs.

"On the landing she stopped and looked back into the shadowy hall. The bell chimed on the standing clock. Then a strange thing happened. She saw her father's face. It was something she would never tell." **B**

## For teachers in an Essential Schools training program, science + math = zero divisions

**T**hink back to high school, when math and science were as separate as English and woodshop. Geometry, algebra, and trig rarely crossed paths with each other, let alone with biology, chemistry, and physics.

The Coalition of Essential Schools, a nationwide education reform group based at Brown and led by Professor of Education TheodoreSizer, is trying to erase such divisions. With a \$3.8-million grant from the National Science Foundation, and in partnership with Hampshire College in Amherst, Massachusetts, the

Coalition has launched a four-year campaign to help high-school teachers integrate science and math.

Why bother? Mary Hibert, director of the project, says one of the Coalition's goals is to make school more like the real world. "Our society isn't set up with math and science ideas compartmentalized; only in academics does it work that way," she explains. "In ordinary life, people don't cut themselves off when they're thinking and say, 'Okay, now I'm switching from biology to chemistry.'"

The first leg of the project



**Biology professor Peter Heywood: Keeping high-school students turned on to science.**

botany with the mathematics of charting plant growth.

Not only were the teachers learning how to marry math and science in the classroom, they also were discussing new teaching methods that would free students from simply memorizing facts and equations. "I read somewhere that a high-school student learns more new words using a science textbook than in one year of a foreign language," Hibert says. "That's what the problem is. If we get away from some of the technical language and encourage hands-on experience, the students will be working more like scientists."

"Young children are just fascinated with sciences and mathematics and exploring," adds Peter Heywood, a Brown biology professor who worked with the teachers at Hampshire. "But they tend to get turned off over the years they go through school. What we've got to do is turn everything around and keep alive that sense of exploration."

While in Amherst last summer, the twenty teachers – as well as their Brown and Hampshire advisers – lived in dormitories, ate their meals in dining halls, and worked on their "investigations" for up to fourteen hours a day. "We were all a little old for camp," Professor of Mathematics Frederic Bishshopp says, "but (the teachers) were exciting people to work with."

After testing their new knowledge and skills on a group of Massachusetts middle-school students, the teachers returned to their

took place during one week last spring and four weeks last summer, when twenty math and science teachers from Coalition schools across the country gathered at Hampshire for training sessions with professors from both Hampshire and Brown. They learned how to develop and teach a new kind of curriculum in which students "investigate" topics that require both mathematic and scientific skills.

For example, a field trip to a pond could mean analyzing water samples for pollution (chemistry), cataloging different types of vegetation (biology), and surveying the area of the pond (trigonometry). A discussion of measles, gonorrhea, and AIDS could incorporate the mathematical probability of transmission as well as the biology of the diseases. A study of "Wisconsin fast plants" – cabbage-like plants that mature in a few weeks – could combine

### Professor of English (Emeritus)

**Elmer M. Blistein,  
1920–1993**

Professor Emeritus Elmer M. Blistein '42, '53 Ph.D., whose colorful wit made



him one of the English department's most memorable teacher/scholars, died on September 3 at his home in Providence. The cause of death was congestive heart failure.

He retired from teaching in 1985 but continued to be active in University affairs, including his involvement with the Friends of the Brown University Library.

A specialist in Elizabethan drama and comedy, Professor Blistein taught the complete works of Shakespeare and developed a popular course on Sherlock Holmes. He was among the "coconspirators" who kept alive and added to the Josiah Carberry myth through the years.

Professor Blistein is survived by his wife, Sophie Schaffer Blistein '41, 99 Alumni Avenue, Providence 02906; and two sons.

A longer article on Professor Blistein and his career will appear in the November issue.

home schools and are now sharing math-science investigations with colleagues and students. Next summer they'll spend a month at Brown being trained as "process

consultants." Hibert will then dispatch them to other Coalition schools to provide staff training. Meanwhile, a second crop of teachers will begin the two-year cycle at Hamp-

shire. In all, ninety-six teachers from forty-eight schools will complete the program.

Although the math-science program is limited to Coalition schools, Hibert observes

that similar concepts are already taking root elsewhere. "We hope this way of thinking will become a trend," she says. "The teachers have been really enthusiastic." — J.S.



*For her biology honors thesis, Rachel Brian '93 (left) studied the food-sharing behavior of these white-faced sakis at the Roger Williams Park Zoo. The zoo has the largest breeding population in captivity of the small, New-World primates. Deb Phillips '96 (below right) tests the short-term memory of Kate, a ten-year-old African elephant at the zoo, with help from Rachel Brian (with clipboard, bottom left).*

## Zoo-U cooperation takes undergraduates out of Brown's laboratories for studies of endangered species

**T**hanks to a collaboration between Providence's Roger Williams Park Zoo and the University, students are doing on-site studies of endangered and threatened animals without having to leave town. Since 1990, fifteen undergraduates have had up-close contact with the likes of naked mole rats, white-faced saki monkeys, African elephants, and California sea lions at the zoo.

Run by the head of the zoo's research department, Anne Savage, who is an adjunct assistant professor of population biology, the program gives students experience in conservation biology and an opportunity to be part of the zoo's new leadership

role in wildlife conservation — all for academic credit.

Rachel Brian '93 spent part of her last two semesters studying the zoo's sakis, the largest breeding population in captivity of the diminutive primates. Even if she did have to dip the soles of her shoes in an antiseptic bath and don a protective mask every time she entered the saki breeding facility, Brian is fascinated with her tiny subjects.

"The interesting thing about sakis is that almost nothing is known about them," she says. "When Anne started [the research project], we didn't even know how long their gestation was.

"Because they're primates, you find an immense amount



of individual variation," she says. Brian found that while the mother saki is the primary caregiver to newborns, the father begins sharing food with the young at about six months – a switch the little ones often resist. Brian's research was presented at a recent congress of the International Primatological Society.

Of the zoo's research projects Savage explains, "We are looking at behavior and reproduction in an integrated conservation approach." One method of studying animal habits and conditions, she says, is the fecal assay, widely used in field studies in the wild. "It's everything you've ever wanted to know about teces," Savage says, laughing.

"We are also studying how an animal's cognitive

abilities relate to its environment – how the two systems have evolved together," she says. For example, she is studying the development of vision, using elephants and California sea lions for comparison.

"Does an elephant need to make fine distinctions?" she asks. "There is no reason, no selective pressure for them to see well. Sea lions have to be able to catch things, while an elephant's food is static."

According to Savage, elephants judge a food source in terms of quantity, not quality. "Elephants don't store fat," she says. "They're constantly foraging, foraging, foraging. They ingest rocks, which pass right through their primitive digestive system."

Deborah Phillips '96 has

worked on both the sea lion and elephant tests, spending hours seated behind a curtain while the animals select from an array of objects lined up on the counter of her wooden booth. Phillips's chart of the learning curves of a group of elephants reflects the hierarchy established by the elephants themselves.

Trainer James M. Rice says little is known about the cognitive abilities of elephants. He calls the tests "an enrichment tool for the animals that makes their lives in exhibits more interesting." According to Savage, the close contact is good for the students, too. "The program teaches students that life is not a National Geographic special," she says. "The process of observing and

recording animal behavior is slow and deliberate. It teaches patience."

And teamwork. "Conservation is a complex collaboration," Savage explains. "You don't just throw a bunch of scientists together. It's a cooperative venture."

Brian concurs. Of her semesters at the zoo, she says, "You learn so much about the way zoos operate – how they decide which animals breed and which don't, and the internal workings of conservation management." Besides, she prefers on-site observation to more invasive animal research that involves "cutting up the brain."

"It's more interesting," she says, "if you have to figure it out from the outside."  
– Penny Parsekian '71 A.M.

## An October Datebook



**Oct. 12, 1899.** William H.P. Faunce is inaugurated as Brown's ninth president. It is the University's first "public" inauguration; a host of college presidents attend and participate in the event.

**Oct. 14, 1913.** Professor Walter O. Bronson is busy completing *History of Brown University*. The book must be ready for the 150th anniversary of the University in 1914.

**Oct. 10, 1922.** Metcalf Laboratory is dedicated.

**Oct. 19, 1935.** Brown holds its first Homecoming. The football team loses to Dartmouth, 41–0.

**Oct. 25, 1943.** Brown graduates 151 men eight months ahead of schedule; they quickly change from cap and gown into military uniform.

**Oct. 8, 1953.** Aaron Copland speaks to a standing-room-only crowd at Alumni Hall on the state of contemporary American music.

**Oct. 14, 1953.** Sock and Buskin opens its season with Shakespeare's *Henry IV*, with Roger Carmel '54 as Falstaff.

**Oct. 29, 1963.** James Meredith tells students that the fight for equal rights is a cause for all Americans.

**Oct. 2, 1974.** Robert Hill, business manager for residential services, requests student cooperation in caring for campus grass after \$3,000 is spent on sod for Wriston Quad.

**Oct. 15, 1975.** Women of Brown United make the Sarah Doyle House available for men's consciousness-raising groups.



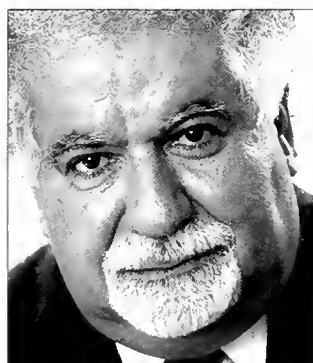
**Oct. 20, 1977.** Campus police blotter item: "A decrepit-looking man was spotted yesterday night attempting to enter Emery-Woolley Hall. Although security officers could not find him, [later] it was learned that he was the father of an undergraduate."

Source: Back issues of *The Brown Daily Herald*

*"Coherence for our culture"*

## A task force chaired by President Gregorian recommends major changes in public television

Last summer President Vartan Gregorian predicted that unless the nation's public television system undergoes dramatic change, American viewers soon will be tuning in to a "universe dominated by home shopping networks."



**Gregorian: Public TV must reinvent itself.**

A slight exaggeration, perhaps. But as chairman of a task force convened by the Twentieth Century Fund, a nonprofit research organization, to reexamine the mission of public television, Gregorian spoke for many in the industry as he worried aloud about the army of cable channels ready to take over the screen.

The task force – whose twenty-three members included Mortimer Zucker- man, chairman of *U.S. News & World Report* and *The Atlantic*; Lesley Stahl of CBS News; and Ervin Duggan, head of the Federal Communications Commission – announced its recommendations for public television and the Corporation for Public Broadcasting (CPB) in Washington, D.C., last July.

Among the changes the task force proposed: expanding education programming

and making it available through new technologies, not just in over-the-air broadcasts; securing more federal money and reducing corporate underwriting of programs; revamping the selection process for CPB board members to avoid political patronage; and – most controversial – eliminating nearly all funding for local stations over the next few years and earmarking the funds for national programming.

"Public television must reinvent itself," Gregorian explains later. "When PBS was created [twenty-six years ago], there were three major networks. Now we're talking about 500 channels. If you're a history buff, there will be a history channel. If you're a music fan, you can watch the music channel. Everything will be fragmented. PBS should be providing coherence to our culture, because no other station or network is doing that."

But it's not going to happen, Gregorian insists, on the \$251 million Congress set aside for public television in 1992 – especially if the CPB continues to funnel half of those dollars to local stations for operating costs. In its report, titled *Quality Time?*, the task force asked Congress to double its appropriation; it also suggested that all but the poorest local stations give up their grants so that the CPB could emphasize national programming. The resulting high-quality shows would be distributed free to the 351 public TV stations across the country. Under the current arrangement, local stations spend some \$100 million a year to buy programming

from the CPB, Gregorian says.

Station managers have objected to the proposed centralization of funds, claiming that they will lose their ability to tailor programming to their communities.

The task force also urged public television to step up its commitment to education, including adult learning services, such as literacy programs. It recommended that the government raise money by selling space on the airwaves to stations instead of giving it away for free. And it advised local stations to come up with new fund-raising methods to minimize on-air pleas for money.

Gregorian criticizes media

coverage of the report that focused on the funding issue and ignored other recommendations. "Putting money into national programming versus local operations – that's the least of the problems," he insists.

The Twentieth Century Fund task force is an advisory body only; whether the CPB adopts the recommendations remains to be seen. But Gregorian warns that without action, public television will stagnate while other networks and channels surge in new directions. "The problems will not go away," he says, "and public television will not be able to compete."

– J.S.

### Corrections

- The September Elms section included several wrong numbers. Jessica Brooks '93, researcher for the Tougaloo reunion project, may be reached at 863-2344. *The Brown Daily Herald* is no longer at an 863 exchange; its phone numbers are 351-3372 (editorial) and 351-3260 (business). All are area code 401.
- An article in the September Elms section incorrectly stated that funds from the comprehensive campaign will be used to renovate Sayles Hall. The building to be renovated, rather, is Sayles Gymnasium, which will house classrooms.
- The same article should have said that the newly-renovated Faunce House Theatre will reopen this fall as the Stuart Theatre, part of the Dill Center for the Performing Arts.
- A transcribing error led to further nautical confusion in a letter (Mail, September) from Professor Robert Scholes. He did not, as we printed, advise the magazine to check captions with someone "who knows their aft from their stern" (after we misidentified the back end of a rowing shell in the May issue), but rather "their aft from their fore." As we can't find a way to back out of this one, we apologize to Professor Scholes for our latest stroke of carelessness.

– Editor

## In a new volume, Don B. Wilmeth helps to redefine American theater

Professor Don B. Wilmeth, a twenty-six-year veteran of the Department of Theatre, Speech, and Dance, has written and edited dozens of books and journal articles during his career at Brown. None, however, affected him quite as powerfully as did editing his latest book, the *Cambridge Guide to American Theatre*, published by the Cambridge University Press in May. This one landed him in the hospital with carpal tunnel syndrome, brought on by the strain to his wrist during hundreds of hours at the computer.

Leafing through the exhaustive overview of actors, theater companies, plays, and popular entertainment, it's easy to see why Wilmeth's wrist needed surgery after the book was completed. He and coeditor Tice L. Miller of the University of Nebraska at Lincoln polished and assembled approximately 2,400 entries written by eighty theater scholars into an encyclopedia that covers a period from the sixteenth century to early 1993. "The logistics of this were really astonishing," Wilmeth says.

The *Guide*, as Wilmeth calls it, spun off from the 1988 *Cambridge Guide to World Theatre*, an international reference book for which Wilmeth wrote many of the American entries and served as advisory editor. The new volume includes a little of everything American, from playwright Eugene O'Neill to the controversial performance artist Karen Finley.

Wilmeth is especially proud of the attention paid to "marginalized" groups and topics, such as gay and lesbian theater, multicultural and ethnic theater, and pop

culture attractions such as the circus and vaudeville. "Our hope is to take these forms out of the margins and make them part of the mainstream," he says. "The goal here is to redefine what American theater is. In the past, it's been too narrow, too exclusive. Fortunately, that's beginning to change. I think the *Guide* helps crystallize the changes."

Wilmeth's editorial hunches seem to have paid off. A review in the *New England Theatre Journal* called the *Guide* "impressive," "comprehensive," "sharp," and "incisive," and predicted it would become "one of the major standard reference books in the field."

Wilmeth's own scholarly bias leans toward popular entertainment. He wrote all of the *Guide's* entries on clowns, as well as a few on magicians. Growing up in Texas in the 1940s, he explains, there weren't many plays to see. "My first experiences with live entertainment were carnivals and amusement parks," he remembers. "I would have run off and joined the circus if I'd had the nerve."

Instead, Wilmeth pursued a more conventional education in theater at Abilene Christian University, the University of Arkansas, and the University of Illinois before taking a job as head of the drama department at Eastern New Mexico University in 1964. Dissatisfied there, he came to Brown, somewhat uneasily, in 1967 when the theater department was tiny and still "fairly confined," he

says. "It was an irrational decision. I literally came here sight unseen."

The demands of teaching theatre classes, overseeing student productions, and growing a department, says Wilmeth, limited the time he could spend on independent literary projects. Most of his off-campus work involved editing plays and assembling and contributing essays to reference books. The exception was a biography of the eighteenth-century British actor George Frederick Cooke, which took ten years to finish and won an American Theatre Association award in 1981.

Over the years, Wilmeth's attention gradually returned to his first theatrical love – pop culture – but it took time, he says, to legitimize it. "I went the way of all academics and did serious, intellectual stuff for a very long time," he says. "If you were in theater and you talked about vaudeville or the circus or any of those paratheatrical forms, you were looked down upon – it was too peripheral." Broader acceptance came in the late 1970s. "Scholars began



COURTESY OF DON WILMETH

**Magic acts, such as that of Howard Thurston and his stepdaughter in the 1920s (at left, a tour poster), are part of Professor Wilmeth's survey of American theater. Above, the actress Maude Adams starred in the title role of James Barrie's *Peter Pan*; the photograph is from a 1906 souvenir program.**

to realize that popular entertainment is a great reflection of what's going on in any society," Wilmeth explains.

Wilmeth is already at work on his next project: updating American entries for the second edition of the *Cambridge Guide to World Theatre*. He'll also edit a Cambridge University Press series of books on American theatre and drama, and possibly edit a multi-volume history of American theatre. Meanwhile, there are classes to teach, students to advise, and the occasional play to act in – Wilmeth has three times played the role of Count Dracula in student productions.

"Here at Brown, there's not that much division between scholars and practitioners," he says. "It's important – students look at you differently if they know you're also a practitioner. It keeps us more honest." – J.S.

# Studentside

Take One, Take Two, Take 02912

by Joanna Norland '94

Dave Westreich '93, Joanna Philbin '95, and Andy Case '94 were sitting in the Refectory over an extended lunch, making fun of the latest episode of "Beverly Hills 90210", a popular TV saga about trendy West Coast high-schoolers.

"Wouldn't it be funny if someone did a show like that about Brown?" asked Philbin.

Their musings about characters and plot twists might have gone the way of the lunchtime coffee grounds. But somehow the idea took hold, and "before we knew it," says Philbin, "Andy came back with a sixty-page pilot script."

That was a year ago. In the ensuing months, the three developed characters, solidified story lines, and petitioned Westreich's pals from his former stint with Brown's student-run television station, BTV, for use of its sophisticated new equipment. By February they had finalized a cast of eight. Philbin, who wore the hats of actor/creator/producer, was to play Rebecca Allen, a transfer student from Georgetown.

"The first major day of shooting, we lugged all our equipment over to the Grad Center in the middle of a huge blizzard," Westreich recalls. "It took us seven hours just to get through the first scene. None of the actors had ever acted for television before." As the show's director (read cowriter, cameraman, lighting technician, sound mixer, and film editor), he estimates that each second of the episode took two minutes of shooting and another minute of editing – in other words, 120 hours for the first forty-minute episode.

Westreich and Philbin could not have predicted, as they colorized, digitized, cut, solarized, and juxtaposed yards of video footage, that on the evening of April 9, they would fill Salomon Hall for a screening of the pilot episode of "College Hill 02912". Box-office success gal-

vanized cast and crew to write, film, and produce a second episode in just three weeks. It was shown during May reading period to a packed, study-break-craving audience.

Why did a spoof featuring a politically-correct transfer student and her motley crew of coed suitemates score so high on campus?

"Someone came up to me after the first episode and said, 'I don't know you that well, but this is the first time at Brown that I felt I was part of a community,'" Philbin recalls. "Brown isn't a very cohesive environment, but to see

hair days, and tend to take an "Oops, my lipstick's buried somewhere under my dirty laundry" attitude toward makeup. Their male love interests "say dumb things sometimes," says Westreich, "the way guys say dumb things in real life."

An episode in which pseudo-rebel Guthrie Caulfield (played by Nick Stone '94) obsessively pops diet pills to land a job modeling for the Campus Shop mocks "Beverly Hills's" facile approach to eating disorders. "Look. Don't worry. It's just for this episode," Caulfield glibly assures his girlfriend when she expresses concern.

"Other shows try to pretend they are reality," remarks Westreich. "But TV is such an obviously artificial medium, we wanted to acknowledge it and have fun with it."

"College Hill" also has fun with campus mores and attitudes, irreverently spoofing, for example, left-wing politics or sexual orientation. When Rebecca finds out her new boyfriend may be bisexual, she assures him, "Don't you know that I'd only love you more if you were that much more marginalized?"

Philbin is spending this

semester studying in Italy, while Westreich is working as a location scout for an upcoming Universal Pictures film, *The Cowboy Way*, and applying to film graduate schools. "College Hill" gave me the confidence that I can actually do this," he says. A new team, headed by Katie Burgess '94, who wrote for "College Hill" last year, is steering episode number three toward an October airing date. All bets are on as to whether Rebecca and Noah Hunter get past their political differences, Samantha Days dumps her gynecology-resident beau in favor of Kierkegaard-quoting Sigmund Savran, and Guthrie Caulfield sheds those pounds and launches his modeling career.

Stay tuned.



**Joanna Philbin '95 (at left in a scene from the video, above) was both a producer and star of "College Hill 02912," which depicted life on the Hill "with a very cocked eyebrow."**

600 people walk in and enjoy a show means that we do share something."

One thing Brown students share is a common media culture to which "College Hill" responds, says Westreich, "with a very cocked eyebrow." When viewers fly across the United States from the 90210 zip code to 02912, they leave behind "Beverly Hills's" sleek heroines and smooth-talking heroes. The women who live in the "College Hill" dormitory wear wrinkled clothes, regularly experience bad

**R**are is the academic who can master more than one specialization in related fields. Rarer still is the late-twentieth-century person who can rise in both arts and science – and keep producing in both disciplines. Elaine L. Bearer, assistant professor of pathology and adjunct assistant professor of music, is such a person.

"I have chosen not to choose," she says. "I just do what I do."

Bearer's early training was solidly in music. She began composing at age six, studied violin in Paris with the renowned Nadia Boulanger, and earned a seat at age eighteen in the horn section of the Pittsburgh Symphony Orchestra. After earning degrees in music from the Manhattan School of Music and New York University, she taught composition for several years at San Francisco

## Elaine Bearer: A Renaissance woman in the twentieth century

area colleges. Today she has more than fifty compositions and several recordings to her credit.

But funding for composers was scarce, and Bearer turned to another of her strengths, science, to build a career that could support her musical interests. She enrolled in Stanford's human biology program and went on to earn an M.D. and a Ph.D. Bearer taught at the University of California-San Francisco before joining the Brown biology faculty in 1991.

With a team of graduate students, Bearer conducts research aimed at corroborating a theory on how cells in

the embryo change shape and move, thereby turning a radially-symmetrical egg into a complex life form. And she continues, all the while, to compose in her home studio at night and on weekends.

Many of her music colleagues had trouble understanding how Bearer could abandon a field in which she had so much promise and accomplishment. "At first it upset them a lot," she remembers. Her new scientific colleagues have not always been understanding, either. "I have the same difficulty with some scientists who view that I do music as a distraction or a waste of my time," she says.

Bearer continues to pursue her interests in both fields, often simultaneously. In the spring of 1992, when her book, *The Cytoskeleton in Development*, was published by Harcourt Brace Jovanovich, one of Bearer's musical dramas premiered in San Francisco. Last spring she published a video paper and article in the *American Journal of Respiratory Cell and Molecular Biology* and completed a musical score with poet Lawrence Ferlinghetti and a new piece for the Charleston String Quartet, Brown's quartet-in-residence.

Joining the Brown faculty, Bearer says, has helped nurture her dual interests. "When I came here, I felt immediately at home," she says. The music department gave her an adjunct teaching position, and the Brown Orchestra is eager to play one of her works when it is completed.

Opportunities to perform also have been plentiful for Bearer, who, in addition to violin, plays viola, guitar, piano, and French horn. She enjoys playing with Karen Romer, associate dean of the College, in several string quartets. Last year Bearer organized a spring concert for musicians among the medical faculty; the four-hour event drew a standing-room-only crowd.

Bearer finds that she uses some of the same intellectual processes in her two fields. A new piece of music often comes to her in the form of a "theme," she says. "It's a series of notes – sometimes a rhythm, sometimes a texture, or the sounds of different instruments together. Sometimes it's just four or five notes with different pitches and rhythms and textures altogether." The process of having a kernel of an idea and developing it into something fuller is similar to what goes on in a scientific lab, she says. "You do an experiment and

## Inquiring Minds

**Q** How much water should a person drink each day? Which fluids – soda, fruit juice, tea, coffee, wine, beer – can substitute for water?

**A** Dr. Gary Abuelo replies: The old "eight eight-ounce glasses a day" is not correct. An average-sized person (150 pounds) needs about a quart of water every day. Three-quarters of that occurs naturally in food – most fruits and vegetables are 90 percent water – so with a normal diet, the absolute minimum is one eight-ounce glass of water. Any liquid

can be substituted, with the exception of hard liquor. Soda, coffee, beer – all those fluids are 99 percent water.

Unless a person has kidney disease or takes certain medications, such as diuretics, it's almost impossible to drink too much water. A healthy person can drink ten quarts of water, but there's really no advantage to it.

Thirst is your best guideline. If you're working in the garden on a hot day and you get thirsty, just drink until you're no longer thirsty. It's not a quantitative thing that you can look up in a book. The only

mistake we can make is to ignore our thirst.

*Dr. Gary Abuelo is an associate professor in the Department of Medicine and a nephrologist (kidney specialist) at Rhode Island Hospital.*

**This month's question was submitted by Eve Ida Barak '69 of Washington, D.C. If you have a question for a member of the Brown faculty, please send it to Inquiring Minds, BAM, Box 1854, Brown University, Providence, R.I. 02912.**



*The two careers of Elaine Bearer: in her studio (far left), with the synthesizer and computer she uses for composing music; and in her Biomedical Center laboratory, where her research focuses on frogs' eggs.*

get a result – like the theme – and then you have to do controls and other things to understand better what that result meant.”

Sometimes her work in

science touches her music directly. “I wrote an orchestral piece for the 125th anniversary of the University of California at San Francisco,” she

says. “Some of the things that inspired me were sounds of the lab – rockers, buzzers on timers, and centrifuges.”

But as a rule Bearer likes to keep her music and science separate. “When the activities get too similar, I have less

energy to do them both,” she says. “I really think it’s a different part of my brain.”

The most important distinction she draws between the two fields is in the roles people play. “When you’re doing science, you’re observing what God created, what nature designed, but when I write music, I’m writing my dreams,” Bearer explains. “Scientists forget that we are not the creative thing. Nature, or whatever created the immensely complex biology that we are observing – that’s where the creation happened, and we are just the observers. So we can do some active listening, but we’re still listening to somebody else’s tune.” – Penny Parsekian '71 A.M.

***Celebrity strikes twice:***

*On the first day of classes, four freshmen pore over a Brown Daily Herald in which their photographs appear. They are, from left to right, Leslie Van Schaack, Lisa Giallo, Danielle Klinenberg, and Aimee Lichtman.*



# The Latest

Views, reviews, and news you can use from Brown's faculty compiled by Jennifer Sutton

## How teens handle stress

Teenage girls feel depressed more often than teenage boys, according to **Sheri Johnson**, a postdoctoral fellow in the psychiatry department, who says the difference stems from the types of stress teens face and how they handle it.

In a study of fifteen- and sixteen-year-old public high school students – the results of which were reported to the Society of Behavioral Medicine in March and the American Association of Applied and Preventive Psychology in June – Johnson and **Eric Wagner**, also a postdoctoral fellow, found that while girls and boys face similar levels of overall stress, the sources of stress and its consequences appear to be different.

The girls Johnson and Wagner studied reported more stress in their rela-

tionships with peers, but boys were more likely to experience stress from school, drugs, or money. Coping with peer-related difficulties involves "emotion-focused strategies," such as talking about feelings, while stress from school or money can be eased through "problem-focused strategies" – taking concrete actions, such as studying harder or getting a part-time job. Because of the type of stress girls felt, they handled their problems in more emotional ways.

As a result, they experienced increased feelings of stress and depression. This finding, Johnson says, supports earlier research suggesting that "emotion-focused" coping may intensify feelings of sadness in some people and increase the risk of depression.

## The patient isn't always right

Jack Kevorkian, the Michigan physician who has helped terminally ill patients commit suicide, isn't exactly the hero of the mainstream medical community. So it's not surprising that the vast majority of doctors surveyed by a Brown research team in recent years said they would refuse to deliberately help a patient die.

The researchers – Rhode Island Hospital medical resident **Terry Fried**; **Michael Stein** and **Dennis Novack** of the School of Medicine; **Dan Brock**, professor of philosophy and director of Brown's Center for Biomedical Ethics; and **Patricia O'Sullivan** of Rhode Island Hospital – reported their results in the March 22 *Archives of Internal Medicine*.

The questionnaire, to which 256 physicians responded, posed five questions: If a patient – competent, elderly, and terminally ill – requested it, would you 1) withhold respiratory treatment, 2) give a dose of pain medication that potentially could cause death, 3) withdraw respiratory treatment that was already in use, 4) prescribe a lethal dose of sleeping pills, or 5) administer a lethal injection?

Ninety-eight percent of the doctors said they would honor a patient's request

to forgo a respirator, and more than half said they would provide potentially lethal amounts of pain relievers or pull the respirator plug. But less than 10 percent would prescribe a fatal dose of sleeping pills, and only three doctors out of 256 said they would follow a patient's instruction to administer a lethal injection.

What's new about this research, Brock says, is that it asked the physicians *why* they would or would not ignore their patient's request. In all five scenarios, most of the respondents who fulfilled the request said a patient's wishes "should usually be complied with." In the last two scenarios, the primary justification for ignoring a patient's instruction was that it's "not ethically acceptable" to help cause a patient's death.

That most of the doctors would agree to withhold or withdraw life-sustaining equipment represents a shift in medical opinion over the past ten or fifteen years, Brock observes. "Doctors now are more likely to defer to their patients' wishes," he says, "but the attachment to patient autonomy weakens when it comes to euthanasia."

## Poverty among the elderly

The poverty gap between elderly blacks and whites is greater than previously thought, according to a study by Professor of Sociology **Alden Speare Jr.** and **Michael Rendall** of Cornell University.

Published in the March issue of *Review of Income and Wealth*, the study reports that elderly black people are four times more likely to be poor than elderly white people, according to 1984 data from the U.S. Census Bureau's Survey of Income and Program Participation. Previous statistics suggested the gap between elderly blacks and whites was half that much.

The difference comes from weighing income and assets together instead of looking at income alone. Using this net-worth method, 28 percent of black elderly people are considered poor, compared with 7 percent of white elderly people. Earlier numbers, measuring only income, indicated that 33 percent of black elderly lived in poverty, compared with 13 percent of white elderly. The pattern is likely to continue because young black families hold only 18 percent of the wealth held by young white families.

Speare and Rendall define the poverty level as \$6,224 or below for a single elderly person, which is higher than the Census Bureau's level of \$4,979.

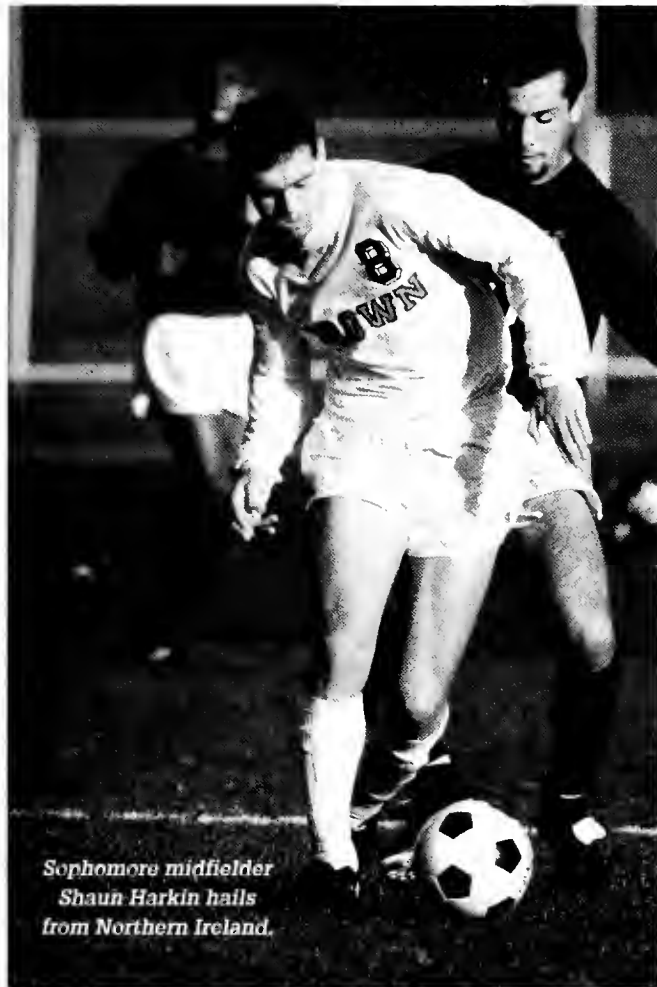
Including assets in net worth means fewer elderly in general fall below the poverty line. But while the percentage of poor white elderly drops by almost half using the new numbers, the percentage of poor black elderly drops by only 5 percent.

It makes sense to use the net-worth measurement, Speare says, because "elderly people depend more on assets than young people. Even those close to poverty have some assets."

The study also found that Hispanic, moderately disabled, and unmarried female segments of the elderly population are "economically threatened." More than 10 percent of these groups is living in poverty, according to Speare and Rendall.

# Sports

By James Reinbold



Sophomore midfielder  
Shaun Harkin hails  
from Northern Ireland.

## Seasoned talent, kinder schedule bode well for men's soccer

Last year's schedule would have made even a veteran squad wince: ten of fifteen matches, including the last four of the season, on foreign turf. But Trevor Adair's young soccer team played respectably, coming away with a 6-7-2 record and much valuable experience.

This year's goal, Coach Adair said as he began his third season, "is to build upon last year's performance, when, despite being young, we were competitive in every game against a very tough schedule."

Senior captain Greg Lalas, who was All-Ivy and All-New

England last season, will lead the Bears on defense. The offense will be headed by Darren Eales '95, who led both the team and the league in scoring last season (9 goals, 7 assists). Another talented forward, Gary Hughes '96, a 1991 All-Ivy, All-New England selection, returns after taking a year off. Adair also looks to the midfield to score more goals.

The leading candidate for starting goalkeeper is Tim Webb '96, who started all fifteen games as a freshman. A final encouraging note: the Bears' 1993 schedule features nine home contests, including the first four games of the season.

## Women's soccer: defending champs

Coach Phil Pincince's squad comes into the 1993 season in a familiar position: defending Ivy League champion. In the past thirteen seasons, the Bears have won eleven league titles.

Before the season opener at home against Maine, Pincince spoke about his young team. "We will have to form a new nucleus after losing six starters from last year," he said. "Our solid group of returnees will be challenged by an outstanding recruiting class."

Returning are Mia Dammen '95, a first-team All-Ivy selection and Brown's leading scorer with thirteen goals and five assists. Also returning on offense are Emily Benson '95, Stacy Thomas '94, and Kate Alfond '94, a four-year starter and second team All-Ivy who registered a goal and an assist last season.

The defense will be led by juniors Deb Satter and Jessica Greaux. Krista Fulton '96 and Sarah Kelley '97 will share goaltending duties. Pincince said the two represent the strongest goalkeeping team he's had in his seventeen

years at Brown. Fulton posted a 2.99 goals-against average last year and had two Ivy shutouts.

## Men's cross country: another outstanding season predicted

Last year the team surprised the pollsters when it finished thirteenth at the NCAA championship, ten spots higher than their ranking (twenty-third) among the 280 Division I cross-country teams. Bob Rothenberg '65, '66 M.A.T., director of track and field, pointed out that Brown's was the top finish among non-scholarship schools.

Nineteen-ninety-three sees the return of four top harriers: Ian O'Riordan '94, team captain Russell Curley '94, Mike Richardson '95, and Donal O'Sullivan '96.

Dan Gough '91, who assisted Rothenberg last season, has left to take a teaching position. He has been replaced by John Gregorek (Georgetown '80), a three-time U.S. Olympic team member and internationally-known middle-distance runner whose wife, Chris, is the women's cross-country coach.

## Women's cross country: young but experienced

An eighth-place finish at the Heptagonals and a solid performance at the ECACs concluded last year's season under first-year head coach Chris Gregorek (Georgetown '81). While six seniors have graduated, Gregorek has experienced runners to step into their shoes, among them Sarah Atkinson '95 and Heather Rowley '96. Also returning is Heather Porch '94, who missed last year's cross-country season due to an injury. **B**



# On Balance

*This fall, Brown faces a Title IX sex-discrimination suit that dramatizes the tensions facing intercollegiate athletics today*

**B**rown President Vartan Gregorian was asked recently whether the trustees who hired him in 1988 realized the full financial plight of the University at that time. "No," he chuckled. "Not at all. They thought the eighties would last forever."

But the boom was over by 1990. A year later Brown faced a potential \$1.6-million budget shortfall, and Gregorian and his staff settled on a four-year program of budget cuts. The first step would be a 5-percent reduction in operating costs, affecting every aspect of the University – academic and administrative. The administration's strategy was to identify and eliminate programs the University could no longer afford to maintain.

Athletics was not immune. The new director, David Roach, who reports directly to the president, was told to eliminate \$113,000 from his budget. "Downsize. Don't cut across the board," he recalls hearing. The timetable was pressing.

On April 29, 1991, Roach announced the University's decision to cut funding to four of Brown's thirty-one varsity sports. While the teams could continue with "club-varsity" status, practicing and competing along with the other varsity teams, they would have to raise their own funds. Roach chose two men's teams – golf and water polo – and two women's teams – volleyball and gymnastics. Downgrading the four would save \$78,000 a year, he estimated.

In selecting teams to cut, Roach weighed a number of factors, among

them team size and opportunities for intercollegiate competition. For example, fewer than fifty schools nationally were still competing in water polo, many of them on the West Coast. Intercollegiate gymnastics was becoming less and less popular; by 1990 only four Ivy schools still competed – too few, by league rules, to have a championship. Roach also considered gender. To the former coach who in the eighties had led Brown's women swimmers to three Ivy titles, cutting two men's teams and two women's seemed fair. The cuts left thirteen women's varsity teams and fourteen men's; competing as club varsity were men's and women's fencing, golf, gymnastics, volleyball, and water polo.

What Dave Roach didn't know – what no one knew – was how profoundly those cuts would affect the University.

**T**he first sign that the cuts would be challenged came when members of the water polo team and their parents mounted a strong, though ultimately futile, campaign to retain varsity status.

What took administrators aback, though, was some women athletes' response. Since the merger of Brown and Pembroke in 1972, the University had developed an exceptionally broad and successful women's athletics program – varsity women had brought home twenty-nine Ivy titles in those years. Brown offered as wide a range of varsity sports as any school in the country; only Harvard offered more. And

*In April 1991, Brown cut funding to four sports: women's gymnastics and volleyball, men's water polo and golf. The women cried foul.*

BY ANDREW SZANTON

Brown's fifteen women's varsity teams well outstripped the NCAA Division I average of just over seven. Given Brown's record, it seemed unlikely to administrators that women would perceive the cuts as discriminatory.

The women athletes, however, saw things differently: that Brown offered more women's sports than most schools

volleyball was fair, she says, "Put it this way. You have two people. One of them is obese and the other is anorexic. If you order both of them to lose twenty pounds, is that fair?"

When the downgraded teams returned to campus in the fall of 1991, they discovered that their fallen status included lots of little losses. They bat-

Passed by Congress as part of the Education Amendments of 1972, Title IX was the first serious federal attempt to outlaw sex discrimination on campuses. The statute reads, in part, "No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any educational program or activity receiving Federal financial assistance."

Over the summer of 1991, a group of Brown female athletes contacted Kathryn Reith '78, assistant executive director of the Women's Sports Foundation, a nonprofit group based in East Meadow, Long Island. A standout rower in college, Reith credits Title IX with giving her the opportunity to compete, since women's crew was one of the sports Brown added in the years immediately after Title IX was passed. She sent the athletes materials explaining the statute and, after reviewing their case, concluded that Brown's decision to downgrade the two women's teams might indeed be a violation. She wrote President Gregorian expressing her concern, and in a letter to the editor that ran in the *BAM* that November, warned that Brown was courting a Title IX suit. "The need to reduce the athletic-department budget is understandable," she wrote. "Budget problems, however, are not a legitimate excuse for discrimination."

Not a lawyer herself, Reith referred the women athletes to several attorneys, among them a Washington, D.C., firm called Trial Lawyers for Public Justice, which had successfully negotiated with several other universities on behalf of women athletes. "First we drafted a complaint to file with the [U.S.] Office for Civil Rights," says Amy Cohen. The athletes showed their complaint to Arthur H. Bryant, executive director of Trial Lawyers for Public Justice. Bryant advised the women that a complaint was unlikely to result in federal funds being withheld from Brown, so they decided to take a more aggressive tack.

"A letter came from their lawyer," recounts Gregorian: "You will reinstate the teams and pay our legal costs. Further, you will promise not to cut any women's teams in future." That kind of letter."

Robert A. Reichley, Brown's executive vice president for alumni, public



**Kathryn Reith '78 (right) says the hours she spent rowing on the Seekonk taught her to train hard, to make commitments, to set goals and exceed them. Now she pulls for women athletes through the Women's Sports Foundation, a nonprofit organization located on Long Island.**

didn't mean it was offering enough, they reasoned. Women's teams were smaller to begin with – Brown's varsity athletes comprised about 600 men and 400 women – and asking the women to bear an equal share of cuts seemed unfair. Arlene Gorton '52 is an associate director of athletics and a professor of physical education; a Pembroke athlete herself, she headed Pembroke's athletic program until the merger. Asked if the decision to downgrade gymnastics and

tled with the athletic department over access to trainers, over scheduling times for meets, and over a laundry list of other gripes. In the end, most of those issues were resolved, but the fighting left the gymnasts and volleyball players hurt and angry. "All those little things add up after a while," says Amy Cohen '92, cocaptain of the gymnastics team that fall. "We thought that if Brown was really behind us, if they really felt bad about downgrading us, they would have done extra things for us, little things that wouldn't cost money, but would make us feel we were still part of the athletic department."

Nearly half – 49 percent – of Brown students were female, but they made up just 38.7 percent of varsity athletes. The athletes wondered, might cutting women's teams violate Title IX?

affairs, and external affairs, recalls the meeting that followed in January 1992: "Some lawyers came in here and told us they wouldn't sue us if we restored the teams immediately," he says. "It was kind of an ultimatum to change our course."

Brown did not change its course, however, and relations between the athletes and the University reached an impasse. In the next four months, any chance to settle the issue before it became costly and public was lost.

In April 1992, Amy Cohen and twelve other female varsity athletes at Brown filed a class-action lawsuit under Title IX. The parties to the dispute resolved into two adversarial camps and remain that way to this day: *Amy Cohen, et al. v. Brown University, et al.*

The case has not yet gone to trial, but at a hearing on Cohen's application for a preliminary injunction, which was affirmed on appeal last spring, Brown was ordered to reinstate the two women's teams until the trial is decided. The appellate court concluded that the women athletes demonstrated a likelihood of success when the case comes to trial and found that a reduction in funding for the interim would cause irreparable harm. The case is scheduled to be heard in late November, and Brown administrators say they will appeal if they lose – if necessary, as high as the U.S. Supreme Court.

**B**rown's is just one of more than two dozen Title IX suits and complaints women athletes have brought against their alma maters in the past few years. Many of the schools have settled, and one, Brooklyn College, cut its athletic program altogether. But others, such as Brown, are fighting hard. Why? "Universities are downsizing," says Beverly Ledbetter, the University's vice president and general counsel. "They are strapped and they don't want to be cutting academic areas, which are their primary responsibility. They cannot sacrifice academics for athletics. . . . [The plaintiffs] say this is about gender equity. We say it's about how to spend scarce resources."

Brown officials believe it is critical that they – not students or the courts – set the University's budget. They argue



*Dave Roach coached the women's swimming team in the eighties and argued vigorously for more resources. As athletic director, he has a different perspective.*

that Title IX is complex and that the case law deriving from it is too scanty to clarify the law. The plaintiffs and their supporters, however, believe the law is perfectly clear and that, with few exceptions, U.S. schools are violating the law's mandate.

As fiscal pressures on universities mount, more and more are cutting sports, and that is proving the last straw for some women athletes. At many schools, women athletes are used to being treated as second-class citizens, says Reith. They're accustomed to seeing male counterparts get better facilities and perks, or seeing athletic departments put more effort into publicity and fundraising for men's sports. Only when women athletes find their sport cancelled or downgraded do they challenge the inequities, Reith says. That may be one reason so many complaints and discrimination suits are now being filed.

"One of the reasons Brown's is such an interesting case is that there isn't the blatant discrimination [at Brown] that exists at so many other schools," Reith observes. If a school with as good a reputation for supporting women's sports as Brown's loses this suit, few of the nation's athletic directors will sleep easy. On the other hand, if Brown wins, it will establish case law that may clarify Title IX cases elsewhere.

Similarly, female athletes and lawyers raising Title IX suits have an eye cocked toward Providence. If the women win at Brown, it will be that much easier to convince institutions with worse records to settle.

**B**oth sides agree that Brown was a national leader in adopting Title IX when it was passed twenty-one years ago. Between 1972 and 1982, the percentage of women participating in varsity sports at Brown rose from 20 to 40 percent. Building the Smith Swim Center, Olney-Margolies Athletic Center, and the Pizzitola Gymnasium enabled Brown to upgrade facilities and locker rooms for women's teams as well as men's. But the increase in numbers of women competing stalled in 1982, and that is at the heart of the current complaint.

Many on campus credit former athletic director Andy Geiger with the ini-

tial drive to bring Brown into compliance with Title IX. He headed the department in the early 1970s, and has since led athletic departments at the University of Pennsylvania and Stanford; he's now at the University of Maryland. He is widely regarded as the best athletic director Brown has ever had, and his name is mentioned from time to time as a potential head of the NCAA. Geiger is a thoughtful, self-effacing man with a passion for athletics and an instinctive sense of fairness. He has faced a Title IX investigation himself at Maryland, but he is loath to take sides on the Brown case. Like the plaintiffs, Geiger believes that "improving women's athletics must be an ongoing effort." Like Brown's officials, he finds Title IX "not so crisp and clear as some people think it is. It leaves much for administrators to decide."

Gender equity is currently the subject of a major debate within the NCAA, which calculates that 34 percent of its members' athletes are women. Big Ten Conference members have agreed to shoot for a goal of 40 percent women athletes by 1997. But those goals still fall short of proportionality; Reith says 53 percent of U.S. college students are female. "We still have not achieved gen-

der equity anywhere," Geiger says.

Like many debating the issues of Title IX and gender equity in college sports, he points to football as an imbalancing factor in the equation. "Any school that has a football program will have a terrible time reaching equality of expenditures," he says. "All the people who play football are males, and football will always skew the numbers."

Even in the Ivy League, where football is played on a much smaller scale than in the big conferences, football is like an elephant in the living room. And contrary to popular opinion, it is not a money-making elephant. To cut costs, effective this fall the Ivies have discontinued freshman football – a move that will trim sixty players from Brown's roster over the next four years. But that won't bring the cost of football in line with other sports. Brown's athletic budget totals \$4.5 million; \$628,000 goes to football, and alumni contribute another \$150,000, for a total annual expenditure of \$778,000. Football ticket sales, concessions, and other income return about \$170,000 to the overall athletic budget, so Brown's net expenditure on the sport is \$608,000.

"Contact sports – I call them combat sports – take large numbers of people,"



*"I've got an idea," says former gymnastics captain Amy Cohen '92. "Let's switch for a year. We'll take the men's budgets, the men's coaches' salaries, the men's facilities; and they can have ours."*

says Beverly Ledbetter. "Any school that plays football is going to run into problems of proportionality. If you've got a school that has ten men's sports and fifteen women's, as long as one is football, I can practically guarantee [participation] won't be proportional [by sex]."

Dave Roach argues that football is not really that expensive when the cost per player is considered: "We spend about \$4,800 a year per football player," he says. "Our football budget is so high because we've got 137 football players. We

spend more per player on men's and women's tennis than on football. We spend \$10,800 a year per women's basketball player – more than twice as much per player as we do on football."

Geiger suggests that the conflict may not be men's sports versus women's sports but rather big, expensive sports versus small, inexpensive ones. He points out that on university campuses, it is almost reflexive to see contentious issues through the filter of gender.

**T**itle IX means different things to different people," says Gregorian. "Is it affirmative action? Is it a quota? A goal? Is it gender equity? There is no case law to tell us precisely what it means."

Arthur Bryant and his lawyers have argued that if a university fails to meet the so-called "three-pronged" test that is outlined in the Office for Civil Rights Title IX Policy Interpretation, it is in violation of the statute. To pass, a university must meet at least one of the following three criteria:

- the numbers of male and female athletes must be substantially proportionate to their representation in the student body; or

- the school must be able to demonstrate a history and continuing program of expansion in opportunities responsive to the interests and abilities of the disadvantaged gender; or

- if the school cannot meet either of these requirements, it must fully and effectively accommodate the "interests and abilities" of its students.

The plaintiffs' case is straightforward. They look at the test and say, no, Brown does not have women athletes in proportion to the percentage of women in the student body. And, no, while Brown improved opportunities for women in the 1970s, the percentage of women athletes stopped increasing a decade ago, so it doesn't meet criterion number two. And then finally, the plaintiffs argue that the existence of two interested and able potential varsity teams – gymnastics and volleyball – demonstrates that Brown has not fully and effectively met the athletic needs of women.

The University's case is more complex. Providence attorney Jeffrey S. Michaelson '80 is, with his father, Julius C. Michaelson '67 A.M., assisting Brown with its defense. Jeff Michaelson argues that the plaintiffs are focusing too narrowly on a single passage of a much more complicated piece of law. "They're missing the forest for the trees," he says. He believes the problem with Title IX is the way the government agencies charged with enforcing the statute have interpreted it.

To explain, he uses the metaphor of a ladder. At the top is Title IX, a broad antidiscrimination statute that never mentions athletics. What it very specifically makes clear, Michaelson emphasizes, is that it does not require affirmative action to remedy disproportionate participation based on gender. To clarify Title IX, the government issued regulations and a policy interpretation on intercollegiate athletics, which occupy the middle rungs of the ladder. And then finally, in 1990, the Office for Civil Rights, which handles Title IX complaints, issued an investigator's manual, the bottom rung of Michaelson's ladder.

## WHO'S ON FIRST?

The development of intercollegiate sports at Brown: 1869–1993

| Team              | Gender | Year Started | Brown Funding? |
|-------------------|--------|--------------|----------------|
| Baseball          | M      | 1869         | Yes            |
| Football          | M      | 1878         | Yes            |
| Track *           | M      | 1879         | Yes            |
| Ice hockey        | M      | 1897         | Yes            |
| Basketball        | M      | 1900         | Yes            |
| Swimming          | M      | 1905         | Yes            |
| Wrestling         | M      | 1922         | Yes            |
| Golf              | M**    | 1925         | No             |
| Lacrosse          | M      | 1926         | Yes            |
| Soccer            | M      | 1926         | Yes            |
| Tennis            | M      | 1927         | Yes            |
| Crew              | M      | 1961         | Yes            |
| Ice hockey        | W      | 1967         | Yes            |
| Tennis            | W      | 1972         | Yes            |
| Basketball        | W      | 1973         | Yes            |
| Crew              | W      | 1973         | Yes            |
| Field hockey      | W      | 1973         | Yes            |
| Gymnastics        | W      | 1974         | Yes***         |
| Squash            | W      | 1974         | Yes            |
| Swimming          | W      | 1974         | Yes            |
| Volleyball        | W      | 1974         | Yes***         |
| Water polo        | M      | 1974         | No             |
| Cross country**** | W      | 1975         | Yes            |
| Lacrosse          | W      | 1975         | Yes            |
| Soccer            | W      | 1975         | Yes            |
| Softball          | W      | 1975         | Yes            |
| Fencing*          | M      | 1980         | No             |
| Fencing           | W      | 1980         | No             |
| Squash            | M      | 1989         | No**           |

\* Men's winter track was added in 1912 and cross country in 1921.

\*\* Currently coed, one woman joined in 1992.

\*\*\* Funding cut, 1991; restored for 1993–94 by temporary restraining order.

\*\*\*\* Women's spring track was added in 1978 and winter in 1982.

\* Men's fencing started in 1895, died out in the 1960s, then was revived in the 1970s and made a varsity sport with women's fencing in 1980.

\*\* Endowed, downgraded to club varsity in 1993 to reflect funding source.

Sources: Office of the General Counsel, Department of Athletics.



"You have to understand how the law of statutory interpretation works," Michaelson says, explaining that none of the language down the ladder can make superfluous or contradict language higher up. Brown's lawyers believe that the plaintiffs' analysis of the three-pronged test outlined in the investigators' manual would dictate affirmative action. And that, they say, would make superfluous the language in the top-rung statute that states Title IX is not an affirmative action statute.

**B**oth camps in the controversy are intelligent and persuasive. Both are sincere; both care about Brown's future and claim to be acting with that future in mind. But the two groups see intercollegiate athletics—and Brown's place in it—in strikingly different ways.

Take, for example, the issue of how many women play sports at Brown. Bob Reichley sees the fact that more than 60 percent of the varsity athletes at Brown are men as a simple reflection of the "interests and abilities" of incoming women. Jeff Michaelson concurs; the

*"Across-the-board cuts are not a solution," says President Gregorian. "You end up with many more neglected teams. These sports already have tight budgets." The University must be free to manage its own budget, he argues.*

problem is not that Brown is failing to accommodate women students, he says, but that this society is still discouraging little girls from taking sports seriously.

Kathryn Reith differs. "It's very problematic to assess female interest in athletics," she says. "Given that men's sports get such priority, men are more likely to call themselves athletes, and women are more likely to understate their interest."

Rod Jones '83 was a tailback on the Brown football team. "I never knew many female athletes at Brown who had a *real* desire to play a certain sport who weren't playing it," he says. "There were a *lot* of guys in that category."

Dave Roach worries that he will be forced to turn away a much higher proportion of male athletes from varsity competition if he has to toe a rigid parity line. "If I'm the men's track and field coach and sixty-five guys come out, I want them all on the team," he says. "Now what happens if only forty women come out to run track and cross-country? Do I tell twenty-five of the guys who came out they can't run?"

The fate of gymnastics is another issue the two sides perceive in near-opposite terms. Amy Cohen claims "the Ivy League has *chosen* gymnastics as a sport to eliminate."

"If there's a conspiracy, then there must be a conspiracy nationwide, because everyone is cutting gymnastics," counters Beverly Ledbetter. "At the college level, competitive gymnastics is dying. You know why? Just watch the Olympics and see who's winning those medals. It's thirteen- and fourteen-year-olds. By age twenty, you've got breasts and hips and you can't compete without ruining your body."

But Reith believes cost is very much a factor in the demise of intercollegiate gymnastics. "Gymnastics has a high injury rate, like football," she says, "and that means high insurance premiums." She believes the combined expense of insurance and equipment has led many

schools to dump the sport. Further, she adds, "gymnastics is a women's sport and most athletic directors just don't get it. But it's an extremely popular sport among young women."

Reichley, who was a sports reporter before he entered the world of academic administration, believes college gymnastics is caught in a national trend, losing athletes and fans to other sports. He points to the success of the Pandas, the first women's ice hockey team in the country. He cites other women's teams that have thrived at Brown, including soccer, swimming, tennis, and field hockey.

There is a bitter irony for some Brown administrators in seeing their university accused of Title IX violations when so many other schools seem to be doing worse by their female athletes.

"The irony goes even further," says Reichley. "We are admonished for doing nothing on Title IX since 1982. Well, no good deed goes unpunished. If you wanted to be cynical about it – which I don't – you could say that Brown did too much too fast. We raised expectations too high. If we had dragged our feet before, we would be praised now for having reached our current level."

Reichley and other administrators believe the media is selling the public a twisted, hypocritical version of this story. Gregorian points out, "The newspapers like to raise the issue of women's rights and the importance of women's sports. They have covered very closely every aspect of this lawsuit. But Brown has had some very strong women's teams, and those very same newspapers never give them any prominence when they win games."

**W**hile some of the details of this case may be peculiar to Brown, it dramatizes many of the tensions currently facing intercollegiate athletics. Some are the result of economic pressures: as universities cut back their operations, big sports compete with small, and men's teams with women's for scarce resources. Everywhere the cost of insurance is skyrocketing, and that could well be a factor in determining what sports universities ultimately choose to support.

On many campuses, administrators

weigh sports' potential revenues over their educational value. That is one pressure Brown and the other Ivies have avoided.

But Brown does inherit with each incoming class the inequities of the larger society. This year's entering class is 53 percent female; will more of those women than men want to compete in sports? Doubtful. Universities still await the generation of girls who grew up playing Little League.

The lawsuit also reveals tensions that have arisen as college athletics evolved from an amateur pastime into something more serious. Varsity sports were once a manageable part of college life, played by multi-sport athletes, many of whom were leaders in other areas of campus life as well. Today, sports are much more specialized. Universities may find themselves graduating more future Olympians, but the three-letter scholar-athlete could become extinct. Specialists make better athletes, but the time commitment of training may mean they identify themselves more as members of a specific team than as members of the college community. And it may lead them to guard that athletic identity passionately, even with lawsuits.

Since Vartan Gregorian arrived at Brown, he has spent more time than he would have liked on unpleasant aspects of athletics. He has fired one athletic director and chaired an ad hoc committee to resolve the problems of a losing football team. He faces a Title IX suit his administration incurred while trying to right budgetary ills he hadn't known he was inheriting. "I'm not one of those who say that athletics are superfluous," he says. "Athletics play a very large role in American universities and American culture, in the way Americans see the world, even in American lore." But in the end, he says, academics – not athletics – are the core of the University.

Fighting this suit is to Gregorian a matter of high principle. "It is not an issue of [saving] \$80,000 alone," he says. "It is an issue of universities' autonomy, of whether universities have managerial discretion." The suit will cost money – more money, he acknowledges, than it would have cost to restore the four teams to varsity status. And the case could drag on for months – years, if either side appeals the decision.

**T**he spate of Title IX complaints and lawsuits that are facing the nation's colleges underscores the need for athletic directors to be innovative and openminded. Particularly in tough economic times, university administrators need to approach Title IX with a combination of creativity and commitment, says Kathryn Reith. She praises Stanford's recent decision to add three women's sports over the next three years, raising the percentage of female athletes from 40 to 45 percent. To pay for it, Stanford is embarking on a fundraising campaign that links women's sports with refurbishing the stadium. "Tying the two was a great idea," Reith says, "and it has gotten Stanford great P.R. in San Francisco."

"You have to deal with the legal realities, as they're defined by the courts," says Andy Geiger. "Then you watch for the right opportunity to help women's athletics a little more."

If there is a silver lining to this Title IX lawsuit, it is that the struggle to resolve these tensions – to define the athletic values of Brown University – is instructive. It is a struggle for self-definition. Athletics itself is just such a struggle. That is why sports are taught in the first place, in hundreds of grade schools across the country where the phrase "Title IX" is barely known.

At its best, athletic competition teaches discipline, channels anger, insists that passion observe rules, and promotes cooperation toward a common goal. Struggles for self-definition, so educational for students, are no less educational for institutions. **E**

*Andrew Szanton is a freelance writer in Somerville, Massachusetts. A Princeton alumnus, he coauthored The Recollections of Eugene P. Wigner and is now working on the memoirs of the civil rights leader Charles Evers. This article does not necessarily represent the views of the University administration.*

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## As President Aristide returns to power, a journalist reflects on the lives and times of the six million people who live just ninety miles off the coast of Florida

TEXT AND PHOTOGRAPHS BY PAMELA CONSTABLE '74

**O**n the wall in my office at the *Boston Globe* are two letters. One is a blunt typed missive from an anonymous local reader, and I glance at it whenever I need a little perspective: "With all the problems going on now in the state and the country," the reader complained, "the *Globe* chose to lead the paper with a story from Haiti. I could care less about Haiti. As soon as we get rid of the politicians, we'll get rid of your newspaper."

The second letter, penned in uncertain script on notebook paper, is from a young Haitian named Rodney Romulus; I reread it whenever my morale begins to falter. "Thank you very much for your big support. The way you wrote, make me and my friends very happy," it says. "You know exactly what Haitian want, only democracy with Father Aristide. God bless you and your familly [sic]."

No matter how many readers may be bored or unmoved by events in a place as distant, alien, and seemingly hopeless as Haiti, the drama of its struggle and the passions of its people have gained a powerful hold on me, bringing me back again and again to this deeply impoverished, culturally rich, and politically convulsed land. After a decade of traveling through and writing about Latin America and the Caribbean, I find it a measure of the intense emotions running through Haitian politics and society that, although Haiti has the highest rate of illiteracy in the Americas, it is the country from whose inhabitants and exiles I have received by far the most mail.

Some of these letters, written in careful, elementary-school French, are pleas for help from poor, young Haitians or effusive thanks to someone they see as taking up the cause of Haiti and its exiled president, Father Jean-Bertrand Aristide. Others, in neatly typed envelopes with no return addresses, ask how much I

have been bribed to promote such a monstrous mob agitator. Still others dissect a particular article, circling words or phrases to prove my bourgeois biases, my incapacity to understand a black Third-World society, and my innate suspicions of a charismatic liberator.

No matter what I write, someone from Haiti will violently disagree with it, ascribe sinister motives to it, and cite it as proof that I am either (a) a communist sympathizer and secret disciple of the demented, rabble-rousing Aristide, or (b) a fascistic handmaiden and dupe of Haiti's tiny, selfish upper class and its brutal military henchmen.

I would like to believe that my view of Haiti is more subtle and balanced. I believe it is possible for an outsider to care about a country's poor without blindly hating its elite, and that a writer can examine a political leader's flaws without endorsing his foes. I hope Haiti can peel back the layers of evil and paranoia left by its history of slavery and despotism and find some path to compromise, some hint of philanthropy among the nervous rich, some seed of forgiveness in the long-oppressed majority. I hope Haiti can untangle its past and find a way to build a progressive, peaceful society.

But in a country where most people are poor and illiterate and uncounted, where public institutions are weak and



corrupt, where vendettas and opportunistic intrigue characterize political competition, where rumors and superstition and lies often substitute for fact, it is difficult to know what is right and real – let alone convince people accustomed to treachery and manipulation that you are committed to the truth.

And in such a deeply divided country, it is difficult not to take sides. To visit a place like Cité Soleil, the vast seaside shantytown on the edge of Port-au-Prince, where some 300,000 people live in mazes of mud, flies, and garbage; and then to drive fifteen minutes to Petionville, where mansions dot the hills and boutiques display expensive French fashions, is to experience instantly the disparity of Third World extremes – and to feel a wave of revulsion and rage at the inequity.

Yet Haiti tugs inexorably at my heart and my senses. Its culture is vivid and

intense: villages of bright pink and blue, pulsing voodoo rituals, markets jammed with rice peddlers, dollar changers, charcoal carters, fishmongers, and mountains of castoff American clothing. To come to know average Haitians, to observe their daily struggle to survive in a closed, decaying society that offers little chance of advancement, is to marvel at the courage and resourcefulness and determination of a people who have learned how to make something from nothing – and to nurture hope for change despite enormous odds.

My friend Maxo, for example, is a gifted young artist who lives in a windowless cement room with his sister, with no job and no money to go to school. Every few months I send him a packet of art supplies, and he sends me back a set of elaborately decorated greeting cards. Vesnel, an ebullient young man from Cité Soleil, also without prospects for

***An extended family gathers outside a compound of village huts in rural Haiti, where 60 percent of the population cannot read or write, life expectancy is fifty-five years, one doctor is available for every 7,000 people, and 78 percent of inhabitants live in abject poverty.***

work or education, is always trying to organize his friends to build a pharmacy or recreation center, to protest against poor conditions, to hand out pamphlets or attend solemn, parliamentary hearings inside cramped, humid huts.



*Pamela Constable is the Boston Globe's Washington, D.C., deputy bureau chief. She has spent the past ten years reporting on Latin America and the Caribbean.*



**T**o these young men and hundreds of thousands of other impoverished Haitians, Father Aristide's candidacy in 1990 provided an unexpected channel for long-suppressed dreams and energy. By radio and word of mouth, a grassroots movement spread across the country, peasant and community groups sprang up, and people felt emboldened to speak after years of repression. In his lyrical Creole sermons and speeches, the slight young mystic exhorted his people to demand their rights, to organize, to send a cleansing floodtide through a society whose upper class had enriched itself through

years of economic monopoly, cronyism, and alliances with corrupt civilian and military leadership.

During the election that December, thousands of volunteers between the ages of eighteen and twenty-five manned the voting booths in villages and schoolhouses, essentially conducting Haiti's first free presidential contest. They undertook the task with a remarkable seriousness of purpose, staying up until dawn counting ballots with ink-stained fingers. In one thatch-roofed polling place, a slim young man at the desk told me this was the most meaningful day of his life. The next day, when it became clear that Aristide had won by a landslide,





*The faces of Haiti include those of a shy market woman carrying a sack of charcoal on her head in the town of Leogane (opposite), a child feeding pigeons and chickens outside a village farmhouse (below), and a young widow with two children. Her husband reportedly was shot dead by police while putting up a poster of the exiled president, Jean-Bertrand Aristide. For thousands of Haiti's desperately poor majority, Aristide represented a dream of justice and liberation.*

**In his lyrical Creole sermons and speeches, Aristide exhorted his people to send a cleansing floodtide through a society whose upper class had enriched itself through years of economic monopoly and cronyism**

people poured into the streets of Port-au-Prince, shouting and dancing with joy.

But to the small Haitian elite, Aristide seemed a nightmare come true: a charismatic leader who promised to deliver the poor from oppression and who could rouse them to a frenzy. In Petionville, housewives whispered that he was mentally unstable, that he was urging the masses to burn down the mansions and rape the children of the rich. Soldiers and former paramilitary policemen, known as *Tontons Macoute*, were terrified of being lynched with flaming tires at the hands of enraged mobs. A handful of business leaders argued for compromise, but most were suspicious and some privately encouraged the army to revolt.

Aristide's seven-month stint in office

was troubled by international conflict, besieged by adversaries, and ultimately cut short by a coup d'état in October 1991. Although his anticapitalistic rhetoric softened, the president fought with conservatives in parliament, refused to investigate several notorious cases of police abuse, and continued to make inflammatory speeches. He was a spiritual leader, not a governor or statesman, and despite his frequent calls for love and brotherhood, he could not entirely free himself from the paranoid and absolutist politics that had plagued Haiti for generations.

The reign of police terror that followed Aristide's overthrow was far more violent than the elite's fantasies of Marxist mobs. After months of growing civic activism and free expression, the new regime seemed a throwback to the darkest days of the thirty-year Duvalier family dynasty, ousted in 1986. Once back in power, the army and its civilian allies sought to squash all remnants of Aristide's grassroots movement and to restore the traditional order.

Like most relationships in this densely populated, slow-paced society, postcoup repression mixed the personal and the political. In towns and villages, a single sergeant could hold sway, dragging teenaged boys to jail for beatings and extorting money from their terrified families. In urban slums, police and

informers combed the alleys looking for Aristide supporters. During three visits after the coup, I interviewed dozens of Haitians who had been beaten viciously for such crimes as keeping a poster of Aristide on their wall or being identified as peasant organizers.

In Cite Soleil, one family described spending their life savings to pay for their son's release from jail after he was rounded up in a police sweep and severely beaten. In Jacmel, a seaside artists' colony, a dignified middle-aged teacher described being stripped and whipped at the police station after pro-Aristide leaflets were discovered in her home. On the island of La Gonave, a former town official confided to me in a terrified whisper that anyone who had served Aristide's government was in mortal danger if seen speaking to foreigners.



fter the Organization of American States imposed a trade embargo in a bumbling effort to protest the coup, the already precarious Haitian economy began to fall apart. For the rich, the embargo was little more than an annoyance, and the sanctions created a boom in contraband for those with the right connections. In Petionville, a swank casino with Egyptian decor opened several months after the embargo was imposed, belying the protests of upper-class Haitians that they were suffering from foreign intervention.

### **Aristide returns to office October 30; he has good reason to fear an assassination attempt, and army officials remain nervous about mob vengeance**

For the poor, the embargo made daily ordeals all the more desperate, and as the months wore on, economic and political despair drove tens of thousands to the sea in leaky wooden vessels, hoping to reach the coast of Florida just ninety miles north. In Washington, the Bush administration – terrified of an invasion of illiterate, unskilled Haitians from a country riddled by AIDS – ordered the Coast Guard to intercept and return all refugees to Port-au-Prince, even as U.S. officials condemned the postcoup regime.

In Miami I interviewed dozens of Haitians who had been captured by the Coast Guard and initially processed for political asylum claims. Most were illit-

erate, with no documents and limited ability to make a persuasive case. One man, forty-eight-year-old Gerard Damas, told me he was targeted by police after participating in protests the night of the coup, and was sure he would be killed if sent back. "I am not a violent man," he wrote in his unsuccessful asylum claim. "I know you are never called upon to defend democracy in this way in the United States. But when your homeland is going to be destroyed by violent thugs . . . you must take a stand and resist."

Despite increased hardships, most impoverished Haitians insisted they would endure the embargo indefinitely – if it meant the eventual return of Aristide. In slums and villages throughout Haiti, ordinary people asserted over and over that without him, they had no future. "I would rather eat grass and bananas, if it will bring him back. Father Aristide is our only hope," a truck driver blurted out passionately as I wandered through the packed, reeking La Saline marketplace one afternoon last fall.

But for months international efforts to force the regime to relent and to broker a political settlement between Aristide and his adversaries dragged on fruitlessly. So high were the levels of mutual mistrust and suspicion that diplomatic initiatives repeatedly collapsed. Aristide demanded that the coup plotters be prosecuted; army leaders insisted on amnesty; Aristide demanded that he be restored with full powers; conservative legislators insisted his authority be limited. The

Bush administration, uncomfortable with Aristide's politics, did little to promote a meaningful compromise.

With the election of Bill Clinton to the White House, hopes for deliverance soared again in Haiti, where it was widely assumed that the new Democratic president would more aggressively strive to restore democracy. Many Haitians were bitterly disappointed when Clinton decided to continue forcibly returning all Haitian "boat people." But many were pleased when the administration – in close cooperation with the United Nations Secretary-General – began pressing Aristide and his adversaries to reach a settlement.

For a full week last July, around-the-clock negotiations were held on Governor's Island off the tip of Manhattan, with diplomatic mediators shuttling

between Aristide and Lieutenant General Raoul Cédras, Haiti's army commander. Aristide balked at exempting Cédras and other army officials from prosecution, but he conceded under strong diplomatic pressure. Cédras signed more willingly, yet back in Haiti the army continued to detain and beat Aristide supporters despite the presence of several hundred international human-rights supporters. When police seized my friend Vesnel at a protest, he was beaten so savagely that both arms were broken and he could not stand before a judge.



ristide is scheduled to return to office October 30, backed by some form of international police protection and substantial foreign aid to revive the economy and professionalize public institutions. But the president is surrounded by hostile adversaries, and the political climate seethes with tension. Aristide has good reason to fear an assassination attempt, and army officials remain nervous about mob vengeance. It is unclear whether Haiti's leaders have learned to put the nation's interests above their own pockets or partisan aims – and whether Aristide will survive his second attempt at governing.

The stakes are even higher for the people of Haiti. They have endured an especially cruel brand of colonial slavery, two centuries of despotic and corrupt self-rule, and repeated violent setbacks in their recent efforts to install a functioning democracy. Aristide was an immature leader, plunged into circumstances that fostered ideological excess. But he offered Haitians an overdue glimpse of social justice and political freedom.

Beneath all the bluster and hysteria of the privileged classes, behind the whispered accusations and political maneuvering and resistance to change, I believe even the most reactionary Haitians know Rodney Romulus is right: six million people want and deserve democracy under a fairly-elected president. And despite the indifference of some Americans, I also believe that most – if they had the privilege to observe Haiti closely and listen to the dreams of its people – would cheer their efforts to reach those dreams. **E**



# Widgets to Washington

**Cartoonist and author  
Suzy Becker '84 proves art and  
idealism can go hand-in-hand**

BY JENNIFER SUTTON

**I**f Suzy Becker's young creative-writing students were to pen her biography, this is what they might write. She'd probably like it better than a traditional biography written by some glib grown-up, because children are honest, she says, and simple in ways that adults are not. "Kids are so direct," Becker '84 explains. "I can go into a classroom and some seven-year-old will say, 'I like you. You're pretty.' I don't get that when I go into the office."

Not that Becker's ego needs much stroking. National magazines such as *Learn's* and *Inc.* have featured her accomplishments, which include an award-winning line of greeting cards, a best-selling humor book — *All I Need to Know I Learned From My Cat* — and a string of successful public-service pro-

**O**nce upon a time, in an old house in Massachusetts, there lived a lady named Suzy, a black-and-white cat named Binky, and a brown dog named Wylie. Suzy drew pictures and wrote funny sayings all morning long, while Binky slept in the sun and Wylie waited for his walk. There wasn't much furniture in the house, but there was a couch for the animals to claw and chew on and a huge wooden bed like a sleigh that could hold all three of them. There were neat things all over the place, like an old tricycle in the living room and a bird's nest on the mantle and lots of books. In the afternoons, Suzy drove to her office, where she had fun with her employees and was never bossy or mean to them. She went to little kids' schools sometimes and taught them how to write stories. She got to fly on planes because a lot of people like her drawings and stories and they ask her to visit and talk about her stuff.

jects. Even the government has taken notice: in June, she was selected one of seventeen 1993-94 White House Fellows, which last month took her to Washington, D.C., to work for President Bill Clinton.

On paper, Becker sounds like Superwoman. In person, however, she's a down-to-earth thirty-one-year-old in a T-shirt and jeans, with a pleasant face, wavy brown hair, and not a streak of make-up. Becker's ultra-natural look caused her a bit of discomfort last fall, after her second book was published, when she went to New York to be inter-



**Suzy Becker at home in her Massachusetts farmhouse: "Kids will ask me, 'Do you ever have days when you think you can't draw, that you're terrible?' and I say, 'Yeah, I do.'"**

viewed by Charlie Gibson on *Good Morning America*. As she waited in the studio for her turn before the cameras, a make-up artist beckoned to her with pancake foundation and brown lipstick in hand. The paint job wasn't so bad, Becker recalls, but her hair was another story. The stylist blowdried and teased and brushed and curled "until I thought my hair was going to obscure [Charlie Gibson's] face," Becker remembers. "It kept getting bigger and bigger. It was really huge."

**G**rowing up in Radnor, Pennsylvania, Becker never dreamed she'd become an artist, though she began making her own cards for birthdays and other occasions at an early age. "We got a small allowance," she explains, "and it just seemed that spending money on cards instead of candy was a bad idea." Becker's father ran the family's custom-design furniture business in Philadelphia, and her mother did part-time interior design work and drew and sculpted for enjoyment. Besides an artistic bent, they instilled in Suzy and her three siblings ideas of tolerance and diversity that didn't always mesh with the trends at their Main Line public high school. "I never fit into one group very well," says Becker. "It was the time when matching cardis-

gans and belts and turtlenecks were all the rage, and that wasn't my idea of expressing myself."

Becker says it was Brown's "diversity propaganda" that drew her to Providence. She studied international relations and economics with the thought that someday she'd work for UNICEF, the Peace Corps, or some other international development organization. She played volleyball, was active in student-alumni relations, and volunteered at Providence's Nathan Bishop Middle School, where she led her first creative-writing workshop for kids. She didn't do much writing or drawing herself, however. "I was really intimidated by the people who were writers at Brown and wore black and smoked cigarettes. It seemed to be a whole set of character traits that I didn't have," she says.

Then, during her junior year, she took a picture-book-making class. Her project, a lighthearted children's story titled "Sheep and Armadilla," won a campus prize and was published in *Issues*, the student literary magazine, home to many of those same cigarette-puffing, black-clad writers. "Walking into a room and seeing people laughing at my work was something I'll never forget," Becker remembers. But could it be translated into a career? Becker was concerned that cartoons were incongruous with her serious-minded goals, but not everyone shared her lofty standards. An advertising-agency

recruiter interviewing students on campus took one look at her artwork and suggested she open a lottery kiosk in New York City, so she could spend her idle time drawing cartoons for passersby.

Becker ignored that piece of advice. After a post-graduation 4,500-mile bicycle trip from Oregon to Virginia, and a teaching stint at an American school in Barcelona, she got a job writing ad copy at a small Boston agency. "I was planning to get in there and rewrite all the stereotypes," she says. "I was twenty-two years old, and I was going to singlehandedly change the advertising industry." Within two years, she went through jobs at three agencies, winning awards for her copy and getting recruited to work on coveted Reebok sneaker ads. Still, she says, "my ideals weren't always welcome. I would pass out articles about company philosophy and team-building, and wait for the president to call me and tell me they were going to change the company around. I see now that I was really annoying. I wouldn't have wanted me for an employee."

In 1987, at the age of twenty-five, Becker decided she needed a "more pure form" of expression than advertising. She found it in a basement in Marblehead, Massachusetts, where she started a greeting card company – The Widget Factory – with funding and encouragement from an advertising

colleague. She hawked her hand-drawn merchandise at stationery stores and weekend craft festivals; four months later, eighty stores in and around Boston were selling her cards. Now 2,000 stores nationwide stock Widget Factory cards, which are distributed from a cozy, brick-walled office in Concord, Massachusetts. Becker, who has since hired three employees, brings out fifty new card designs a year and has won five Louie Awards, the greeting-card industry's equivalent of the Oscar.

**T**he question everyone inevitably asks is: What is a *widget*? Becker's interpretation is the little porcupine-like animal that appears on her cards, but she credits a Brown economics course with the idea. Economists use the term widely as the name of a generic product to explain economic theories. During one particularly dull lecture at Brown, Becker began imagining what an actual widget factory would look like. "I saw this faceless operation, with people in jumpsuits punching in and out and working on the assembly line and people in three-piece suits sitting in offices," she says. "They'd have complicated insurance policies that no one understood and it was all really dehumanizing. I never wanted my own business to be that way, but it was a great source of humor – taking what people don't like about business to the extreme."

By 1989, The Widget Factory was on the brink of success. At a trade show that year, Becker approached Workman Publishing Company Inc. about licensing her drawings for T-shirts, posters, and mugs. The publisher agreed, and asked for a book as well. "I went up to my room and shut myself in with Binky and brainstormed," Becker says. A year later, *All I Need to Know I Learned From My Cat* hit bookstores, dispensing advice such as "Get mad when you're stepped on," "Know all the sunny places," and "Be hard to leave." Becker's whimsical cartoons and Binky's feline wisdom drew 1.4 million readers and kept the book on *The New York Times* best-seller list for seven months.

Becker's second book came out last fall. Titled *The All Better Book*, it gives a voice to the grade-school students she tutors in weekly creative-writing workshops. In the book, she asks kids questions about world affairs and social norms, and illustrates their blunt responses with her cartoons. "The government is sort of broke," Becker tells the students. "How can it raise money?" Brian, age nine, replies, "The President should get a job." Eight-year-old Jonathan suggests, "They should have a garage sale of all the stuff they don't need."

The kids' sentiments echo Becker's own optimism, which manifests itself in her almost-annual

**Widget Factory cards reveal Becker's wry sense of humor. "The ideas usually start out as jokes," she says.**



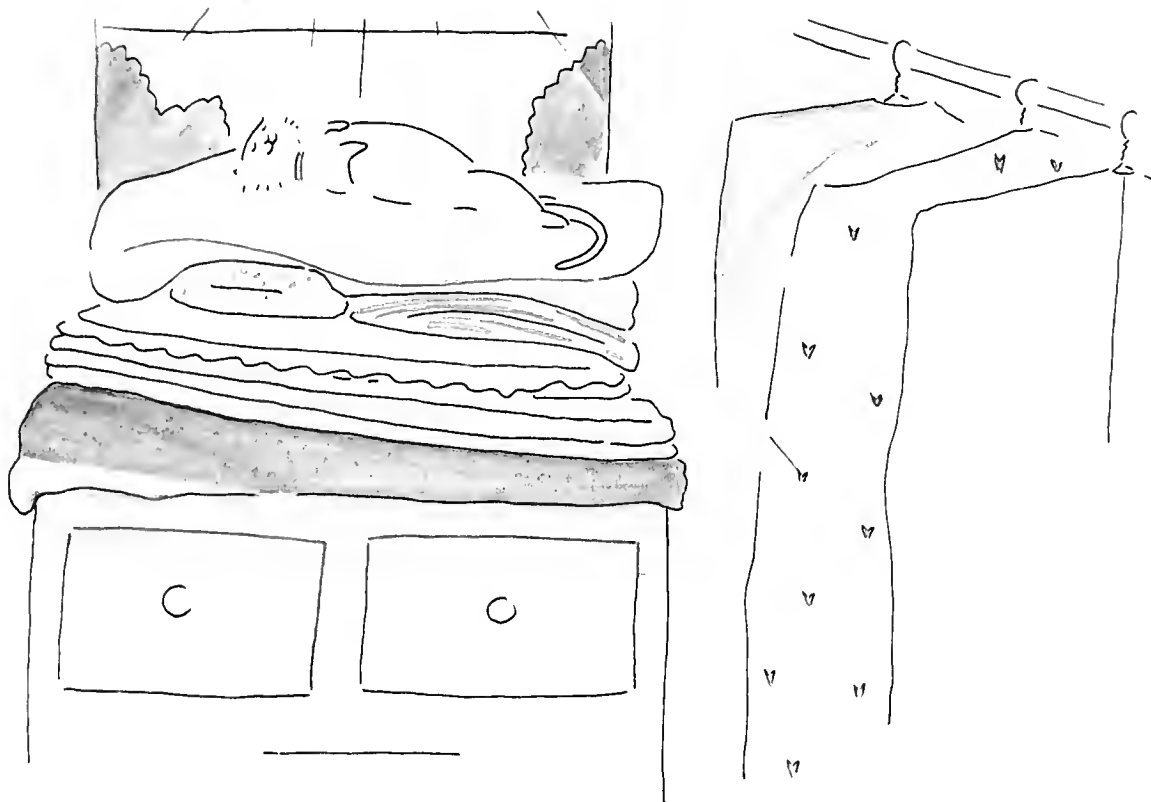
▲ Outside: For an awkward moment she stood facing her guests, then she swallowed and said...

Inside: I am not a birthday girl. I am a birthday woman. Happy Birthday...woman!

▼ Outside: If you have a birthday in the forest, and no one is there to hear...

Inside: Are you another year older? Happy Birthday!





KNOW ALL THE SUNNY PLACES.

**Becker's All I Need to Know I Learned From My Cat is, above all, simple. "I try to convey an idea in the most economical way, with the fewest lines and the fewest words," she says.**

public service projects. In 1989 she created RideFAR (Ride for AIDS Resources), a five-day, 500-mile fund-raising bike-a-thon through southern New England. She organized the event again in 1991 and this year, raising more than \$125,000 for AIDS programs. Since 1990, she has raised \$10,000 for A World of Difference, an Anti-Defamation League education program, by writing and illustrating a booklet on fighting prejudice and printing coupons for the booklet on the backs of Widget Factory cards. People clipped the coupons, sent in a \$1 donation, and received the booklet and a lapel button that stated, "I don't put up with put downs." Now the booklet is used in schools, youth groups, employee organizations, and the University of Michigan's M.B.A. program.

"I know I can't fix everything," Becker admits. "I can't make prejudice go away and I can't eliminate AIDS from the face of the earth. But I'm a hopeful person. It's why I get out of bed in the morning, because I think there's a chance to make some things better. You might tell me to give it up, that I can't make a dent, but the success of my projects has shown that I can."

Becker's just-do-it attitude is about to face the slowest-moving bureaucracy in the country: the federal government. During her one-year White House Fellowship, she'll be working in the Office

of National Service, according to Brooke Shearer, director of the fellowship program. "[We] were impressed by her business and her public service efforts," says Shearer. Because the jobs traditionally have been awarded to people in business, law, and the military, Becker, as an artist and entrepreneur, "was a breath of fresh air," Shearer adds. The fellowship, Becker predicts, not only will demonstrate close-up how big government works, it also will help her learn to expand her own brand of public service at home in New England.

Next September, when she returns with Binky and Wylie to Massachusetts, Becker will pick up where she left off at The Widget Factory and begin work on her third book. Don't look for a sequel to *All I Need to Know I Learned From My Cat* or *The All Better Book*, though. "I don't attribute a whole lot to building on past projects," Becker says. The new book will likely feature the now-familiar cartoons, although she reveals that she has an idea for a play and dreams of writing fiction. "I would love to be Margaret Atwood [the Canadian author of *The Handmaid's Tale*]," she confesses, laughing. "I even have an outfit all picked out for when I write that novel with a dark side and go on a book tour. I'll stand at the podium and read to people and be really dramatic. Then I'll fully be one of those people at Brown that I never was."

**W**hen Suzy Becker asked her creative-writing students how they would clean up oil slicks and end all wars, their answers convinced her there was no problem they couldn't solve.

**A lot of countries are getting rid of their weapons. But some of the weapons, like tanks, were built so that nothing could destroy them. What should the leaders do with indestructible tanks?**

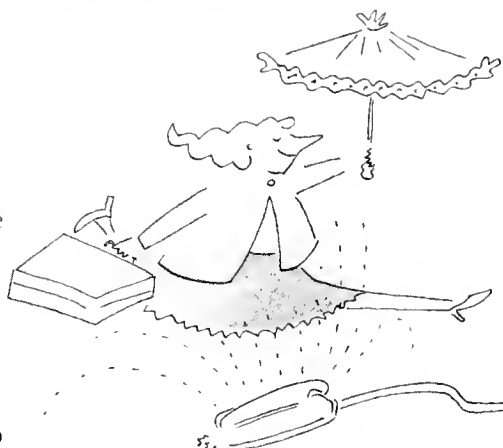
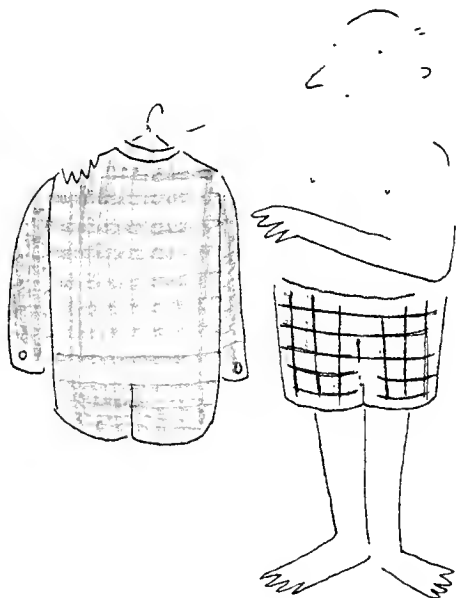
They put them together, didn't they? They must have the instructions somewhere. Just get the instructions out and do it backwards.

*Sylvia, age 8*

**Can you think of a cure for prejudice?**

If people act prejudiced, make them wear plaid jackets, plaid shirts, plaid pants, and plaid sneakers that say 'Don't be prejudiced' on them.

*Jonathan, age 10*



**Grownups need to have more fun. What do you suggest?**

Run through the sprinkler.

*Kate, age 8*

**How do you fix someone's broken heart?**

Sing a song. Stomp your feet. Read a book. (Sometimes I think no one loves me so I do one of these.)

*Brian, age 8*

**How can you show that you love your country?**

Always carry a credit card.

*Emihj, age 8*

**What kinds of improvements does our education system really need?**

I would put chocolate milk in the bubbler (water fountain).

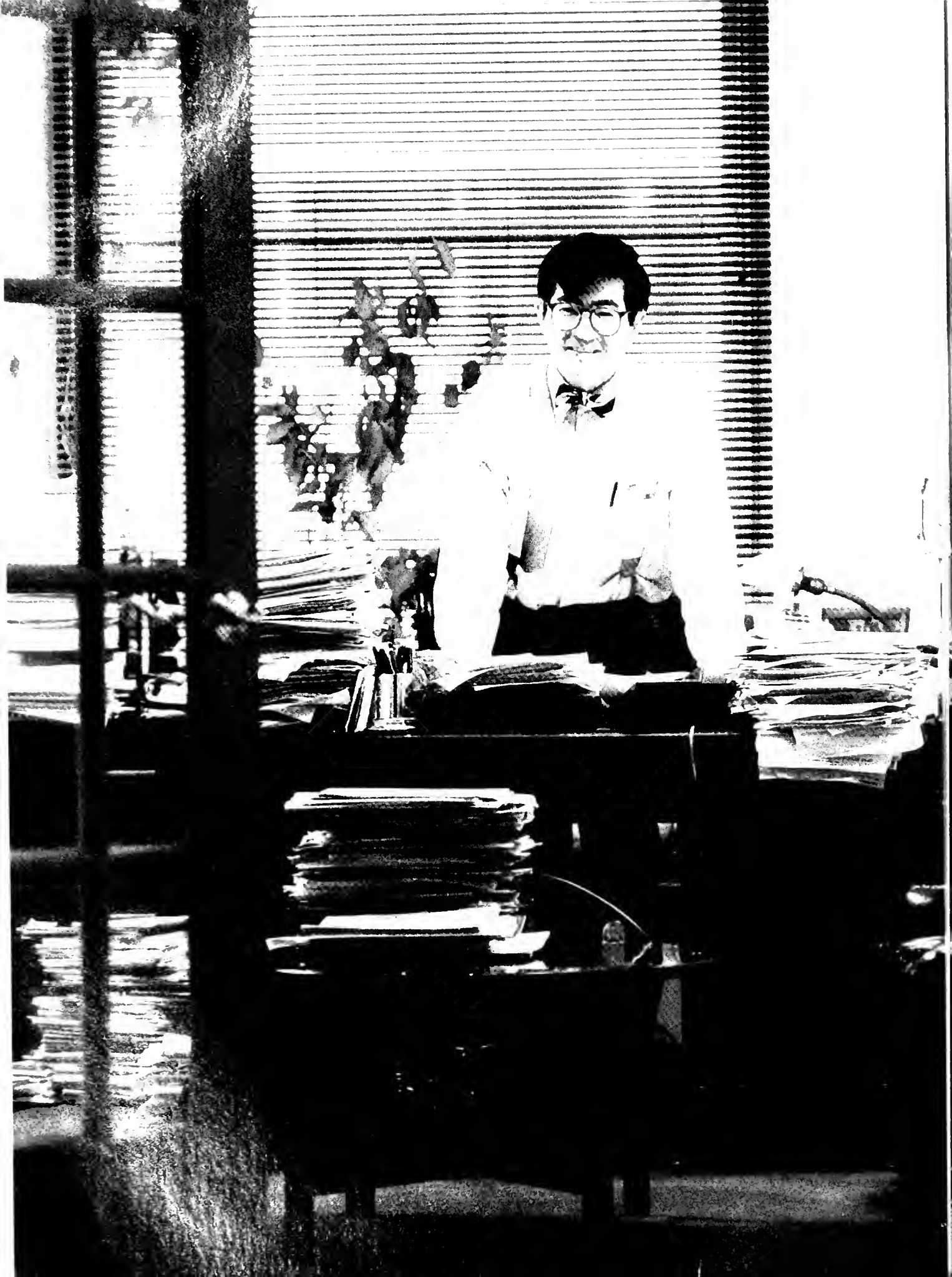
*Robert, age 8*

**Lately, there has been more and more violence in cities. How would you handle a riot?**

If it happened in front of my house, I would go outside and tell them that there is no good reason for a war.

*April, age 8*

Copyright Suzy Becker, The All Better Book, Workman Publishing Co. Inc. **B**



WHILE THE REST OF WALL STREET SHOT FOR

SHORT-TERM GAINS, GRAHAM TANAKA '70

BUILT HIS REPUTATION LOOKING FOR GOOD,

SOLID INVESTMENTS

## TAKING STOCK

By Ann Cohen '77

**T**he United States can play a role in the global economy in the 1990s similar to that of Japan in the 1980s, according to investment analyst Graham Tanaka '70, who has made a career of taking the long view of economic, political, and social trends.

Wearing his customary bow tie and brightly colored suspenders, Tanaka is talking over the din of constantly ringing telephones in his Park Avenue investment research and portfolio management firm, Tanaka Capital Management Inc. Since the early 1980s, Tanaka has established a reputation as something of a maverick in the financial world, basing investment decisions on the future prospects of companies rather than on the daily fluctuations of the stock market – or the quick-buck lure of junk bonds. Tanaka's approach, which requires an unusual combination of confidence, patience, and complicated analysis, has proven its worth: Over the past fifteen years, the annualized return on assets Tanaka has personally managed exceeded 15 percent.

"The United States could be the world's primary source of international investment capital, high productivity, and corporate creativity," Tanaka says. "In the eighties, Japanese consumers sacrificed, whereas in the United States, people were starting to get fat and happy. So many people think [Japan's success] is just due to free trade, but that's not it. Japan invested in its infrastructure and had access to almost free money because there was so much savings and interest was so low."

But in the United States, "things were too easy," Tanaka continues. "Consumption was up, imports were up, and savings were down. But now we're looking into the twenty-first century, and we have a great need to rebuild our infrastructure." As baby boomers enter middle

age, they are saving more, as are working women, according to Tanaka. "How long will it be before the politicians also pick up on the fact that we need to save and invest?" he speculates. "How long will it be before we have research and development tax credits, capital gains legislation, and super IRAs? We have to encourage people to invest in their country, even if it's [putting] \$1,000 in an IRA."

The investment theme of the nineties will be "growth – not leveraged buyouts, or the spectacular stock deals of the eighties," Tanaka says. But he points to a number of factors that may limit the U.S. economy: "The absorption of Eastern Europe into the Western European economy putting upward pressure on global interest rates, and the federal budget deficit, with pressure on U.S. rates, are still problems," he says.

Even during the speculation-mad eighties, TCM's approach to analyzing whether a company would be a worthy investment for clients was based on "kick-the-tires" research, including meeting with managers representing 300 or so firms each year. "In a world of major change, accelerating change, the common thread is dealing with people, with managements," Tanaka says. "The market tends to react to the most recent information, and tends to generalize about a company; it's not usually willing to give a company a break. We try to look at what might occur two or three years ahead."

While a major financial player who is frequently quoted in *Fortune* magazine and the *Wall Street Journal* might not be the most obvious embodiment of Brown's New Curriculum, Tanaka in fact considers himself "a perfect example" of the benefits of curricular reform. He arrived at Brown in 1967 as a self-described "math/science/techie type" freshman, and was influenced by the availability of educational options to expand his

interests beyond engineering. Now Tanaka credits that broader academic background with providing many of the skills he needed to start his own firm.

After pursuing his bachelor of science in engineering and minoring in economics, Tanaka worked with six other students to develop Brown's first urban studies concentration, which included courses at Rhode Island School of Design. He spent a fifth year at Brown and received a second degree in urban studies in 1971.

"The engineering background was very, very helpful in preparing for analytical work," Tanaka says. "Because of it, I'm not afraid of analyzing biotech or energy companies. And urban studies was helpful in understanding how the world works. Both fields show you how systems of anything – government, economics – interact."

Tanaka went on to earn an MBA from Stanford, then worked as a civil engineer in Honolulu and Los Angeles, and as an analyst and portfolio manager at several New York City firms. His interest in the stock market came from his father, "who may have been the first Japanese-American stockbroker on the West Coast," Tanaka says. "I grew up with the stock tables next to the cereal boxes on the kitchen table."

After more than twenty years in the business, Tanaka retains a boyish enthusiasm for his work. Laughing, he describes the search for investment-worthy, undervalued stocks as "one gigantic treasure hunt. This is a fun business. It's not always easy, but that's part of the excitement. . . . When all is said and done, if you don't have fun, why do it?" **B**

*Ann Cohen '77 is a free-lance writer on Staten Island in New York City.*



*"Do you want to come up to my room and see my art?" The William Carey Poland Memorial Art Collection offered 550 reproductions for rent for a very modest fee. This crop of students seemed especially art conscious. Ninety percent of the pictures were rented out for the academic year in a matter of days.*

# The Classes

By James Reinbold

## 27

**Dorothy Vanderburgh Waterman** writes: "As a graduate of Brown and a fifty-one-year member of the Rochester Unitarian Church, I am especially pleased to have **Bob Hendricks '56** Ph.D. elected president of the congregation." Dorothy lives in Rochester, N.Y.

## 29

Save the dates, May 27-30, and watch for news of our 65th, coming soon.

## 31

**Sterling K. Nelson** ran his own propane business in Deerfield, Mass., from 1936 until retiring in 1975. He is a member of the American Society of Dowsers and has located more than 150 water wells. "This activity has been very exciting as it involves many projects other than finding water," he writes. "Through the Dowsers' Society, a recent project has involved working via mail and map dowsing on an ongoing archeological dig in Australia." Sterling lives in Bernardston, Mass.

## 32

**Dorothy Budlong, Helen Moffitt DeJong, Mary-Lou Hall Gleason** and **Kenneth, Katherine Burt Jackson** and **Frederick, Evadne Maynard Lovett, Katherine Perkins, Mildred Schmidt Sheldon** and **Foster '31, Edith Berger Sinel, and Carolyn Minkins Stanley** met for a mini-reunion luncheon on May 29.

President Budlong opened the business meeting with a moment of silence for classmates no longer with us. Then she read a companion article to last year's "As We Were," entitled "As We Are." It was amusing and very accurate. Kitty, who is reunion chair, read letters from **Agnes Cosgrove Lauga, Hazel Ives Hutchinson** (written just before her death), and **Alice Gindin Silver**, and told of visiting **Hope Williams** in Florida. Katherine reported a balance of \$248.43 in our treasury, and Edith, our class agent, said that twenty-six of us had paid pledges to the Brown Fund for a total of \$3,296.26. Helen said that letters were written to the families of **Hazel Hutchinson** and **Miriam Berman Kaplan**.

An exciting event took place on May 20 when **Leslie Travis Wendel '55** of the Friends of the Library asked those of us in town to attend a special demonstration of the book cart we gave to the John Hay Library as our 60th reunion gift. Samuel Streit, special

collections librarian, told us that the cart has been described as the Rolls Royce of book carts. After watching it in action, we could see why. — *Helen Moffitt DeJong*

## 33

There was much joy at '33's headquarters at South Wayland as twenty-seven classmates and wives gathered for the 60th reunion. Nineteen classmates and husbands of **Pembroke '33** joined us for the weekend festivities. It worked out fine — we all wish we had done it before.

We enjoyed the welcoming cocktail party, the photo session on the John Carter Brown Library steps (we looked real fine), the Brown Bear Buffet, Saturday's dinner at the Turks Head Club, and other events. Sunday, a gorgeous day, we were aboard the *Bay Queen* to Newport, R.I., returning after a two-hour stopover.

Monday we joined the many others at Brown's wonderful Commencement procession. It was dignified, significant, and great fun. Classmates came from Spain, Arizona, and points between. Great weather was matched by wonderful enthusiasm.

We'll be back for the 65th.

Women attending were: **Jessie Barker, Edith Smith Cameron, Mabelle H. Chappell, Elizabeth Perry Clark, Sylvia Kazin Cowett, Mary Manley Eaton, Jenny Lind Ghering, Lillian Kelman Goldstein, Elizabeth Partridge Green, Helen Hazard Harpin, Gladys Burt Jordan, Bella Skolnick Krovitz, Barbara A. Memmott, Helen F. Mulvey, Emma Gorton Peirce, Ethel Lalonde Savoie, Rachel Baldwin Scattergood, Ruth E. Sittler, and Marion Warren Westberg.**

Men attending were: **William Bojar, Francis Cary, George Dewhurst, G. Kenneth Eaton, Joseph Fanning, John Flemming, Harry Goldstein, Earle Hochwald, Franklin Hurd, York King Jr., Maurice Klickstein, Edward Kreisler, Prescott Laundry, Ezekiel Limmer, Dave Low, Alvin Natelson, Paul Palten, Norman Pierce, Edward Quillan, Daniel Rider, Charles Swartz, Leonard Taber, Mortimer Taylor, Milton Veno, Edwin Vreeland, Norman Warner, and Robert West.**

## 34

Save the dates, May 27-30, and watch for news of our 60th, coming soon.

**Dave Caldwell**, Chagrin Falls, Ohio, has a grandson, **Nicholas Fedor, 12**, who is a mem-

## What's new?

Please send the latest about your job, family, travels, or other news to The Classes, *Brown Alumni Monthly*, Box 1854, Providence, R.I. 02912; fax (401) 751-9255; e-mail [BAM@brownvm.brown.edu](mailto:BAM@brownvm.brown.edu). Or you may send a note via your class secretary. Deadline for the February issue: November 1.

ber of the Forest Hills Swim Team in Cleveland Heights, Ohio. Nicholas swims the 50-yard freestyle in 29.2 seconds.

## 39

Save the dates, May 27-30, and watch for news of our 55th, coming soon.

## 41

**Harold D. Greenwald**, Fair Haven, N.J., returned to Commencement to celebrate his niece's — **Nancy Ellen Greenwald '93** M.D. — graduation from medical school and to enjoy a family reunion.

## 44

Special alert to the men's and women's classes of '44. Our 50th reunion will be a reality in seven months, so check your 1994 calendar and mark the dates: May 27-30.

**Mike Leach** and **Lillian Carneglia Affleck** and their committees are planning pleasurable and interesting events, from a welcoming reception on Friday to the emotional experience of marching down the Hill on Monday. We promise a magical, memorable weekend of camaraderie, fun, learning, and nostalgia. Early indications show that we could break all attendance records, so don't ponder; decide now to come.

Much has happened since September 1940, when we arrived on campus for Freshman Week. We learned what was expected of us as newcomers to Brown and Pembroke. We learned, too, of traditions which have long since disappeared from campus life. We were a splintered class during the war years, so let's come together and make our 50th the weekend of a lifetime.

More specific details will be forthcoming in a fall mailing, which will include an important survey form. We think you will find the questionnaire easy to complete.

Please return it promptly, as we plan to issue a special 50th reunion publication. — *Lillian Carneglia Affleck* and *Mike Leach*

**Dorothy Bornstein Berstein**, Pawtucket, R.I., spent some time recently in Washington, D.C., babysitting for her two-year-old granddaughter.

**Janet Sanborn Bowers** keeps busy with gardening, her dogs, and day trips. She lives in Little Compton, R.I.

**Connie Lucas Chase**, Wayland, Mass., is busy with antique shows. "We do about eighteen a year; that plus the buying keeps us going. I'm also oil painting again and taking an exercise class, trying to keep in shape."

**Marge Greene Hazeltine**, Lancaster, Pa., is teaching piano at the newly-established Pennsylvania Academy of Music and tutoring for the Literacy Volunteers of America. She plays as much golf as possible and has started tennis again after a year off as a result of knee surgery. She still spends the month of August in Orleans on Cape Cod, bringing the family (including nine grandchildren and another on the way) up a week at a time. Marge's son, Craig Moodie, recently sold his first book of short stories to St. Martin's Press.

**Doris Fain Hirsch** retired two years ago and is busier than ever. She volunteers in a parental literacy program and is chairman of the Friends of the East Providence (R.I.) Libraries, a once-defunct organization that she is trying to revive with new activities. Her two grandchildren are in high school. Dodo lives in East Providence.

**Anne Thomas Lane** and her husband visited Alaska from May 27 to June 10. They live in Walnut Creek, Calif.

**Betty Bernstein Levin** came in with the class of 1944 but graduated in 1943 as a result of the accelerated program at Pembroke. She moved this spring and so could not attend 1943's 50th reunion, but she is planning on joining 1944's 50th. Betty's new address is 921 Stagecoach Dr., Las Cruces, N.M. 88001.

**Irving R. Levine**, NBC News chief economics correspondent, covered the Tokyo Economic Summit in July. It was the 17th annual economic summit he has reported on, involving five presidents—Ford, Carter, Reagan, Bush, and Clinton. In June, Irving received an honorary doctor of laws degree from Northeastern University, where he was the commencement speaker at ceremonies for the graduate school. President Clinton addressed the undergraduates in the morning. In May, Irving delivered the commencement address at West Virginia Graduate University in Charleston, W. Va.

**Gloria Carbone LoPresti** and her husband, Sam, are enjoying retirement. In October they are planning a tour of California. They will spend the month of March in Naples, Fla., and take short trips in between. Son Anthony was accepted in the Weston School of Theology, Boston College, as a Ph.D. candidate. Gloria and Sam live in Providence.

**Flora Hall Lovell**, Scotia, N.Y., writes that one granddaughter graduated from Duke and another graduated from high school in Boone, N.C., this spring. She attended an elderhostel at High Point University, then spent a week in Seattle with her oldest son and his family. After that she was on Cuttyhunk, Mass., "welcoming all the next two generations."

**Columba Simeone Mathieu**, Yakima, Wash., wrote that she was expecting her seventh grandchild (her daughter's first) in July. Collie's first grandchild graduated from col-

lege last year, and the second is a college junior. The other four are in elementary school.

**Grace Costagliola Perry** is enjoying retirement and rediscovering Rhode Island. She volunteers one day a week at Genesis Center in Providence, tutoring English as a second language.

**Miriam Norbury Scholfield** directed a four-year research project for the Centers for Disease Control called PHREDA (Perinatal HIV Reduction Education Demonstration Activity), which ended last October. She organized education and support groups for primarily African-American women recruited from the Miami, Florida, health department's sexually-transmitted disease clinic. "It was an exhilarating experience and very challenging. The program was one of eight conducted across the country, and CDC's first research on women and HIV. As a result I became interested in concerns of women and have recently been appointed a member of the City of Miami's Commission on the Status of Women."

**Dorothy Linton Snyder** enjoyed seeing Jean Leys Rockwell last winter when Jean visited her in Naples, Fla. She also spoke recently with **Marcella Fagan Hance** on the telephone.

**Anne Maven Young** and her husband, **Howard** '48 Ph.D., continue to keep busy with volunteer work, travel in the U.S., and the usual day-to-day activities. She sees **Peggy Oldham Farabee** occasionally. Anne and Howard live in Kingsport, Tenn.

## 45

**Jeannie C. Stewart**, Cambridge, Mass., writes: "When I was a student at Brown, I took Professor Robinson's course. Most know that he is noted for his research and definitive book on Alexander the Great. This past year I had the opportunity to visit Rome and was enchanted with St. Peter's, the Sistine Chapel, the Colosseum, and the Forum, as well as the lovely Trevi Fountain, where we all placed a coin before leaving. Fond memories of Professor Robinson's class came back to me, and I wish all of that class could have enjoyed seeing on site the wonderful history he described so vividly."

## 47

The Rev. **David T. Cross**, Mill Valley, Calif., writes that his daughter, Becky, had a son, Cody Ethan Anderson, on May 2.

**Barbara S. Spitz**, Newport Beach, Calif., has had her intaglio prints and her Cibachromes acquired by the Portland Art Museum for their permanent collection. She is affiliated with the corporate division of the gallery at the Los Angeles County Museum.

## 49

Save the dates, May 27-30, and watch for news of our 45th, coming soon.

**Arthur Green**, Wilmington, Del., celebrated his birthday with a bash at the DuPont Country Club. In attendance were **Carl Ostroff**, **Chuck Cooper**, **Ralph Earle**,

and **Bob Warsh** '50. Art keeps busy as president of the Brown Club of Delaware and chairman of the Delaware Crohn's & Colitis Foundation support group. He attends the University of Delaware's Academy of Lifelong Learning and plays competitive year-round tennis. He is past president of the Delaware Tennis Association.

## 50

**LeRoy F. Anderson** was promoted to president of The Lenders of Massachusetts, Inc., a wholly-owned subsidiary of Safety Fund National Bank, Fitchburg, Mass. "Anticipating a change of venue in our post-65 years, Claire and I continue to develop Anderson Acres, a cozy three-room bed and breakfast in Cummaquid, Cape Cod, Mass."

## 51

**Perry S. Herst Jr.** retired on July 1 after sixteen years as chairman and CEO of Tishman West Companies, one of the largest real-estate firms in the U.S. Perry lives in Rancho Santa Fe, Calif., and plans to stay active in the real-estate industry as well as spending lots of time birdshooting and flyfishing.

## 52

**Robert D. Harrington**, Wyomissing, Pa., has been named to the newly-created position of manager of maintenance systems and technology at Armstrong World Industries, Inc., in Lancaster, Pa. A registered professional engineer, he joined Armstrong in 1986.

## 53

**Louis W. Bauman** has been in-house general real estate counsel for Cappelli Development Company, Valhalla, N.Y., since June 1992. He is chairman of the town of Eastchester Zoning Board of Appeals; president of the school board of Hawthorne Cedar Knolls School District, Hawthorne, N.Y.; a member of the board of trustees of the Jewish Board of Family and Children's Services, New York City; and a member of the board of trustees of the Maxwell Institute, Bronxville, N.Y. Lou and his wife, Susan, live in Scarsdale, N.Y.

**Charles Gnassi** (see **Syd Bauman** '85). **Lincoln King**, who has taught history and humanities courses at Gary (Texas) High School for twenty-two years, has received an honorable mention award in the 1993 Outstanding Teaching of the Humanities Awards sponsored by the Texas Committee for the Humanities. A Fulbright scholar in the Netherlands in 1987, he received a Texas Excellence Award for High School Teachers from the University of Texas, Austin, in 1987, and the 1991 Leavey Award for Excellence in Private Enterprise Education from the Freedoms Foundation.

## 54

Save the dates, May 27-30. Plans for our 40th are taking shape. Reunion activities

chairs are **Ed Bishop** and **Marjorie Jones Stenberg**. Watch your mail for reunion news.

## 55

**Stuart P. Erwin Jr.**, Park City, Utah, has been elected president of the board of trustees of the Park City Handicapped Sports Association.

**Mattis Fern** (see **Jacqueline Fern** '83).

## 56

**Thomas Doherty** (see **David Doherty** '83).

## 57

**Lewis A. Kay**, Moorestown, N.J., was elected president-elect of the American Academy of Pediatric Dentistry at its annual meeting last spring in Kansas City, Mo.

**Barry Merkin**, a senior lecturer at Northwestern University's Kellogg Graduate School of Management, coached a team of students to first place in the International MOOT CORP Championship. The team triumphed over twelve other universities from the United States, Canada, England, France, and Australia. In the MOOT CORP competition, graduate business students develop a growth-oriented business plan and match their efforts against those of their peers at other top business schools. Prior to joining the faculty of Northwestern this year, Barry taught at DePaul Business School, where he developed a series of new courses and was voted teacher of the year by his students.

**Robert W. Minnerly**, headmaster at Charles Wright Academy in Tacoma, Wash., since 1986, is included in *Who's Who in the West* and *Who's Who in American Education*. He lives in Gig Harbor, Wash.

**Robert A. Norman** writes that he still toils in Europe on behalf of E-Systems, a Dallas-based company, and enjoys every minute. He is retired from the Air Force.

## 58

The class of 1958 enjoyed a spirited 35th reunion in May. Ninety-four of us, 115 including guests, participated in a lively round of receptions, dinners, lunches, and a clambake at the Haffenreffer Estate in Bristol, R.I., on the shores of Mount Hope Bay.

Classmates arrived all weekend long from as nearby as Rhode Island and as far away as Hong Kong. Participation in the class gift was spirited as well – we broke a record in percentage of classmates contributing to a 35th reunion gift, putting us over the top of our goal of \$500,000.

Attending the reunion were: **Jack Anderson**, **Donald Bailey**, **Charles Batchelder**, **Bruce Beatty**, **John Becker**, **Lenard Blackman**, **Robert Blakeley**, **Kenneth Borden**, **David Bosland**, **Barbara Shipley Boyle**, **Leonard Bradley**, **Joyce Gillespie Briggs**, **Barbara Burgess**, **Edwin Burkholder**, **Richard Carolan**, **William Carroll**, **D. Barr Clayton**, **Gilbert Cohen**, **Robert Cole**, **William Corrigan**, **Dorothy Cotton-Pemstein**, **Helen Pillsbury Cox**, **Mary Critikos**, **Lawrence Delha-**

**gen**, **Lenore D'Onofrio DeLucia**, **Thomas Develin**, **Stan Dobson**, **Judith Riley Doherty**, **Tenca Doria**, **Donald Dowling**, **Constance Black Engle**, **Margaret Roy Ewing**, **Dennis Fish**, **Terry Franc**, **Jeffrey Goldberg**, **Henri Gordon**, **Gilbert Grady Jr.**, **Virginia Coley Gregg**, **Martha Brown Hannon**, **Ann Kimball Heinrichs**, **Barbara Clary Horner**, **Peter Howard**, **Rosalind Kennedy Johnson**, **William Johnston**, **Carol Batchelder Jones**, **Martha Sharp Joukowsky**, **Ann Bowman Kalin**, **Susan Adler Kaplan**, **George Kennedy**, **Peter Kopke**, **Kenneth Kurze**, **Gerald Levine**, **Anne Walter Lowenthal**, **Gilbert Lugossy**, **Donald MacKenzie**, **Maxwell McCreery**, **Joseph Miluski**, **Jane Bertram Miluski**, **James Moody**, **Priscilla Moor**, **William Murphy**, **Judith Wallace Nelson**, **James Noonon**, **Arthur Holmes Parker**, **Patricia Patricelli**, **Anne Guerry Pierce**, **Arnold Platzker**, **Joseph Richardson**, **David Ridderheim**, **Alan Rosenberg**, **Glendon Rowell**, **Barbara Kramer Rubin**, **Robert Sanchez**, **Cynthia Hirst Scobie**, **Radley Sheldrick**, **Charles Shumway**, **C. William Stamm**, **Elizabeth Strizzi**, **Marion McFarland Taylor**, **Harold Taylor Jr.**, **Joan Tiedemann**, **Sally Nichols Tracy**, **Michael Trotter**, **George Vandervoort**, **Judith Sargent Weaver**, **Louise Ladd Wiener**, **J. Roger Williams**, **David Wilson**, **Thomas Wilson**, **Robert Wood**, **Eleanor Marks Zexter**.

## 59

Save the dates, May 27–30. Our 35th is just around the corner. Reunion activities chair **Clark Sammartino** has organized a committee. If you would like to participate in the planning process, please let him know by calling the Office of Alumni Relations at (401) 863-3380. Watch your mail for reunion news.

**H. Corbin Day** has been named to the board of directors of Southern Research Technologies, Inc., a subsidiary of Southern Research Institute. Corbin, who founded the mergers and acquisitions division of Goldman, Sachs & Company, is chairman of Jemison Investment Company.

**Art Lamb** and **Wally Terry** have renewed their bicoastal friendship. Art practices psychiatry in Davis, Calif., and Wally is working on several books and a dramatic treatment of his book, *Bloods*.

**Marcia Gallup MacDonald** writes that since her husband, Jack, no longer is a Presidential appointee, she no longer volunteers at the White House, but does so regularly at the Smithsonian Air and Space Museum. They have nine grandchildren, six under four years of age. Marcia and Jack live in Washington, D.C.

## 61

**Roger** and **Sandy Mason Barnett** live at 6 Whitwell Pl., Newport, R.I. 02840. Roger teaches at the Naval War College, and Sandy spends time with grandson Christopher, 3½, who lives in Bristol, R.I.

**Linda Costigan Lederman** and **Louis David Salomone** were married on June 6. Linda is professor and chair, department of communication, at Rutgers University, and

**Louis** is a retired professor. They live in Princeton, N.J.

**Robert G. Markey** has been named planning partner, a newly-created position at Baker & Hostetler, a national law firm. He joined the firm as a partner in 1983 and concentrates his practice in business law in the Cleveland office.

**Samuel Okoshken** had a son, **James Benjamin**, on April 28. He has a daughter, **Shona Mollie**, 2½. Samuel practices tax and business law in Paris as a founding partner of **Levine & Okoshken**.

## 62

**Nancy Otto Low**, founder and president of Nancy Low & Associates, Inc., Chevy Chase, Md., was named "1993 Entrepreneur of the Year" for the state of Maryland. The award was presented by the national sponsors – **Ernst & Young, Inc. Magazine**, and **Merrill Lynch** – and by local sponsor **Warfield's Business Journal**. Nancy founded the market research and communications firm in 1979. Her clients include corporations, nonprofit institutions, and government agencies, among them the U.S. Public Health Service.

## 63

**Beverly Nanes Dubrin**, **Judy Brick Freedman**, **Nancy Frazier Herman**, and **Sally Jurgensen Means** had a 30th reunion of their own in June at the wedding of Judy's son, **Seth**, in South Worcester, N.Y.

**Judy Brick Freedman** no longer owns and runs the Yoga Center of New York, but she teaches yoga regularly in New Jersey and gives workshops nationally and internationally. She returns to India every other year to study with **Sri B.K.S. Iyengar**, her teacher. Her husband, **Allen** (Tufts '61, University of Virginia Law School '64), is founder and CEO of **FORTIS**, a financial services conglomerate with headquarters in New York. Son **Seth** (Oberlin '90) is at Harvard School of Public Health. He married **Julia Severson** (Oberlin '91) in June. Son **Evan** (Marlboro College '87, Harvard Divinity School '90) is a doctoral student in psychology at CSPP. He married **Barbara Ditz** '85 (Harvard Divinity School '90) in June 1992.

**Col. Robert G. Goering** recently retired after thirty years in the Air Force, where he was director of contracting for the Rome Laboratory at Griffiss Air Force Base in New York. His retirement includes consulting on government contracting, fishing, and canoeing – "not necessarily in that order." Gill and his wife, **Dawn**, live in Clinton, N.Y.

## 64

Save the dates, May 27–30, and watch for news of our big 30th, coming soon.

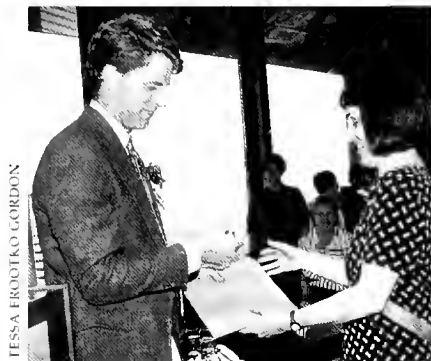
**William W. Durgin** '70 Ph.D. has been named the **Kenneth G. Merriam Professor** in Mechanical Engineering and assistant to the provost for multidisciplinary activities at Worcester Polytechnic Institute in Worcester, Mass. He joined the WPI faculty in 1971 and has served as head of research and develop-

## Top honors in landscape design competition

In April, Radcliffe College celebrated the twenty-fifth anniversary of its landscape-design program with a symposium, "Women, Land, Design." At the symposium, according to an article in *The New York Times*, one speaker used the term "eco-feminism" to describe a new value system in which ecology and landscape design coexist.

As part of the anniversary celebration, about twenty students and alumnae, and one faculty member, of the Radcliffe Seminars Landscape Design Program designed imaginary gardens suitable for the characters in the 1990 Canadian film *Strangers in Good Company*. The movie is about a group of elderly women stranded in the wilderness who learn to cope with the environment and reveal their life stories to one another. The contestants used collage art to create "windows on private worlds . . . landscapes with poetry as well as ecology," according to the *Times*.

Mary Jameson Willis received the Award of Honor for best in show for her mixed-media entry, an illuminated shadowbox with collage elements drawn from Surrealism and from nature. It was cited



by the jury for its "great drama and mystery . . . [it is] very compelling as art and as metaphor."

Willis, who is a year-and-a-half away from completing the Radcliffe program, majored in art history and took studio art courses at Brown. She pursued a career in public relations and advertising before enrolling in the landscape design-program. She is a member of the board of the Radcliffe Chapter of the Boston Society of Landscape Architects and is a contributing editor for *Design Times* magazine, in which she writes about garden design.

The exhibition, "Strangers in Paradise," was on view in the Bank of Boston's main lobby gallery last spring.

Jeffrey G. Liss reports that his second published science-fiction story, "Prisoners' Dilemma," appeared in the August issue of *Analog*. "In real life I continue to practice general business and real estate law in Chicago." He lives in Winnetka, Ill.

## 66

**Martha Matzke** resigned as director of the Office of Public Affairs at Yale last spring to take a position as special consultant to the American Federation of Teachers, a Washington, D.C., educational policy institute. Martha is a member of the board of editors of the *BAM*.

**Meryl Smith Raskin** reports that her second son, **Eric**, is in the class of 1997. He is a fourth-generation Brown student, following his great-grandfather, the late **Joshua Bell '11**, and his grandfather, the late **Archie Smith '29**. Meryl is a systems engineer at IMS America, Ltd. She and her husband, Ray, live in King of Prussia, Pa. Eric is one of four teenage sons.

**Robert S. Welch** has been named academic dean and vice president of Goucher College, Baltimore. Since 1989 he has served as Goucher's associate dean for academic affairs. Prior to that, he was dean of administration of Johns Hopkins University from 1985 to 1988, and before that, assistant vice chancellor for student affairs at the University of Massachusetts, Amherst, where he received his master's and doctorate in philosophy. Robert and his family live in Baltimore.

## 67

**Ronald J. Gidwitz**, president and CEO of Helene Curtis Inc., Chicago, has been named to the national jury that will select the fourth Henry B. Betts Award Laureate. The award honors an individual who has made outstanding contributions to improving the quality of life for people with physical disabilities. A former *Craigslist Chicago Business* executive of the year, Ronald chairs the Governor's Task Force on Human Development and the board of trustees for City Colleges of Chicago. He is cochairman of the Illinois Jobs Committee.

**Edith Leverenz Stunkel** has been reelected to the Manhattan (Kansas) City Commission for another four-year term. She continues to work part-time at the Center for Aging at Kansas State University, researching the impact of the Americans with Disabilities Act on public transportation. Her daughter, **Julie**, is a sophomore. Edith and her husband, Gaylord, live in Manhattan.

**Jock White** is pleased to let his friends know that his first son, **Taylor**, is a freshman at Brown. "I think it was my friends at my 25th reunion that convinced him." Jock and his wife, Marion, live in Jupiter, Fla., with their two youngest children. Their oldest, Meghan, is a senior at Vanderbilt.

## 68

**Joel P. Bennett**, Gaithersburg, Md., is serving in the American Bar Association

ment at the Alden Research Laboratory and head of the mechanical engineering department. He was the George I. Alden Professor of Engineering and played a central role in establishing the aerospace engineering program, which he directs; the advanced space design program; and the fluid dynamics and thermal processes laboratory. He lives in Holden, Mass.

**Henry W. Eisenberg** received the Premier Physician Award, presented by the Northeastern Ohio Chapter of the Crohn's and Colitis Foundation at a special dinner meeting and benefit on June 8. Henry practices colon and rectal surgery at the Mt. Sinai Health Care System, Meridia Hillcrest Hospital, and Meridia Suburban Hospital. He is an assistant clinical professor in the department of surgery at Case Western Reserve University School of Medicine. Henry's daughter, **Betsy '95**, served as cochair for the Day on College Hill program last April to welcome prospective freshmen.

**John E. Marshall III** has been elected chief executive officer of The Kresge Foundation, following the retirement of Alfred H. Taylor, Jr. He joined the foundation in 1979 as vice president, became executive vice president in

1982, and president in 1987. In 1991 he was elected a trustee. John lives with his wife, Diana, and their two children in Birmingham, Mich.

**Paul H. Wilson Jr.** was named deputy presiding partner of Debevoise & Plimpton, in the New York office. He joined the law firm in 1968 and became a partner in 1976. He was the firm's chief financial officer from 1980 to 1988 and from 1991 to 1993. Paul lives in Manhattan.

## 65

**Kent A. Jacobson** has been named director of the University Without Walls (UWW), Skidmore College's external degree program in Saratoga Springs, N.Y. Prior to joining UWW, he was an adjunct professor at Assuntnuck Community College in Enfield, Conn. He taught literature and writing to inmates at Somers and Enfield prisons, and was a producer and writer for Florentine Films, creator of the PBS series *The Civil War*. He has produced and written documentaries and educational films on a variety of topics for public television and nonprofit organizations. He received a Ph.D. from Yale in 1975.

house of delegates as a representative of the Bar Association of the District of Columbia.

**Thomas R. Park** completed his first year as chairman of the Sports Advisory Council, which advises the Secretary of Commerce on sports business policy in Florida. He also served as public speaking instructor for the Tallahassee Sports Authority's Athletes in Motion program, through which outstanding high-school seniors speak in the community. Thom is an adjunct assistant professor in the department of physical education at Florida State University in Tallahassee.

## 69

Thank you to the more than 200 class members who filled out our reunion questionnaire and paid their class dues last summer. The reunion committee has used many of your suggestions and is hard at work finalizing plans for a memorable 25th reunion weekend. Mark your calendars and plan to join us May 27-30. Watch your mail for further details. — *Linda Abbott Antonucci*

**Edwin S. Fryer** has been elected first vice chairman of the board of governors of the American National Red Cross, headquartered in Washington, D.C. The position is the highest elected officer in the organization. Ned is a long-time local and national Red Cross volunteer. He is a partner in the international law firm of Bryan Cave, where he heads the firm's health-care practice group. In addition to his work with the Red Cross, Ned serves as chancellor of the Episcopal Diocese of Missouri and on a number of community and school boards. He and his wife, Dorothy, a physician, live with their five children in St. Louis.

**Mark S. Hochberg**, a physician, has been awarded a fellowship from the American Council on Education. His wife, Faith, is deputy assistant secretary of the treasury for law enforcement.

## 70

**Patty Rothstein Dashefsky** writes, "My son, David, will be a freshman at Yale this fall. My husband, Richard, and I cannot possibly be old enough to have a child entering college; nevertheless we are extremely happy and proud. Our younger son, Keith, an eighth-grader, is an honor-roll student at St. Andrew's Episcopal School in Bethesda, Md." Patty and Richard live in Potomac, Md.

**William R. Duncan** has been appointed director of standards for the Project Management Institute, an international technical and professional society. He will define and document generally accepted practices of project management in support of PMI's certification and accreditation programs, and edit a series of handbooks. William is principal of Duncan-Nevison, a project management consulting and training firm in Lexington, Mass. He is a member of the editorial review board of the *Project Management Journal* and past president of the Mass Bay chapter of PMI.

**Pat Truman**, Boise, Idaho, hopes everyone is beginning to seriously consider attending the reunion in 1995.

## 71

**Barrie Atkin** has been named director of new business development at *The Miami Herald*. Since 1988 she has been president of Atkin Associates, a consulting firm in Allentown, Pa., specializing in strategic and business planning, market analysis, and new business development.

**Christy Carpenter** is the executive vice president and chief operating officer for the Wine Institute, the trade association that represents the California wine industry domestically and internationally. The Institute is located at 425 Market St., San Francisco, Calif. 94105; (415) 521-0151.

**Richard W. MacAdams** has been elected treasurer of the Rhode Island Bar Association for a one-year term. He is a partner in the law firm of MacAdams and Wieck, where he practices corporate and commercial law. Previously he was chairman of the litigation department at Adler Pollock & Sheehan. He is a fellow of the Rhode Island Bar Foundation and a member of the board of trustees at Butler Hospital, Providence. He lives in North Attleboro, Mass., with his wife, Annette.

**Charles R. Watt**, Newton, Mass., is president and owner of the Richardson Group, a firm that places computer professionals. His two children are attending the University of New Hampshire and Randolph-Macon College.

## 72

**Laura Leff Becker** is working with her husband, Reid, in a start-up company doing medical diagnostic testing. She serves as chairman of the advisory committee at the elementary school attended by sons Geoffrey, 10, and Nate, 6, and writes music for her choir on the side. Laura and Reid live in Coral Springs, Fla.

**Richard V. Campagna** and his family lead multidisciplinary trips to Cuba three times a year. He is completing a Ph.D. in counseling psychology and has practiced and taught law for more than fifteen years. Friends are invited to contact him at P.O. Box 5265, Coralville, Iowa 52241.

## 73

**Miner Raymond IV** accepted a job as a senior vice president with DMB&B Advertising and relocated to St. Louis early in the summer. He reports the birth of a son, Drew Patterson Raymond, on Feb. 8.

## 74

Save the dates, May 27-30, and watch for news of our big 20th, coming soon. Reunion chairs **John Hirsch**, **Linda Zonfrillo Jzyk**, and **Gail Costa** have planned a fabulous weekend, and we want you to be there.

**Donald T. Bogan** sends the following: "I was sitting in my tent in the Serengeti National Park in northwest Tanzania, playing hearts with my traveling companions and drinking warm beer at about 10 p.m., when a representative from the Serengeti Lion Research Cen-

ter emerged out of the rain and came into the tent. It seems an aged lioness had taken to invading the tourist campsites and had recently ripped open a camper's tent to see what she might find for dinner. **Peter Hetz '75**, employed by the Frankfurt Zoological Society and assigned to work with the Serengeti Lion Research Center, had come to warn the park tourists to beware of the lioness. Very quickly, we recognized each other as adversaries in the heated world of pick-up and intramural basketball at Marvel Gym some twenty years earlier. The next evening, Peter cordially hosted my group for cold beer, cocktails, and wonderful stories of close encounters with African wildlife. Peter can be reached through the Frankfurt Zoological Society, Seronera, Serengeti National Park, P.O. Box 3134, Arusha, Tanzania. I have returned to practice law in Greensboro, N.C."

The Rev. **Peter Champion** and the Rev. **Susan Manley Champion** are serving as co-rectors of St. Paul's Episcopal Church in Klamath Falls, Ore. They are enjoying being back in the West, and invite friends who are in the area to enjoy "the glories of Crater Lake National Park and/or the Ashland Shakespeare Festival."

**Daniel A. Coleman**, Chapel Hill, N.C., writes that his first book, *Ecopolitics: Building a Green Society*, will be published by Rutgers in February.

**Bradley B. Falkof** has joined the law firm of Siegel, Lynn & Capitel, Ltd., Northbrook, Ill., as a shareholder. He had been a partner in Griffin & Staat, Ltd., Chicago. He has a trial and appellate practice in civil litigation and writes on product liability. He is a former editor of the *Journal of Criminal Law and Criminology* and was a legal writing instructor at Northwestern University, where he received his law degree. He lives in Wilmette, Ill., with his wife, Ellen, and their three children.

**Rob Halpern** left the Cincinnati Zoo and Botanical Garden, where he was assistant director of horticulture, to become curator of horticulture at the Wildlife Conservation Park (the Bronx Zoo) in New York City. His first book, *Green Plant Rescue: Saving the Earth's Endangered Plants*, will be published this fall. Rob has been teaching annually since 1991 at the International Rain Forest Workshop in Peru.

**Jeff Lantos's** musical, *Big Tush, Little Tush*, opened in Los Angeles in July. The *Los Angeles Times* called it "a gem of a show." The review, Jeff says, should assure a long run.

**Michael Spearman** recently was appointed a judge of the King County Superior Court in Washington State. He lives in Seattle with his wife, Mariane, and daughter, Samantha, and is looking forward to a second child in February. Until his appointment to the bench, Michael had been a public defender in both state and federal court.

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**Maureen Massiwer Gurghigian** is senior vice president for Fleet Securities Inc., Providence, a public finance arm of Fleet National Bank's parent company. She and her husband, Paul, live in Lincoln, R.I.

# Alumni Calendar

## Dates of Interest

Academic Year 1993-94

### Homecoming

October 9

### Parents' Weekend

October 15-17

### Thanksgiving Recess

November 24-28

## October

### Newark, New Jersey

October 6. Lecture by Professor of the History of Art and Architecture Kermit Champa at the Newark Art Museum, part of the museum's fall lecture series. Cosponsored by the Brown Clubs of Northeastern and Suburban New Jersey. Call Becky Eckstein '60, (201) 376-2646.

### Hartford

October 7. Fall Kickoff and Evening with the Faculty with Professor of Biology Ken Miller '70. Sponsored by the Brown Club of Central Connecticut. University Club, Hartford. Call Lynn DeNucci '90, (203) 749-6060.

### Providence

October 8. "Public Relations and Advertising Careers," Alumni Career Forum cosponsored by Alumni Relations and Career Planning Services. Crystal Room, Alumnae Hall. 3:30-5 P.M. Call Melanie Coon '78, (401) 863-3380.

### New York City

October 16. Younger Alumni Committee Kickoff. Sponsored by the Brown University Club in New York. Call the Brown Club, (212) 661-1210.

### Providence

October 16. "The American Theatre," Continuing education program celebrating and evaluating the American theatre, guest speakers including John Houseman '70, James Naughton '67, and other theatre artists, and Brown faculty. With a reception. Call Special Events, (401) 863-2471, or the Brown Club, Call Lee Foley in Alumni Relations, (401) 863-3309.

### Philadelphia

October 23. Fall workshop for class officers in the mid-Atlantic states. Sponsored by the Association of Class Officers. Held at the University of Pennsylvania. 9 A.M.-1 P.M. Call Jim Rooney '89, (401) 863-1947.

October 23. Brown vs. Penn football game. Postgame reception cosponsored by Alumni Relations and the Brown Club of Philadelphia. Call Andrew Shaindlin '86, (401) 863-3309.

### Boston

October 30. "The Age of Rubens," Continuing College Seminar with Assistant Professor of the History of Art and Architecture Jeffrey Muller. Cosponsored by the Brown Club of Boston and the Associated Alumni. Museum of Fine Arts. Call Richard Mertens '57, (617) 523-1238.

## November

### East Greenwich, Rhode Island

November 3. Forty-Fifth Anniversary Tea, sponsored by the Kent County Alumnae Club. At the home of Elsie Anderson Drew '46, 600 Ives Road. Call Pauline Denning '50, (401) 781-4794.

### Providence

November 5. "Using Your Technical Skills," Alumni Career Forum cosponsored by Alumni Relations and Career Planning Services. Crystal Room, Alumnae Hall. 3:30-5 P.M. Call Melanie Coon '78, (401) 863-3380.

### Princeton

November 6. Lecture by Professor of Biology Ken Miller '70. Sponsored by the Brown Club of Central New Jersey. Call Guy Crosby '69 Ph.D., (608) 683-0383.

### Bergen County, New Jersey

November 7. Lecture by Professor of Biology Ken Miller '70. Cosponsored by the Brown Clubs of Northeastern and Suburban New Jersey. Call Becky Eckstein '60, (201) 376-2646.

### Los Angeles

November 10. An Evening with President Vartan Gregorian, hosted by the Brown Club of Southern California. Call Joel Cassel '60, (310) 203-3535.

### Kent County, Rhode Island

November 18. "Catching Falling Stars: Investigating Craters on Venus and What They May Tell Us," lecture by Professor of Geology Peter Schultz. Sponsored by the Brown Alumnae Club of Kent County. Call Mary Holburn '50, (401) 942-1859.

### Providence

November 19. "Careers in Media," Alumni Career Forum, cosponsored by Alumni Relations and Career Planning Services. Crystal Room, Alumnae Hall. 3:30-5 P.M. Call Melanie Coon '78, (401) 863-3380.

## Brown Travelers

Join Brown alumni and friends on these 1994 educational travel programs. For complete information call Therese Ciesinski, (401) 863-1946.

January 14-24. Grenadines and Windward and Leeward Islands. Voyage to some of the smaller islands of the Caribbean on board the 138-passenger *Yorktown Clipper*, with Assistant Professor of Afro-American Studies Lydia English.

March 11-20. Mississippi River Cruise. Explore the themes of the Civil War and the roots of jazz on board the nineteenth-century paddle wheeler *Delta Queen*, with Professor of Psychology Ferdinand Jones.

April 27-May 9. D-Day Remembered. Retrace the steps of the Allied forces in London, Southern England, Normandy, and Paris, with Professor Emeritus of History Norman Rich.

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*This calendar is a sampling of activities of interest to alumni reported to the Brown Alumni Monthly at press time. For the most up-to-date listing or more details, contact the Alumni Relations Office, (401) 863-3307.*

**Bruce Redford**, professor in English language and literature at the University of Chicago, has been awarded a Guggenheim Fellowship for 1993. A specialist in 18th-century English literature, he will use his award to work on his book, *Venice and the Grand Tour, 1670-1790*. Bruce is editor of the five-volume edition of the 1,600 surviving letters of Samuel Johnson.

**Tom Wood** and Linda Wood announce the birth of their first child, Ryan Edward, on July 15. Tom is a member of the technical staff in the photonic circuits research department at AT&T Bell Labs in Holmdel, N.J. Linda will be taking a one-year leave of absence from her job as a software product manager at Bell Labs.

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**Elaine M. Lustig** bought a house and moved closer to her job at GTE California. Friends are welcome to call or write at 717 S. Knollwood Dr., Newbury Park, Calif. 91320; (805) 499-0773.

**Jon B. Roberts** has been elected a general partner of Klingenstein, Fields & Co., L.P., an investment advisory firm in New York City.

**Kevin G. Rudden** is chairman of the board of selectmen in Mendon, Mass. He has been involved in Mendon government for ten years.

**Larry Tye** is a Nieman Fellow at Harvard. A reporter specializing in the environment for *The Boston Globe*, Larry is taking Harvard courses to help him understand how problems are defined and resources mobilized to address them.

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**Audrey Wolfson Forman** has been working at CBS since July 1992 as Charles Osgood's associate producer. She and her husband, Rob, live in New York City.

## 78

By all accounts, our 15th reunion was a tremendous success. Festivities lasted from Friday evening through Commencement on Monday, and included several special class get-togethers.

Attendance was good, with 138 of our classmates registered. The weather cooperated perfectly for our class barbecue on Saturday, which was the most popular event of the weekend.

Saturday evening began with cocktails and hors d'oeuvres at the Graduate Center Lounge. We were entertained by classmate and nationally-acclaimed performance artist **Beth Lapidès**, whose idiosyncratic brand of comedy was sheer delight. Later that evening, many of us went to the Pops Concert, which featured Michael Feinstein and the Rhode Island Philharmonic Orchestra.

Sunday's highlight was a trip to Sakonnet Vineyards in Little Compton, R.I. Forty of us were blessed with another warm, sunny day for our delicious picnic lunch overlooking the water, followed by a tour and wine-tasting.

About twenty-five classmates stayed on through Monday to walk down the Hill at Commencement. We were very pleased with

the reunion – good fun, lots of laughs, and a fine turnout. We look forward to seeing even more classmates at our 20th.

Special thanks to class officers **Michael Ursillo**, **Kathryn Barry**, and **William Sikov**, who, with the help of classmate and Associate Director of Alumni Relations **Melanie Weinberger Coon**, did an extraordinary job of organizing the weekend.

Newly-elected class officers are: **Kathryn Barry**, president; **William Sikov**, vice president; **Deborah Sullivan Fuller** and **Katherine Fair**, cosecretaries; **Adrienne Muller Camessas**, treasurer; **Carolyn Corbett**, regional vice president (East Coast); and **Diane Heller**, regional vice president (West Coast).

Stay in touch and don't forget to send along news updates so that we can publish them in our fall newsletter. – *Katherine Fair*

**Zdenka Seiner Griswold** is an associate at the law firm of Hughes Hubbard and Reed in New York City. Her husband, Jack (Williams '75), is deputy executive director of the Lutheran Immigration and Refugee Service in New York. They live in Park Slope, Brooklyn.

**Lawrence A. Stovern** is a vice president, senior lending officer, at Pioneer National Bank, Duluth, Minn. He received his M.B.A. from the University of Minnesota in May. He lives in Duluth with his wife, Cheryl, and their three children: Kristin, 12, Bryan, 8, and Kathryn, 6. "I saw many old friends from Brown in Detroit last March when Brown played in the NCAA hockey tournament."

## 79

Save the dates, May 27–30. Our 15th reunion is fast approaching, and your reunion activities committee has already put tentative plans in place. Watch your mail for reunion news, and let us know if you'd like to help with the planning process. Reunion activities chairs are **Seth Chernick**, **Steve Oliveira**, and **Judy Siegel**.

**W. Barry Blum** and his wife, Lori, announce the birth of Brian Scott on April 18. He joins Jeffrey, who turned 3 on April 22. Barry is a founding shareholder of Schulte Blum McMahon & Joblove, a Miami law firm concentrating on business and corporate litigation. Barry and Lori live in Miami.

**Bronek Dichter** and his wife, **Trish Beau-bien Dichter** '82, have moved with their sons, Jan and Thomas, to western Massachusetts. Bronek is president and a founder of Yankee Environmental Systems, a company that designs and manufactures solar radiation sensors. The family welcomes friends at 20 Sacco Drive, Amherst, Mass. 01002.

**Robert D. Feder** has been elected a partner in the law firm of Schnader, Harrison, Segal & Lewis. He is a member of the family law department in the firm's Philadelphia office. He is the editor and a coauthor of *Valuation Strategies in Divorce* (3rd edition), published in April by Wiley Law Publications. He is an active volunteer attorney for Philadelphia VIP, participating in numerous clinics on custody and child-support issues. He lives with his family in Elkins Park, Pa.

**Rabbi Joshua Hammerman** and **Mara Aisenberg Hammerman** '81 announce the

birth of Daniel Max on April 6. Ethan Matthew is 2½. Joshua is senior rabbi of Temple Beth El in Stamford, Conn., and Mara, a psychologist, works at a mental health clinic and has a private practice in Stamford.

**Elizabeth Bower Hudgins** is an upper-school Spanish teacher at Norfolk Academy, where her husband, Graham, is the director of guidance and counseling. They live in Virginia Beach, Va., with their three daughters: Charlotte, 12; Suzy, 10; and Virginia, 8.

**Jeffrey T. Long** and **Ella Massar Long** returned to the U.S. after living abroad for 8½ years, first in Seoul and then in Melbourne. They live in Darien, Conn., with their 2½-year-old twin daughters, Erica and Kristin, who were born in Australia. Jeff is a vice president for J.P. Morgan Securities in New York. He recently became an instrument-rated pilot. Ella is working on her private-pilot certificate.

**Ken Rivkin** and **Debbie Slott** announce the birth of Gabrielle Elizabeth on June 16. Zachary Adam is 16 months old. Ken trades mortgages for First Boston, and Debbie runs the Conference Group, Ltd. The family lives at 200 W. 60th St., New York, N.Y. 10023.

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**David Rabiner** was promoted to associate professor with tenure at the University of North Carolina at Greensboro, where he has been teaching for six years. His wife, **Donna Shapiro Rabiner** '82, completed her Ph.D. in health policy and administration at UNC and is a postdoctoral fellow at the Steps Center for Health Services Research at UNC. Their daughter, Sarah, started kindergarten last month.

**Edward R. Scheinerman** has been promoted to professor with tenure in the mathematical sciences department at Johns Hopkins University. He joined the faculty in 1984 and in 1991 received the Lester R. Ford Award from the Mathematical Association of America for outstanding expository writing in mathematics.

**Nancy Weissman** announces the relocation of her law office to 50 Congress St., Suite 225, Boston; (617) 723-2889. She specializes in banking and business law, and dispute resolution. Nancy is the director of the Brown Club of Boston.

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**Susan K. Freedman** works at the Public Art Fund, Inc. New York City, and lives in Scarsdale with her husband, Richard Jacobs, and their two sons—Aaron, 4, and David, 1.

**Sue Kalt** and Josh Rosen announce the birth of Sylvie Nicole Rosenkalt on June 4. Sue has been working on a doctorate in linguistics at USC. She and Josh live at 15 Spring Park Ave., Boston, Mass. 02130.

**Glenn A. Kessler** and his wife, Cynthia Rich (Wesleyan '82), announce the birth of Andre Philip Kessler on Feb. 15. They live in Manhattan.

**Lenelle L. Kwong** '87 M.D. has been appointed employee health medical director of The Queen's Medical Center in Honolulu, Hawaii. In 1988 she served as a clinical volunteer at the Prince Ngau Hospital in Neiafu, Vava'u in Tonga. She was also a clinical volunteer in Australia at Palm Island Aboriginal Reservation, the Townsville General Hospital, and with the Royal Flying Doctors at Alice Springs. A research paper she cowrote, "Heart Attacks in Paradise," won third place at the American College of Physicians, Hawaii Chapter's scientific meeting in 1991.

**Aaron Selzer** relocated to Glendale, Calif., to become medical director of rehabilitative services at Glendale Adventist Medical Center. The previous year he spent as medical director overseeing the start-up of the first acute rehabilitation unit in San Luis Obispo County, Calif., at Sierra Vista Regional Medical Center. "Unlike all my classmates who seem to be busy marrying and producing offspring, I'm divorced (contentedly so). However, I did inherit a stepson in the process, Ryan Ellison, who has inspired me to take up ice hockey. I'm playing first-line left wing for the North Hills Barking Weasels. I miss Brown. I haven't been back since the day I graduated."

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**Trish Beaubien Dichter** (see Bronek Dichter '79.)

**Nadine Cartwright** '85 M.D. completed a three-year residency in internal medicine at St. Vincent's Medical Center, Bridgeport, Conn. In July she opened her medical practice, the Center for Personal Health (CPH), in Westport, Conn. She specializes in internal and preventive medicine and also gives lectures and seminars on personal health issues and alternative medicine. Her husband, **Paul R. Lowe**, is president and managing partner of Lowe & Company, a private investment management firm specializing in the acquisition of health and personal-care companies. They have three children: Paul, 8, Veronica, 6, and Douglas, 3.

**Sharlene Graham Lassiter** and her husband, Christo (Chicago '78), announce the birth of their daughter, Lindsey June, on May 20. Sharlene and Christo are law professors in the Cincinnati area.

**Lisa Mann**, a graduate of the California Institute of the Arts, received a silver medal at the Academy of Motion Picture Arts and Sciences' 20th-anniversary Student Academy

Awards ceremony on June 13 for her experimental film, *Seven Lucky Charms*.

**Sean C. McCann**, a sports psychologist, is acting head of the mental training and counseling program of the U.S. Olympic Committee in Colorado Springs, Colo.

**Daniel Savage** has been named director of marketing for Mercury Records. Most recently he was director of market research for PolyGram Group Distribution, which he joined in 1987 as manager of market research.

**Jane Seidlitz**'s new address is 497 Main St., Hatfield, Mass. 01038.

**Melina Hill Walker** and Charles Walker announce the birth of their daughter, Abidjan Inale Siobhan Walker, on June 19 in New York City. All are doing fine and send regards to friends.

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**Douglas Bean** is president of Bean Investment Management, Inc., an investment counseling firm he founded two years ago. He added a partner in July. Doug lives with his wife, Sue, in Evanston, Ill. Friends wanting to say hello can do so at 2552 Wellington Ct., Evanston 60201; (708) 492-9912.

**David Doherty** and his wife, Lindi, announce the birth of Caroline Ann on July 21. Conor was 2 in January. The family lives in Minnetonka, Minn. The children's grandfather is **Thomas Doherty** '56, and their aunt is **Sarah Doherty** '86.

**Jacqueline Fern** married Michael Winston (Dartmouth '84) and was on her honeymoon during the 10th reunion weekend. **Mattis Fern** '55 and **Steven Fern** '86 were in the wedding party, and many other Brown alumni attended. Jackie and Michael are dermatologists and live in Manhattan.

**Kristin Kruger** has been appointed vice president for planning and regulatory affairs for the Western New York Hospital Association, Tonawanda, N.Y. She lives in Amherst, N.Y.

**Alexis Harman Roberts** graduated from the Reconstructionist Rabbinical College in Wyncote, Pa., on June 13, and returned home to Los Angeles to become assistant rabbi at Kehillath Israel in Pacific Palisades. "This marks the end of roughly twenty-five years of education, and the culmination of a long-held dream." Alexis and her husband, Brad, have two children: Emily, 20 months, and Jason, 6.

**James L. Weinberg** has joined the Richmond, Va., law firm of Hirschler, Fleischer, Weinberg, Cox & Allen as an associate in the business section, where he will represent closely-held companies. He was associated with the firm of Debevoise & Plimpton, practicing in the corporate section of its New York and Paris offices. James received his law degree from the University of Virginia.

**Barbara Winkler** received her M.P.H. with a concentration in international population and family health from Columbia in May. In August she relocated to Kathmandu, Nepal, where she is working with USAID as a population fellow. Her mailing address for the next two years is USAID/Kathmandu, Department of State, Washington, D.C.

20521-6190. "Anyone in the neighborhood is invited to visit."

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Save the dates, May 27-30, and watch for news of our big 10th, coming soon.

**Susan E. Danielson**, Upper Makefield Township, Pa., has joined the law firm of Cohen, Shapiro, Polisher, Shiekman and Cohen, Lawrenceville, N.J., as an associate in the health-care department. She is active in the pro bono community and is vice president of the board of trustees of the Legal Aid Society of Mercer County.

**William E. Heaton** and his wife, Judith (Michigan '86), announce the birth of their second child, Arthur Edward Heaton, on May 14. Anne is 2. Bill will finish his residency in urology at Brown in 1995 and plans to stay in New England. He is interested in hearing from friends planning to attend the 1994 reunion. The family lives at 15 Villa Avenue, Cranston, R.I. 02905-2641.

**Steve Mankoff** has taken a one-year leave of absence from his job at Island Graphics to go sailing from San Francisco to the South Pacific on *Windsong*, a 55-foot ketch. He can be reached in care of his parents at 1130 Royal Ln., San Carlos, Calif. 94070.

**James Frank Mihaley** and **Nina Bunche Pierce** were married on June 12. Jim is a novelist and screenwriter with Amy Pohlig at Faye Dabner Associates in Los Angeles. Nina is a screenwriter with Carol Yumkus at William Morris Agency in Beverly Hills.

**Tom Mullen** married Christine Oda on July 17 in Chicago. Tom is pursuing a master's degree in statistics from George Mason University, to be completed "hopefully before the turn of the century." Chris has a master's in teaching from Northwestern and a master's in physics from the University of Illinois. Both are employed at the U.S. Patent Office in Arlington, Va. They live in Alexandria, Va.

## 85

**Syd Bauman** and Anne Gnassi (Bryn Mawr '86, New Jersey Medical School '90) were married on June 12 in Asbury Park, N.J. **John Gnassi** '84 was an usher, and **Charles Gnassi** '53 gave away the bride. Many of the guests were Brown alumni. The couple moved in September from Portland, Maine, to Sells, Ariz., where Anne is working for the Indian Health Service. Syd continues to work for the Brown University Women Writers Project and can be reached via e-mail at Syd\_Bauman@brown.edu.

**Sammy Fong** married Rebecca Daniell (Rochester Medical School '89) on May 29 in Cooperstown, N.Y. **David Weinrib** was an usher. The couple lives at 300 East St., Waynesville, N.C. 28786; (704) 456-5175.

**Bonnie Gitlin** is a senior research associate with the HIV Clinical Research Program at the New York Hospital/Cornell Medical Center. She is completing her first year of psychoanalytic training at the training institute of NPAP. Bonnie is planning a June 1994 wedding to David Salmansohn, a Ph.D. can-

didate in clinical psychology whom she met while studying for her master's degree in psychology at The New School for Social Research in New York City. Bonnie and David recently adopted two gray cats: Mephistopholes and Faust.

**Dan Lawton** and Paula Hawkins were married in Syracuse on May 29. Dan is employed by the State Department and is assigned to the U.S. Consulate in Karachi, Pakistan. Paula is completing her master's degree at Syracuse.

**Steven Press** announces his upcoming wedding to Judy Cohen (Minnesota, William Mitchell College of Law). Steven is a general practice attorney and property manager in Minneapolis, and Judy is an assistant vice president and personal trust officer at Midway Bank of St. Paul. Best wishes can be sent to 1421 Park Ave., Minneapolis, Minn. 55404.

**Patricia Ann Severynse**, Fairport, N.Y., received an M.B.A. from The Darden School at the University of Virginia in May.

**Tracey E. Zeckhausen**, Natick, Mass., has been appointed director of communications for Andover Newton Theological School in Newton Centre, Mass. She had been serving as interim director since mid-March and was communications coordinator for the school since 1989. Prior to her employment at Andover Newton, Tracey served in a variety of positions in the marketing communications field. She is a candidate for the master of arts degree (psychology and religion) at Andover Newton and has begun a graduate program in communications management at Simmons College in Boston. She is a member of the board of directors of the Brown Club of Boston, a NASP volunteer, and a delegate from the Massachusetts Conference to the general Synod of the United Church of Christ.

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On May 29, while a large group of Brown alumni were heading for the Campus Dance, a smaller contingent was gathered in Half Moon Bay, Calif., for the wedding of **John Airey** and **Hali Lindbloom**. John and Hali live in Mountain View, Calif., where John works for Silicon Graphics and Hali works for Interactive Networks. Their e-mail addresses are airey@sgi.com and hali@interactive.com, respectively.

**Chantal N. Deckey** and **Robert J. Simon** were married on June 5 in Providence. Chantal received her M.B.A. from Harvard and is an associate in the high-yield finance group at Merrill Lynch & Company. Robert is senior managing director of Bradford Ventures Ltd., a private investment firm affiliated with Bessemer Securities Corporation. Chantal's father is **George Deckey '47**, a professor emeritus at Rhode Island College.

**Andrew S. Erickson** and his wife, Cyrille Castel, had a daughter, Sophia, in Nice, France, on May 10. She joins Astrid, 2. The family lives on Mahe Island in the Seychelles. Friends traveling in the Indian Ocean should look them up at Box 251, Victoria House, Victoria, Mahe, Seychelles.

**Sarah Erickson** completed her doctorate in counseling psychology at Stanford and is

## Michael Dickinson '84

# Breaking biology's anthropocentric bent

University of Chicago students in Michael Dickinson's course, "Organismal Function and Design," get the opportunity to help leeches feed; they even count the bite marks on wax paper.

"It's a nice introduction to animal behavior because it's not just observational," Dickinson says. But the assistant professor of organismal biology and anatomy has a larger agenda. He is concerned that too many biology courses approach the subject from the medical, and therefore vertebrate, perspective. "I deliberately try to break the anthropocentric bent we all have," he said in a recent article in the *University of Chicago Chronicle*.

Students study "nothing pickled, nothing dead" in Dickinson's class. The insects they study eat, digest, respire, and reproduce to survive. "Every physiological function is there," Dickinson says. "Nothing works like us, but it still works. It's a very good challenge to the student."

This year Dickinson won Chicago's Quantrell Award for Excellence in Teaching. Created in 1938, it is the nation's oldest prize for undergraduate teaching. Dickinson was surprised by the award, but con-



ceded that what he had yet to learn about teaching he made up for with "enthusiasm and excitement."

Last year Dickinson, who received his doctorate in zoology from the University of Washington in 1989, was awarded a five-year, \$500,000 fellowship from the David and Lucile Packard Foundation to continue his research on fly flight.

"Insects are the most successful organisms in the history of the planet," he says. "And the key to that success is the ability to fly. It's a tremendously sophisticated behavior. Even with volumes of complex equations and expensive computers, we can't explain how a common housefly zips from one wall to the other."

working at the Center for AIDS Prevention Studies, University of California—San Francisco, as a senior community educator and clinical trials group leader. She works with **Greg Sax '88**. Sarah is also the investigator for a cross-cultural gender roles study at the Institute for Research on Women and Gender at Stanford. She began a clinical internship at Stanford Children's Hospital in July. Friends are invited to contact her at 268 Walter Hays Dr., Palo Alto, Calif. 94303; (415) 327-4757. Sarah adds that **Brenda Erickson '85** is engaged to Kiko Bustamante. Brenda is finishing her third year of the psychiatry residency training program at the University of New Mexico, Albuquerque. After a three-month rotation in Alaska, Brenda is working for the Indian Health Service. Friends can write or call at 1721 Ross Pl., SE, Albuquerque, N.Mex. 87108; (505) 268-4377.

**Paul Gallagher** is spending a year in Germany as a Robert Bosch Fellow. He has worked at IBM Credit Corporation since graduating from the Yale School of Organization and Management in 1990. His year in Germany will include an internship with the Economics Ministry in Berlin and the Boston Consulting Group in Munich. Paul can be

reached c/o Fr. Jaqueline VonSaldern, Robert Bosch Stiftung, GMBH, Heidehofstrasse 31, 7000 Stuttgart 1, Germany; (telephone) 11-49-711-460-8442.

**Nancy J. Jacobs** is engaged to Tom Lewandowski (Syracuse '87). They graduated from the University of Rochester School of Medicine, Rochester, N.Y., in 1992 and are second-year residents in internal medicine at the University of Iowa. Nancy would love to hear from friends at Department of Internal Medicine, University of Iowa Hospital and Clinics, Iowa City, Iowa 52242.

**Kathryn Mainelli**, Providence, has become associated with the Providence law firm of McGovern Noel & Benik. Katie concentrates her practice in litigation and environmental law.

**Willis H. Navarro** completed his residency in internal medicine at Yale-New Haven Hospital and is an instructor in medicine at Long Island Jewish Medical Center and Syosset Community Hospital. His partner of 5½ years, David Casso, is completing his Ph.D. in molecular biology at SUNY-Stony Brook and Cold Spring Harbor Laboratory. They can be reached at 52 Pilgrim Path, Huntington, N.Y. 11743; (516) 385-7868.

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**Craig Smith** finished his Ph.D. at the University of Pennsylvania in May and is a professor of English literature at the University of Montreal. His address is 1085 Boulevard Mont-Royal, Outremont, Quebec, H2V2H5, Canada; (514) 274-5174.

**Dorothy Louise Zinn** was married to Antonio Panetta in San Antonio, Texas, in December. The couple is living in Italy, where Dorothy is writing her Ph.D. dissertation in social-cultural anthropology. She would be happy to hear from friends at Corso Italia 10, 75012 Bernalda (MT) Italy; 011-835-548-245.

## 87

**John Bonifaz** is staff attorney for the Center for Responsive Politics in Washington, D.C.

**Sarah Cleveland** is clerking in the U.S. Supreme Court for Justice Blackmun. A Rhodes scholar and a graduate of Yale Law School, she previously clerked for a Court of Appeals judge.

**Siobhan Dolan** and **Daniel Klein '86** were married on May 29 at the Hammond Museum in North Salem, N.Y. Brown alumni in the wedding party included **Martha Nicholson**, **Dean Schillinger '86**, **Lauren Zalaznick '84**, **Phelim Dolan '85**, and **Frank Klein '56**. Many other alumni were in attendance. Siobhan and Dan live in Manhattan, where Dan is a documentary producer at WNET public television and Siobhan is an obstetrics and gynecology resident at New York Hospital.

**Dean Forbes** is a staff attorney at the Federal Trade Commission in Washington, D.C. He specializes in advertising law.

**Laura Hankins** is a staff attorney at the Public Defender Service in Washington, D.C.

**Diane Hui Jones**, a senior actuarial consultant with Prudential, has been named a fellow of the Society of Actuaries. She lives in Whippany, N.J.

**Diana V. Reeves** married Marco E. Tejada (McMaster '87) on May 1 in Miami, with a number of Brown alumni in attendance. The couple honeymooned in Virgin Gorda, British Virgin Islands. Diana works for the Bank of Bermuda in New York and divides her free time between touring on the ballroom dancing circuit and working on her M.B.A. at N.Y.U., which she expects to receive in December. Diana can be reached at (212) 517-2931.

**Lauren Resnick** and **David Coonin '85** "teamed up" on July 17 in Peekskill, N.Y. A number of Brown alumni attended the wedding, including **Karen Berkelhamer**, who sent along the news.

**Stephanie Robinson** graduated from Case Western Reserve Law School, where she was an editor of the *International Law Journal*. She will be sitting for the Ohio bar.

**Kiki Roumel** is working as a resource development coordinator for a nonprofit organization that provides housing to homeless people in San Francisco. She lives in Oakland, Calif., with Matt Starr (Texas '82), an architect who also works in affordable housing. They have two dogs and four chickens.

**Lori Schack** and **David Mermin** were married in San Francisco on May 30. Many

Brunonians attended. Lori and David are living in Washington, D.C., where Lori is a research associate for the Urban Institute, and David is a project manager for the Harwood Group, a nonpartisan political consulting and research firm.

**Lisa Singer** moved to Birmingham, Ala., in December after practicing law for 2½ years in Washington, D.C. This month she will marry Tim Davis, who attended the reunion with her last year and who was a law-school classmate at the University of Virginia. Lisa is practicing with a thirty-lawyer firm in Birmingham. Friends can find them at 2105 Partridge Berry Rd., Birmingham 35244.

**Yuko Uchikawa** is living in Brooklyn. She has started a proactive graphic design and video production company with **Akko Nishimura '86**.

## 88

**Vinny Egizi** and his wife, Vange, announce the birth of their first child, Marco Martin D'Aquila Egizi, on June 19. Vinny is a nuclear engineer in the U.S. Navy stationed onboard the U.S.S. *Dwight D. Eisenhower*, an aircraft carrier. Write him at 4141-28 Shoreline Cir., Virginia Beach, Va. 23452.

**James Forman Jr.** is clerking at the U.S. Supreme Court for Justice Sandra Day O'Connor. James is a graduate of Yale Law School and previously clerked for a Court of Appeals judge in California.

**Judy Gurin** and **Robert Schaccheter '90** were engaged on April 1. Judy graduated from Stanford Medical School in June and is continuing at Stanford in a pediatrics residency. Robert is completing his M.B.A. at the University of San Francisco. Write to them at 412 Central Ave., Half Moon Bay, Calif. 94019; (415) 726-6019.

**Eric Siegel** has completed studies for his master's degree in political science at the University of California-Davis and is engaged to be married. He and **Pete Economou '87** are serving together on UCD's graduate student association executive council. Eric can be reached at Political Science Department, UC-Davis, Davis, Calif. 95616; (916) 757-7189; e-mail: ejsiegel@ucdavis.edu.

## 89

Save the dates, May 27-30, and get ready for the 5th. Reunion activities chair **Michael Kezirian** is busy assembling the activities committee, which includes **Amy Alterman**, **Ethan Basch**, **Nancy Erban**, **Laura Froelich**, **Rich Lumelleau**, **David Merson**, and **Tom Shapira**. Watch your mail for reunion news.

**Linda Baer** graduated from the Harvard School of Public Health with a master of science degree in health policy and management. She moved to Atlanta to work with the Centers for Disease Control in personnel evaluation for health departments. She would love to hear from friends at 1325 Berwick Ave., NE, Atlanta, Ga. 30306; (404) 872-7740.

**Jeremy Bornstein** would like all of his friends with whom he has regrettably lost touch to make note of his new address: 3817 Hamilton Way, Redwood City, Calif. 94062.

He promises to write letters to all long-lost and not-so-long-lost friends who write. E-mail may also be sent to: [jeremy@apple.com](mailto:jeremy@apple.com). Jeremy has recorded some more music, of which he will send copies to interested parties.

**Bobby Goulburn** finished his second year of law school at William & Mary and clerked during the summer, first in Atlanta and then for a federal judge in Philadelphia. He writes that **Deke Abbott** '88 and Linda Tjossem (William & Mary '81) were married on June 20, 1992, at their home in Geneva, Ill. Deke is a petroleum storage terminal operations manager for GATX in Chicago, and Linda is an air traffic controller at Chicago Center. Bobby adds that **Paul Gallagher** '87 (Yale '90 M.P.P.M.), who is working for IBM in Atlanta, left in mid-summer for a year-long sabbatical in Germany.

**Jennifer Hoffman** is living in Berkeley, Calif., with **Lorca Rossman** '91. Jennifer works at Lawrence Berkeley Laboratory doing ecotoxicology and cytogenetics, and volunteers as an HIV counselor and switchboard worker at the Berkeley Free Clinic, a multiservice health center run by volunteer lay people. "I would love to see more news of LGSA alums, not just because of visibility, but because I wonder what everyone is up to. I would also love to hear news from EMS alums. Anyone coming by Berkeley, feel free to give me a call at (510) 841-6316."

**Jill Huchital** is now working at Colossal Pictures in San Francisco as "resident computer-graphics nerd." On May 30 she married Mike Kelley. "I changed jobs roughly two weeks before getting married. This is not something I recommend." The wedding party included **Liz Kashner**, **Jennifer Knuth**, and Jill's stepbrother, **Jason Loewith** '90. Many Brown alumni were among the guests. Jill and Mike can be reached at 218 State St., San Mateo, Calif. 94401; or via Internet at [jill@colossal.com](mailto:jill@colossal.com).

**Frank Kirk** and **Lisa Stevens** were married in Cambridge, Mass., on May 16. **Trey Key** was best man and a number of Brown alumni attended. Frank graduated from Rutgers Law School in 1992 and is completing a clerkship with the Superior Court of New Jersey. Lisa is a 1993 graduate of Cornell Medical College and has begun a residency in internal medicine at New York Hospital/Cornell Medical Center. The couple lives in Manhattan.

**Doris M. Kim** graduated from the University of Vermont School of Medicine in May and is a resident in pediatrics at the New England Medical Center in Boston. She lives in Brighton, Mass.

First Lt. **Laura Klein** writes to update all her friends who were expecting to see her at Commencement. She returned to Somalia on May 24 after her initial four-month tour, which began in January. She is serving as part of the United Nations Logistics Support Command as the aide-de-camp for Brigadier General Williams, the deputy U.S. force commander. "It's a great job. Long hours. I hope to return stateside in October."

**Stephanie Sanchez** was elected president of the Greenwich (Conn.) Jaycees, the first woman to hold the position. About half of the Greenwich Jaycees' 200 members are

women; Stephanie joined the organization two years ago. She works for Summer Rider & Associates, a New York-based public relations firm, and is executive director and board member of the New York Brown Club.

**Dickson Suit** has a new address: The Fairholme, Room 34B, 503 West 121 St., New York, N.Y. 10022; (212) 280-7810.

**Cecilia Tan** is pursuing a master's degree in professional writing and publishing at Emerson College in Boston. She recently founded and incorporated her own business, Circlet Press, Inc., to publish books of erotic science fiction and fantasy. She has sold fiction to the women's erotica collection, *Herotica III*, and the magazine *On Our Backs*. Cecilia welcomes correspondence at Circlet Press, Inc., P.O. Box 15143, Boston 02215.

## 90

**Jon Birger** and **Laura Grossfield** were married on May 30 in Tarrytown, N.Y. **Dave Carey** was best man, and many Brown alumni attended. Jon and Laura live in Philadelphia. Jon has begun a master's program in history at Penn, and Laura, a recent graduate of Yale Law School, is clerking for U.S. District Court Judge Norma Shapiro.

**Nick Breyfogle**, Ontario, has ventured into the publishing field. His bimonthly magazine, *Origins*, places contemporary issues and events in a historical context.

**Wendy M. Geneen** is a treasurer in the leasing division of National Westminster Bank USA and is working on her M.B.A. in finance at NYU's Stern School of Business. She was a bridesmaid, along with **Susie Powell**, at the wedding of **Mark Miller** and **Maggie Cannistraro** in Annapolis, Md. Wendy can be reached at 201 East 86th St., Apt. 11-H, New York, N.Y. 10028.

**Christine Kim** and **Niels Peter Lyng Olsen** were married on May 29 in Newport, R.I. Many Brown alumni attended, including best man **Christian Berg** '91 and maid of honor **Dael Gagner**. Christine has a master's degree in international business and is working on a Lithuanian joint-venture project for ABB Norway. Niels is operations manager at the shipowning company Lorentzen. They live in Oslo, Norway.

**Vince MacDonald Jr.** has received his Sc.M. in systems engineering from Virginia Polytechnic University. For the past three years he has been working as a software engineer for a division of GE Corporation, recently taken over by Martin-Marietta, in the Washington, D.C., area.

**Theresa K. Porter**, a teacher at Morton East High School in Cicero, Ill., has been awarded a James Madison Fellowship by the James Madison Memorial Fellowship Foundation of Washington, D.C. The fellowships support the further study of American history by recent college graduates who plan to teach American history, government, and social studies in the nation's secondary schools. Theresa's fellowship will help fund her course of study toward a master's degree.

**John M. Sahady** received his law degree from Syracuse in May.

## 91

**Patrick Amor** married Angela Roberts (MIT '91) on June 19 in St. Helena, Calif. **Alex von der Goltz** '90 was best man, and **Doug Lowenstein** '90 and **Dennis Buchheim** '92 were ushers. Many more Brown alumni were present to celebrate the occasion. The couple lives in Redwood Shores, Calif., and both work for Oracle Corporation. Patrick's e-mail address is [pamor@us.oracle.com](mailto:pamor@us.oracle.com).

**Jean Yin Cheng** was engaged to Michael Gorman on April 29. They plan to marry next June and move to New York, where Beau is a medical student at Columbia. Jean's address is 1750 South Price Rd., Apt. 271, Tempe, Ariz. 85281.

**John Hatton** is studying for his M.B.A. at Harvard Business School. His wife, Amanda, is looking for a research position in psychology. Friends are invited to drop them a note at 46 Royal St., Allston, Mass. 02134.

**Gwen Lloyd** and **Dan Burak** (Dartmouth '91) were engaged while vacationing in Martinique. They plan to marry in 1994 in Minnesota. Both live and work in Chicago, where Gwen is in marketing for Quaker Oats and Dan is in marketing for Montgomery Ward. Gwen lives with **Molly Shotwell**, and they occasionally see **Regina Wu**, who is in medical school in Chicago.

**Kristen A. Mulvihill**, New York City, is fashion editor of *YM Magazine*.

**Matthew Nicholas Pappas** was married to Erika Jordan Conklin on June 26 in Palo Alto, Calif. Among the Brown alumni present were groomsmen **Marc Cohen** and **Ken Herndon**. Matthew and Erika have changed their last names to Papakipos. Matthew is an engineer at the Pacific Title and Arts Studio in Hollywood, Calif., where he is involved in computerizing optical effects for the film industry. Erika, who worked in the Brown provost's office in 1991, is finishing her A.B. in physical anthropology at the University of California, Santa Barbara.

**Joseph Thomas Rabban III** and **Amy Elizabeth Heerema** '93 were married on June 18 in Tallahassee, Fla. Among the Brown alumni in attendance were groomsmen **Patrick Kim**, **Jack Conover** '92, and **Clifford Cho**; maid of honor **Melissa Angier** '94; and bridesmaid **Anne Collins**. Joseph has completed a year of medical school at Harvard, and Amy is doing AIDS research in Worcester, Mass. Four of the famed Caswell Six were

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represented by Joe. **Christos Badavas**, Pat, and Clitt; the two sorely missed were **Jonathan Struthers**, who is teaching English in Costa Rica, and **Daniel Shore**, who was hiking in Alaska.

**Melissa Woldoff** married Richard Pregel (Michigan State '87) on April 17 at Indian Springs Country Club in Silver Spring, Md. Bridesmaids included **Samantha Shea**, **Rebecca Schoenblum**, and **Kirsten Malvey**. Other Brown alumni attended. After a honeymoon in Hawaii, they are living in Arlington, Va. Melissa is working for the CIA as a Latin American analyst and is attending Georgetown in the M.B.A. program. Richard is an asset manager with the Charles E. Smith Companies, commercial real estate group, in Washington, D.C.

## 92

**Clea Bareau**, **Samantha Pitts**, and **Matt Budway** are all at UCSF School of Medicine in San Francisco.

**David Cromack** spent the summer backpacking through Europe and is now in the M.B.A. program at the University of Texas. He can be reached at 1071 Clayton Ln., #1506, Austin, Texas 78723.

**Michael Evans** and **Kate Caldwell** visited **Aaron Sherman** and **Barak Richman** in Jerusalem last spring. Mike is spending the year in Moscow working on an aspect of the Russian privatization program, training Russian bankers to use computers. Aaron completed his first year of rabbinical school in Jerusalem and led student tours during the summer. Kate works in a restaurant in Iowa City making desserts, and is looking for a teaching position. Barak studied for a year in Israel during which time he worked for a member of the Israeli parliament. He is now living in Washington, D.C. "We all miss Providence and Brown."

**Elisabeth Kennedy** is a marketing assistant at the Dan Gilbert Art Group in Mill Valley, Calif. "You've possibly seen DGAG work at the Nature Company - bee ties, Triazzles (triangular puzzles), among other items. I just returned from the wedding of **D. B. Hebb** and **Amy Seiple** in Glyndon, Md. It was a gorgeous ceremony, and there was a fun reception at the Hebb's' farm. Anyone passing through San Francisco should stop by our houseboat: Berth 12, Dock A, Waldo Point Harbor, Sausalito, Calif. 94965; (415) 331-7139.

**Lucia M. Murphy**, Newport, R.I., has received a James Madison Fellowship from the James Madison Memorial Fellowship Foundation of Washington, D.C. The fellowships support the study of American history by recent college graduates who plan to teach American history, government, and social studies in the nation's secondary schools. Lucia's fellowship will provide funding for her course of study toward a master's degree.

**Elena Paolini** received her master's in romance languages from Harvard. She is continuing her studies for a Ph.D.

**Sumant Ranji** is a research assistant at Massachusetts General Hospital and is plan-

ning to attend medical school in the fall of 1994. Five years after being freshman-unit neighbors, **Jim Fukuda**, **Allen Ferrell**, and **Sumant** are living together at 28 Lowell St., #1L, Somerville, Mass. 02144. Jim is a research assistant at New England Medical Center and Allen is a second-year law student at Harvard. Correspondence and visits are most welcome.

**Carlos Solis Jr.** is working on a youth violence prevention film entitled *Empathy: Take Two*. Set in San Francisco, the film project teaches social skills to at-risk youth, who are contributing to the script, production, fundraising, set design, musical scoring, and casting. The movie will air on San Francisco's CBS affiliate next spring. Inquiries can be sent to Carlos, c/o Children's Self-Help Center, 2940 16th St., #320, San Francisco, Calif. 94117; (415) 553-8680; FAX (415) 553-8608.

**Jessika Sorrosa** and **David Wellisch** were engaged on April 25 and are planning to marry in Ecuador in December. They will live in Boston after the wedding.

**Carmelita A. Teeter** is "a boot-scootin', country-music-lovin', doctor-to-be Texan" at Baylor College of Medicine in Houston. She can be reached at 7950 N. Stadium #158, Houston 77030; (713) 796-9615. "I've never worked so hard in my life and I've never been happier."

**Patricia Tung**, a financial analyst with Goldman, Sachs & Company, recently transferred to the Hong Kong office to focus on Asia-Pacific corporate finance. Classmate **Kenneth Gaw** is also with Goldman in Hong Kong, she writes, and **Linda Wu** is working in Morgan Stanley's Hong Kong office. **Marcus Wolsdorf** and **Hagen Schulte** '93 are with Goldman's office in Frankfurt, and **Robert Centeno** is in the London office. **Matt Cole** is with J.P. Morgan in New York City. **Hayley Werner** is at Columbia Law School, and **Bill Su** is at N.Y.U. Medical School.

## 93

**Seth Newman** and **Barbara Angus** presented original research at the IXth International Conference on AIDS in Berlin last summer. Seth described the course of fungal infections which frequently occur in patients with AIDS and which are resistant to fluconazole. Barbara researched the course of HIV patients who are very immunocompromised as indicated by a CD4 count of under fifty. She reviewed the records of over 100 patients treated by the Brown University AIDS Program. The research of both students was overseen by Dr. Timothy P. Flanigan, assistant professor of medicine and director of the immunology center at Miriam Hospital, Providence. Seth and Barbara traveled in Europe for several weeks after the conference.

**Jed Simon** was a member of the United States Maccabiah water-polo team and competed in the 14th World Maccabiah Games in Israel, July 5-15. The quadrennial Maccabiah Games bring Jewish athletes from around the world together for Olympic-sanctioned competition.

## GS

**Mary C. Mulvey** '53 A.M. was inducted into the Rhode Island Heritage Hall of Fame in May. She is a nationally recognized expert in the problems of the elderly and gerontological concerns. A pioneer advocate for older adults, she was successful in enacting legislation to establish a state agency on aging, serving as its administrator until returning to the Providence School System. Later she was Providence's supervisor of adult education. She is a member of the Federal Council on Aging. Mulvey lives in East Providence, R.I.

**Robert W. Fleming** '64 Sc.M., a geologist with the U.S. Geological Survey, received a meritorious service award, the second-highest honor given by the Department of the Interior, in recognition of his development of models used to predict landslide susceptibility and movement. He is internationally known for his work in landslide processes and served as manager of the USGS Landslide Hazards Reduction program. Fleming is a fellow of the Geological Society of America, and a member of the International Association of Engineering Geologists and the Colorado Scientific Society. He and his wife, Juv, live in Golden, Colo.

**L. Robert (Larry) Smith** '68 Sc.M. is chairman of the Rhode Island Board of Registration for Professional Engineers. He is also president of the Providence Engineering Society this year. His consulting firm, Waterman Engineering Company, East Providence, R.I., is celebrating its centennial. Smith lives in North Providence, R.I.

**Ramamirtham Venkataraman** '69 Ph.D., associate professor of applied mathematics and statistics at Lehigh University, was one of ten faculty members honored recently for twenty-five years of service. A specialist in thermoelectricity and queueing theory applications, he conducted research on underwater acoustics from 1979 to 1981 at Ocean Systems Studies Center at Bell Laboratories, and during 1991 and 1992 was at Bell conducting applied research in systems engineering and queueing model development in the field of telecommunications. He and his wife, Usha, and their son live in Bridgewater, N.J.

**Toby Ward** '69 M.A.T., a physics instructor at College of Lake County since 1970, received a 1993 teaching excellence award from the National Institute for Staff and Organizational Development. Ward would like to hear from classmates in his M.A.T. program. His address is 39173 N. Rustic Dr., Lake Villa, Ill. 60046.

**William W. Durgin** '70 Ph.D. (see '64).

**Miguel Dominguez** '73 A.M., an associate professor of foreign languages at California State University, Dominguez Hills, was honored at the university's 27th commencement exercises as one of two winners of the 1993 Lyle E. Gibson Distinguished Teaching Award. Dominguez is director of the Mexican American Studies (MAS) program. He joined the faculty in 1985 as a parttime instructor in the MAS program.

**Bennie Y. Fleming** '74 M.A.T. has been named chairperson of the American Heart Association, Rhode Island Affiliate's Minor-

ity Heart Health Initiative Committee, a position represented on the AHA's board of directors. Fleming has been with the Providence School Department for thirty-eight years and is science supervisor administrator. Active in community and health organizations, she is a board member and chairperson of the clinical review board of Miriam Hospital, education consultant to the MEDAC program at Brown, and former chairperson of the education task force initiative of the Urban League of Rhode Island. She and her two children live in Providence.

**Vikram K. Kinra** '75 Ph.D., professor of aerospace engineering at Texas A&M University, has been named a fellow of the American Society of Mechanical Engineers. A registered professional engineer in Texas and a member of the American Society for Engineering Education, he is a specialist in composite materials. He lives in College Station.

**Robert S. Darragh** '77 M.A.T. was named 1992-1993 Teacher of the Year at Kolbe Cathedral High School in Bridgeport, Conn., where he is a member of the English department. He and his wife, Patricia, celebrate their tenth wedding anniversary this year. They reside in Northford, Conn., with their three children: Brigid, 8, Deirdre, 6, and Daniel, 3.

**Susan Gail Sartoga** '78 M.A.T. and Michael R. Bolz were married on May 27. Both are

corporate banking attorneys. Susan is with National Westminster Bancorp in New York, and Michael is with First Fidelity Bank, NA, in Newark, N.J. They live in Glen Ridge, N.J.

**Reda R. Mankbadi** '79 Ph.D., a scientist at NASA Lewis Research Center, Cleveland, has been named a fellow of the American Society of Mechanical Engineers. He was honored at the Society's Fluids Engineering Conference, which was held in June in Washington, D.C. He lives in North Olmstead, Ohio.

**George Gorse** '80 Ph.D. has been promoted from associate to full professor at Pomona College, Claremont, Calif. He is the Viola Horton Professor of Art and joined the faculty in 1980.

**Mark Stumpp** '81 Ph.D. has been promoted to managing director of research at PDI Strategies, a subsidiary of The Prudential which manages assets for individuals and institutional investors. Before joining PDI, Stumpp held positions with AT&T and Price Waterhouse. He lives in Basking Ridge, N.J., with his wife.

**Andrew S. Douglas** '82 Ph.D., a faculty member in the department of mechanical engineering at the Johns Hopkins University, has been promoted to the rank of professor, with tenure. Douglas, who holds a joint appointment in the department of biomedical engineering, joined the faculty in 1983. His research is in dynamic fracture, inhomoge-

neous deformations, and biomechanics. He has received awards from the Whiting School of Engineering at Hopkins and the undergraduate students for outstanding teaching.

**Michael S. Weaver** '87 A.M. writes that his play, *Rosa*, premiered at Venture Theatre in Philadelphia on June 3. In July his third book of poems, *Stations in a Dream*, was published by Dolphin-Moon Press. Also in July, he won a residency at ETA Theater in Chicago for his play, *Elvira and the Lost Prince*, which will open on December 2. His fourth book of poems, *Timber and Prayer*, will be published by University of Pittsburgh Press in the fall of 1994. Weaver lives in Philadelphia.

**Alan J. Gebele** '88 Sc.M. and **Christine L. Trumpore Gebele** '88 Sc.M. announce the birth of their second child, Scott Dennis, on April 18. Jason is 2. The family lives in Branchburg, N.J.

**Eugenia S. Marks-Lefevbre** '89 A.M., director of issues and publications at the Audubon Society of Rhode Island, was recently honored by the U.S. Environmental Protection Agency at an awards presentation ceremony in Boston for her work on controversial environmental issues facing Rhode Island. She has been with the Audubon Society of Rhode Island since 1980 and served for three years as president of the Environmental Council of Rhode Island, a state affiliate of the National Wildlife Federation.

## Obituaries

**Harold Mitchell Jackson** '15, Camden, Maine; May 17. He worked in advertising, first with The Aluminum Company of America and later for *The Chicago Tribune* and *American Home Magazine*. For most of his career he was self-employed. He did pioneering work in railroad timetables and point-of-purchase publications. He was an officer in the U.S. Navy during World War I. He is survived by two sons, including **David** '56, P.O. Box 760, Rockport, Maine 04856.

**Jacques George Hill** '24, LaFayette, La.; April 9. He was treasurer and general manager of Montgomery Mills in Jersey City, N.J. He was a director of the Hudson County National Bank of Jersey City, and a member of the Jersey City Chamber of Commerce. He is survived by a daughter, Veronica Warner, 101 Phillip Ave., LaFayette 70503.

**William Vaughan Polleys Jr.** '24, Cranston, R.I.; June 17. He was in the construction business for fifty years, retiring in 1974 from the W.J. Halloran Company. He joined the Navy before his fifteenth birthday and rose to the rank of chief petty officer. He was a veteran of World War I. He was a member of the Fidelity Amateur Radio Club and the Society of Wireless Pioneers. Survivors include a son, William III, 9 Shore Dr., Warren, R.I. 02885; and three grandchildren, including **Catherine Polleys** '85.

The Rev. **Paul Duliver Wilbur** '24, Sarasota, Fla.; April 15. He graduated in 1928 from the General Theological Seminary of the Episcopal Church, and after serving parishes in Buffalo, N.Y., and Bethel, Conn., became rector of the Church of St. Stephen and the Incarnation, Washington, D.C., in 1937. He was a chaplain in the U.S. Air Force during World War II. After the War he returned to parish ministry as rector of Trinity Church in Covington, Ky. He was rector of St. James Church, Danbury, Conn., from 1952 to 1957, and then served St. James Church in New London, Conn. After retiring in 1968, he became priest-in-charge at St. Christopher's Church in Chatham, Mass. He moved to Florida in 1975. Survivors include his wife, Virginia, Plymouth Harbor, Apt. 1703, 700 Ringling Blvd., Sarasota 34234.

**Jeremiah Paul Mahoney** '25, '29 A.M., Newport, R.I.; May 5. An English teacher for thirty-five years, he retired as head of the English department at Rogers High School, Newport, in 1965. He was an Army veteran of World War II. He is survived by a cousin, Jean Carter, 29 Powell Ave., Newport 02840.

**Caroline Flanders** '26, Warwick, R.I.; April 30. She was a social worker for the American Red Cross for twenty years before retiring in 1971. She is survived by a niece, Caroline Rathbun, 463 Oaklawn Ave., Cranston, R.I. 02920.

**John Emil Brennan** '28, Milwaukee; April 20. He was president of Brennan Insurance Agency, Inc., which he founded in 1931. He was a founding member and warden of St. Christopher's Episcopal Church. He is survived by his wife, Marline, 7710 N. Club Cir., Milwaukee 53202; and five children, including **James** '69.

**Donald Charles Brewer** '27, Colorado Springs, Colo.; May 21. He was a residential real estate appraiser and co-owner of Holcomb-Brewer Home Builders in Colorado Springs. He retired in 1987. Survivors include his wife, Virginia, 945 Tenderfoot Hill Rd., Apt. 318, Colorado Springs 80906; and three stepchildren.

**Frederick Browning Agard** '28, '30 A.M., Ithaca, N.Y.; May 11. He taught at Princeton, where he received his Ph.D. in 1935, until 1945, when he went to the University of Chicago to work in a pioneering research program on the teaching of second languages. Two years later he accepted a position at Cornell, remaining there as professor of linguistics in the department of modern languages and linguistics until his retirement to an emeritus professorship in 1974. He developed a special program in Romanian for U.S. Air Force personnel in the mid-1950s. For a number of years he was chief examiner in French, later in Spanish, for the

College Entrance Examination Board. He was a Fulbright lecturer in linguistics at the University of Rome, Italy, in 1956-57, and director of the Cornell Fulbright English Program in Italy from 1963 to 1966. Among his writings are *An Investigation of Second Language Teaching: A Structural Sketch of Roumanian, Modern Approach to Spanish Spoken Roumanian, A Course in Romance Linguistics*, and numerous articles. Survivors include his wife, Hildegard, 1023 Hanshaw Rd., Ithaca 14850; and a son.

**Richard Diederich Heins** '28, Largo, Fla.; April 4. A retired realtor, he was an organizer and former president of the Concord, N.H., board of realtors. He retired to Largo in 1973. He is survived by his wife, Iris, 1150 8th Ave., SW, Apt. #2508, Largo 34640; and a son.

**William Robertson Kinnaid** '31, Wilmette, Ill.; June 13. He was an advertising executive for thirty-six years and former president of the Winnetka (Ill.) Board of Education. He was product advertising manager of Swift & Company from 1934 to 1940, and then became the first advertising manager for the American Meat Institute. During World War II he worked throughout the country as an educator on meat consumption and rationing for the U.S. War Food Administration. In 1944 he became vice president of Needham, Louis and Brorby Inc., where he worked until 1954. He was senior vice president, management services director, and vice chairman of the management board for McCann Erickson Inc., where he worked from 1954 to 1963. From 1963 to 1970 he was vice president of Leo Burnett Company. From 1970 to 1980 he was vice president of the First National Bank of Des Plaines. He is survived by his wife, Katherine, 915 Westerfield Dr., Wilmette 60091; and six children, including **R. Burke Kinnaid** '72.

**David Eli Bass** '32, Newtonville, Mass.; May 11. After retiring in 1973 from government service, where he did work and heat research at the Army Research Institute for Environmental Medicine, he was a visiting professor of physiology at Simon Fraser University in Vancouver, the University of Nevada at Las Vegas, and the medical school of the University of Hawaii. He is survived by a daughter, Leslie Bass, 20 Alfred Rd., Arlington, Mass. 02174.

**Frederic William Ripley Jr.** '32, Rumford, R.I.; June 29. A retired obstetrician and gynecologist, he had a private practice in Providence for many years. He was an assistant instructor at Harvard Medical School from 1952 to 1962 and a clinical instructor at Tufts School of Medicine, where he graduated in 1976, from 1952 to 1964. He was an associate professor in Brown's medical program from 1972 to 1974. He was on the staff of the former Providence Living-in Hospital, now Women & Infants Hospital, from 1942 to 1985, serving as chief of staff from 1964 to 1969 and a member of the senior consulting staff from 1969 to 1985. He served on the staff of Rhode Island Hospital from 1942 to 1964 and on its

consulting staff until 1985. He was president of the Rhode Island division of the American Cancer Society from 1963 to 1966. He was a founding fellow of the American College of Obstetricians and Gynecologists in 1951. He was a Navy veteran of World War II, serving with the Navy base hospital in Saipan, Mariana Island. He was class agent for many years. Survivors include two daughters and a son, Frederic III, 81 Catlin Ave., Rumford 02916.

**Otis Edward Fellows** '33 A.M., '36 Ph.D., Portland, Oreg.; May 15, of congestive heart failure. He began teaching in Columbia's department of French and Romance philology in 1939, becoming a full professor in 1958. He was chairman of the Italian department from 1963 to 1966 and was appointed Avalon Foundation Professor in 1970, a position he held until his retirement in 1977. He was an authority on Denis Diderot, an encyclopedist of the Enlightenment, and in 1949 he founded the journal *Diderot Studies*, which he edited for many years. He was coeditor of *The Age of Enlightenment* (1942, 1971 rev.), which has remained the leading anthology of 18th-century French literature. His best-known work is *Diderot* (1977), a biography and appreciation. During World War II he was an intelligence officer in northern France and lectured at the Sorbonne. In 1959 he was honored by the French government for his academic and wartime achievements. He is survived by his wife, Frances, Regency Park Retirement Community, Portland 97213; and a daughter.

**Raymond George Affinito** '34, Branford, Conn.; April 7, 1992. He was associated with N.H. Stone & Marble Company, New Haven, Conn.

**Hy Sander Davidson** '34, Naples, Fla.; May 5. He was retired president of Carpet City, Inc., Tulsa, Okla. He is survived by his wife, Mary, 550 Neopolitan Way, Naples 33940.

**Allen Walker Moffett** '36, Cranston, R.I.; June 9. He was a civil engineer for the Rhode Island Division of Roads and Bridges for eleven years before retiring in 1976. He is survived by his wife, Ellen, Hope Rd., Cranston 02921; and five children.

**George Arnold Mellor** '37, Elmira, N.Y.; May 11. He was the founder and president of the Mellor Advertising Agency, Bailey Employment Agency, and Elmira Data Processing. He was the owner/operator of the Port House in Kennebunkport, Maine, from 1967 to 1972. He was a member of the Elmira Chamber of Commerce, a former director of Elmira Little Theater, and a founder of the Chemung County Historical Society, for which he wrote the history of the Chemung Canal Trust Company. Survivors include a son, Arthur, 17 Lexington, Nashville, Tenn. 37215; and two daughters.

**Edmund Amaral Barber** '38, Ithaca, N.Y.; April 18. He was a manager at IBM for thirty-three years before retiring in 1971. He held patents in the fields of data processing

machines and medical research equipment. He was a former member of the Town of Oswego Planning Board. He served as president, executive director, director, and secretary of the Tioga County Industrial Development Corporation. He is survived by two daughters and his wife, Marion, 42 Fairview Sq., Ithaca 14850.

**Miriam Prucker Bartlow** '39, Tequesta, Fla.; April 27. She was state supervisor of the job clearance program of the Department of Employment Security in Providence. She is survived by two daughters, including Mary Bartlow, 1129 Meadow View Dr., Evergreen, Colo. 80439.

**Hope Harkness-Jerrett** '38, Marblehead, Mass.; May 23. She was a reporter for the *Hartford Courant* and a private secretary before her marriage. Phi Beta Kappa. She is survived by three sons, including **David** '66, 32 Mill Rd., Ipswich, Mass. 01938; and **Robert** '65.

**George Joseph Slattery** '39, Warwick, R.I.; May 6. He was a title searcher for the New England Power Company for twenty years before retiring in 1976. He is survived by his wife, Dorothy, 824 Miantonomo Dr., Warwick 02888; and a daughter.

**Arthur Thomas Brown** '41, Riverside, Conn.; April 6. He served in the U.S. Army during World War II in Africa, Italy, and France. Following his discharge he worked for the United Nations Relief and Rehabilitation Administration in displaced persons camps in Germany and later with the Yugoslav mission in Belgrade. He then worked in the textile industry in sales and marketing, mostly with Milliken, Inc., in Boston, New York, and Spartanburg, S.C. After his retirement in 1983, he became an active hospice volunteer in Greenwich, Conn., and Myrtle Beach, S.C., where he spent winters. In 1990 he was honored by the Stewart B. McKinney Foundation, a Fairfield, Conn., organization that provides housing and services to people with AIDS. He was a member of the Westchester County chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. He is survived by his wife, Jane, 125 Riverside Ave., Riverside 06878; three daughters; and two sons, including **Christopher** '76.

**Jay Paris Kaner** '42, Fairfield, Conn.; April 11. He was director of advertising and merchandising of American Enka Corporation, New York, a producer of synthetic fibers. Before that he was on the editorial and advertising staff of Fairchild Publications, Inc., in New York. He was a B24 bombardier with the U.S. Army Air Corps during World War II. He is survived by his wife, Mary Jane, 1406 Brookside Dr., Fairfield 06430.

**Edward Joseph Coakley** '42, North Adams, Mass.; May 24, of a heart attack. He was the retired president of Coakley, Pierpan, Dolan & Collins Insurance Agency in North Adams. He was active in church and civic affairs, and

was past president of the North Adams Rotary Club which honored him with its Paul Harris Fellowship Award. He was a veteran of World War II and the Korean War, and retired from the U.S. Navy as a lieutenant commander. Survivors include his wife, Phyllis, 32 Highland Ave., North Adams 01247; four daughters; and a son.

**Earl Sarkis Dulgarian** '45, Cranston, R.I.; June 17. He was founder of the College Hill Book Store, the Avon Repertory Cinema, and Dulgarian Real Estate, all in Providence. He received his master of divinity degree from Yale Divinity School and served a Congregational parish in Guildhall, Vt., from 1947 to 1950, and then was associate pastor of the First Parish Congregational Church in Brockton, Mass. After several years in the ministry, he became president of Powers of Boston and the Adams Shoe Company in Providence. He was active in civic and religious groups. In 1988 he promoted a fund-raising event at the Avon Cinema for Armenian earthquake relief. Among his survivors are his wife, Beatrice, 106 Church Hill Dr., Cranston 02920; and three sons, including **Robert** '72.

**Walter Eugene MacDonald** '47, New Canaan, Conn.; May 29, of cardiac arrest. He served as a captain in the Marine Corps Reserve and as a lawyer in the Department of Justice before turning to a career in the oil industry. He started out with the Amoco International Oil Company and joined Mobil in New York in 1967 as general manager of the Middle East and Indonesian affairs department. In the early 1970s he was vice president for exploration and production in the international division and a director of Aramco. He was elected corporate vice president of Mobil in 1974, responsible for Middle East operations, and a director of Mobil Oil Corporation in 1977. In 1986 he was named executive vice president and head of Mobil's Middle East and marine transportation division. He retired in 1990. He is survived by his wife, Natalie, 34 Sherwood Ln., New Canaan 06840; a son; and a daughter, **Bonnie MacDonald McEneaney** '76.

**Alfred Richard Rotatori** '49, Hudson, Fla.; June 23. He was executive director of the Woonsocket (R.I.) Housing Authority from 1966 to 1972 and executive director of the East Providence (R.I.) Housing Authority before retiring in 1990. He served on the Woonsocket City Council from 1959 to 1966, the last three years as president. He was football coach at Mount St. Charles Academy from 1954 until 1957 and at Woonsocket High School in 1958. In 1971 he was named the Kiwanis Club Man of the Year. He was involved in the Christian Family Movement and had been president of the former Rhode Island Human Services Coalition. He was an Army veteran. He is survived by his wife, Doris, 13215 Greenview Ct., Hudson 34669; and four children.

**Charles Hamlin Ansel** '50, Bradenton, Fla. He was a retired elementary school teacher and a Navy veteran of World War II.

**Douglas Elliott Ashford** '50, Pittsburgh; June 20. He was Andrew W. Mellon Professor of Comparative Politics at the University of Pittsburgh, having joined the political science department in 1982 after teaching at Indiana University and Cornell. He also had an appointment in the department of history at Pittsburgh. He received his Ph.D. from Princeton in 1960. His academic honors included a Rhodes scholarship and a Guggenheim fellowship. He was a fellow of the Netherlands Institute of Advanced Studies, a Simon Visiting Professor at the University of Manchester, and a fellow of the Center for Interdisciplinary Studies at the University of Bielefeld. He was the author of more than a dozen books, including *Social Democratic Vision: The Emergence of the Welfare State*, and *Social Democratic Vision: Interpreting the Post-war Welfare State*. He is survived by his wife, Karen, 1315 Malvern Ave., Pittsburgh 15217; and five children, including **Elizabeth A. Ashford-Stinson** '78.

**Thomas Alexander Thompson** '50, Torrington, Conn.; April 2. He served in the U.S. Coast Guard during World War II. He worked for Torrington Building Company; for Bartlett, Brainard & Eacott Company in Glastonbury, Conn.; and later for New England Construction Company, Avon, Conn., where he was vice president. He was with Standard Builders Company, Hartford, at the time of his death. He played football and was on the track team at Brown. Survivors include his wife, Marie, 359 Aetna Ave., Torrington 06790; and four children.

**Patsy Uglietta** '51 A.M., Springfield, Va.; April 8. He is survived by his wife, Stella, 5240 Milland St., Springfield 22151.

**George Robert Thompson Jr.** '52 A.M., East Providence, R.I.; June 5. He was an assistant superintendent of schools for instruction in the East Providence school system until retiring in 1985. He helped develop the Gifted Children Program in elementary schools and was a founder and member of the East Providence Education Association. He was a recipient of the Congressional Medal of Honor for Meritorious Service in 1985. An Army veteran of the Korean War, he was a retired colonel and served in the Army Reserves from 1953 until 1979. Among his survivors are four daughters, including Mary P. Heffner, 114 Riverside Dr., East Providence 02914.

**Sandra Whalen Stock** '54, LaPorte, Texas; May 7. She was a high school science teacher and the first woman to receive a master's degree from Lehigh University, Bethlehem, Pa. She is survived by her husband, Albert, 919 Hackberry Ave., LaPorte 77571; and four sons.

**Larry Warner Shaw** '55, Norton, Mass.; May 14. An engineer, senior design, at Texas Instruments, Inc., in Attleboro, Mass., he retired in 1974 due to multiple sclerosis. He is survived by his wife, Carrol, 3 Pond St., Norton 02766; and four daughters.

**Barbara Banks Brodsky** '64, Briarcliff Manor, N.Y.; May 27. She had suffered from multiple sclerosis for many years. She had been a NASP volunteer. Survivors include her mother and a son, Peter, 4 Burgess St., Scarsdale, N.Y. 10583.

**Sherry Allison-Cooke** '71 A.M., Providence; May 16. She was a senior research associate and director of product development at the National Perinatal Information Center, and recently served as principal investigator for an analysis of health services delivered to mothers and children with AIDS. From 1972 to 1981 she was senior research associate with Rhode Island Health Services. She was a consultant and was associate executive director of the Eastern Massachusetts Professional Standards Review Organization from 1984 to 1985 and executive director of the Pilgrim Foundation for Medical Care in 1983 and 1984. She published articles in *Medical Care* and *The Gerontologist* and held an appointment to the American Public Health Association's Maternal and Child Health Task Force on AIDS since 1990. At the time of her death she was a Ph.D. candidate at Brown, specializing in demography. She is survived by her mother, Hazel Stokes, of Pensacola, Fla.; and two sisters.

**Richard A. Parker**, professor emeritus of Egyptology and one of the preeminent Egyptologists in the world, Providence; June 3. A native of Chicago, he graduated in 1930 from Dartmouth and became a research assistant at the University of Chicago, receiving his Ph.D. there in 1938. While teaching at Chicago, he joined a permanent expedition based in Luxor, Egypt, and became its field director, studying the mortuary temple of Ramses III. He came to Brown in 1949 as Wilbour Professor of Egyptology as well as chairman of the new Department of Egyptology. He retired in 1972. In 1951 he went to Egypt to examine monuments linked to ancient astronomy, and a few years later studied papyri at Paris, Florence, Vienna, Copenhagen, and Oxford. One of his special interests was the history of ancient science and mathematics, and he collaborated with the late Brown professor Otto Neugebauer to produce, in the early 1960s, a three-volume series, *Egyptian Astronomical Texts*. He wrote or collaborated on a dozen volumes in his field. In 1956 he was elected a corresponding fellow of the British Academy, the highest accolade for scholarship given in Great Britain; he was the only American Egyptologist in the society. He was one of the founding trustees of the American Research Center in Egypt, and was a member of the visiting committees of the Department of Middle Eastern Civilizations at Harvard and the Department of Egyptian Art at the Boston Museum of Fine Arts. He is survived by his wife, Gladys, 91 Larch St., Providence 02906; a daughter; and a grandson. **B**

# Finally...

By Anne Hinman Diffily '73

## Real parents

**A**mong last summer's disastrous news stories – floods in the Midwest, bloodshed in Bosnia – none was more heartbreaking than the tale of two-and-a-half-year-old Jessica DeBoer, innocent object of a tug-of-war between two sets of parents. In a lamentably un-Solomonic decision, the courts ruled in favor of Jessica's biological parents, the Schmidts, whom she had never known.

On TV we glimpsed the tragedy's dénouement: a bewildered little girl being carried from her Michigan home, sobbing and screaming "Mommy! Mommy!"

My husband and I have three adopted children; our daughter is Jessica's age. Like Jessica, Melinda likes to sing the "Barney" theme song: "I love you, you love me, we're a happy family. . . ." Over and over last summer I imagined Melinda being taken from our arms forever, visualized her terror and uncomprehending grief. I tried to imagine how we would continue living afterwards. For adoptive parents, a tale of lost custody is the scariest horror story of all.

As adoptions go, Jessica's was a worst-case scenario. Each of her four parents shares the blame for shattering her life, as do legal and child-welfare systems that often favor parents' interests over those of children.

Yet the case, and the voices raised on behalf of the Schmidts' parental rights, are reminders that as much as adoptive parents might prefer to forget about the women and men who bore or fathered our children, those other parents will not cease to exist simply for our comfort's sake. As wrong as it was for the Schmidts to repudiate Jessica's attachment to her custodial parents, it would be equally wrong for me to pretend that I am Melinda's only mother.

Last year, after an article I'd written about our experience with adoption was reprinted in a national family-therapy newsletter, the editors received a letter from a woman in California.

"Diffily's sense of entitlement to a child and her rejoicing for those who

adopt is chilling," she wrote. "In adoption, one woman's joy ensures another woman's lifelong despair. For each child adopted, a family, that child's real family, is destroyed." The writer deplored the selfishness of wealthy couples who pay agencies and social workers to pry babies from birthmothers' arms.

I was appalled. How dare that stranger make assumptions about our circumstances and motivation! How dare she refer to outdated practices in this kinder age of open, consensual adoptions! When I cooled off, I realized: She cannot reconcile herself to losing a child. Her pain is no less real than my joy.

I would like to tell that woman: Not a day goes by that I don't think with gratitude of Melinda's birthmother. We live on different continents, but we are connected by the daughter we share, the daughter I love. Not a day goes by that I don't wonder at that mother's decision and at her courage in making it.

Today I have even more reason to marvel at birthmothers who choose adoption. In one of those ironic miracles that visit some 5 percent of supposedly infertile couples after they adopt, last year my husband and I had a baby. I try to contemplate giving up this son at birth. I cannot, you'll pardon the expression, conceive of it, even if I knew that Kevin would be raised by the most wonderful parents on earth.

On the other hand, my emotions, my reality, are mine alone. If there is an essential lesson for all involved in adoption, it is that no one of us can fairly judge another's feelings or actions on the basis of personal experience alone. We cope best with adoption when we stretch to imagine each other's realities and see into each other's hearts.

Recently I read a book, *Stories of Adoption*, by Eric Blau. In it, members of the so-called adoption triangle speak of their lives, often in the sad and angry language of victimization. Birthmothers mourn their lost babies; one says she'd now prefer to abort a child than give

it up. Some of the adoptees propose that adoption be outlawed. Adoptive parents, in turn, complain that they are made into villains by unhappy birthparents and adoptees.

Why does a practice that generates anguish continue not only to exist, but to flourish? The answer is: adoption is needed. It's not perfect, but in most cases it's a good solution to a set of social problems.

In an ideal world, only planned and wanted babies would be conceived, and all who desired children could have them. All children would be cherished and provided for by their birthparents.

In our imperfect world, thousands of children wait in orphanages and foster homes. Thousands of hopeful adoptive parents pray for a phone call. Thousands of pregnant women seek to reclaim their lives and save their babies through adoption.

After meeting her birthmother, one wise young adoptee interviewed by Blau concludes: "I think of it as one mother gave me life and one gave me guidance. I couldn't have survived without one or the other."

Another adoptee reminds us that parents have been making leaps of trust on behalf of their children since Old Testament times: "To put the baby in the basket and send it down the river, Moses's mother must've had tremendous faith that he would get somewhere safely and be taken care of."

In the aftermath of last summer's battle for ownership of a little girl, perhaps we parents, biological and adoptive, can derive sustenance from our lineage. All of us in the adoption triangle are descendants of that Biblical mother, that baby in the basket, that woman who gathered Moses in and raised him as her own. All of us who care more for our children than we do for our own peace of mind – we are the real parents. **B**

*Anne Diffily is editor of this magazine.*

## A black and white photograph of a three-arm candelabra lamp. The lamp has a polished, reflective base and stem. The base is inscribed with "BERNARD F. LEVINE, M.D." and "CLASS OF 1931". It has three curved arms, each holding a white candle. The lamp is topped with a dark, trapezoidal shade that features a crest or emblem in the center. In the background, a globe is visible on the right, and a framed picture hangs on the wall. To the left of the lamp, there is a small, dark object that looks like a pen or a small sculpture. The overall scene is set on a dark, reflective surface, possibly a desk.

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## Stephen E. Weil '49

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**A**mong the goals which I had set for 1993 were, first, to memorialize my commitment to Brown through a significant contribution to the current campaign and, secondly, to bring some order to the clutter of mutual fund shares that I had accumulated over many years. Concerning the latter, it was unclear how such a scatter of odds and ends could best be consolidated and converted into a steady source of retirement income without creating several tax and other complications.

Thanks to the professional guidance and expert advice offered by Brown's Office of Planned Giving, I found a way to achieve both of my goals through one relatively simple transaction. By arranging a transfer of my fund shares directly to the University, I was able to establish a Deferred Gift Annuity based on their aggregate value. As a result of this arrangement, Brown ultimately will receive a substantial gift. Meanwhile, I have the benefit of some assured and partially tax-free income during my lifetime. If there is such a thing as a "win-win" strategy, this is it!

For more information on Life Income Gifts and a copy of *Invest in Brown* write:  
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