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December 1994



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Lecturing students would have been easier. But when an English instructor asked his composition class to define what makes an educated person, he had to trust them – and himself. *An excerpt from the book Teaching Democracy by John Minahan '90 Ph.D.*



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Red hot chili peppers, delicate greens, and perhaps a beetle or two? The BAM got lost in the chaotic markets of Seoul, Korea, and Khon Kaen, Thailand, and found the makings of beautiful meals. *Photo essay by John Forasté*



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How one town clerk, two librarians, and nine other ordinary folk took the first step toward changing U.S. foreign and domestic policy. *By Penny Parsekian '71 A.M.*



40 Portrait: A Warrior for Human Rights

As director of Human Rights Watch, Ken Roth '77 takes pride in being a "needle in the side" of governments that violate their citizens' rights. His message to them: Play fair or pay. *By Jennifer Sutton*

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Carrying the Mail

To our readers

Letters are always welcome, and we try to print all that we receive. Preference will be given to letters that address the content of the magazine. We request that letters be limited to 200 words, and we reserve the right to edit letters for style, clarity, and length. — Editor

Academe and 'truth'

Editor: I wish to commend and applaud the recent publication of articles about Bob Seiple '65 ("Long Shot," July) and Chuck Colson '53 ("Prophet for a Post-modern Era?," September) in the *Brown Alumni Monthly*. In recent years I have become increasingly disturbed by the one-sided approach that Brown and most of the academic profession have taken toward ethics, morality, religion, and truth.

The prevailing teaching that truth is relative and that there are few, if any, absolutes has resulted in an almost complete abandonment of morality and ethics at all levels and segments of our society. I lay much of the blame on the academic community, which has become increasingly and strongly liberal and anti-religious. A truly liberal education will not abandon all the evidence that life is really better if most people agree on certain principles which have been proven by experience to be true wisdom by different faiths, philosophers, and cultures since the beginning of time.

When I was at Brown a supportive Christian environment existed, and it was important to me. I hope these articles are a sign that the policy of Brown's administration, and one of their objectives for the future, will be to include this vitally important part of the Brown academic climate.

Richard Uhle '40

Port Clinton, Ohio

True Christianity

Editor: In response to Joel Goldstein's letter (Mail, October) on Bob Seiple: most evangelical Christians I know don't "assume that they have the moral high ground," as Mr. Goldstein suggests. True Christianity goes a lot further and deeper than just having the "correct" views on abortion and homosexuality.

Jesus summed it up as loving God with all your heart and loving your neighbor as yourself. Millions of Christians are trying to do this daily. Sure, a few prominent Christians have stumbled, and have even been guilty of fraud or tax evasion, as Mr. Goldstein mentions. But to characterize us all in this light is as unfair and bigoted as any excess of the Christian Right.

True Christianity is nothing like the right-wing political movement that the media has presented. Many sincere disciples of Jesus Christ in our country are seeking daily to serve and love God and man through the power of the Holy Spirit. Men and women such as these deserve more respect and less negative stereotypes.

Rev. Matt Kantrowitz '70

Thomaston, Me.

The writer is a chaplain in the pastoral care department of the Maine State Prison. — Editor

Chuck Colson, continued

Editor: It's sad, but not surprising, to see the BAM join the journalistic pack and lionize a convicted criminal in the person of Chuck Colson '53, his alleged conversion notwithstanding. I found the Colson I saw in your article as tawdry as the Colson who helped corrupt the White House twenty-five years ago.

His "evidence" for the historical accuracy of the Christian myths is simplistic and intellectually insulting — as if

we could realistically compare the ancient Middle East with the media-hungry Washington of today.

Colson's Christian crusade is about exercising power, telling other people how to live their lives. And he does it by controlling the weakest, the neediest, and the most vulnerable in our society.

If Colson has a message to preach, he could do better repentance by preaching among the people with whom he used to walk. Let him go up to Capitol Hill and preach to the powermongers there. Let him point out their sin and see what and who he attracts. I suspect he will have a much lower success rate.

I was particularly disturbed by his self-defense against the charge of homophobia. He sits with people dying from AIDS, he says, and talks to them about Christ. Well, long before people like Colson discovered people with AIDS, I was sitting with people dying from this disease. I, and those with whom I worked, unlike Colson, didn't take advantage of their weakness and vulnerability to try to convert them to an institution that blatantly rejects them for living their lives authentically – for being what they are.

As Alan Watts tells us, religion, absent the mystical experience, is nothing but politics. If Colson is a prophet, he's a false one – the kind the Bible warns us against.

The *BAM* would be better advised to ignore people like Colson.

Carlton Vogt '92 A.M.
Center Strafford, N.H.

Editor: Charles Colson and his crew thought they had all the answers for America in the early seventies, and thank God America didn't listen. Why should anyone believe he has the answers now?

Your September issue had some fine articles on Brown's emerging relations with Asian countries and hard-working teachers who are making a difference in our public schools. Don't they deserve a prominent place on your cover over some convicted felon, or is the *BAM* resorting to *Vanity Fair*-style covers to sell magazines?

Peter K. Allen '70
Pleasantville, N.Y.

Editor: Thank you for the essay on Chuck Colson, an excellent reflection on his life and writings as well as a cogent presentation of Christianity.

The cover headline, "Sinner or Saint?", may allow some to doubt Colson's motives. These terms are not

mutually exclusive. In popular parlance, many regard saints as perfect or near-perfect in their conduct. Such is not the biblical basis of sainthood. In the Bible, a saint is a believer such as David ("... a man after God's own heart" 1 Samuel 13:14) whose life reflects his love for God in his attitudes and actions. Biblical saints may fail, as David did, in his adulterous affair with Bathsheba.

If biblical (and modern) saints were perfect, we would soon become discouraged and disillusioned, unable to measure up to their piety. It is not surprising that Colson may wrestle with the sin of pride in his successful prison ministry, publications, and radio program. Imperfect saints stimulate us to follow the path of God's righteousness, but allow us to stumble, repent, and strive again.

Deelyn C. Case Jr. '07, M.D.
Cumberland Foreside, Me.

Editor: When I received my September issue I wasn't sure I wanted to read the article on Chuck Colson. I was expecting another slanted portrayal of a Christian extremist or a right-wing fanatic.

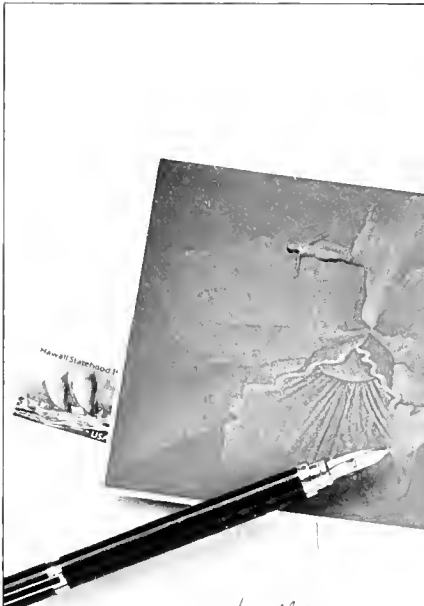
However, I was pleasantly surprised to see how objective and factual the article was. Who could have ever thought that after reading a chapter on pride from C.S. Lewis's book *Mere Christianity* that so many lives would be positively changed? Colson's worldwide Prison Fellowship Ministry is touching millions of prisoners with God's love in sixty nations.

Since Watergate and serving time in prison himself, Colson has written so many excellent books that he has become one of the most respected and sought-after speakers in the Christian world. Colson is not ashamed of his stands on the religious, cultural, and social issues of the day. His views may not be "politically correct," but I dare say not many can equal his intellectual and biblical knowledge.

When I graduated from Brown in 1981, one of my favorite graduation cards came from my grandmother. It stated Albert Einstein's philosophy: "Try not to become a man of success, but rather a man of values." After reading your article, alumni can be certain of one thing: Brown has a man of Christian values in Chuck Colson.

Thanks, *BAM*, for giving us such an inspiring story.

John Rukavina '81
St. Paul, Minn.



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East and West

Editor: I read Jennifer Sutton's article, "Asia Express" (September), with a mixture of pleasure and sadness – pleasure at what I was reading, sadness that I had to wait for 1994 to read it.

I suppose it's because I'm both an East Coast native (Boston) and a long-time West Coast resident (forty-two years in Los Angeles) that I'm sensitive to provincialism on either side. I sensed a bit of wide-eyed wonder in Ms. Sutton's article that there was such a place as Asia – for real as well as in the atlas – and it reminded me that there is such a thing as an East Coast orientation that finds the West difficult to recognize.

Did I say Asia and the West in the same breath? My wife and I once attended a meeting of an Asian-American trading association in L.A. at which a speaker made a point which all Americans might note. "Why do we insist on referring to China and Japan as the Far East?" he asked. "We live in Los Angeles, and when we want to go to those countries we fly west, not east. They were called Far East by the English because that was the direction to go when you lived in London. For us they're the *Near West*, not the Far East."

I submit that the long-term future of the United States will be found to depend more on this Near West, and on Latin America as well, than on Europe. I hope Brown's political and economic coursework will reflect this anticipation. I also hope to read, in a near-future *BAM*, an article on South America similar to "Asia Express."

Everett J. Daniels '41
Los Angeles

Memorable alumnus

Editor: In the long history of Brown University, few alumni have done as much as John Fujio Aiso '30 to serve America's needs. Yet he is not even mentioned in your September article, "Asia Express," describing historical activities of Brown alumni in Asia.

The military intelligence service of Aiso during World War II and in the peace following that conflict was of such significance that he was decorated by the United States and Japan. The library building of the Defense Language Institute at the Presidio of Monterey, California, one of the greatest language institutions in the world, is named in his honor.

In 1927, when Aiso was not quite seventeen, he entered Brown on a scholarship that was personally approved by President Faunce. Graduated from Brown *cum laude* in 1930 and from Harvard Law School in 1934, Aiso practiced law in New York City, Japan, and Japanese-occupied Manchuria until he returned to the United States in late 1940 and was drafted into the U.S. Army. When the United States opened the Fourth Army Language School at the Presidio of San Francisco, thirty-six days before the attack on Pearl Harbor, John Aiso was one of its first teachers.

When Japanese-Americans were evacuated from the West Coast and put in detention camps, the school moved to Minnesota. Aiso became its director of academic training and the school was renamed Military Intelligence Service Language School. During World War II 6,000 of its graduates (mostly Japanese-Americans) served as linguists with the military forces of the United States in every major campaign.

At war's end more than 5,000 graduates of the school were sent to Japan to help rehabilitate a devastated country. Aiso became a legal assistant to the G-2 section of MacArthur's Allied Headquarters in Tokyo and was specifically assigned to enforce the political purge decreed by the Potsdam Declaration.

He returned to California in 1947 to practice law. In 1953 he was appointed a municipal court judge in Los Angeles, the first Japanese-American to be appointed to the California judiciary system. From there he moved to higher judicial positions until his appointment as Justice Pro Tem of the California Supreme Court.

After more than twenty years of judicial service, Aiso retired on December 31, 1972, to resume private practice. He died in 1987, victim of a never-solved gas-station murder in Los Angeles.

To Japanese-Americans, John Aiso is a revered figure. He should be no less to Brown University.

Lyn Crost '38
Washington, D.C.

Vulgar words

Editor: Regarding the letter to the editor, "Racist words" (Carrying the Mail, September): since when is that expletive appropriate? What has happened to reverence and respect for the University, and in the proximity of St. Stephen's Church?



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Brown Alumni

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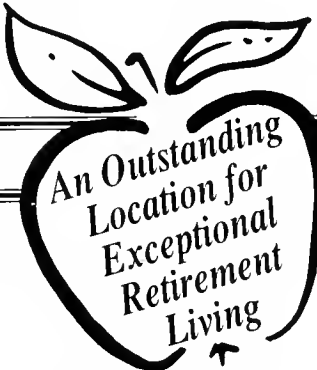
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Most of us sympathize with victims and abhor racists, but vulgar language doesn't do any good.

Esther Bourne Manning '40
Coventry, R.I.

Courageous author

Editor: I found Editorial Associate James Reinbold's coverage of the book *South Wind Changing* (Books, October) very moving indeed.

Although my brief career as music critic at the *Brown Daily Herald* in 1967-68 is my only credential, I feel compelled to say that Mr. Reinbold's article is a promotional piece and not a review. Still, what a courageous life author Jade Ngoc Quang Huynh '92 M.F.A. has had, and what an inspiration!

Richard Funk '70
Providence

In deed?

Editor: Certainly the late Mrs. Anne S. K. Brown was a remarkable woman by any standard, but your writer perhaps attributes to her even more than she could accomplish when he writes (Under the Elms, October): "When Mrs. Brown died in 1985, she deeded the house . . ."

Ordinarily one who deeds real property has to be living to do so, but then knowing of Mrs. Brown, who can be sure?

Maurice Adelman Jr. '52
Savannah, Ga.

Peace talks

Editor: I was interested in Jennifer Sutton's article, "Peace Talks," in the October issue. I think that the founders of the Dialogue Group, Jewish-American Simone Shaltiel and Arab-American Jumana Musa, showed courage in establishing a forum, albeit a small one, to allow people to confront and share their private and sometimes ugly feelings about Middle Eastern issues.

Before I married my Arabic husband four years ago, I couldn't tell you the difference between Lebanon and Liberia. Now I read everything I can get my hands on that discusses the historical conflicts in the Middle East. Last year, my brother married a Jewish woman whose mother is not only a rabbi, but the president of a rabbinical

school in New York. We've all made lighthearted references to being able to solve the Middle East's problems at our family dinner table, but I doubt that the discussion will ever get as deep as the ones described in Sutton's article. Perhaps we are not so bold as those in the Dialogue Group.

I have visited the Middle East twice. As an Anglo outsider looking in, I belong to a race that prevents my full understanding of the hurt, persecution, and fear that the people in this corner of the world (and their relatives worldwide) have internalized. I have met many people who would gladly trade these feelings for the promise of peace; I have met an equal number who cannot let the injustices of the past be simply forgiven and forgotten.

If only Shaltiel's and Musa's model could be duplicated in the churches, mosques, temples, kitchens, soccer fields, and coffee shops around the world. Maybe then peace could happen, even as the past is remembered.

Susan McAuliffe Mazloum '87
Long Beach, Ca.

Women Writers Project

Editor: It is good to see some hard evidence being collected on the subject of women writers ("Restoring lost voices to the canon," Under the Elms, October).

In 1960 the Graduate School and the Brown English Department admitted this nontraditional student for six strenuous and wonderful years on campus. Professor Edward Bloom was department chair, and there were other titans there: George K. Anderson, Leicester Bradner, Robert Kenney, and Israel J. Kapstein - all doing distinguished research, and gifted teachers as well.

Mr. Bradner wrote a small useful book, *Edmund Spenser and the Fairie Queen*, and also (among other enterprises) edited *The Poems of Queen Elizabeth I*, published by the Brown University Press as a Bicentennial Publication in 1964.

Anne Robb Taylor '68 Ph.D.
Superior, Wisc. 

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UNDER THE ELMS

Happy 25th, curriculum

Soberly billed as a convocation on teaching and learning, the Sayles Hall gathering was in fact more birthday party than intellectual council. On a sunny October afternoon several hundred people gathered to tete what the keynote speaker, American Academy of Arts and Letters president Jaroslav Pelikan, wryly called

"the frequently-discussed and occasionally-misunderstood Brown curriculum."

Twenty-five years ago this fall the "New Curriculum" launched an experiment that remains unique in American higher education: the implementation by a major university of a fluid, student-centered way of learning conceived and drafted by students, argued and agonized over by faculty, and ultimately adopted by the Corporation. To the consternation of its critics, the 1969 curriculum

(students finally stopped calling it "new" in the late eighties) not only has endured, albeit with some changes, but is generally credited with transforming Brown into one of the most sought-after undergraduate institutions in the country.

The October 14 celebration marked the return of two seminal figures in the curriculum's creation. The names Magaziner and Maxwell, uttered with a certain awe by today's students, are indelible legends within the institu-

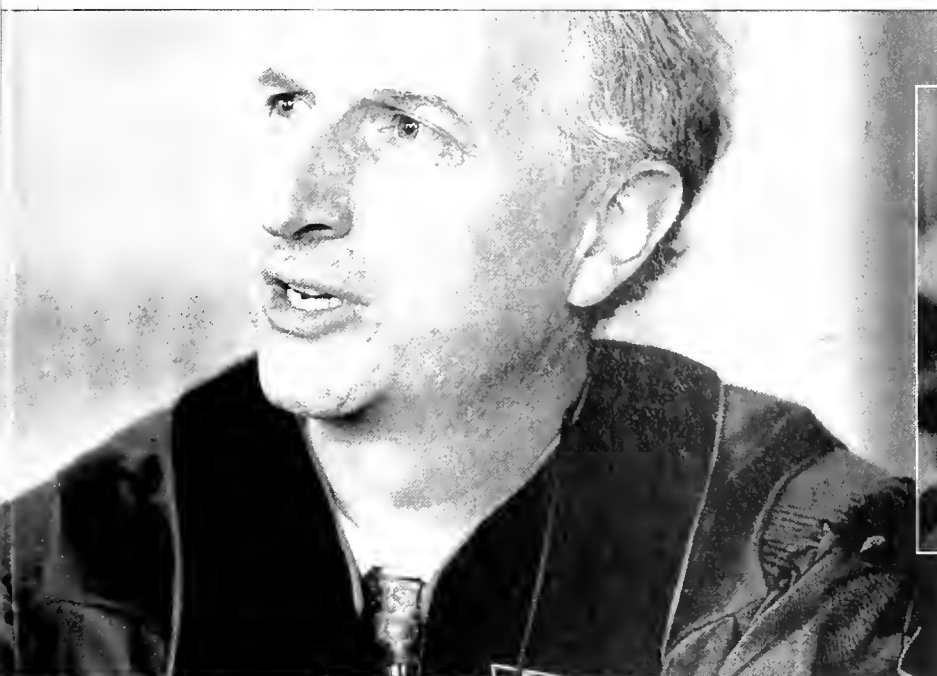
tion's collective memory. On the Sayles dais, though, the names belonged to two gray-ing Clinton Democrats: senior presidential adviser Ira Magaziner '69, whose key role in this year's ill-fated national health-care reform effort has brought him both fame and infamy; and Elliott Maxwell '68, a lawyer who's less famous but who, as international technology policy director at the Commerce Department, is also a White House employee.

Magaziner drew laughs with self-deprecatory references to lessons he's learned about "what it takes to bring change to a society," then reflected on the original aims of the curriculum he helped draft. Using such education-speak as "active learning," "stopping narrow pre-professionalism," and "learning how to learn," he concluded

Pride in Brown's learning approach, warns curriculum co-founder Elliott Maxwell '68 (at left), must not preclude revising it as times change.

Also joining the celebration at Sayles Hall (below, left to right): assistant geology professor Karen Fischer, Ira Magaziner '69, Dean of the College Sheila Blumstein, Maxwell, and comparative literature professor Arnold Weinstein.





Ira Magaziner '69 (above), White House veteran and curriculum co-founder, describes battle scars earned in Providence and Washington.



American Academy of Arts and Letters president Jaroslav Pelikan looks on.

Provost Rothman to step down

with the assertion that "Brown is probably as successful as any institution ever has been in committing to and achieving these principles."

Maxwell, after calling his role in curricular reform "the most important learning experience of my life," introduced a note of caution. The danger for Brown, he said, is that self-congratulation could turn the curriculum into an icon to be preserved, a static artifact unresponsive to changes in the world beyond it.

The convocation concluded with President Vartan Gregorian awarding Magaziner and Maxwell honorary doctorates. Soon the former student activists were on their way back to Washington, two middle-aged Doctors of Humane Letters still relishing the good fight. — A.D.

At a Congressional hearing held at Brown a few years ago, Provost Frank Rothman ended his testimony on a rare personal note.

Although, he said, it had been fifty years since he and his family had immigrated from Hungary to the United States, he had not lost his "awe and appreciation for the participatory process" of democratic government.

This acute awareness of citizenship, of the need to step up and do the right thing, may help explain why the distinguished molecular biologist left his laboratory in May 1990 for the headaches of University Hall. Recent breakthroughs in genetic research, after all, have made

this an extraordinarily exciting time for molecular biologists, while the shift in higher education from the economically expansive 1980s to the financially constrained 1990s has made it a tough time for administrators.

But the easy way is not Rothman's way. As Brown's chief academic officer,

he has, among other things, helped formulate and implement the University's strategic plan; strengthened the recruitment of minority students and faculty; founded Brown's first committee on lesbian, gay, and bisexual concerns; and improved a number of academic programs, particularly in environmental science and neuroscience.

And while Rothman announced in late October that he will not continue as provost beyond the end of his first term on June 30, he's not finished doing what needs to be done. The most daunting problem still facing him is the need to design a faculty staffing plan that will square with the University's operating budget. Only with such a plan in place, he says, will his office be ready for a new provost with new ideas.

"I am neither resigning nor retiring from Brown," Rothman insists. "Next year I shall be on leave, and I will evaluate alternative ways of continuing my career." With thirty-four years as a teacher and scholar, and interests ranging from Palestinian archaeology and ballroom dancing to cell differentiation and bicycling, Rothman's choices will surely be fun to watch. — N.B.



When sexual harassment

charges were filed against a visiting chemistry professor last March, the administration thought it was responding in a swift and sensitive manner. But how swift is swift enough? Officials received students' written allegations on Friday, investigated them over the weekend, and suspended the professor on Monday.

On Tuesday he was dismissed.



New affirmative-action director Ramirez:

A "nuts and bolts" approach that stresses education.

Far from applauding a quick response, however, some students protested on the Green, demanding administrative dismissals and an admission that the University had "mishandled the case." The *Brown Daily Herald* reported that administrators had known the professor was harassing students during previous semesters – and was allegedly still doing so on the very weekend the investigation was going on.

Now Samuel Ramirez, the new director of Brown's Office of Equal Employment Opportunity and Affirmative Action, has tried to short-circuit future controversy by streamlining the handling of sexual harassment grievances. Ramirez believes that con-

Getting the politics out of harassment

tributing to last spring's tension was confusion over the complexities of resolving harassment cases – confusion that allowed this case to become politicized and divisive.

In part these complexities arise because of the delicate balancing of rights such a charged issue requires. A rigorous investigation is needed to protect an accused harasser from false allegations, but a speedy one can keep the suffering of the harassed to a minimum.

Further complicating the issue is the reluctance of some victims to participate in a detailed investigation. For this reason, Ramirez is getting the word out that Brown offers a choice of two approaches. In the first, an informal grievance, an accuser describes the harassment to a counselor, and the alleged harasser is notified. A University representative may meet with both parties to try to resolve the complaint. Or an accuser may choose to file a formal grievance, which triggers a University investigation and includes the testimony of witnesses. A formal grievance, whether it follows or supplants an informal one, can result in disciplinary action against the harasser.

By clarifying these choices, Ramirez hopes to encourage victims of harassment to step forward while still ensuring the rights of the accused. Those harassed, he says, are not "necessarily looking for sanctions against the other individual. Often people just want to bring the behavior to [an official's] attention and get it to stop." As for alleged harassers,

Ramirez says they sometimes are oblivious to the impact of their behavior. "The informal process," he says, "allows education to occur."

Ramirez, whose office now oversees the resolution of all grievances, says the revamped policy specifies which University officials to contact and sets deadlines for the entire process. A committee of faculty, staff, and students meets monthly to fine-tune the policy, which took effect in September. Ramirez, who was interviewing for his job when the controversy erupted, hopes that his "nuts-and-bolts" emphasis will depoliticize this often explosive issue. – J.S.

*A standup kind of guy:
"David J" '95 gets
audiences to open their
wallets by tickling their
funny bones.*



Live!

On the evening of February 1, 1995, President Vartan Gregorian will make an appearance before the Brown Club of Atlanta. He will also appear before the Brown Club of Boston. And Brown clubs in Tampa, Minneapolis, Los Angeles, San Francisco, and Dallas. Indeed, he'll be at some two dozen such clubs across the United States.

Appearing everywhere at once may be beyond the ability of even the energetic Gregorian, but it's well within the power of satellite technology. On February 1, Brown clubs across the country will install satellite linkups at sites ranging from the Camden Club at the Baltimore Orioles' baseball stadium to a television-studio soundstage in New York City.

About 2,000 people around the country are expected to attend local club events planned for that evening. But the main event will be a forty-minute conversation on higher education between Gregorian and National Public Radio's White House correspondent, Mara Liasson '77. According to Eric Broudy, associate vice president for University relations, the conversation will focus on such issues as the future affordability of higher education, the worth of a college degree, the shifting balance between research and teaching, and whether a college education should be condensed to three years.

After the discussion, viewers will be able to fax questions to President Gregorian for another forty minutes.

"This is Brown's first nationwide town meeting," Broudy says. He advises alumni to contact their local Brown Club for details. – J.R.



Did you hear the one about the student who made fun of his grandmother for money?

That's exactly what "David J," a.k.a. David Nash '95, did October 22 during Parents' Weekend. David J, who has opened shows for comedians Kevin Nealon and Adam Sandler of "Saturday Night Live," performed an hour of standup comedy to benefit Brown's Campaign for the Rising Generation. His grandmother jokes sold \$1,850 worth of tickets and prompted a \$3,000 donation from a member of the University Parents' Council, all of which is earmarked for the scholarship portion of the Campaign.

Such fundraisers might come as a surprise to most parents, whose experience suggests that students are better at spending money than rais-

ing it. But Christian Anthony '96, president of the Undergraduate Council of Students and one of the benefit's organizers, is trying to change that by raising at least \$10,000 for campaign-funded scholarships during this school year. Of course, Anthony recognizes this represents only pocket change when compared to the \$39 million still needed to reach the Campaign's financial-aid goal of \$75 million. But it has a broader significance, he says, on a campus where the University was recently labeled a "bloodsucking business" by student protesters. "Sometimes students have a tendency only to talk," Anthony says. "What we're looking to do is to talk *and* also to act."

Amanda Philipson '95, chairwoman of the student campaign committee, agrees. "It's a small effort," she says, "but it's what we can handle as undergraduates." Demonstrations on the Green demanding more minority and working-class students are fine, she adds, but student activism can also include helping to raise money toward the financial aid those students will require. — J.S.

It's the ubiquitous Mr. Gregorian



The Latest

News from Brown faculty

Implants may disappear from market



Within three years, routine medical replacement parts that millions of Americans depend on – pacemakers, cardiac valves, intraocular lenses, dental implants, and artificial joints, for example – may no longer be available, according to **Pierre Galletti**, professor of medicine.

In an opinion piece that appeared in dozens of newspapers, Galletti explains that materials suppliers are beginning to abandon the implant market because of the risk of lawsuits. Most materials used in implants are standard plastics or metals, and the amount needed is quite small, making special high-grade substances prohibitively expensive to produce. Although courts have generally vindicated suppliers, who do not control the final product, the potential profit is not worth the legal expense and negative publicity.

As a result, a rational business decision may well create a critical public-health problem, Galletti believes. His solution? Limit manufacturer liability and protect the suppliers of standard off-the-shelf materials.

"Millions of patients need medical implants," Galletti writes. "A uniquely American extension of the tort concept should not be allowed to deprive them."

A reprieve for health sinners

If you don't smoke or drink, so-called sin taxes on cigarettes and alcohol may sound pretty good: Make those who put their health at risk pay for it.

But taken to its logical extreme, the idea looks shaky, suggests **Felicia Ackerman**, professor of philosophy, in a recent widely read newspaper column:

Using the sin-tax logic, she reasons, why

not tax football gear, skis, hot-air balloons, and whitewater-rafting and horseback-riding equipment, all of which carry a risk of costly injuries? Why not tax people who fail to get their flu shots? Or people who own parrots, since a recent study suggested that living with a parrot increases the risk of lung cancer?

Ackerman proposes instead that we try to be the kind of society "that educates people about health and safety, but also retains compassion for human fallibility, provides non-discriminatory medical coverage, and recognizes that in the natural course of events, sinners against health will probably get punished more than enough."

Walking off the cost of health care

Most people exercise for such benefits as losing weight, lowering their cholesterol, or preventing heart disease. Now a study by Brown medical researchers concludes that an exercise as simple as walking can also slim down spending.

If every sedentary American walked moderately for one hour, five days a week, the country would save an estimated \$20 billion in health care costs and lost wages every year, according to **Charles Eaton**, assistant professor of family medicine. The 40 percent of Americans now considered sedentary have twice the chance of getting heart disease than people who exercise, according to the study, which was published in *Archives of Family Medicine*. This adds up to 1.5 million heart attacks and 500,000 deaths from heart disease in the United States each year.

Eaton, director of the Heart Disease Prevention Center at Memorial Hospital in Pawtucket, Rhode Island, calculates that meeting the modest goal of getting a quarter of the sedentary population exercising would save almost \$5.6 billion a year in health care costs and lost wages. "Money should be spent on prevention," he told the Associated Press in September. "That seems to be cost-effective."

Eaton studied adults between thirty-five and seventy-four. He tallied such exercise costs as buying the proper shoes and receiving treatment for injuries. The savings from exercise would be so significant, Eaton believes, that if each sedentary person were paid five dollars for each hour of walking, the country would still save \$4.3 billion a year.

Graduated partners

With government funding for research leveling off in recent years, many universities have struck new partnerships with private corporations. Now Brown may have found a novel way to combine its strengths in biomedicine and education with those of a major health care company.

This fall the University began offering a master of arts in biology program within Pfizer Inc.'s pharmaceutical research division in Groton, Connecticut. About eighty Pfizer employees have enrolled in the program, which requires completing eight graduate courses. "It's the wave of the future," says Seymour Lederberg, associate dean for graduate studies in the Division of Biology and Medicine. He adds that such educational outreach could eventually lead to "the seeding of cooperative research ventures between Pfizer staff and Brown."

The degree, says David Burnett, Pfizer's director of employee resources, allows the health care and pharmaceutical giant to recruit and retain bright, ambitious scientists, while keeping the company in touch with faculty on the cutting edge of research. Brown, explains Lederberg, benefits in a number of ways, most obviously by receiving tuition payments for a program whose operating expenses are largely absorbed by Pfizer. "Faculty have become, in effect, entrepreneurs for acquiring additional funds to help deflect the cost of graduate programs at Brown," he says.

Another advantage to the University remains more of a hope than a reality. Just as Boston's computer industry



What They Said

- “ The Hutu people in refugee camps have no sense of guilt about the killing of Tutsis. They think they did the right thing. Their leaders are telling them, ‘When we go back to Rwanda, we’re going to finish the job.’”



Antonio Donini, United Nations scholar-in-residence at the Watson Institute for International Studies, at a November 1 panel discussion titled “The Rwandan Humanitarian Tragedy: The Adequacy of the International Response.”

- “ I am not here to yell the sky is falling and everyone believes the Holocaust didn’t happen. But I am disturbed by the willingness to discuss Holocaust denial as ‘the other side,’ as just another point of view.”

Deborah Lipstadt, associate professor of modern Jewish and Holocaust studies at Emory University, in a discussion with students on October 11. Lipstadt, author of Denying the Holocaust: The Growing Assault on Truth and Memory, also gave the Arthur B. and David B. Jacobson Fund inaugural lecture, sponsored by the Program in Judaic Studies.

- “ My life was saved by the dropping of the Bomb. I woke up in 1946 and realized I was alive. I was home in bed instead of being a moving target.”

Pulitzer Prize-winning novelist William Styron, reading on October 21 from a work-in-progress about World War II. Styron, author of Sophie’s Choice, appeared as part of the President’s Lecture Series. Interest in his reading was so great it had to be moved from the Salomon Center for Teaching to the First Baptist Meeting House.

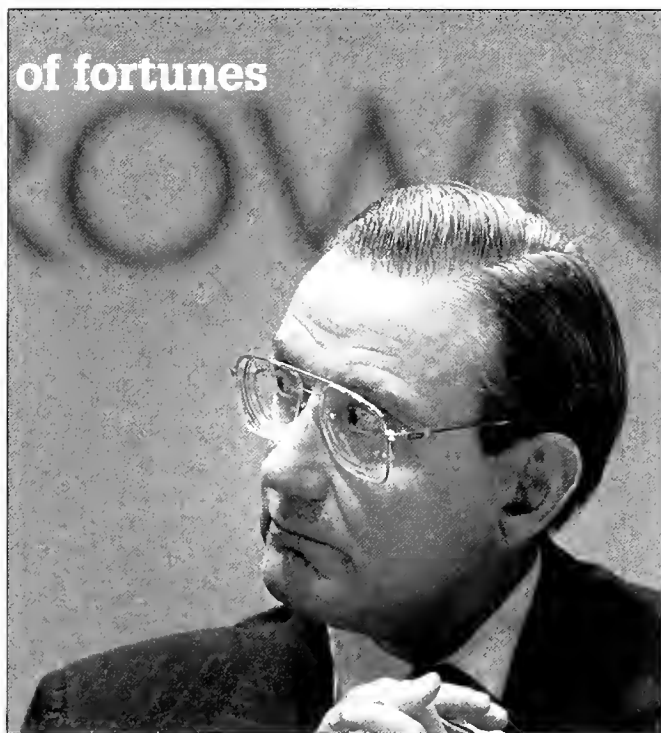
began with faculty-entrepreneurs from institutions such as MIT, many universities today believe that partnerships with biotechnology and pharmaceutical companies have the greatest chance of breaking new ground. “There is a large nexus between Brown and the pharmaceutical industry,” Lederberg says. “This is important to faculty because of these potential interactions.”

Some scientists, however, have expressed concern that such increasingly popular partnerships might favor short-term and practical science at the expense of riskier basic research, which may take decades to bear fruit. Others, such as Lederberg, believe that the “useful blurring” of such distinctions is beneficial, and is increasingly apparent in government funding anyway. In fact, commercially valuable breakthroughs have often come from so-called basic research, and the results of applied research help guide which basic research to pursue.

“What we’re talking about,” says David Burnett, Pfizer’s director of human resources, “is expanding the interplay between public and private, academic and industrial research. We have everything to gain from the research enterprise being as synergistic as possible. We have a saying that there is no such thing as basic research, only applied research and research that has not yet been applied.” — N.B., with reporting by Penny Parsekian ‘71 A.M.

Reversal of fortunes

Once “pariahs in the marketplace,” Mexico, Venezuela, Argentina, and Brazil have been transformed by a decade of economic reform into stable and attractive markets, says William R. Rhodes ‘57, vice chairman of Citibank and a United States negotiator during the Latin American debt crisis of the 1980s. Rhodes made the comment October 20 during a panel discussion on Latin American finance called “Financial Crises: What Have We Learned,” which kicked off a tenth-anniversary celebration for Brown’s Center for Latin American Studies.





Carberry:

Carberry Banned!

Carberry and his family were so successful at placing items about themselves in the Providence Journal that they were eventually banished from its pages – an act of censorship overlooked by even the most vigilant civil libertarians. Some writings about the Carberrys seem reasonably innocuous:

March 10, 1929: "... Among welcome visitors during the week in our office were Lois & Patricia Carberry [Josiah's daughters], who are just back from the Atlas Mountains, where they have been shooting maps or something. ..."
– From "Tomes & Trifles by Bibliotaph".

From "This Really Happened in Rhode Island," an illustrated regular feature in the Journal made up of oddities submitted by readers. The following appeared on May 11, 1936:

"Mrs. J.S. Carberry fed the birds all winter by throwing seeds on a fiber mat – today the mat is green – the seeds sprouted." – by Mrs. B. C. Clough, Providence

Other Journal items, however, took on a political cast, and provide the motive for a possible conspiracy to frustrate Carberry's ambitions for higher office. A note in the issue of April 22, 1955, raised hopes all over campus:

"We hear from a completely impeachable source that foremost among those under consideration as a new president of Brown is Dr. Josiah S. Carberry, noted ceramicist."

But, alas, it was not meant to be. By October the Journal, oddly avoiding any analysis of Carberry's inexplicable fall, had resorted to tabloid-style reporting of the ex-candidate's psychological condition:

"Our joy at the selection of Barnaby Keeney as president of Brown was further warmed by evidence that a losing candidate is not depressed at being passed over. We refer, of course, to Josiah Carberry, distinguished professor of ceramics."

Ten years later, on August 13, 1965, the paper's confusion over Carberry's clever strategy to keep both foes and supporters guessing about his true intentions – a strategy later borrowed by Ross Perot – reflected the country's loss of bearings in that turbulent decade:

"Prof. Josiah S. Carberry, of the Brown University ceramics department, was reported today to be on the point of either announcing or withdrawing his application to succeed Dr. Barnaby C. Keeney as university president next fall."

Brown's Boldest Bard?

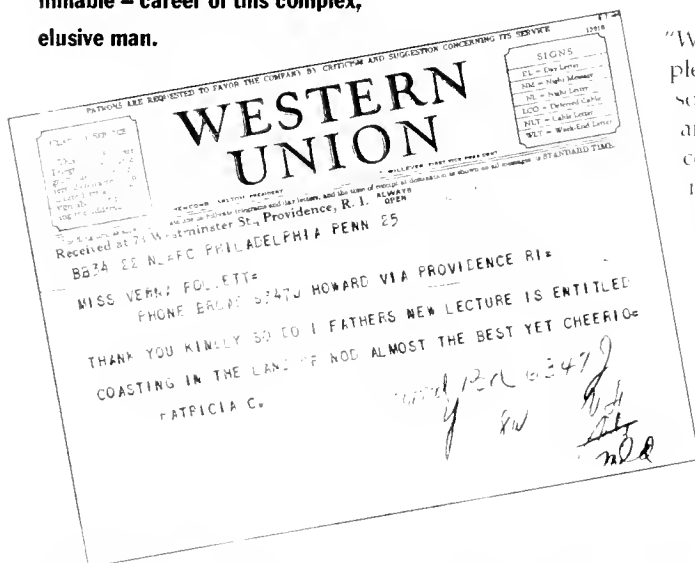
Carberry protected himself from such setbacks by drawing on his formidable inner resources. These allowed him to create poems whose playful use of earlier texts and militant disregard for the concept of "author" show him again to be a man both before and after his time:

Twinkle, Twinkle
(ascribed to "Josiah H. (sic) Carberry, Some Time Faculty")

Twinkle, twinkle, little star,
Tiger, tiger, burning bright,
How I wonder what you are
In the forest of the night!
What immortal hand or eye
Up above the world so high
Formed thy fearful symmetry
Like a diamond in the sky?

From Two Centuries of Brown Verse:
1764-1964, selected and edited by Sharon Brown (Brown University, 1964).

As everyone knows, Josiah S. Carberry, professor of psychoceramics, was born in 1929 of failure: He never showed up for his first announced lecture, and he's been not showing up for lectures and appointments ever since. The phantom Carberry may have pulled off his greatest sleight-of-hand on Friday, May 13th, 1955, when a gift of \$101.01 materialized at Brown to establish the Josiah S. Carberry Fund. Since then every Friday the 13th is Carberry Day, when cracked pots appear around campus soliciting donations for the University libraries. With a Carberry Day coming next month, we present a few highlights from the long – his detractors would say interminable – career of this complex, elusive man.



A Sort of Life

Below is the name of
my Mother and Dad

Josiah & Laura Carberry

This line has my Birth
Date on it

26 May 1930

Now, who am I?

Well, here's My Name

Louislana Carberry

Paternal Patron

A loving yet exacting father – he taught his daughters both the pufferies of poetry and the poetry of puffin-hunting – Carberry inspired his daughters' creativity, though their work obviously lacks the panache of their more gifted father:

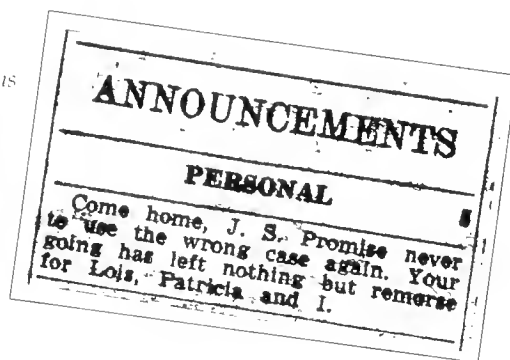
From "Spinx Song" by Lois Carberry:
Sand mist stormed against her moon-mood
In perfervid, futile violence.
Wrote a scream of flame
And vanished.
Gone.

From "The Model Sonnet" by Patricia Carberry:
I more than anyone enjoy a jig
Danced by a monkey wearing a straw hat,
Or, better still, to see a cheeky rat
Bombard an airedale with a candied fig.

In the news

Try as he might to retreat to a garret with his Muse, Carberry's reclusiveness, like that of his friend J.D. Salinger, has been irresistible to the mighty media machine. The Providence Journal notwithstanding, newspapers have relished his indiscretions and occasional forays – is there nothing Carberry cannot do? – into diplomacy:

From the Middletown (Conn.) Press,
March 10, 1955:



From the Yorktown (New York), June
19, 1974:

DR. CARBERRY TOURS WITH NIXON
"Professor J.S. Carberry of Brown University, for many years a summer resident at Mohegan Lake, is a member of President Nixon's party touring the Middle East. He is serving as a consultant on protocol and language.

"He will be joined in Israel by his wife, Laura, and his daughters, Lois and Patricia."

(Attached to the copy of this last clipping found in the Carberry archives is a note from Laura: "I am not at all sure what Josiah's duties are in the protocol-language area, but he would be most proficient in deleting expletives.")

Photographs and art courtesy of Brown Archives.
Line drawing by Andrew Wendel '85.



Selfless in Bolivia

On October 13, 1978, Laura Carberry wrote a letter to the Librarian at Brown, from which the following is excerpted. It is typical of Carberry's modesty that his wife must reveal to us the extent of the man's selflessness. The Grayson referred to is Carberry's assistant and sometime son-in-law, who has an unusual propensity for getting bitten by creatures whose names begin with A:

"When Prof. Carberry heard of the exhibit about himself he was overcome . . . but Grayson was bitten by an army ant in Bolivia and Josiah had to rush to his side."

The Commercialization of Carberry

It was inevitable that others would cash in on Carberry's name. To prompt the jingle of change in those cracked pots, perhaps, the Brown library's on-line catalogue is named "Josiah," as is a popular student eatery. And in 1975 New York advertising giant Ogilvy & Mather produced radio spots for American Express using a Carberry character.

A Carberry for Cyberspace?

Where will Carberry turn up next? Given his aversion to television and his uncanny knack for staying ahead of the evolutionary curve, he will perhaps make his presence felt in cyberspace, or be the hidden voice prompting the Federal Reserve to raise interest rates in response to economic trends that only a cracked-pot specialist can perceive.

But one thing is certain: We haven't heard the last of Josiah S. Carberry.



A note from the editor

My predecessor was fond of saying, "Never mind cleanliness. Good writing is next to godliness."

As a fervent upholder of the *BAM*'s long tradition of excellence in staff writing, I'm especially pleased to introduce readers to Norman Boucher, our new managing editor.

Some 135 people applied for the magazine's number-two editorial position when Charlotte Bruce Harvey '78 left it last summer. Dozens of them appeared to be eminently qualified. But I knew as soon as I began reading Norman's packet of superbly-written clippings that he would be the applicant to beat.



**New Managing Editor
Norman Boucher**

His long list of freelance credits includes many articles in the *Boston Globe Magazine* and in a number of other periodicals, including the *Atlantic*, *New York Times Magazine*, *Audubon*, and *SELF*. He is also the author of a book, *A Bird Lover's Life List & Journal* (Boston, Bulfinch Press/Museum of Fine Arts, 1992), and is represented in several anthologies. While Norman's favorite topics as a writer include nature and ecology, above all he's a generalist

with a lively curiosity.

In addition to freelancing, Norman has served as associate editor of the *Regional Review*, a magazine of the Federal Reserve Bank of Boston, and as senior editor of *New Age Magazine*. He holds a bachelor's degree in English (1973) and a master's in writing (1977), both from the University of New Hampshire. He and his wife, Kathryn Sky-Peck, and their two-year-old daughter, Nicole, live in Brookline, Massachusetts, but intend to relocate to the Rhode Island area soon.

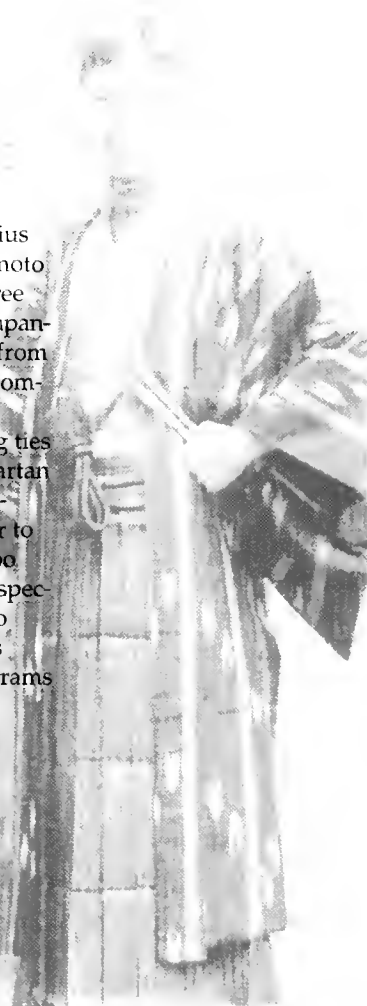
Norman began working at the *BAM* November 1. As managing editor, he will be my editorial right hand, and his first priority will be to help me continue the effort to vitalize and update the "Under the Elms" department. And of course he'll be contributing both feature-length and shorter articles to all sections of the magazine.

If you enjoy good writing, stay tuned. — A.D.



Remember card catalogs? Now that CD-ROMs and on-line databases have made flipping file cards obsolete, carpenters have moved the Rockefeller Library's catalog — all 4,200 drawers and 6 million cards — to a glassed-in room under the first floor. In three years, when the conversion to electronics is complete, officials will have to decide whether to toss out — or "defile" — the cards, which represent 200 years of librarian toil. Fred Lynden, associate University librarian for technical services, observes that while students prefer grazing for information on terminals, some faculty have reservations. "'Defiling,'" he jokes, "is what this is to people who are fond of card catalogs."

A century ago, Julius Kumpei Matsumoto received a master's degree in economics — the first Japanese student to graduate from Brown. To honor his accomplishment and celebrate the University's growing ties with Japan, President Vartan Gregorian awarded honorary degrees in October to Yasuhiko Torii and Hiroo Imura, the presidents, respectively, of Keio and Kyoto Universities. Brown runs academic exchange programs with both institutions.



Sports

By James Reinbold

A fabulous fall: Ivy titles and NCAAs for women's and men's soccer; second-place Ivy football finish

For women's soccer it was old hat. Under head coach Phil Pincince, the team won the Ivy League championship for the twelfth time in fifteen years. For the men, however, such success has been overdue. Their Ivy soccer title was the first since 1976. Brown fans hope it was also the first of many for head coach Trevor Adair, who took over in 1991.

At Cambridge on the last day of the regular season, the women rallied from a two-goal deficit, tying the game on a penalty kick by Mia Dammen '95. The win gave

Brown a 6-0-1 record, just ahead of Harvard's 5-0-2. The Ivy championship brought an automatic invitation to the NCAA tournament, the team's first trip to the tourney since 1986.

In the NCAA opening round on November 9 at Stevenson Field, Brown defeated Dartmouth, 2-1, on a corner kick by Joy Woog '95. But the thrill of victory was short-lived. On November 12 Brown traveled to Hartford to face Connecticut (ranked sixth nationally) in the Northeast regional semifinals. There the Bears dropped a 1-0

decision, ending this year's play.

Men's soccer's 2-0 loss to Harvard on November 5 gave Brown a share of the Ivy League title at 5-1-1. But by losing the head-to-head matchup, Brown lost the automatic NCAA tournament bid now awarded to

the Ivy team with the best record. Brown's NCAA hopes thus rested on the must-win final game of the season. In a squeaker, the Bears, back in Providence, narrowly defeated Hartwick, 2-1, on November 13. Brian Rooney



The aggressive style of players like Mia Dammen '95 is one reason the women's soccer team is the best in the Ivies year after year.



Head coach Trevor Adair, here advising Shaun Harkin '96, earned the respect of both players and fans by leading the men's soccer team to its first Ivy championship in eighteen seasons.

'95 and Darren Eales '95 scored for Brown; Eales was named Ivy League Player of the Year. Onward to the tournament: in first-round action on Stevenson Field, the Bears beat New Hampshire 3-2 in overtime.

On the gridiron, meanwhile, **football** completed its best season since 1987 when the team crushed Columbia, 59-27. In the scoring frenzy that culminated this dramatic come-from-behind win, Brown scored 56 unanswered points in the second half. Only once, in 1943, had the team scored more points in a game, making November 19 the date of arguably the greatest half of football in Brown history.

The win gave Brown a

season mark of 7-3. The squad won four straight Ivy League games - three (Cornell, Harvard, Columbia) on the road - to end the season with a 4-3 Ivy record, good for a second-place tie in the league.

Quarterback Jason McCullough '97, who threw for 249 yards and two touchdowns against Dartmouth, was named Ivy League offensive player of the week. Running back Paul Fichiera '96 scored four of those second-half touchdowns against Columbia, propelling him to player-of-the-week honors.

Head coach Mark Whipple '79, his first season completed, appears to be a man of his word: for football, the pride is back.

Swimming: From Bruin to Bear

In sixteen years as head coach of the UCLA men's swim team, Ron Ballatore compiled a 109-51 dual meet record and led the Bruins to a 1982 NCAA championship. So when UCLA announced it was discontinuing its men's swimming program at the end of the 1993-94 academic year, Brown went after Ballatore.

The Chicago native jumped at the chance to leave his Los Angeles Bruins for the Brown Bears. "I am excited to be coaching at Brown," he says. "There are better facilities here than at UCLA, and toward the end of my time there the program really didn't have the support of the athletic director. It's a real plus to be associated with an athletic director who understands the sport of swimming and is a former coach."

Dave Roach, who became Brown's athletic director in 1990 after eight years of coaching women's swimming at Brown and the University of Tennessee, has high hopes for Ballatore. "We are fortunate to attract a coach of Ron Ballatore's caliber to come to Brown and lead our program," Roach said at the time of Ballatore's hiring last August. "He has coached numerous American and NCAA record-holders and Olympic gold medalists. He lends instant credibility to the Brown men's swim program because of his national and international reputation."

Ballatore acknowledges that he has his work cut out for him. "We've never won the Easterns at Brown and

we've never had an All-American," he said. "There's a lot to be done, and we can only go up."

The veteran coach has a small squad of eleven swimmers and four divers. "It's one thing if you're small and mighty," he says. "We're small, but at this point we're not mighty." He adds that recruiting is going well and that he is impressed by the hard work his team puts in.

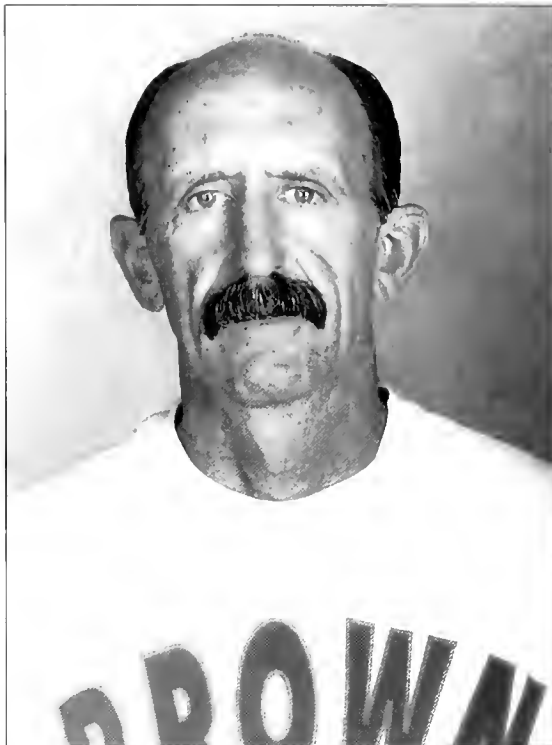
Ballatore's strategy has been to cede dual meets in favor of focusing on the Easterns. "We have to be realistic about what we can do in

individual dual-meet competition," he admits. "We'll shave and taper for the Easterns."

In addition to leading UCLA to its 1982 national championship, Ballatore was

named the Pac-10 coach of the year three times. He has coached fifty-two All-American swimmers and divers who have won a total of twenty-six NCAA titles. His UCLA swimmers set eleven American and NCAA records as well as several world records. Ballatore was a U.S. Olympic team staff coach in 1984 and 1988 and a U.S. team assistant coach at last year's world championships.

"I've been at this for thirty years, but I'm still fired up about coaching," Ballatore said in a recent interview. He hopes his enthusiasm and experience will pay off quickly for Brown. Then, he promises, "We'll have other things to talk about besides me."



Former UCLA and Olympic coach Ron Ballatore hopes to have the men's swim team do more than tread water in the standings.

Matt Kredich begins his second year as head coach of the **women's swim** team, whose season culminated in a fifth-place showing at the 1993 Easterns. Even more impressive, though, was that every swimmer on the team swam faster than she had the year before.

Kredich graduated from Duke in 1988, where he swam the backstroke; in his senior year he captained the team and was voted its most valuable swimmer. Before coming to Brown he was Stanford's assistant women's swim coach and then assistant for the men's team at Harvard.

Cross-country Heptagonal results

Women's cross-country finished second to Dartmouth at the Heptagonal Championships held at New York's Van Cortlandt Park on October 28. Emily Grossman '98 finished first for Brown and fourth overall, completing the 3.1-mile course in 18:32. Brown

placed five runners in the top fifteen.

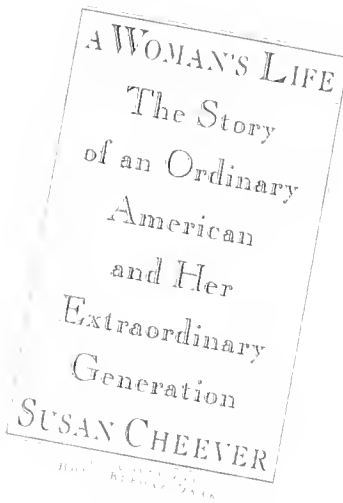
Men's cross-country, meanwhile, finished sixth. They were led by Mike Richardson '95, who completed the five-mile course in 26:05, for a seventeenth-place overall finish. **B**

Books

By James Reinbold

Everywoman

A Woman's Life: The Story of an Ordinary American and Her Extraordinary Generation by **Susan Cheever** '65 (William Morrow and Company, Inc., New York, N.Y., 1994), \$18.



More than a century ago, Harriet Beecher Stowe lamented the scarcity of women's biographies with the following exchange in *The Pearl of Orr's Island*: " 'Are there any lives of women?' 'No my dear,' said Mr. Sewell; 'in the old times, women did not get their lives written, though I don't doubt many of them were much better worth writing than the men's.' "

When Susan Cheever was looking for a subject for her next book, a friend suggested a biography of a prominent woman. "In canvassing the resource books I noticed a few depressing facts," Cheever writes in the introduction to *A Woman's Life*. "There were very few women represented – a handful in various histories of biography, less than a dozen in *The Atlantic's Brief Lives*." Cheever found she was drawn to the idea of a biography about "the average woman my age, the woman in her forties with two school-age kids, a full-time job, and a husband" rather than "some paragon of virtue or good fortune who didn't share my struggles."

Thus did Cheever find Linda Green, and in the resulting book one woman's life becomes the story of a generation. "These women are our modern heroes," Cheever writes. "This is a book about them, told through the biography of one ordinary brave woman."

Linda Green was born in 1947 in Passaic, New Jersey, her father's darling. She was a high school cheerleader and went off to Montclair State College. Her first marriage was defined and doomed by the 1960s counterculture; she went to Woodstock after her honeymoon and led the hippie life with her first husband, David Steinberg, who "read and reread *The Whole Earth Cata-*

log and studied Buckminster Fuller's geodesic dome and the plans for his dymaxion house." David, whose interests included drugs and open marriage, wanted to start a commune.

"At the heart of the problem facing Linda and our generation of women," Cheever writes, "has been the unacknowledged difference between the dreams we were brought up to believe might come true – at least if we were good girls the way Cinderella, Sleeping Beauty, and our mothers were – and the reality of our alternatives when we finally did grow up. In our dreams there was Prince Charming; in our lives there was David Steinberg."

Linda's second marriage was to a man younger than she. "Second marriages are certainly a triumph of hope over experience, and because Clint was so different from David, Linda's hopes were high." But soon Clint indicated he felt trapped by the marriage and the birth of their first child. "Suddenly, the facts of the world tore into her dream of an equal friendship like a blast of icy wind," Cheever writes. "In a world where women do 75 percent of the work and control only 10 percent of the income and 1 percent of the property, couples go to great lengths to pretend that at least in *their* home the sexes are equal. Now Clint was no longer willing to go to those lengths. She had put him through law school, she was stuck with a child, and now *he* was telling *her* that he needed more freedom!"

The marriage survived, but it was Linda who made most of the concessions. While Clint can dream of climbing Mount McKinley and make the attempt, Linda "doesn't have dreams that necessitate her being away from her children for six weeks at a time – nor would she. Her dream is a simpler

woman's dream, a dream that makes Clint's life easier and ensures the kids' emotional safety. Her dream is to have a happy family."

Like most women of her generation, Linda works (as a teacher) and takes care not only of her two girls but of her husband as well. "He expects that clean clothes, pressed shirts, and his suits will be ready for him. They are. In the kitchen he expects the cupboards and refrigerator to be well stocked so that he can have cereal with milk if that's what he wants, or toast and jam if that's what he wants. They are." Linda runs everything in their home but she is not in charge; "she defers to Clint almost automatically."

If, as Thoreau observed, most men lead lives of quiet desperation, then most women – if Linda is indeed the paradigm for her generation – are similarly oppressed, and then some. At the book's conclusion we see the family clustered in the kitchen for a simple dinner of homemade pizza. "At the table in a high, little-girl voice Sally tells about her afternoon at the beach. Her parents sneak a smile. This is the family song that Linda is singing now; it's a song that makes her happy, happy for a while." ■



JERRY BAUER

Susan Cheever is the author of two works of nonfiction, *Treetops* and *Home Before Dark*, the latter a bio-

graphical memoir of her father, John Cheever; and five works of fiction. The mother of two children, she lives in New York City, where she writes a parenting column for *Newsday* and is a contributing editor at *Architectural Digest*.

WHEAT IN THE COURTS

WHEAT IN THE COURTS



In an era of
canon-bashing and
conservative backlash,

a writing instructor turns the tables on his students and asks them
to figure out what they should be learning – and why. An intimate glimpse
inside a Brown classroom, excerpted from the book *Teaching Democracy*

Back in the early eighties, when I was starting out as a teacher, everyone suddenly wanted to know what was wrong with our schools. The discussion, which shows no signs of abating, is always framed in terms both moral and political. No matter how vehemently we disagree about specific issues, we all concur that American education is in sad shape. So, therefore, is our nation, because it is in school that one learns – directly or indirectly – what it means to be a member of society.

BY JOHN PLINATH, '93 D-11. But what (and how) should we learn in school? Arguments are set forth in books, in learned articles, in the newspapers, and on television. None of them does what I proposed to do one semester recently: find out what the students are saying.

At that point, I was teaching undergraduate writing and literature courses at Brown. My official title was adjunct lecturer. A nice label for a part-time, non-tenure-track warm body at the head of the class who never knows from one semester to the next whether he or she will be rehired. What time I spent on the campus I spent solely in the company of students. The stealth professor.

I was assigned to teach a composition class called The Personal Essay, with the content left pretty much up to me. "Democracy and Education: Using the Personal Voice to Explore a Public Issue" was how I billed the course in the catalog. The participants would do a great deal of writing about their own experiences. To add fiber, we would examine the works of writers both historical (Thomas Jefferson, W.E.B. DuBois, and M. Carey Thomas) and

current (E.D. Hirsch, Allan Bloom, Elizabeth Fox-Genovese, and Dinesh D'Souza). Different as they are, all of these see education as the crux of democracy. We would alternate between past and present to set up dialogues among these authors that might not otherwise be possible and, perhaps more important, to discover that the debate over what to teach, though very much of the moment, is, in fact, part of our national heritage.

As many teachers often do, I began keeping some notes to clarify for myself the issues and the students' responses. Months after the term ended, the material I'd collected in my notes continued to occupy me.

Here is how we began.

SEPTEMBER 6

WHEN IN THE COURSE . . .

Today I'm full of hope. You can feel it in the air as you walk to class: hope – and tension, nervousness, excitement, dread, promise. On the college campus, time starts over again in September.

I love the kids who come here. Brown has no University-wide requirements. Each discipline has a few mandated courses, but overall the students are left on their own to pursue their educations. Whenever I explain our system to someone unfamiliar with the University, I'm invariably asked about the sloth it must breed. Not so. A few abuse the system, but most take their responsibility seriously. "I came to Brown because I figured I had to start being an adult sometime," a student once told me. Pushing these people in *any* direction can be dangerous. They're as self-motivated as they are

The identities of some students in this article have been altered by the author.

smart. Since they're no longer automatically the brightest people in the class as they were in high school, they have to work to impress their teachers – and to satisfy themselves, which they regard, quite rightly, as the more important task.

This morning I began by reading out loud. "When in the course of human events..." I stopped there and asked who knew what this was.

Some hands went up. Not many, but some.

"Okay," I said, "let me read a little more." Some people had to wait until the part about self-evident truths, and still others until the life, liberty, and pursuit of happiness bit. By then all had recognized this, if not as the Declaration of Independence, then at least as something that ought to be familiar.

"Why?" I asked.

"Because," a young woman said, "the Declaration is an essential statement about our basic rights. We should all know it."

A young man pointed out that every argument is finally based on certain unquestionable principles, on a place where the appeals process, so to speak, ends. The Declaration, in setting forth those principles, acts as a credo for the American character.

"Nicely put," I said.

"And yet, the Declaration has no force of law." This evidently surprised a number of people. Eyebrows went up all around the table.

"You can't win a court case by quoting from this document," I went on. "You can't put someone in jail for violating your inalienable right to the pursuit of happiness. It's a statement of belief, nothing more."

I then passed out, without identifying them, copies of the Bill of Rights. Most of the class knew what it was straight off. "You know," one young man said, "I've never read this before and –"

"Never?" I interrupted.

"Well, uh, no. In high school I read 'The Yellow Wallpaper' by Charlotte Perkins Gilman for four different courses. But nobody ever asked me to read the Bill of Rights. Anyway, it's amazing how suspicious of power this thing is. Listen. '...shall make no law ... shall not be infringed ... shall not be violated ... shall not be required ... shall not be construed ...'"

Precisely my reaction when I'd reread the Bill a few weeks ago. How worried the authors must have been, I'd thought, that their new government would end up being as bad as the old. How much

they must have distrusted the very idea of government itself. Nor was it enough to list the things that those in power could not do; the authors even stated that just because a certain right is not mentioned here doesn't mean that the people do *not* have it. Natural rights, implied rights, rights that exist as a matter of convention if not of law: these are also guaranteed.

I then asked the class to find in the Bill our guarantee to an education. No one could. Does that mean, I asked, that such a right does not exist? Is there an *implied* right to an education? That's what they have to write about for next time.

SEPTEMBER 10

UP IN ARMS

When the class discussed their essays, we found that most people had focused on the idea of informed discretion: A society that thinks of itself as democratic is not inclined to wonder whether its members have a right to be educated; rather, it is inclined to assert that there is no right to *not* be educated. The law mandates that young people go to school, because you can't have freedom of speech unless you've been taught to speak; you can't have freedom of the press if no one knows how to read; you can't know what reasonable search and seizure is unless you've been taught to reason.

One young man, Joel, suggested that our right to an education derives from our First Amendment right to assemble peaceably for a redress of grievances. I was intrigued and asked him to go on. Peering through the thickest glasses I've ever seen, he said that a democratic classroom is a place where people don't just learn but get involved in deciding what to learn. The specific grievance students seek to redress is ignorance.

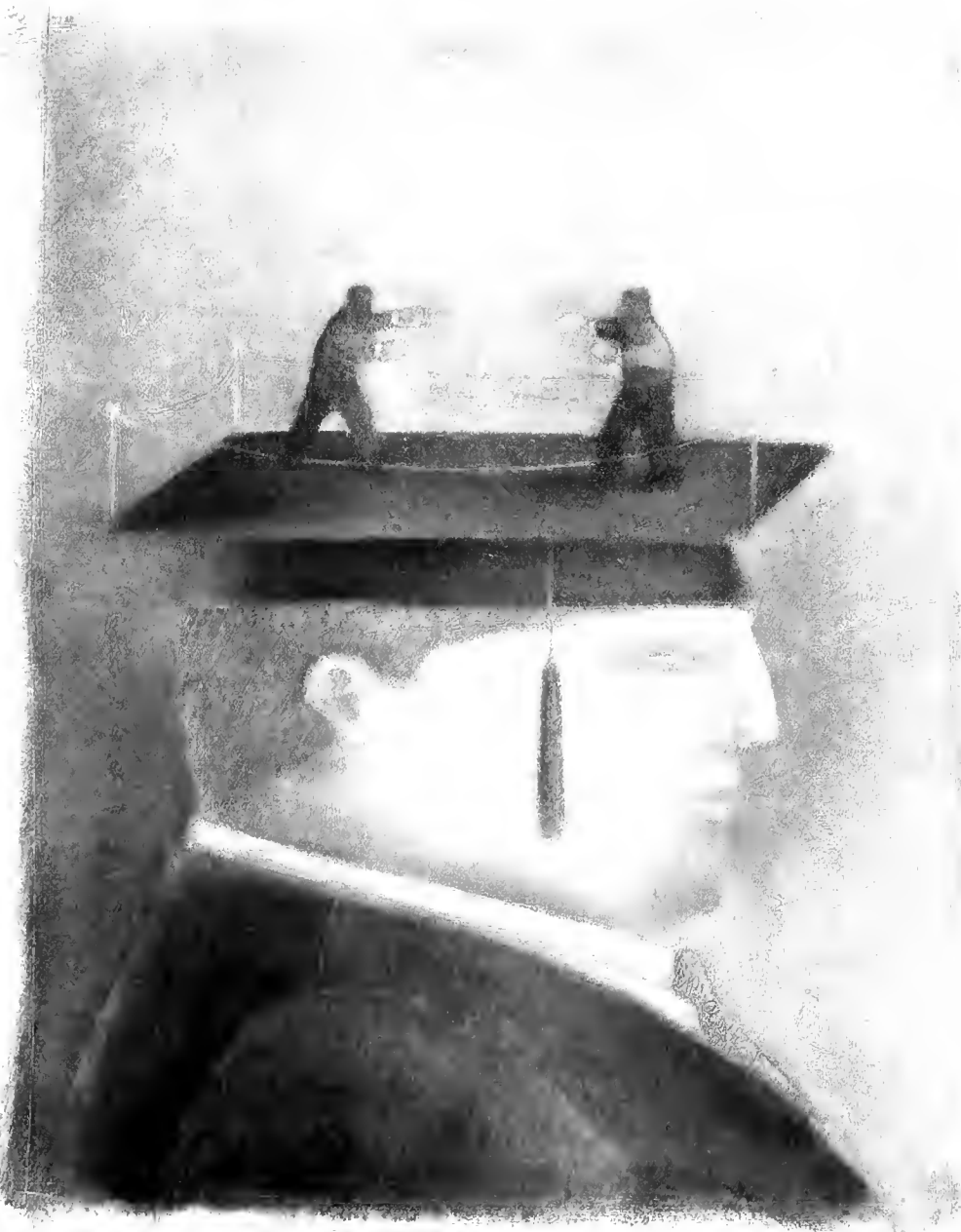
Toshiro, who seemed to be taking exceedingly careful notes even while speaking, suggested that the real issue is how strictly we should interpret the Constitution.

"That's a fundamental issue, isn't it?" I asked. "Should we appeal to the original intentions of the authors?"

"Assuming you can, like, even find them." This was Charlene, who spent most of the class playing with her hair.

"And assuming," Joel added, "that the original authors intended you to appeal to their original intentions."

Interesting point. He was onto something here. "What makes you think they didn't want you to make that appeal?" I asked.



spoke up. His voice seemed to come from the ceiling (this room has interesting acoustics) as he said, "What makes you think you're protected now?"

A moment of tense silence. Then Toshiro said, "I said I didn't want to get involved in a discussion of gun control—"

"So why'd you bring it up?"

Time to jump in. "Look," I said. "You could argue that we're seeing two basically different points of view here, right? One wants to have fairly free rein to interpret as the need arises, the other wants to stay faithful to a strict understanding of original intent. Fair assessment?"

"Fair assessment," the ceiling said.

"But," Toshiro pressed, "wouldn't a strict interpretation of the Bill of Rights require you to go join the militia if you wanted to own a gun?"

"I thought," Pete said, "you didn't want to start a debate on gun control."

Time to jump in again. I said something to the effect that these were interesting issues and might be worth exploring further in writing. Everyone sighed in relief.

Toshiro said, "What makes you think you're protected now?"

in class as a "talker" —

Stacy, a "nontalker" who

"Why else would they have left it open to amendment? Even the Bill of Rights is a set of amendments."

"Right," Toshiro said. "So now *those* things have all the force of the law but are also open to interpretation. . . . I don't want to get involved in, say, a debate about gun control, but you could argue that since we're protected now in ways that the early Americans weren't, maybe our right to bear arms is a different thing today."

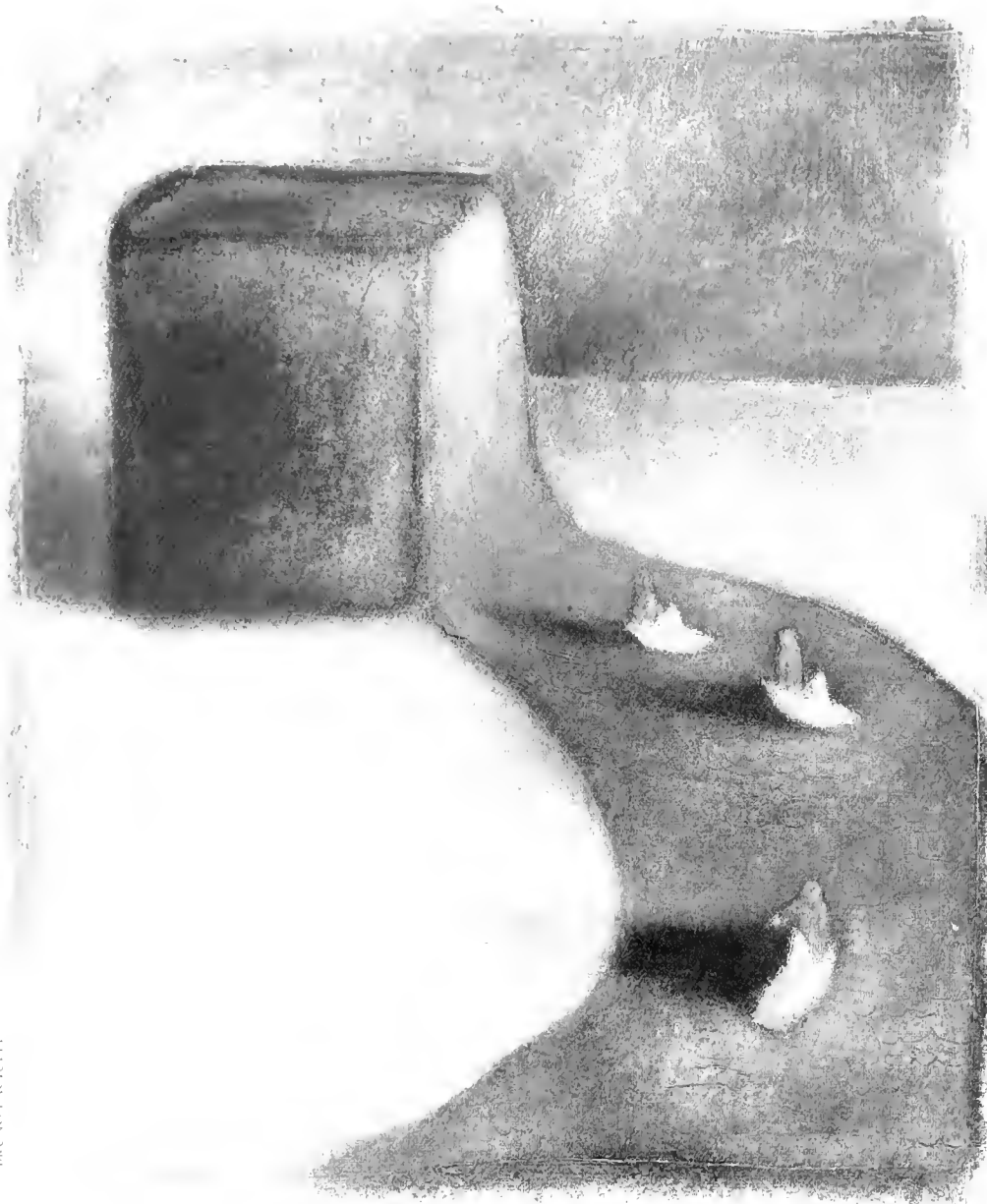
Pete, eyes shaded by a Houston Astros cap,

SEPTEMBER 15

THE 'D' WORD

Most of the class's participants are indeed participating. A few haven't yet: Keshia, Bridget, Abraham, a couple of others. And they probably won't. The talkers usually make themselves known in the first couple of sessions, while the nontalkers keep silent all term. But everyone seems to be listening.

The quality of my students' writing, I'm pleased to see, is high. That means I can read the way I want to: for the ideas. The quality of thought in class is also good. One fellow has an especially keen intellect. His name is Frank. Though his work doesn't always succeed, it *reaches*. Frank has yet to talk in



a page. Frank himself seldom gets through a paragraph without using it several times.

But if Frank's papers sound like warmed-over journalese, the quality of his thought is exceptionally high. For example: the class members were to have written about the first time they became aware *as students* that they had some relation to the Bill of Rights. Frank's essay discussed how, when editing his high school newspaper, he'd had to submit to authority and kill a controversial article. This topic was predictable and, needless to say, Frank's discourse as school paper editor was marginalized by one assistant principal or another. But his treatment of the topic mitigated all the jargon. He could have been content simply to say that all Americans are guaranteed freedom of the press and hence his rights were violated, QED. Instead, he stated his outraged feelings at the time, then tried to think his way into the administration's position, then steered a course between them. It was a remarkable performance.

We were scheduled to discuss "cultural literacy," supposedly the information you must know to be a member of society – an idea I've never been quite com-

fortable with, yet one I've never been able to dismiss. E.D. Hirsch is its foremost proponent. His book is a few years old now, but the highly polarized debate that it started – the back-to-basics folks vs. the canon-bashers – hasn't let up yet. We're due to read him next.

SEPTEMBER 18

A VISIT TO HIRSCH'S CAMP

I began this morning by apologizing to the class for having failed to wish them, last time we met, a happy Friday the thirteenth. Everyone laughed. "So you all know what Friday the thirteenth means?" I asked.

Nods all around.

"Do you think that something like Friday the

class, but he often seems on the verge of saying something. I'm hoping he will soon – using his own voice, which, in his papers, seems buried.

Frank is a second-year student and has obviously gotten a dose of the jargon du jour, probably from an intro to literature course taught by a frothing graduate student hung up on "discourse." I dare you to read an article in any of the major journals without coming upon the D word at least once

thirteenth is not just something everybody does know but *ought* to know?"

"Sure," Ray said. "The amount of your knowledge exists in inverse proportion to the chances of people laughing at you at dorm parties." Every seminar has a resident wise guy.

"But," Ray continued, "there's also something to be said for the idea of a core of knowledge. Even – or maybe especially – if you're opposed to the so-called mainstream, you have to know what you're up against." I'll have to be careful not to dismiss him so easily.

"But who decides what the mainstream should be?" Lexi wanted to know, her upper lip curling.

"Yet I must tell you," I said, "that I was relieved when you all knew about Friday the thirteenth – not to mention the Bill of Rights. Does that put me in Hirsch's camp?"

Toshiro broke the silence. "Uh, what exactly is Hirsch's camp?" he wanted to know.

"Good question," I said. "Let's look. Hirsch begins *Cultural Literacy* by stating his desire that those who read his book will not only be persuaded by his argument but will also act upon it. Here is a man with a mission: not just to put together a compelling essay but to change the way young people are taught in this country. Why does he think such changes are so urgently needed?"

Toshiro, consulting his notes, piped up. "Because, according to Hirsch, only highly literate societies can prosper economically. That's on page one."

"Okay. What does Hirsch mean by literacy? Is it just the ability to read and write?"

"No," Toshiro went on, "it's the network of information that all competent readers possess. That's on page two."

"Good," I said. "Let me ask again. Why is this so important?"

No one else wanted to jump in. I directed their attention to page two, where Hirsch argues that our aim should be "universal literacy at a very high level." This will allow us to attain greater economic prosperity. Greater social justice and more effective democracy will also result.

"Laudable goals?" I asked. Everyone seemed to think so. "And," I continued, "the emphasis on

universal literacy indicates that it's an effective *democracy* and not some other form of government under discussion here. Are there any flaws in Hirsch's argument?"

Too general. Not even Toshiro put up his hand.

"Hirsch is suggesting," I said, "that we're ignorant of information once deemed important. And the reason for our ignorance of such information has to do with nothing less than our longstanding basic assumptions about pedagogy."

"In other words," Ray put in, "even though we need to teach what has traditionally been taken for granted, our whole problem is precisely what has traditionally been taken for granted."

I nodded. "Meaning what?" I asked the rest of the class. After a few minutes we established that the root cause of our educational malaise, according to Hirsch, is that we have been teaching abstract skills and not specific knowledge. The class and I reviewed the story Hirsch tells about his father, who was in the commodities business years ago. When the elder Hirsch's subordinates came to him for directions, he would quote a line from Shakespeare's *Julius Caesar*: "There is a tide."

According to Hirsch, that's all he needed to say. Why? Because at that time, everyone knew the context of the lines and thus knew Shakespeare was making a point about the need to take action.

"I'm wondering," Ray said, "whether his underlings were simply used to the old man's pronouncements. When he delivered *that* line, it meant, 'Buy now.' Or whatever."

"Maybe," I said. "But can we sum up? What's the moral of the tale?"

Toshiro raised his hand. "The moral is that a knowledge of Shakespeare makes you a better executive."

"Not so, Hirsch insists," I said. "He says his point is a broader one. The subtitle of his book," I pointed out, "is *What Every American Needs to Know*. We should learn because it's un-American not to. In Hirsch's view, what does it mean to be an American?"

Nobody seemed to want to say anything. I pressed on. "Hirsch seems to make little mention of any values beyond economic prosperity. He does cite the ability to vote intelligently, though he's unclear what this means precisely."

"Judging by what he's said so far," Charlene put in, "my guess would be it means, like, the ability to elect a candidate who can provide the most economic prosperity."

"But knowledge is linked with economic prosperity, isn't it?" Lexi said. "I mean, who among us can deny that? We're all paying an enormous

continued on page 30



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engine even quieter.*

amount of money just to sit in this classroom. And we all hope a Brown degree will help us make more money, don't we?"

"Anything wrong with that?" I asked.

"Certainly not," she said indignantly. "But that doesn't keep me from hoping there's still more to life. Why does it have to be one or the other?"

I told Lexi she had just been more specific and precise than Hirsch. But, I added, vagueness is something about which Hirsch has good things to say. "Haziness," he maintains, "is a key characteristic of literacy and cultural literacy." As far as I can tell, he's suggesting we should learn all sorts of things when we're young and then forget them.

If Hirsch had simply said that, he would have

"Show-off," Ray muttered.

"Not at all," I said. "Given my job, I should know something about English history, yes?"

"You have a list, too, huh?" Pete said.

"Evidently." I was beginning to feel my way toward a point. "Maybe you can't get around having one. Ethelred's on my list, but for English majors. Shakespeare is on it for everybody. So is Toni Morrison and the Bible and the myths of the American Indians. There is, I suppose, such a thing as the mainstream. But, as the metaphor implies, it's fluid by nature."

It was time to throw it over to them. "Are there different kinds of lists?"

Silence.

"What separates one list from another, or one way of compiling literature knowledge from another?"

I could hear the chairs creaking. The worst sound a teacher can hear.

"Listen," I said. "Hirsch talks about the days when his father could be understood by just uttering a phrase from Shakespeare. Shift the scene from America to the world. Depression. Global war. The atom bomb. Fascism. How do you suppose the teachers in Nazi Germany then were informed about what they should teach?"

Still silence. But the uneasy smiles told me they saw where I was going. I finished the thought for them. "The Nazis had a list. Just like the list of people boarding trains to the concentration camps. Just like the list in Hirsch's book."

Joel slammed his hand down on the table.

"That's a cheap shot!" he called out.

"Damn right it's a cheap shot," I said, glad someone had said so. "Of course that's an invalid comparison. But why? What makes one list different from another?" This was the crucial question.

No one could say. "Okay, people," I said. "You've just found your writing assignment for the weekend."

SEPTEMBER 25

GETTING THE JUICE

Now and then I've been tempted to just turn this into a lecture class. No more worries about slow discussions. But I won't do that. I've also been tempted to chastise them, to remind them that this is *their* class, and we're discussing issues that should concern them – like what it means to be a student in this country at this moment. But my instinct is to let them come along as they will.

Teaching in general is like the proverbial little girl with the little curl. But this class is more like

made a valid and interesting point. However, what he does talk about is 1066 *And All That*, a highly successful little book in Britain. The reason for its success, Hirsch says, is that literate Britons learn English history when they're young and then largely forget it. This book, with its twisted names and dates and descriptions, is like what they remember of their schoolroom learning. That's why it's funny. Readers can see right away, Hirsch says, that the book is wrong about what Ethelred-the-Unready was unready for, but none can say exactly what he *was* unready for.

"By the way," I asked the class, "who was Ethelred, anyway?" Nobody knew. "Don't worry," I said. "Ethelred isn't on Hirsch's list."

Sounding frightened, Lexi asked, "List?"

"Turn to the back of the book," I said. "You'll see that only a small portion of *Cultural Literacy* is his actual essay. Hirsch presents nothing less than a list, in alphabetical order, of 'what literate Americans know.'"

"Okay, so who *was* Ethelred?" Charlene asked. I told them about the Viking invasions of Britain around the year 1066 and the disastrous reign of this king.



Joel slammed his head down on the table. 'That's what I need to hear!' 'Damn right,' I said. 'That's what you need to hear.' 'That's what I need to hear.'

combat: brief moments of great intensity, followed by long stretches of nothing at all.

They're supposed to be keeping a journal. I told them to use it as an opportunity to respond to the readings, to raise issues they want to think about, to write down great recipes for cookies. Whatever. As long as they write every day.

I asked them to hand in their journals today. After we broke, I carried the pile of notebooks and binders in all shapes, sizes, and colors through the rain to my office. I was simply going to make a little check mark on my grading sheet to record that each person had handed one in.

I started looking at one, then another, then another. And I was captivated. A few were little more than dutiful; clearly the writer was just putting in the time. Some weren't even that. Frank, when he writes at all, still writes about privileged discourse; Kenneth didn't even hand one in.

But most were magnificent. Sad, funny, furious, celebratory, pensive, joking, sometimes brilliant. You never know what's going to hit home: Pete wrote about how, during our discussion of the Declaration of Independence, we talked about the rhythm of phrases, like the monosyllabic-to-polysyllabic punch of "We hold these truths to be self-evident." This gave him a whole new perspective on how to think about prose, an even greater respect for Jefferson since he writes so well. On the other hand, Adeen wrote about how her reading of Jefferson in the course has only diminished her regard. Either way, the real juice is here.

All this creative energy. The potential exists for this to be a great class. How can I help?

There's no secret solution.

No magic. No easy answer. You just keep on trying. Keep on showing up. Keep them working. Keep on letting them know, not by what you say but by how you treat their work, that you're listening – and willing to give as much praise as criticism. Lay the groundwork for the small triumphs that, like the journals I read today, make it all worthwhile.

I have to trust them. And myself. **B**

John Minalhan of Providence now teaches at Stonchill College. He is the author of Word Like a Bell, a study of word-music relations; and Abner's Drum, a novel. The book from which this article was excerpted, Teaching Democracy: A Professor's Journey (1993, Delphinium Books, New York), is available at the Brown Bookstore and most major chain bookstores.

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Paradise-bird's paradise: everything from native woods (inset) to exotic feathery plants, banana flowers, and pineapples in several sizes (including some for a bunch of green papayas).





To Market

The man crouched on a dusty sidewalk in Khon Kaen, Thailand, examining the contents of a leaf-lined bucket. When *BAM* photographer John Forasté peered over his shoulder, he saw that the pail contained huge beetles – two inches long, all shiny black and brown.

John snapped photo after photo while the street vendors helped their customer select a bagful of the choicest insects. After politely declining to taste a free sample, the photographer moved on, weaving his way through the crowds, stopping often to stare whenever something unusual caught his eye.

During the *BAM*'s three weeks in Asia last summer, John spent a bit of every day "wandering," as he described it, with his camera slung over his shoulder. In Korea and Thailand he discovered a visual feast in the riotous outdoor markets pictured here.

I found it easy to pass an hour or two wandering with John. Each market overflowed with colors, textures, sounds, and smells: slim lavender eggplants, fresh lichees bristling with soft prickles, mountains of tiny hot red peppers, fish still flopping in bowls. Fragrant steam curled over a plate of dumplings, while soft apricots dripped with juice. The bounty was irresistible: I ate a kilo of fruit in a half-hour.

For Americans the back-alley markets of Asia are a reminder of what we lose pushing metal carts under fluorescent lights and buying food in boxes and cans.

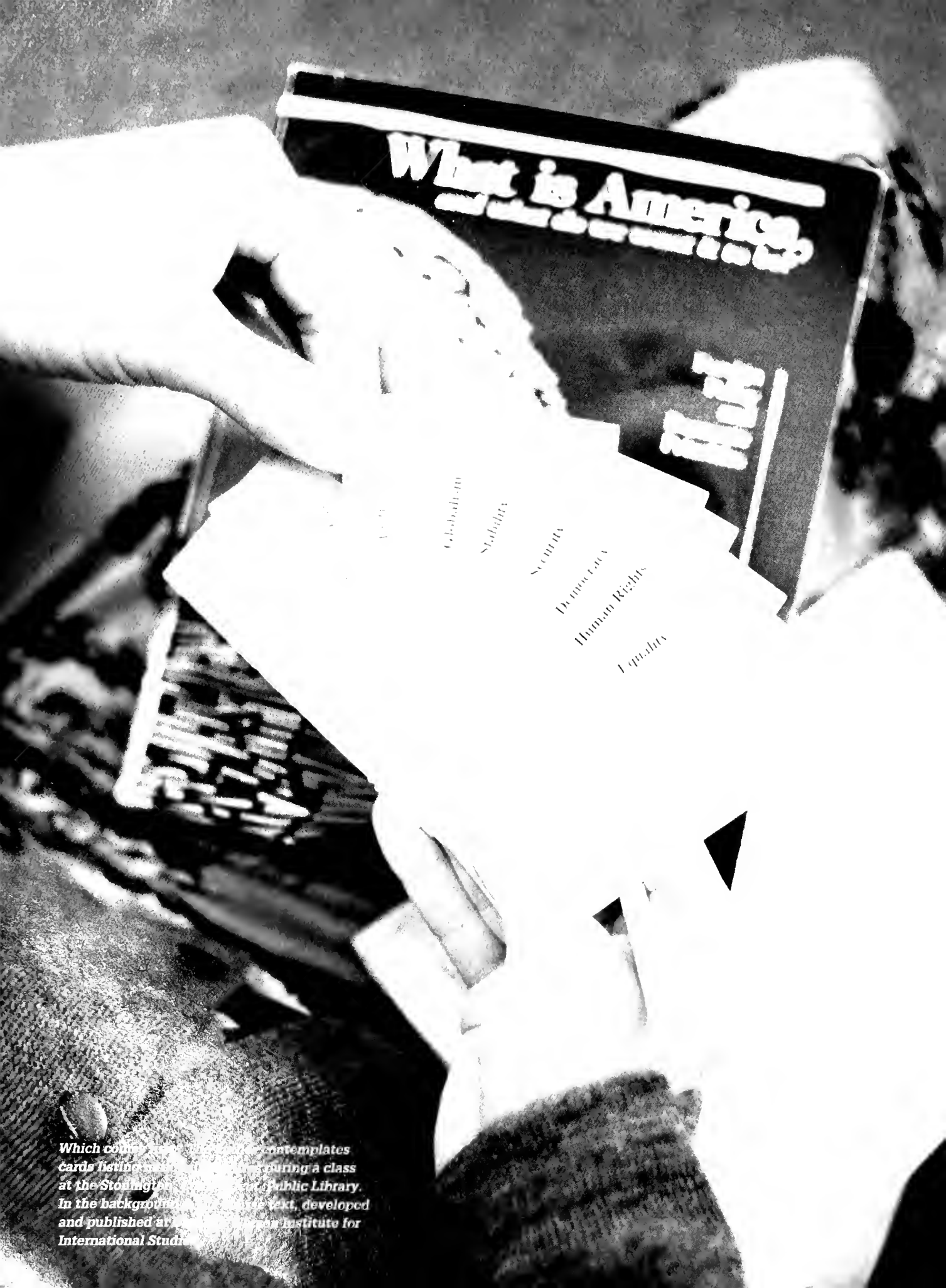
Photographs by John Forasté

Text by Jennifer Sutton



Steering a bicycle cart through the cramped Khon Kaen marketplace is an exercise in speed and agility – one we didn't care to try. Cruising the pathways on foot offered more opportunity to zoom in on a trio of beetle-vendors, a basket of spiky fresh lichees, the hot and cool colors of chilies and scallions, and neatly boxed beans and grains.





What is America?

What values do we stand for?

What is America?

Globalism

Stability

Security

Democracy

Human Rights

Equality

Which comes first? The text, developed and published at the Center for International Studies, or the cards listing values? The author is teaching a class at the Stonington Public Library.

Four Choices, Twelve Voices

By Penny Parsekian '71 A.M.

Coming to a public library near you: a chance to affect U.S. foreign policy. Can ordinary citizens really make a difference? The Choices project is based on the premise that they can (and will)

Almost every time I open the newspaper or listen to the news there is an urgent call for the United States to decide on its role in the world. Recently we sent 15,000 troops back to the Persian Gulf in response to a renewed threat by Saddam Hussein, and 20,000 American troops have been in Haiti since September to shore up democracy there. What do these moves say about our role on the world stage?

Despite my devotion to the daily newspaper, my dedication to a number of causes, and my newfound political activism, in recent years I have been feeling increasingly inadequate as a voter. Many national and international issues facing us in the 1990s seem beyond my grasp.

One day last winter my mail held a flyer offering exactly the fix I needed. It advertised a four-session evening program of reading and discussion developed at Brown and titled "Choices for the 21st Century: Foreign Policy and Domestic Priorities." The flyer explained that the series would examine "the future of our nation's foreign policy and its domestic priorities and the values that shape our public life." A local professor would lead the group, which would meet at a nearby library. How could I say no?

That's how I found myself one blustery March night in the Stonington, Connecticut, public library, fanning ten pale-blue cards in my hands. Each stated a value: Democracy, Security, Human Rights, Competitiveness, Stability, Justice, Equality, Self-reliance, Globalism, Freedom. I was supposed to order the cards according to my sense of their relative importance, but I could not decide. I glanced anxiously around the

room. Were the others struggling, too?

So began the first of four lively, sometimes exhausting, meetings last spring. Twelve of us – husbands and wives, neighbors, and a few unfamiliar faces – were seated in a circle of chairs that made the library's cozy lobby look like a living room. The Stonington town clerk was there, along with the two librarians, a scientist, business people, consultants, and retirees.

"The focus is values, the format participatory," announced our discussion leader, William Rose, associate professor of political science at Connecticut College, as he handed out decks of value cards. "We're going to be doing democracy."

But first Rose gave us some background: The "Choices" program, first test-piloted in Connecticut in 1992, already has enrolled several thousand citizens like us and is on its way to spreading across the country. Its originators at Brown's Thomas J. Watson Jr. Institute for International Studies believe that focused, values-oriented public discourse can have a powerful influence on national policy. Our reading materials included one title that succinctly drove the point home: "Ideas Matter, Public Talk Counts."

Written at Brown for the program, the course's text, *What Is America and What Do We Want It to Be?*, contained background on critical issues and outlined several positions the United States might pursue, without drawing conclusions. Experts can clarify goals, identify policies to reach those goals, and provide costs and benefits, Rose said, but they cannot tell us which goals should have priority and how much we should pay. We twelve, as members of the

American public, had to decide what was important to us.

And an uncomfortable business it was. Rose told us there were no rights or wrongs in the way we ordered the cards, only tradeoffs. But instead of answers, I came up with static, questions, prevarications. What does Democracy mean to me? Are Human Rights more important than Equality or Justice?

As difficult as our effort was, Rose assured us it was crucial that we undertake it at this particular point in history: the Cold War, which had provided the basis for many of our nation's priorities, was over. "Right now we are at a critical juncture in our foreign policy," he said. "Not since right after World War II has the United States questioned so intensely its role in world affairs."

Rose then divided us into four groups and assigned each group a world view (see box, page 39). Then he gave us ten minutes to prepare cogent arguments to defend our assigned positions.

These four views, or "futures," represent widely-held beliefs of what America should be and how it should behave in the international community. They range from the view that the United States should fight for democracy and human rights wherever there was tyranny in the world – the view assigned to my group – to an emphasis on solving domestic problems before interfering elsewhere.

No one in our group of four believed in "our" viewpoint. We spent most of our ten minutes grousing and arming ourselves with excuses for doing a poor job. Nevertheless, for the sake of pride we chose our heaviest hitter – a Stonington resident who had been a senior adviser to

The town clerk was
there, along with
two librarians, a
scientist, business
people, consultants,
and retirees

the secretary general of the Brazil Earth Summit in 1992 – as our spokesman.

When our turn came, this skilled negotiator produced a slew of arguments to eloquently defend U.S. intervention for human rights and democracy. Dictatorships create trouble, he warned, especially in our nuclear age. We can't prudently or morally look the other way anymore. He made perfect sense, but there were good arguments for the other futures, too. The sense of shifting sands made me uncomfortable.

When our discussion group met again two weeks later, Rose gave us a chance to examine the four futures in depth. "All the futures have advantages and disadvantages, as do all political choices," he explained. He asked us to identify the main threats, values, and assumptions about relations among nations underlying each future. For the pro-human rights future, we identified dictators as a primary threat, whereas for the global cooperation future, the threat of global warming seemed more paramount. And for the domestic problem-solvers, America's economic decline was the worst threat.

Each view depended upon different assumptions about foreign relations. "Good fences make good neighbors" seemed to sum it up for the future that focused on domestic problem-solving, whereas the human-rights view seemed to assume that the community of nations works better when oppressive regimes

or bullies are weeded out. "Nations are interdependent" was the backbone of the global-cooperation future, and a balance of power was the foremost for those who sought stability above all else. By the end of the second session I saw clearly that no one view was without costs or drawbacks. I also realized that the assumptions undergirding each future were based on deeply-held personal beliefs about human nature, and there is no certainty at this level.

On the last night, Rose asked us to create our own "futures," beginning by developing a new list of values. We added honesty, power, and mutual respect to the original list. Then we were given a chance to rearrange our value cards and talk about our choices.

"I put freedom first," one man explained. "In order to have freedom, you have to have democracy, self-reliance, and competitiveness. If you have all these, then you will have justice,



None of the four futures is "right" or "wrong," advises course leader William Rose, to the right of the easel in the Stonington Public Library.

equality, and human rights. You have to have the rest before you can have globalism, so that's at the bottom."

"Freedom, equality, human rights, these are a loop," another participant said. "Without them, there is no stability or security. Democracy is next, but it's not the only way to freedom. Globalism – I'm suspicious of 'isms.' Competitiveness is destructive."

We finally turned to the task of writing our positions on what we saw as the nation's main threats and opportunities. These personal viewpoints would be sent by the Brown coordinators to Washington to let policymakers know where we stand, Rose told us. Each of us retreated into our private worlds to integrate what we had learned with what we felt.

'We are at a critical juncture in our foreign policy. Not since right after World War II has the United States questioned so intensely its role in world affairs'

Will we go forth and contribute to a more rigorous national debate on America's future role in the world? Do we have clearer convictions, or at least the ability to face the challenge of figuring out what we believe? The two women who direct the Choices program hope this will be the outcome.

"[The discussions] contribute to a learning process that people will take away with them," explains Marta Daniels, executive director of Options, a private, nonprofit organization with headquarters at Brown. "It is the critical thinking, the building of public articulation, and the citizenship skills that I think make a valuable contribution."

"What's important is what happens in the discussion," agrees Susan Graseck, director of the Choices for the 21st Century Education Project at the Watson Institute.

Daniels calculates that about 1,800

people have participated in Choices to date, but adds that it is too early to measure the program's success simply in numbers. "We see this as a model," she says. "The National Endowment [for the Humanities, which is supporting the program in Connecticut] has never done anything like this before – provided funding for a public policy issue on the scale proposed. This is a humanities approach – a way of looking at issues that are usually left to the politicians and the experts. That's what makes it unique."

"The public libraries have never done this before, either," Daniels continues. "We're laying the groundwork for the use of the public library as a meetingplace for democracy. The American Library Association is behind it as a model for all kinds of issues."

While Choices is still evolving, the two women say they are committed to the student-centered learning approach that puts the onus on the participant. But in a field as complex as public policy, this responsibility can make people uncomfortable. After the pilot sessions, Daniels says, "participants were in a fury at the scholars for not sharing what they thought ought to be done."

Graseck, who directed the development of Choices' teaching materials, explains that the four futures are difficult to choose among precisely because they are not flat, two-dimensional positions. "They are designed to reflect the richness of the topic," she says. "It was a business of incorporating a range of perspectives. We draw from Brown and the Watson Institute and think tanks to create the materials."

A half-year after my intense confrontation with values and public policy, I confess I have not yet participated in the public debate – unless talking with my husband and a few friends counts. But I do feel better prepared – and newly sensitive. In reading articles on foreign events, for instance, I find myself irritated by the term "national security." It's as if our policymakers believe this is the only rationale that will convince the American public to send soldiers abroad. Am I alone in believing that humanitarian values alone are justification for such actions?

Perhaps I won't find out until I go public. **B**

Penny Parsekian is a freelance writer in Pawcatuck, Connecticut.

How would you choose?

The following statements summarize four hypothetical foreign-policy paths the United States might implement. How would you rank the options?

FUTURE 1

Standing Up for Democracy and Human Rights

The United States should give top priority to promoting and protecting democracy and human rights in all countries, *even if* this antagonizes governments with which we have friendly relations.

FUTURE 2

Charting a Stable Course

The United States should give top priority to protecting its own interests abroad, *even if* this means supporting governments that are undemocratic and do not support human rights.

FUTURE 3

Cooperating Globally

The United States should give top priority to working through the U.N. to address common problems, *even if* we have to sacrifice some of our sovereignty (such as giving up the right to use military force abroad without U.N. approval).

FUTURE 4

Turning Inward

The United States should greatly reduce its involvement overseas and focus on problems at home, *even if* we have to turn a blind eye to war and aggression outside North America.

Warrior for Human Rights



Ken Roth: His father's memories of Nazi Germany made him aware of governments' capacity for evil.

Tyrants, military juntas,
anyone with an iron hand
on a populace: beware.
Ken Roth '77 and Human
Rights Watch are on to you.
And they'll do whatever it
takes to stop the injustice

When Ken Roth explains his work to his two young daughters, he boils it down to this: There are lots of mean presidents and armies in the world, and it's his job to make them be nice.

Despite the staggering logistics of monitoring human rights practices in seventy countries, Roth says the principles of Human Rights Watch, the organization he has led for a little over a year, *are* that simple. "Governments commit abuses because it's a convenient way of stifling dissent," he says. "We make that a costly thing to do."

In 1993 Human Rights Watch published ninety-six reports on government cruelty in Africa, the Americas, Asia, Europe, and the Middle East. Observers documented abuses that ranged from widely-publicized political repression in the People's Republic of China to more obscure anti-gypsy violence in Bulgaria. In many of the cases they investigate, Roth and his ninety-person staff blanket the media with press releases and lobby world powers to cut off economic or military support to the government in question.

The ultimate goal – forcing a government to improve human rights practices – can take years to achieve, but Roth insists he rarely feels frustrated. "I get

caught up in the battle," he says. "We have to accept that the difference we make day to day may be small, but we can see that difference."

Although Roth says he never assumes without proof that a government is guilty of human rights abuses, his father's stories of pre-war Nazi Germany helped him grow up "aware of the evil" that political and military leaders can commit. The senior Roth emigrated to the United States in 1938 at the age of twelve, during a time, says his son, "when a young Jew in Frankfurt could be picked up on the street at any moment and disappear."

As a child and a teenager, Roth watched the battle over civil rights explode in the South. But by the time he graduated from Yale Law School in 1980 and was prepared to contribute professionally to the rights movement, "a lot of the big victories had been won on the domestic front," he says. Instead, Roth plunged into the fledgling field of international human rights law, representing a Haitian refugee seeking asylum in the United States and documenting government oppression in Poland under martial law.

Four years in the U.S. Attorney's Office in New York taught him well, he says, but failed to move him; "my self-image isn't [that of] someone who runs around putting people in jail." After a short stint in Washington, D.C., working on the Iran-contra investigation, he jumped at the chance to join Human Rights Watch as deputy director. His investigations over the next six years took him to Haiti, Cuba, Kuwait, Cambodia, Guatemala, and the former Czechoslovakia, among other countries.

When Roth was named director in October 1993, he was charged with reorganizing what he calls "an oversized mom-and-pop establishment" and expanding the scope of Human Rights Watch to keep up with radical international changes. Ten years ago, he explains, a typical human rights violation was a totalitarian government imprisoning political dissidents. Today's abuse is broader and more complex: ethnic cleansing in the former Yugoslavia, conflict-

imposed famine in Somalia, outright genocide in Rwanda.

"It's no longer enough to appeal to the abusive government," Roth says. "We've got to be able to work creatively with Washington, with Europe and Japan, with the United Nations, with the World Bank to put pressure on a regime."

Not that powerful, industrialized countries considered "sympathetic" by Human Rights Watch are exempt from investigation. Some U.S. prisons suspected of allowing sexual abuse of women inmates have been targeted. So has Germany's slow response to neo-Nazi attacks on refugees.

But Roth is more apt to focus on tyrants such as Haiti's recently-departed military leader General Raoul Cedras. He questions whether it makes sense to offer amnesty to an accused murderer even "as the price to pay for superficial peace. . . . You only perpetuate the cycle of violence if you don't make sure justice is done."

Roth finds hope in the international tribunal established by the United Nations – the first since Nuremberg and Tokyo – to prosecute those who orchestrated the ethnic cleansing in Bosnia. "It's a revolutionary step forward," Roth says. "For the first time we can threaten abusive regimes not only with loss of reputation or loss of economic assistance, but also with the loss of their liberty."

Human Rights Watch has lobbied the United Nations to create a similar tribunal for Hutu leaders who engineered the killing of Tutsis in Rwanda last spring. It is the least the world's nations can do, says Roth, after standing on the sidelines of a genocide.

"There are some members of the human rights movement who are extremely uncomfortable ever calling for military force," he says. "That isn't me. It's always politically dangerous for a country to send its youths abroad, to risk their lives in defense of people who are unknown and foreign. But when you're talking about mass murder, governments that have the capacity to stop it have a duty to stop it.

"Peace is not the ultimate value if human life is at stake." **B**

BY JENNIFER SUTTON

THEATER

FAUNCE HOUSE

**NOONTIME
MOVIES**

**EXAM TIME
CRAM TIME
INTERLUDE !**



The Classes

By James Reinbold

25

The 70th reunion of the class of 1925 will be held Memorial Day weekend, May 26-29. If you have any questions or suggestions, please call reunion headquarters at (401) 863-1947. Remember to save the dates.

29

George Labush writes that his children gave him a 90th birthday party last Dec. 28 in Margate, Fla.

30

Your reunion committee has been busy making plans for your Pembroke and Brown 65th reunion to be held Memorial Day weekend, May 26-29. If you have any questions or suggestions, please call reunion headquarters at (401) 863-1947. Remember to save the dates.

Theodore Barton Wallace is proud that his grandson, **Robert Wallace Chapman**, is a member of the class of 1998. Ted has Parkinson's but continues to live in his home in Plymouth Meeting, Pa., with his wife, Dot.

34

Robert L. Lowenthal, Canandaigua, N.Y., received an honorary doctor of humane letters at the Keuka College graduation ceremonies last spring.

35

Your Pembroke and Brown reunion committees have been busy making plans for your 60th reunion to be held Memorial Day weekend, May 26-29. If you have any questions or suggestions, please call reunion headquarters at (401) 863-1947. Remember to save the dates.

Elizabeth Blanchard Nolan, West Hartford, Conn., writes that her granddaughter, **Caroline C. Nolan**, is a member of the class of '98. Caroline's sister, **Suzanne H. Nolan**, is a senior.

38

Chauncey M. Stone Jr. attended D-Day observances in Normandy last spring and put wreaths on graves, as President Clinton did one week later. "It was a very inspirational moment," he writes. Chauncey and his wife, **Muriel Baker Stone '37**, live in Miami.

40

Your Pembroke and Brown reunion committees have been busy making plans for your 55th reunion to be held Memorial Day weekend, May 26-29. If you have any questions or suggestions, please call reunion headquarters at (401) 863-1947. Remember to save the dates.

41

A glorious three-day mini-reunion on Nantucket Island, Mass., was experienced by forty-four classmates and spouses on Oct. 23-25. Attending were **Dick Baumann**, Sally and **Charlie Bechtold**, Marion and **Robert Doherty**, Monica and **Arnold Eggert**, **Electra Fogliano Gallagher**, **Celeste Griffin**, Eleanor and **Clifford Gustafson**, **Louise Whitney Harrington '39** and **Earl Harrington**, **Victor Hillery**, Marilyn and **Roland Hopps**, Eleanor and **Frederick Jackson**, Eleanor and **Walter Jusczyk**, **Irene Lally**, Jane and **Henry Lee**, **John Liebman**, Eileen and **James Nestor**, **Barbara Kraft Newton '42** and **Russell Newton**, Rufus and **Robert Rapelye**, Peg and **Eliot Rice**, Sally and **Paul Rohrdanz**, **Aurea Cancel Schoonmaker** and Edgar, Pat and **Bill Sheffield**, Marie and **Robert Steinsieck**, **Grace Hundt Viall**, **Austin Volk**, Alice and **Robert Wilmot**.

The sea voyages were on calm waters with clear sunny skies. Accommodations at the Jared Coffin House were excellent. The food there and at the Brotherhood of Thieves and the Sea Grille was excellent. Tours of the island provided familiarity with the unique features of this historic place. The Whaling Museum was particularly effective in demonstrating the reality of the whaling industry. Foremost among the activities was renewing acquaintances. Trading stories of families, friends, and experiences just proved what we already knew: '41 is a great class, together and individually.

Get ready for a super 55th reunion in 1996. Your reunion committee will work hard to make it the best ever. — *Earl Harrington Jr.*

George P. Conrad II, Hellertown, Pa., hopes more engineering graduates will send a contribution in memory of **Zenas R. Bliss '18** to the Division of Engineering.

43

Jay H. Rossbach Jr. plays golf, tennis, and croquet in Palm Beach, Fla., where he makes

What's new?

Please send the latest about your job, family, travels, or other news to The Classes, *Brown Alumni Monthly*, Box 1854, Providence, R.I. 02912; fax (401) 863-9595; e-mail BAM@brownvm.brown.edu. Or you may send a note via your class secretary. Deadline for the April classnotes: January 15.

his home. He spent the early summer in Sun Valley, Mill Valley (with his daughter), and Napa Valley. In October he traveled to Turkey with a Brown alumni group.

44

Phyllis Bidwell Oliver, Bloomfield, Conn., writes that the 50th reunion was superb in every way, thanks to the careful and innovative planning by the committee.

45

The plans for your 50th reunion are well under way. Be sure to mark your calendars, May 26-29. If you have not already done so, please return your yearbook questionnaire immediately. If you have any questions or have not received a reunion mailing please call reunion headquarters at (401) 863-1947.

Irene Pretzer Pigman, Edgewater, Md., visited her sister, **Betty Pretzer Rall '43**, in Littleton, Colo. "We showed three of our grandchildren dinosaur tracks and gold mines. What fun. But museums? No fun."

48

Nancy Cantor Eddy and her husband combined business with pleasure during an April trip to Italy, where William attended a professional meeting in Milan. They visited Florence, the Lake Garda region, and Tuscany. This month Nancy is having a one-woman show of her egg tempera floral and landscape paintings at the Lincoln Public Library, Lincoln, Mass. Nancy and William live in Framingham, Mass.

Ernest S. Frerichs, director of the Program in Judaic Studies at Brown, was a recipient of the 1994 Boston University Alumni Award in the category of distinguished service to the profession. The alumni awards are the most prestigious the university confers. The award was presented on Oct. 22.

Brefny Feely Walsh was very impressed with the quality of instruction in a Smithsonian-sponsored art and architecture course she took in Paris early last summer. She then completed a "perfect" vacation season with a visit to England with her daughter, 5½-year-old grandson, and a babysitter. Brefny lives in Troy, N.Y.

49

Congratulations to **Lois Jagolinzer Fain** and our Pembroke class for receiving alumni service awards during ceremonies on Leadership Weekend in September. Keep us up to date on your activities by sending in your news. — *Dolores Pastore DiPrete*

Charles A. Cooper writes that Matthew Benjamin Corwin was born on July 14 to his daughter, **Margery Cooper** '82, and her husband, Neil Corwin. It is their second child, first son. **Frederick Cooper** '79 is the baby's uncle.

Bob Kirschenbaum and **Don Haas** '48 were high-school classmates and buddies. "Don had a long family history at Brown and convinced me to go there," Bob writes. The two, who had not seen one another for a number of years, recently got together at a museum in St. Augustine, Fla. Bob lives in Boynton Beach, Fla.

Edward Spindell is chief of the department of orthopedics at Miriam Hospital, Providence, and assistant clinical professor in the Brown Medical School. He is president of the Bureau of Jewish Education, a board overseeing and creating statewide educational classes. His daughter is **Marcia Spindell Lentz** '75 (see separate note under '75).

50

Be sure to save the dates, May 26–29, so you can join the fun. Your committee is hard at work planning your reunion. The weekend will be a good time to catch up with old friends and make new ones. We hope you will join your classmates for this memorable weekend. You should have received your first reunion mailing by now. If not, please contact reunion headquarters at (401) 863-1947.

William and **Lois Burlingame McCraw** '34 enjoy retirement in Jamestown, R.I., and Florida, "after fourteen years of painting, sculpting, and ceramics. Also happy we don't have to depend on these for a living."

54

John Nalbandian, Farmington, Conn., retired as professor of periodontology at the University of Connecticut School of Dental Medicine, but is continuing there on a part-time basis. He enjoyed seeing classmates at the reunion.

55

Five months until reunion day and counting. **Dave Zucconi** reports that our proposed record-setting attendance target of 250 is well within reach. Plans for May 25 through May 29 are just about locked, and frankly the whole thing is shaping up to be nothing less than a genuine Steinbeckian sockdologger, thanks to the possibly overheated imaginations of **Leslie Travis Wendel**, **Margaret Going Settupane**, **Anne Murphy O'Brien**, **Mort Gilstein**, **Soc Mihalakos**, **Ted Barrows**, **Dave Zucconi**, **Matt Fern**, **Bob Borah**, **Vinnie Genua**, **Bob Kenny**, **Charlie Kenyon**, **Jim Egan**, **Roy McKechnie**, and assorted spouses, close personal friends, and anyone else we could dragoon into planning the enterprise.

Look for full details in the January newsletter, and especially watch for the official registration mailing, which should reach you in late February or early March. The February, March, and April *Brown Alumni Monthlys* will contain additional reunion news in the classnotes section.

Class dues have begun to trickle in. We need a flood. A complete accounting is due at the end of 1994, but as of this date we've seen a number of new \$150 one-time payment life-timers join up, and a semi-reasonable number of 1994 regular (\$25) additions. Thanks to all. But we've yet to hear from some 72 percent of the class. Remember, our class fund derives from class dues, and the fund is a critical component in a number of plans, especially in those proposed for our 40th reunion.

If you haven't done so yet, mail your check, pronto please, made payable to Brown University Class of '55, to Paula DeBlois, Alumni Relations, Brown University, Box 1859, Providence, R.I. 02912.

56

John H. Golden, Conyers, Ga., writes that his sixth grandchild arrived last spring.

58

Lois Hammersberg Lowry, Cambridge, Mass., was awarded the 1994 Newbery Medal for her 1993 novel, *The Giver* (Houghton Mifflin).

60

Becky Eckstein, **Bernie Buonanno**, and the reunion committee look forward to seeing you at the 35th reunion, May 26–29. Watch for registration information in early spring.

61

Brenda Neubauer Murphy and **Kenneth Hollister Straus** were married on June 28, 1993, in New York City. They have homes in New York City and Palm Beach, Florida.

Jane Pett Semmel moved to Utah, where she passed the bar exam. She was press secretary for Patrick Shea, who ran against Orin Hatch for the U.S. Senate. Jennie is a second-year student at Harvard Law School, Matt is an undergraduate at the University of Utah, and Jake is a high-school student at Jane's alma mater and former all-girls school, Rowland Hall.

63

Sylvia Wasserstrom Berger writes that the family attended **Judith's** graduation in May. Lawrence is a junior at Brandeis. Sylvia lives in Roxbury, Conn.

Alan S. Geller, North Dartmouth, Mass., writes that **Michele** '92 began medical school at Hahnemann in Philadelphia in August. Jeff graduated in May from Tufts.

Marion Post is an intermediate continuous progress teacher in Zephyrhills, Fla., where she has taught for the last fifteen years. Last summer she received a grant from the

NEH and spent five weeks at Wayne State University in Detroit studying Sartre with fourteen other teacher-scholars from across the United States. Her daughter, **Tracey Haidman** (Colby '92), is working in advertising sales and has plans for law school.

64

Yolanda Maione Bernardini lives in Rome, Italy. Giulia (Mount Holyoke '91) is in London at the Courtauld, and Gian Carlo is a senior at Penn. Yolanda was widowed two years ago when her husband, Giancarlo, died in an avalanche. Her real estate agency keeps her busy with rentals in Rome, Tuscany, Venice, and Capri. She would love to meet traveling alumni for a cappuccino in the piazza. **Susan Bloch Minkler** called recently, and they had a great evening together.

65

Your reunion committee has been busy making plans for your 30th reunion to be held Memorial Day weekend, May 26–29. If you have any questions or suggestions, please call reunion headquarters at (401) 863-1947. Remember to save the dates. We look forward to seeing you.

Gregory J. King was elected president of the craniofacial biology group of the International Association for Dental Research. He is professor and chair of the department of orthodontics at Florida College of Dentistry, Gainesville, Fla. He and his wife, Pat, recently celebrated their 30th wedding anniversary with a trip to Budapest, Prague, and Vienna. Their son, Jeff, graduated with high honors from the University of Florida College of Engineering and is enrolled in the master's program in civil engineering at University of California-Berkeley. Their daughter, Caroline, graduated with honors from University of California-Santa Cruz and is enrolled in a master's program in Latin American studies at UCLA. Pat worked as a legal-aid attorney for ten years in Ocala, Fla., and then was associated with a private law firm doing Social Security disability law. She is looking for another job.

Harry Roy, Averill Park, N.Y., writes that his son Jim (Hampshire College '92) received an M.A.T. in history from Smith this year.

67

Jeffrey L. Heidt is delighted and proud that his stepson, **Michael Green**, is a freshman. Jeff married Michael's mother, Myra Green, in 1987. They live in Lincoln, Mass.

James J. Naughton III is acting with Bill Cosby in "The Cosby Mysteries" for NBC. The weekly television show is being shot in Manhattan. "Both children, Greg and Keira, are coming into the business," James reports.

68

Thomas F. Coakley has been appointed dean of administrative operations at St. Lawrence University, Canton, N.Y. Tom, who has an M.B.A. from the Wharton School,

Bon voyage, someday

If Bob Kingsland had been Noah, God would have had to postpone the Flood. For thirteen years now, Kingsland, of Scituate, Massachusetts, has been building a twenty-ton, fifty-foot, steel-hulled sailboat.

"Lots of people build boats in five years," Kingsland told the *Boston Globe* in August. "By now they're in the Caribbean sailing. I'm not. A boat doesn't have to be perfect. This is a beautiful creation and I'm proud of it. But I've also shortchanged myself out of thirteen years I could have been sailing."

The boat, a cutter, is still unnamed, but is now about 90-percent complete. Kingsland, however, faces another dilemma: does he sell the boat and buy something to go sailing in, or does he take his family and cruise the world in this one?

"I'm still thinking in terms of a family cruise around the world," he said. "As my



kids get older, they're approaching an optimum age to do this kind of sailing." Haley is six and Brooke is four; Kingsland's wife, Sandy Smith, whom he married in 1983, supports the project "100 percent."

Kingsland graduated from Brown with a degree in anthropology and is a trained metal sculptor. He has worked a number of jobs, including swordfish spotting for commercial fishermen, running a heavy-metal fabrication shop in Hingham, Massachusetts, and more recently, real estate.

Last summer he began wiring the cutter. The deck is mostly in place and interior

Future crew members Brooke and Haley Kingsland try out their dad's fifty-foot dream boat.

coachwork continues. Kingsland told the *Globe* that a launch next spring is possible. Despite all the work, he has not lost the essence of his dream. More than a decade ago he predicted, "Someday I know I will own a beautiful boat. I'll be sailing anywhere in the world I want. I'll be living and traveling in my own self-contained life support system."

came to St. Lawrence in 1983 as a member of the economics faculty and later served as director of personnel services, and then as assistant vice president for business and finance. He is chair of the North Country Regional Economic Development Council, a founding board member of the St. Lawrence County Leadership Institute, and a trustee of Canton-Potsdam Hospital.

Marty Mueller spent the spring and summer at the National Aeronautics and Space Administration (NASA) assisting in the implementation of Vice President Gore's National Performance Review. Now Marty is back "home" at the National Science Foundation, putting the review to work. He can be reached at 3615 Cumberland St., NW, Washington, D.C. 20008-2924; or mmueller@nsf.gov.

69

The afterglow from our spectacular "First Time for '69" 25th-reunion celebration continued into September. At an awards ceremony during Leadership Weekend the Association of Class Officers bestowed one of two outstanding class awards to the Class of 1969. Also, our class secretary, **Linda Abbott Antonucci**, earned well-deserved recognition for her years of service to the class and to Brown as she was presented the Nan Tracy Award for the outstanding class officer. Besides Linda, **Richard Blackman**, **Liz Holochwost**,

Bob Huseby, and **Joe Petteruti** were present to accept the award on behalf of the class.

In case you were wondering, our 25th reunion number count was very impressive. More than 275 classmates attended some function throughout the weekend with more than 400 total registrants, including spouses and guests. Approximately 170 classmates marched down College Hill on Monday morning, probably the largest contingent of 25th returnees ever.

Due to overwhelming responses the reunion committee underestimated the number of T-shirts and mortarboards. If anyone who returned did not get either, please contact **Richard Blackman**, 175 Birkshire Dr., Warwick, R.I. 02886; (401) 738-8558; (401) 885-7110.

On behalf of the entire reunion activities committee, I would like to express our sincere appreciation to all the returnees, whose overwhelming response made our 25th so special.
— **Richard S. Blackman**

Joseph L. Higgins was laid off at AT&T and is now a programmer/analyst at DBM Associates in Whitehouse Station, N.J. "I'm enjoying the job," he writes. "It's a refreshing change of pace from the corporate world."

Winfield W. Major, Providence, has joined Edwards & Angell, where he will concentrate in the law firm's corporate and securities practice.

Paul Payton and his wife, **Bette Schultz** '73, recently joined many classmates at the

25th anniversary celebration of **Dave Voymas** '70 and his wife, Barbara. Dave was the officiant at Bette and Paul's wedding in April. Also present were **Jim and Noel Gerson Brennan** '70, **Don and Joan Mitchell Fletcher** '70, **Rob Sloan** and Sue, and **Roy Walker** and Martha. "We all thought we had aged pretty well until Dave pulled out his late '60s photo albums," Paul writes.

70

Nancy Percesepe Doucette and **David Whitman** thank the many classmates who returned the 1970 reunion yearbook questionnaire and remind others that time is running out if you wish to be included. We look forward to seeing you May 26-29 for the greatest reunion ever. Registration information should reach you by early spring.

71

Barrie Atkin has been named executive director of the newly-created consumer marketing department at *TV Guide*, Radnor, Pa. She was most recently director of new business development for the *Miami Herald*. Before that she ran Atkin Associates, her own management consulting firm for print and electronic publishers. Barrie has a master's degree in education from Penn and an M.B.A. from Harvard.

Richard C. Bedrosian is the author of the recently published *Treating Family of Origin Problems: A Cognitive Approach* (Gaulford Press).

Nancy R. Comley '77 Ph.D. is coauthor with Robert Scholes, Andrew W. Mellon Professor of Humanities at Brown, of *Hemingway's Genders: Rereading the Hemingway Text*, published by Yale University Press. Nancy is associate professor of English and director of composition at Queens College, SUNY. She is coauthor with Scholes of a number of introductory texts, including *The Practice of Writing and Text Book*.

Neal Solomon is a partner in Johnny's Luncheonette, an upscale 1950s retro diner in Newton Center, Mass.

Edwin Wilson and his wife, Royal, left New York City after twenty-five years and bought the Mountaineer Inn, across the road from Mount Snow, Vt. They look forward to visits from classmates for skiing, mountain biking, or tall foliage viewing. Call them at (802) 464-5404.

72

Gary W. Androphy, Orange, Conn., retired from orthopedic surgery and is living off royalties from his biotechnology patents. He skis full time and is planning to go to law school next year.

Jeff Paine and his wife, Margaret Parkinson, announce the birth of their first child, Giselle Madeleine, in May. They live in Los Altos, Calif.

Susan Yelavich has been promoted to assistant director for exhibitions and public programs at Cooper-Hewitt, National Museum of Design, Smithsonian Institution in New York City. She began her work at Cooper-Hewitt in 1977 and became head of education in 1991. In 1992, Susan organized a major international symposium entitled "The Edge of the Millennium," which examined the role of design at the approach of the year 2000. She then authored and edited the book, *The Edge of the Millennium: An International Critique of Architecture, Urban Planning, Product and Communication Design* (Whitney Library of Design, 1993).

73

Dana Cook Grossman and Dan Grossman '71 have added the designation P'98 to their Brown credentials with the matriculation of their older daughter, Emily, in September. "It's been an odd feeling to see her settle in 'neath the shade of these time-honor'd walls' for it doesn't seem like that long ago that we were doing so ourselves," Dana writes. "We actually leaned over backwards not to push Brown so if she ended up there it would be her choice, and she seems to be having a great experience so far, including being a member of the cross-country team. Emily's younger sister, Joanna, is in eighth grade, so we have five years to acustom ourselves to the idea of a completely empty nest." Dana and Dan have lived for twenty-three years in Thetford, Vt. Dan practices real estate planning and real estate law in Norwich, Vt., and Dana is director of publications for Dart-

Bill Lichtenstein '78

Radio documentary on schizophrenia

One percent of the American population suffers from schizophrenia, but no illness is more misunderstood by the general public. Despite the fact that the disorder can be treated and stabilized in one of three people, many of those with schizophrenia avoid treatment because of the social stigma. Lack of treatment can be fatal: one in eight schizophrenics commits suicide.

During the first week of October, National Mental Illness Awareness Week, National Public Radio (NPR) member stations across the country aired Bill Lichtenstein's one-hour documentary, "Schizophrenia: Voices of an Illness." Narrated by Jason Robards, the program, called "remarkable" by *Time* magazine, featured personal stories told by recovered schizophrenics and comments by leading mental-health researchers and advocates.

This is the second in Lichtenstein's "Voices" series. "Manic Depression: Voices of an Illness," narrated by Patty Duke, has been aired on more than 260 NPR stations since October 1992. That radio documentary received seven major broadcast journalism awards, including the Unity Award in Media, and four honors at

mouth Medical School.

Thomas Mallon's new book, published in August, is *Henry and Clara*, a historical fiction about the couple who sat in the President's theater box the night Lincoln was assassinated. A former professor of English literature at Vassar, Tom is literary editor at *Gentleman's Quarterly*. He lives in New York City.

Susan Wier Mills and her husband, Steve, announce the arrival of Elysa Antonella Mills, whom they adopted in Paraguay. Elysa was born on Jan. 18 and arrived home in Falmouth, Mass., on Aug. 18. Gregory is 4. "We're very relieved to have both our children on the same continent."

Roy Poses '78 M.D., his wife June (Connecticut College '73), and son Daniel have moved to Barrington, R.I. Roy is director of research for the Division of General Internal Medicine at Memorial Hospital, Pawtucket, R.I., and "hopefully on the Brown faculty if all the paperwork gets approved." They are happy to be back in New England and hope to see more of their friends and family in the area. Roy's



Lichtenstein and Maron

the 1993 International Radio Festival of New York.

Lichtenstein started Lichtenstein Creative Media Inc. in New York City in 1987. His print and journalism experience includes seven years as a producer with ABC News, including for 20/20. At Brown Lichtenstein was program director at WBRU-FM. Lisa C. Moran '87, a former WBRU assistant news director, is Creative Media's senior associate producer.

According to the article in *Time*, Lichtenstein suffered for four years with manic-depressive disease. As a result of researching his documentaries and of his own experience with mental illness, Lichtenstein is a defender of drug therapy. "Mental illness is not something you can take or leave," he told *Time*. "Medication was at the heart of my treatment."

work address is Memorial Hospital, 111 Brewster St., Pawtucket, R.I. 02860; (401) 729-2395; e-mail royposes@brownvm.brown.edu.

Jeffrey Schreck has joined the regional law firm of Brown, Rudnick, Freed & Gesmer as a partner in the civil litigation department. He will be resident in the firm's Providence office. Prior to joining Brown, Rudnick, Jeff was a partner at Flanders & Medeiros, Providence, and before that a partner at Edwards & Angell, also in Providence.

74

Philip C. Caron and his wife, Susan Benz, announce the birth of twin boys, Francis and Michael, on Sept. 7. Phil is an attending physician on the leukemia/clinical immunology services at Memorial Sloan-Kettering Cancer Center. He, Susan, and the boys live in New York City.

Daniel A. Coleman is the author of *Ecolitics: Building a Green Society*, published recently by Rutgers University Press. He is the

cofounder of the Green movement in North Carolina and helped draft the national Green platform. Dan works as a writer, computer consultant, campaign organizer, and grassroots activist in Chapel Hill, N.C.

75

Grand plans are underway for a spectacular reunion weekend. To be part of this memorable weekend save the dates, May 26-29. It will be a time to renew friendships, reminisce, and make new friends. Please contact reunion headquarters at (401) 863-1947 if you have not received a reunion mailing.

Luis Granados, a former managing director of the Employee Stock Ownership Plan (ESOP) at Keck, Mahin & Cate, joined the international law firm of McDermott, Will & Emery when that law practice group joined McDermott. Luis is a partner in the Washington, D.C., office.

Marcia Spindell Lentz is executive director and cofounder of the Expressive Therapies Center Inc., a nonprofit agency that promotes the arts in therapy and education with victims of child and domestic abuse. She and her husband, Jonathan, have two children: Joshua, 5, and Aaron, 2½. Her father is **Edward Spindell** '49 (see '49).

Peter G. Piness, Falls Church, Va., is in Croatian language training in preparation for his assignment as cultural affairs officer at the U.S. Embassy in Zagreb, to begin in July.

Peter Pitegoff has received tenure as a professor of law at SUNY-Buffalo. He lives in East Aurora, N.Y., with his wife, Ann Casady, and two sons: Max, 7, and Eli, 3.

James L. Randall, Chicago, writes that in the past twenty years he sold oranges, did well in and then dropped out of law school, moved to New York to be a writer, did direct-mail advertising, sold and system-engineered mainframes for IBM, married and had a daughter, Marin, divorced, joined Wang for the money and the parties, joined Equifax, started a small electronic publishing firm, married and had a son, Julian, joined Trans Union in Chicago as a designer of on-line information products, continues to learn more Spanish so he can communicate with his in-laws, and speaks with his close Brown friends weekly. J.R. can be reached at (312) 466-8774.

76

Helen Norris Burke lives in Glen Ellyn, Ill., and is an attorney with Wylie, Mulherin, Rehfeldt & Varchetto in Wheaton, Ill. Dustin is 16, and Colleen is 14.

Duane R. McPherson is an assistant professor in the biology department at SUNY-Geneseo and would enjoy hearing from friends in or out of the area.

77

Joan Pelland and **John Scott Campbell** '79 were married on Sept. 17 at the Brown Faculty Club. Fr. Howard O'Shea, Brown Catholic chaplain emeritus, officiated, and a number of Brown undergraduate and graduate alumni attended, including **Jim Bunn** '72,

who was best man. Joan is director of the Cook Library at the University of South Florida/New College in Sarasota, and John is assistant professor of classics at the University of South Florida in Tampa. They live in Bradenton, Fla.

David C. Radovsky is recovering from serious injury and has returned to Providence, where he is a special medical student at Brown. He is hoping to retrain as a psychiatrist.

78

Stanley M. Barg has joined Atlantic Realty Companies Inc., Reston, Va., as partner, senior vice president, and general counsel. He was formerly partner at the Washington, D.C., law firm of Shaw, Pittman, Potts & Frowbridge.

Aliki Barnstone's *Cavafy in the Early Morning*, a series of poems set in Greece, will appear in 1995 as a chapbook from Cross-Cultural Press. The book is illustrated with drawings by Aliki's mother. Aliki's poems have recently appeared in *Agni*, *Chicago Review*, *Prairie Schooner*, and other journals. She lives with her life partner, Joseph Clark (Bennington '85, RISD '89), a novelist and sculptor, at 116 N. Front St., Lewisburg, Pa. 17837; (717) 524-5299, e-mail Barnstone@coral.bucknell.edu.

Bruce Becker '81 M.D. and his wife, Tanya, announce the birth of their second son, Ben-

jamin Maxwell. Bruce has been active in international health, recently working in Kyrgyzstan and the Yamal Peninsula of Russia with AmeriCares. He continues teaching in the Department of Community Health and attending in the Department of Emergency Medicine at Rhode Island Hospital. Tanya is enrolled in Brown Medical School. They recently visited Bruce's medical school roommate, **Michael Acker** '81 M.D., and his wife and three children in New Jersey. Michael is an attending physician in cardiac surgery at the Hospital of the University of Pennsylvania, where he is in charge of the transplant program.

Elizabeth B. Davis and her husband, Andy Gleeman, announce the birth of Emma on Jan. 23. Drew is 3½. They live in Fairfield, Conn., where Elizabeth works part-time as a consultant at General Electric.

Claudia J. Lewis received her Ph.D. in geology from Harvard in 1994. Her dissertation, which involved eleven months of field work in Mexico, was on the transfer of the Baja California peninsula from the North American to the Pacific plate. Beginning this month, Claudia will be living and working in Barcelona, Spain, through November 1995 on a Fulbright fellowship. She will be accompanied by her husband, Tim Johnson, a native New Mexican painter and violin maker. Claudia and Tim were married on Oct. 15 after eight years of adventures together. Their permanent address is 2571 Walnut St., Los

Classified Ads

Lost and Found

LOST: FAMILY HEIRLOOM. Diamond and pearl ring at Campus Dance, May 27. Significant reward and substantial contribution to the Brown Annual Fund if found and returned. Reply Box 1893, Brown University, Providence, R.I. 02912.

Publications

FREE ROWING CATALOGUE. Apparel, accessories, posters. 800-985-4421.

Vacation rentals

ALGARVE, PORTUGAL. Villa overlooking sea. Sleeps 6. Maid. Available April through November. Harrison, P.O. Box 6865, Providence, R.I. 02940.

CAPTIVA ISLAND. Cottage, sleeps four, 1½ baths. Weekly. 508-257-9994 nights.

CHATHAM, MASSACHUSETTS. "The Bluffs." Professionally decorated home, 7 bedrooms, 2 living rooms, large private yard. Perfect for reunions, small weddings, and family vacations. Walk to town and beach. 617-235-2020.

FRANCE, LOIRE VALLEY. Lovely stone cottages and chateau. Tel/Fax, 011-33-54325944.

NEVIS. Elegant 4-6 bedroom, 4 bath villa. Large verandas, lap pool, all amenities. Beach, golf, tennis nearby. Weekly or monthly. 401-423-3730.

PARIS, MONTMARTRE, SACRE COEUR. Beautiful, charming, elegantly furnished, fully equipped apartment in heart of romantic Montmartre. 617-862-8468.

PROVENCE. Delightful, roomy farmhouse. Roman/medieval town. 203-672-6608.

ST. JOHN, USVI. Luxury, one bedroom with pool. Close to beach, town, ferry. 415-595-4690.

TAOS SKI VALLEY, NEW MEXICO. Luxurious 3-bedroom adobe home minutes from the slopes in mountains overlooking Rio Grande Valley. Kit Carson National Forest, historic Indian pueblo. Beautiful scenery, great art scene, clubhouse pool. 201-674-4607.

WEST CORK, IRELAND. Traditional stone cottage. Renovated. 2 bedrooms, 2 baths. A.W. Bates, 1766 Main Road, Granville, MA 01034.

Personals

DATE SOMEONE IN YOUR OWN LEAGUE. Graduates and faculty of the Ivies and Seven Sisters meet alumni and academics. THE RIGHT STUFF. 800-988-5288.

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Alamos, N. Mex. 87544 (505) 662-5305.

Andrew Revkin's book, *The Burning Sea* about Chico Mendes, the slain defender of the Amazon rain forest, was made into a movie by HBO starring Raul Julia. The film was aired in September, shown at the Rio and Toronto film festivals, and received glowing reviews. Thanks to the film, Andrew writes, he's been able to return to a long-delayed book on the life of a 90-year-old chieftain in British Columbia who is the last living link to the lore of his tribe.

79

Amy Freedman and Michael Millenson (Cornell '80) welcomed their first child, Marisa Emily, on Aug. 13. Marisa has lots of well wishes from alumni, many of whom attended Amy's and Michael's wedding in October 1993, including **Carol Wolinsky Mizuba**, **Richard Pryor**, **Donna Dryer '78**, **Mary Morrison '80**, and **Andy Wolfson '81**. Amy lives in Yardley, Pa.

Alice R. Lichtenstein is living in the country with her husband, Jim Bercovitz, and daughter, Iris Natanya Bercovitz, born Aug. 4, 1993. Alice is working on a novel for which she received a 1994 New York Foundation of the Arts grant. She would love to hear from long-lost Brown friends **Suzy Johannet** and **Louisa Schein**. Her address is 685 Gult Rd., East Meredith, N.Y. 13757; (607) 278-5911.

Robert Craig Waters, Tallahassee, Fla., is the author of *Kids, the Law & You* (Self-Counsel Press), his seventh book.

80

Debra Bradley Ruder, **Betsy August**, and **Nancy Chick Hyde** have been busy planning our 15th reunion, and we want you to be there. If you have any questions or suggestions, please call reunion headquarters at (401) 863-3380. Remember to save the dates, May 26-29.

Deborah Heiligman reports that her new children's book, *Barbara McClintock: Alone in Her Field*, was recently published by Scientific American Books for Young Readers. "After years of avoiding science, I found myself fascinated by the life and work of Barbara McClintock, the discoverer of jumping genes," Deborah writes. "She was a wonderful personality and one of the most important scientists of our time. Writing about her for kids was a challenge and great fun."

Kimberly Lewis left her position as assistant general counsel at PECO Energy Company. This fall she began course work at Lutheran Theological Seminary in Philadelphia and is applying to graduate school in clinical psychology. Her goal is to establish a pastoral counseling center that will focus on the needs of the African-American urban community and provide an array of psychological services to individuals, couples, families, and organizations. Kimberly plans to attend the 15th reunion.

81

David Duncan reports the arrival of Sophie on Sept. 1. She joins Hannah, fifteen

months. **Jacqueline Urbach Schneider '53** is the grandmother, and **Hilary Schneider '82** and **Amy Schneider '85** are aunts. David welcomes friends to the winter warmth of Phoenix, where he is a litigation partner at Meyer, Hendricks, Victor, Osborne & Maledon, and Sally is an assistant federal public defender. Contact David at (602) 640-9312; e-mail dkduncan@mhvcom.attmail.com.

Victoria Kaprielian Johnson is chief of the division of predoctoral education and faculty development in the Department of Community and Family Medicine of Duke University Medical Center. She lives in Durham, N.C.

J. Stephen Lee has joined the investment counseling firm of H.L. Zeve Associates Inc., Pittsburgh as a portfolio executive. He spent the last fourteen years in the oil and gas industry in Louisiana, most recently as president and owner of an oil and gas exploration and production company. Steve received his M.B.A. from the University of Pittsburgh.

Jeanne Hanson Rocca lives in Plymouth, Minn., with her husband, Peter, and two children, Nicholas and Sarah. Jeanne works out of her home as a marketing consultant, and Peter is with Merrill Lynch in Minneapolis.

Christopher S. Sewell writes that the twins, Jonathan and Evan, celebrated their first birthday on July 19. Jessica, 2½, is a big help, and Allison, 5, loves kindergarten. Christopher says he and his wife, Lisa, enjoy life in the quiet corner of Connecticut. His job at Windham Orthopaedic Surgical Group, Willimantic, Conn., is great. Friends are encouraged to call: (203) 429-4263 (home); (203) 450-7324 (work).

82

Lisa Baldauf's photographs were most recently shown at "Photocurrence," a four-person show at Modesto Junior College Art Gallery during the month of October. Lisa's studio is in Berkeley, Calif.

Margery Cooper and her husband, Neil Corwin, had their second child, Matthew Benjamin Corwin, on July 14. **Charles A. Cooper '49** is the grandfather, and **Frederick Cooper '79** is the child's uncle.

Barbara A. Dworetzky finished a neurology residency at the Brigham and Women's Hospital in Boston and is an epilepsy fellow there. She and her husband, Christopher Shanahan, live in West Roxbury, Mass.

Lori Hayden Lousararian was elected a partner of the law firm of Edwards & Angell, Providence. She lives in Mansfield, Mass., with her husband, James, and son, Adam, 3.

Claude Ann Mellins and Michael Conard announce the birth of Nicolas Samuel Conard on Feb. 10. Claude is an assistant professor of psychology at Columbia, specializing in research and clinical work with families affected by HIV disease. Michael is an architect in New York City.

83

After six years in Tokyo, **Gary C.C. Cheng** moved to Hong Kong in September. "I was in Tokyo to witness two emperors, seven prime ministers, and the burst of the bubble," Gary

writes. "In Hong Kong I can't wait for 1997." Gary's address is Monte Villa, Apt. 17B, 121 Repulse Bay Rd., Repulse Bay, Hong Kong; 852-576-2605 (office), 852-592-4264 (home).

Catherine N. Duckett is teaching zoology at the University of Puerto Rico. "Life is pretty hectic," she writes, "and I have discovered the joys of committee membership and faculty meetings." Friends can call her at (809) 755-0789.

Steve N. Georas is assistant professor in pulmonary and critical care medicine at Johns Hopkins. His wife, Lisa Beck, is assistant professor of dermatology at Hopkins. They welcome any news from classmates and visitors to Baltimore, Md.

Irvin Lustig, his wife, Susan, and daughter, Joanna, announce the birth of Melanie Ruth Lustig on Aug. 3. They live in Princeton, N.J. In July 1993 Irvin left the academic life of Princeton to work for CPLEX Optimization, Inc. He can be reached at irv@dizzy.cplex.com.

Susan Martin and Matthew Skalla (Wesleyan '85) announce the birth of Brian Nicholas Skalla in June. "Brian's birth also marked the premature end of my psychiatry residency," Susan writes. Matt is finishing his residency in radiology. They welcome visitors to Chicago.

Susan Katz Miller, **Paul Miller '82**, and their daughter, Aimee Helen Miller, born in March, have moved to Recife, Brazil, where Paul is the Brazil representative for Catholic Relief Services. Sue is working as a freelance writer and photographer. They can be reached c/o CRS-LACRO, 209 W. Fayette St., Baltimore, Md. 21201.

Stephen Oddo and his wife, Amy, announce the birth of Gabriella Nina on July 15. They live in Shrewsbury, Mass.

Mariana Stockly Tupper, Newcastle, Maine, was married in May 1993. She had a nice Brown reunion then with **Laura Nelson**, **Chris** and **Mary Brooks Lockery**, **Jamie Rachlin '82**, **Jim Sitrick**, and **Peter Flanagan**.

Ted Vehse, Butty, and their son, Nathan, are settled in Israel for the next year. Their address is HaPalmach 35/4, Jerusalem 92542, Israel; 972-2-661-276.

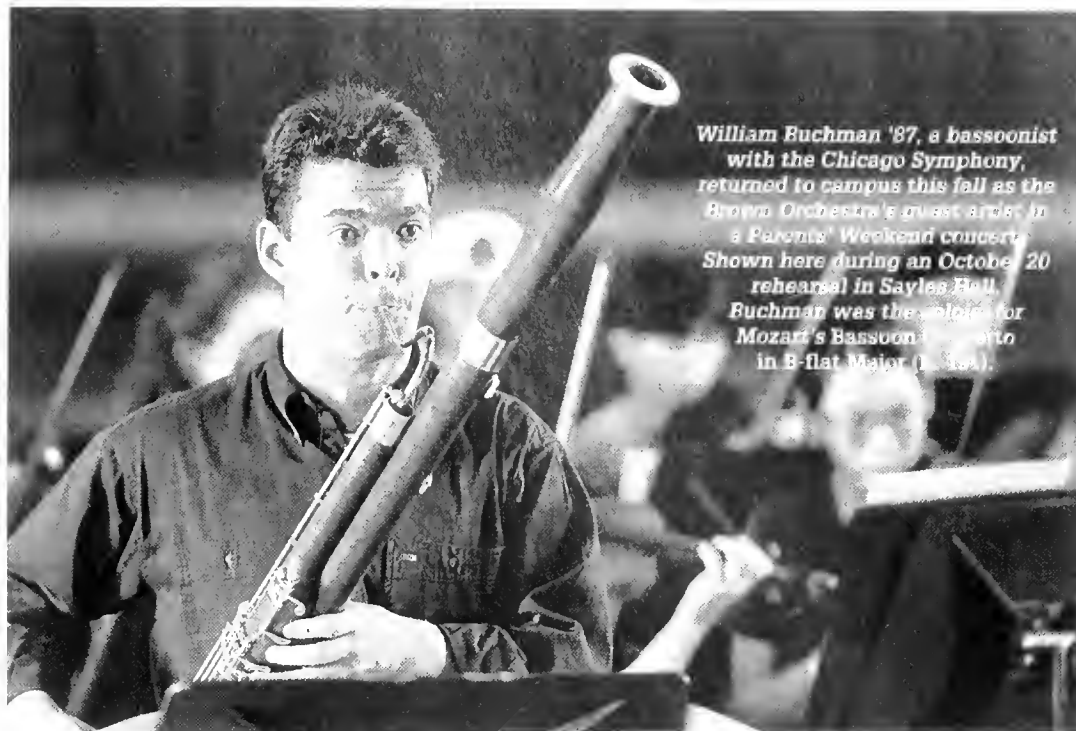
84

Peter Ostrow and his wife, Lisa, announce the birth of Laura Corinna and Jennie Alicia on Aug. 23. The twins join Alina, 3. The family lives at 55 Countryside Ln., Norwood, Mass. 02062.

Laurie Pearlman Park and **Paul G. Park '86** report the birth of Robert Lloyd Park on Aug. 30.

Beth Perry Stephens and her husband, Ford, Richmond, Va., announce the birth of Charles Warren Stephens on June 22.

Nora Taylor recently returned from doing her dissertation research in Hanoi, Vietnam. She is finishing her Ph.D. in Vietnamese art history at Cornell and spent almost two years in the art circles of Hanoi talking to artists of all ages, visiting temples, and making a twenty-minute film entitled *Burning Incense*, about life and art in contemporary Vietnam. She speaks fluent Vietnamese and misses Vietnam terribly.



William Buchman '87, a bassoonist with the Chicago Symphony, returned to campus this fall as the Brown Orchestra's guest artist in a Parents' Weekend concert. Shown here during an October 20 rehearsal in Sayles Hall. Buchman was the soloist for Mozart's Bassoon Concerto in B-flat Major (K. 185).

Lisa Thibeault has married Rick Margeson (Syracuse '77). **Mary Ellen Milmoie-Girgenti** was matron of honor. Lisa is director of marketing and Rick is contracts manager at Fidelity Investments in Boston. "We're having a great time settling into our newly-built home in Scituate, Mass., and would love to hear from classmates on the south shore," writes Lisa. Phone (617) 545-3292.

85

Your reunion committee has been busy making plans for your 10th reunion to be held Memorial Day weekend, May 26-29. If you have any questions or suggestions, please call reunion headquarters at (401) 863-1947. Remember to save the dates.

Pamela Alix-Bloznalis joined the faculty at University of Massachusetts Medical Center in pediatric primary care. **Peter J. Bloznalis** works at Texas Instruments in Attleboro, Mass. Son Daniel, they write, is happy, healthy, and very talkative at 2's. Pam and Peter live in North Attleboro, Mass.

Margaret Cook lives in Ann Arbor, Mich., where she is a buyer for the Border's Bookstore chain. She previously worked in sales for Houghton Mifflin publishers, Boston.

Elaine Lee and **Keith DeVos** (Carnegie-Mellon '84) were married on May 29 in Wilmington, Del. A number of friends from Brown were present. Elaine is a third-year resident in physical medicine and rehabilitation at the MetroHealth Medical Center, and Keith is a fourth-year resident in neurology at the Cleveland Clinic Foundation. They live in Cleveland, Ohio.

Elisabeth Waymire and her husband, Brad Davirro, announce the birth of their daughter, Natalie Anne Davirro, on March 19. They live in San Carlos, Calif., where Liz has a software interface design consulting business.

86

Christa Champion has been named head coach of women's basketball and women's tennis and instructor of physical education at Worcester Polytechnic Institute in Massachusetts. She was head coach at the University of New Haven for three seasons and at Belcher-town High School before coming to WPI. At Brown, Christa, a four-year letter-winner, was a member of two Ivy League champion basketball teams and graduated as the second-leading scorer and third-leading rebounder in Brown history. She lives in Northampton, Mass.

Elisabeth Feldman is a second-year student at the Haas School of Business at the University of California, Berkeley. She plans to go into health-care management when she graduates in May. Lisa writes that she often sees **Marcy Porus** '84, **Laura Flores** '90, **Kerry Kelly** '87, **Rich Siefert** '88, and **Jamie Patterson**. Lisa's address is 4231 Montgomery St., #201, Oakland, Calif. 94611; (510) 653-0835; e-mail feldman@haas.berkeley.edu. "I may not reply promptly, as school keeps me outrageously busy."

Gregory G. Flynn and **Julie Applebaum** (Yale '88, Stanford Law School '94) were married on June 25. A number of Brown alumni attended the ceremony, including Greg's sister, **Julia Flynn Siler** '83. Since Brown, Greg has been to Australia on a Rotary Foundation Graduate Scholarship, worked in investment banking in New York and London, completed a master's degree in American history at Yale in 1992, and completed an M.B.A. at Stanford in 1994. He and Julie live in San Francisco, where she works at the law firm of Morrison & Foerster, and Greg is president of Flynn Land Company, which owns and develops real estate.

Paul Gallagher completed a Robert Bosch

Foundation fellowship last May, spending ten months in Cologne, Berlin, and Munich. He postponed joining the Boston Consulting Group's Munich office until October so he could "see the U.S.A. in a Chevrolet." Highlights of his travels included backpacking in the Beartooth Absaroka Wilderness in Montana and bicycling around Puget Sound. Along the way he saw **David Horowitz** in Washington, D.C., **David Keil** '85 in Atlanta, **Deke Abbott** '88 in Chicago, **Evan Siegel** and **Jonathan Weinstein** in San Francisco, and **Bear Barnes** and **Ilana Cass** '87 in New Haven, Conn. In Munich Paul keeps in touch with **Bruno Maglione** '85, who is married with a young son and is living in Geneva. Brown friends on both sides of the Atlantic are encouraged to stay in touch. Paul can be reached at the

Boston Consulting Group, Sendlinger Str. 7, 80331 Munich, Germany; 49 89 23 17 40.

Diane Makarewicz-Dodds and her husband, Terry, announce the birth of Adam Mackenzie Dodds on Sept. 11. David is 3.

Alexandra Matthews and **Mischa McCormick** '85 completed their trip around the world in August. Along the way they saw **Sasha Salama** '85 in Singapore and attended the wedding of **Angela Lorenz** '87 in Bologna, Italy. They are now living on a houseboat in Sausalito, Calif., and Alexandra is doing post-doctoral training. They welcome contacts at 56 Liberty Dock, Sausalito 94965; (415) 332-4610.

Rose Boghosian Miner '91 M.D. and her husband, **Tom** '91 M.D. (Dartmouth '87), returned from Germany in June. Tom is a surgical resident at Walter Reed Army Medical Center, Washington, D.C., and Rose is a part-time medical consultant to a women's health and fitness club. She spends the remainder of her time with son Danny. "Motherhood is splendid."

Andrea Richardson and **Jeffrey Mendelssohn** (Wesleyan '86) were married on July 9 in Yosemite National Park. Numerous Brown alumni attended. Andrea is a third-year medical student at Dartmouth, and Jeffrey is a first-year student at the Stanford Graduate School of Business. Their address is 3833 Park Blvd., #10, Palo Alto, Calif. 94306.

Peri Shamsai returned in 1989 from two years of performing and studying piano in Paris and has been working toward a Ph.D. at Columbia and spending summers learning German: in Munich in 1991, Berlin in 1992, and Vienna in 1993. Peri has received a Fulbright grant to complete dissertation research and will be living in Vienna from October through July 1995. Visitors are welcome at Altherthgasse 55-1-11, 1080 Vienna, Austria; (43 1) 408-1530.

Mary Ellen Shea and **John Mahoney** (Holy



Associated Alumni

The AABU at a glance

It took just one small step...when you entered the Van Wickles Gates as a freshman to become a member of the Associated Alumni of Brown University (AABU). You don't need to apply for membership, pay dues, or even graduate from Brown.

There is no requirement that you be an active alumnus or alumna. But, if you want to stay connected to and involved with the life of the University, the AABU offers dozens of opportunities to celebrate your ties to Brown. To fulfill its mission, the AABU brings to alumni worldwide a wide range of programs and activities, and offers myriad opportunities to give service to Brown and the greater community.



Commencement,
1994.

Anita V. Spivey '74,
Leadership Weekend,
1994.

Third World alumni activities: Why?

- To provide a crucial link between the University and its minority alumni, who now number over 4,500, ninety percent of whom have graduated within the past fifteen years.
- To ensure that Third World alumni have a voice in the life of the University.
- To develop the Third World alumni leaders of tomorrow.

Third World alumni activities: How?

- The Third World Alumni Activities Committee (TWAAC) provides leadership for Brown's Third World alumni program and facilitates coordination between Third World alumni activities and other Associated Alumni programs.
- Third World Alumni Networks (TWANs) are the organizing units of TWAAC across the United States.

Third World alumni activities: What?

- Minority Open Houses, co-sponsored with the National Alumni Schools Program (NASP), designed to encourage Third World high school students to apply to Brown and matriculate
- Maintaining relationships with Third World students, student organizations and the Third World Center
- Involvement with University life through participation in Reunion/Commencement Weekend; Brown Leadership Weekend; Parents' Weekend; Asian American, Black, and Latino History Months; Black Experience Weekend; and Third World Weekend
- Communicating with Third World alumni through *New Directions*, the biannual TWAAC newsletter
- Sponsoring local TWAN events to keep local Third World alumni in touch with each other



Suzanne Rivera '91
and Kenneth Gee '79 celebrate a
banner year for the Bay Area TWAN.

Third World Alumni Activities Committee 1994-95

National Chair
Anita V. Spivey '74
New Jersey

Ok-Kyun Chung '91
California

Marc Harrison '92
Rhode Island

Mark Griffith '85
New York

Kenneth Gee '79
California

Javette Pinkney
Laremont '80
Connecticut

Bertram Lewars '82
Georgia

Leland McGee '77
New Jersey

Darwyn Parker-
Harris '75
Massachusetts

Peter Reinke '94
Rhode Island

Suzanne Rivera '91
California

Hannelore Rodriguez-
Farrar '87
Rhode Island

Teri Williams-Cohee '79
New York

Third World Alumni Network Chairs, 1994-95

Massachusetts
Darwyn Parker-
Harris '75

Rhode Island
Marc Harrison '92
Hannelore Rodriguez-
Farrar '87

New York
Robert Harper '89

New Jersey
Jennifer Yerex Pozo '92

Washington, DC
Lisa Holden-Pitt '75

Georgia
Bertram Lewars '82

Chicago
to be announced

Los Angeles
Brickson Diamond '92
Dorsey James '83

San Francisco
Hawlan Ng '93
Lisa Gelobter '94

Programs and Services of the Associated Alumni

■ Alumni-Admission Relations ■ Alumni Education ■ Alumni Network ■ Alumni Public Service ■ Alumni Trustee Elections ■ Apprenticeships ■ Brown and Alumni Clubs and Associations ■ Brown Visa Credit Card ■ Campus Dance ■ Class Activities ■ Life Insurance ■ National Alumni Schools Program (NASP) ■ Regional Scholarships ■ Reunions ■ Student-Alumni Activities ■ Temporary Medical ■ Third World Alumni Activities ■ Alumni-Admission Relations ■ Alumni Education ■ Alumni Network ■ Alumni Public Service ■ Alumni Trustee Elections ■ Apprenticeships ■ Brown

Cross '86) announce the birth of Katherine Shea Mahoney on Nov. 19, 1993. David Michael Mahoney was born on Sept. 19, 1991. John practices law at Shipman & Goodwin in Hartford, and Mary Ellen has put her law career on hold to stay at home with the children. The family lives in Colchester, Conn.

Jonathan Scott Walsh and **Sonam Thundun Khampa** were married at Old Monastery in Darjeeling, India, on Aug. 25.

87

Benjamin Bailey and **Julia Rueschemeyer** were married on Sept. 4 in Little Compton, R.I. A number of Brown alumni attended. Julia is a staff attorney at the Harriett Buhai Center for Family Law, a nonprofit organization serving low-income clients in South Central Los Angeles, and Benjamin is a Jacob Javits Fellow in linguistic anthropology at UCLA.

Laura Woodlief and **Alma Prins** '86 are "not really married, but we might as well be after more than eight years together." Alma received her M.S.W. from San Francisco State University and is working at the VA hospital in San Francisco. Laura is a third-year doctoral student in education at Stanford. They love their house in Oakland, Calif., but hate the commuting.

88

Trilby Cohen and **Willie Stump** were married on July 3 in Poulsbo, Wash. Nineteen Brown graduates were present. Trilby and Willie are living in Seattle, "where they'll stay now that they bought a house and owe a big debt to the bank."

Tim Edwards married Margaret Parsons in Lexington, Ky., on July 9. **Mike Puglisi**, **Phil Marsosudiro** '89, and **Steven Coberly** '89 shared in the celebration.

George Musser decided that a Ph.D. wasn't such a good idea after all. After surviving four winters in Ithaca he took his master's degree in astronomy and moved to San Francisco. Since September he has been editor of *Mercury*, a layperson's astronomy magazine published by the Astronomical Society of the Pacific, a nonprofit professional organization and science-education group. Geo's only regret is giving up the summer vacations, which in recent years have seen him in Thailand, Zimbabwe, South Africa, Palestine, and Ethiopia. He and **Talia Schaffer** '90 hope to get married next year, but "we've been saying that for seven years." Geo's address is 185 Dolores St., Apt. 5, San Francisco 94103; e-mail gmusser@stars.sfsu.edu.

Anne Paris and **Barclay Collins** '89 were married on Aug. 6 in Durham, N.C., with a number of Brown alumni present. Anne teaches fourth grade at the Potomac School in McLean, Va., and Barclay is an attorney with the Washington office of Vinson & Elkins L.L.P., a Houston-based law firm. They would love to hear from long-lost friends at 2001 N. Adams St., #103, Arlington, Va. 22201.

Joel T. Park II and **Jeannette Downing Park**, Providence, announce the birth of Benjamin Downing Park on Aug. 24.

Eric Siegel married Deborah Cahalen

Jeff Shesol '91

Thatch and friends grow up, get syndicated

The comic-strip character Thatch (above, right), who was born and raised on the pages of the *Brown Daily Herald*, has a new life as a Generation X-er. Beginning in October, according to an article in *U.S. News & World Report*, about 100 newspapers nationwide introduced Jeff Shesol's "Thatch" on their comics pages.

The strip follows the struggles of Thatch, who has jettisoned his undergraduate-era "P.C. Person" leotard and now works in the White House, reporting to a fourteen-year-old Clinton whiz kid. Other main characters



(Drew '90) in Lee, Mass., on June 25. A number of alumni attended the ceremony. The couple are both in graduate school at the University of California-Davis. Eric was planning to take his Ph.D. qualifying exams in November. He can be reached at 1814 Sycamore Ln., Davis, Calif. 95616; or ejsiegel@ucdavis.edu. Condolences regarding the lost 1994 major league baseball season are welcome, he adds.

Anthony T. Teat is president and CEO of Masai Enterprises, which provides graphics and printing services to corporations, small businesses, and community organizations. The company also provides printed merchandise for retail sale (Ink Well T-shirts) and printed products for meetings and conferences. Friends aware of business opportunities should contact Anthony at P.O. Box 8442, Gaithersburg, Md. 20898; (301) 942-1229.

89

Monica Brady and **Rich Miller** '86 have moved to the "groovier side of town." Their address is 66 St. Rose St. #1, Jamaica Plain, Mass. 02130; (617) 524-5298. "I love surfing the Internet, so those connected to e-mail write me at bradym@moses.csps.com. **Suzie Bavly** and I have been working on our next class newsletter, so keep an eye out for it."

Rex Chiu '94 M.D. and **Madeline Hsiung** (Syracuse '91) were married in South Pasadena, Calif., on June 12. The wedding weekend included two days of American and Chinese celebrations. Best man was Rex's brother, **Frank Chiu** '91, '95 M.D., and groomsmen

include Victoria, employed by a pro-youth, anti-babyboomer outfit called "Move It or Lose It"; and Tripp, the preppie who drifts from temp job to temp job.

"'Garfield' fans may not be ready for 'Doonesbury Jr.,'" said *U.S. News*, but Shesol said he is comfortable writing and drawing for his target audience, the coun-

try's twentysomething generation. "I have no idea what it's like to be a wise-cracking cat," Shesol added. "But maybe I have a limited imagination."

included **Danyul Cho**, **Chris Lowy**, and **Jeff Lefstin**. **Howard Kornstein** '93 M.D. was the emcee at the banquet. A number of other Brunonians were present at the celebrations. Rex is an intern in internal medicine at the New York Hospital-Cornell Medical Center in New York, and Madeline continues with her second master's degree in early childhood special education at Columbia University Teachers College. Rex also writes that he has worked with **Paulo Pacheco** '93 M.D., who is in the department of medicine at Cornell. They would love to hear from friends at 435 East 70th St., Apt. 5D, New York 10021; (212) 517-9158.

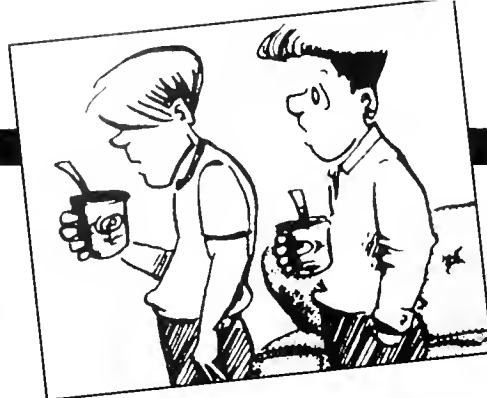
Tonia E. Heath spent last summer in Ecuador learning Spanish and working with street kids. She's back in Philadelphia for her second year in an M.S.W. program.

Shahinaz Nabih has returned to the East Coast after four years in San Francisco and can be contacted at 95 Tower Rd., Lincoln, Mass. 01773.

90

Jenny Backus, **Courtney Wilson**, and their great reunion committee remind everyone to keep the alumni office up-to-date on your latest moves so we can send you information about the reunion. Save the dates, May 26-29.

Garrett Fitzgerald is working in Bangor, Maine, for MicroKnowledge, a small software and systems house. Last March he got 15 percent of the vote for Orono Town Coun-



cil, coming in last out of six candidates but happy he got as many votes as he did. On Sept. 10 he married Donna Foster (Maine '90). Garrett can be reached at 124 Lincoln St., Old Town, Me. 04468.

Roberto Hayes is in his third year of medical school and "having fun in the hospital." Friends can contact him at 4509 Shepard St. # A121, Albuquerque, N. Mex. 97110.

Shannah Kurland has been promoted to executive director of D.A.R.I. in Providence. She plans to marry Miguel Luna in early 1995. Shannah can be reached at 340 Lockwood St., Providence 02907; (401) 351-6960.

Nichelle M. Maynard and **G. Wayne Elliott Jr.** '91 were married at Bronx Bethany Church of the Nazarene, Bronx, N.Y., on Aug. 20. Bridesmaids and groomsmen included **Shelley Y. Simms**, **Karen Horton Young**, **Mujahid Abdullah** '91, and **Ian Johnston** '91. **Autumn Latimore** '89 and **Darryl Theirse** '89 delivered scripture readings at the ceremony, and **Hope Bannister** '92 and **Kevin Webb** '92, former Shades of Browners, sang the bride and groom's first dance at the reception.

Leslie Smallwood '88 served as coordinator. Nichelle graduated from Columbia Law School in May and is an associate at the law firm of Weil Gotshal & Manges in New York City. Wayne is a second vice president of Chase Manhattan Bank and sales manager at the Chase branch in SoHo. Their address is 130 N. Kensico Ave., #28, White Plains, N.Y. 10604.

Steven Meyers married Elaine Allensworth (Kent State '90) on July 10, 1993 at Michigan State University, East Lansing, Mich. **Craig Bargher**, **Erik Michaelson**, and **Bill Norbert**, author of this note, were groomsmen. **Nancy Davis** and **Grace Kuo** performed readings at the ceremony. Steven is nearing completion of a Ph.D. in the clinical psychology program at MSC, and Elaine is working on her Ph.D. in sociology. They may be reached at 3693 Taos Cir., Okemos, Mich. 48864; (517) 349-5181.

Raymond Moreno and **Bina Mehta** '93 were married on July 30 in Seattle. Many Brown friends enjoyed the dual Indian and Catholic ceremonies, and danced the night away to salsa, club, and dandia music. Ray's childhood friend, **Louis Rivera** '91, was best man. Ray and Bina are second-year medical students at Brown. They would love to hear from friends at 258 Waterman St., Providence 02906.

Dickens Theodore graduated from University of Virginia Medical School in May and is doing an internal medicine residency at University of North Carolina Hospitals in Chapel Hill. He married Adrea Doreen Gist (Johns Hopkins '90, UVA '94 M.D.) on April 30. She is doing a pediatrics residency at UNC Hospitals.

91

Jenifer Allsworth and **Laura Kirwin** (Wheaton '90) had a commitment ceremony in August in Provincetown, Mass. They live in Taunton, Mass. Jenifer works in the psychiatry department at Brown and can be reached via email at Jenifer_Allsworth@brown.edu.

Janet Dix graduated from Temple University School of Law in May and lives in

Tucker's Town, Bermuda, with her fiance, Brett Fountain, a marine artist. They plan to marry in Bermuda on April 22, 1995.

Azadeh Ghotbi received her M.B.A. from INSEAD and is working in marketing at L'Oréal Parfums et Beauté in Paris. She looks forward to hearing from alumni in the neighborhood. She writes that **Andrea Jarvis** received a law degree from Oxford and is studying for an L.L.M. at NYU. Andrea was married to **Gregor Hamilton** on July 23 at Cliveden, Great Britain. Gregor consults for McKinsey in New York. **Ali Irani** received his M.B.A. from Columbia and is looking to join the New York investment banking world, and **Fati Sadeghi-Nejad** has joined Cravath, Swaine & Moon after receiving a law degree from Yale. Fat, Ali, and Azadeh all spent some time in St. Tropez last summer with **Tanya Godrej**, **Arvind Dubash** '92, **Babak Arbabha**, and **Liesl Eisenbeiss** '90.

Julia Kellison has moved back to her hometown, Washington, D.C., after three years in Seattle. She works for a nonprofit organization that does conflict resolution. She sees a lot of **Nathaniel Smith** and **Kittie Warshawsky**, but is waiting for a long-overdue visit from **Linda Binda-Miron** '90.

Lori Kumler is teaching upper-school history at Sandy Spring Friends School. Her address is 2308 Rosebranch Ct., Brookeville, Md. 20833; (301) 774-5831. Before her cross-country journey, she stopped in La Jolla, Calif., for the wedding of **Amy Randel** and **Mike Gates**. Amy's sister, **Claire Randel** '93, was maid of honor, and Todd Clock was best man. **Laura Caron** was also able to make the trip. Amy is a graduate student at University of California-Irvine, and Mike is completing his nursing degree in Memphis, Tenn.

92

Erik Bailey and **Elizabeth Rover** are engaged and living in Boston. Erik is working as a computer consultant at Cambridge Technology Partners, and Elizabeth is a first-year student at Boston College Law School. They can be reached at 24 St. Germain St., Apt. 4, Boston 02115; (617) 267-0990; email@ctp.com.

Lauren Greenbaum finished her master's in social work at Boston University in May, and after working briefly in human resources at Qualcomm, a cellular phone technology and satellite tracking company in San Diego, she is now a social worker and case manager at New Alternatives, a group home for children from five to twelve. Lauren reports that **S. David Mitchell** '91 is teaching at College, his old high school in New York; **John Maisano** '91 completed his master's degree in physical therapy at Boston University;

Martha Schmitz has moved to Minnesota; **Catherine Bristol Howland** is working for an environmental agency in Providence and recently celebrated her second wedding anniversary; **Shaida Imani Lynch** graduated from law school and celebrated one year of marriage to **Brian Lynch**. **Chris Nuzum** works for EBT, a computer software company in Providence; and **Lizzy Willen** returned to Boston from a summer program in Italy where she studied opera. Lauren can be reached at 655

Tourmaline St., Apt. 31, San Diego 92109; (619) 274-3076.

Stephen M. Miller is living in New York City and working at Children's Television Workshop.

93

Jennifer Judd was married to Jeff Finkelstein on June 19. **Karen Hull**, **Diana Finkel**, and **Cristina Morales** were bridesmaids. Jennifer is working on her Ph.D. at Pennsylvania, where she received her master's degree in August. Her address is 11 Baroness Ct., Owings Mills, Md. 21117.

Ann Loh moved back to Singapore after a year in Boston. She is engaged to be married to Dr. Ivor Lim (Cambridge University, U.K.). A September 1995 wedding is planned. Ann would love to hear from friends at 18 Camden Park, Singapore 1129.

94

Eric Huang is a first-year graduate student in the department of biomedical engineering at Rutgers. He can be reached at 61-B Leary Dr., North Brunswick, N.J. 08902; (908) 937-9772; e-mail bigbro@biomed.rutgers.edu.

Eric Rowe received a full graduate assistantship for the four-year M.Ed./Ph.D. program in education policy, planning, and administration at the University of Maryland, College Park, which he began in September. He can be reached at 3119 Benjamin Bldg., College Park, Md. 20742-1121.

GS

Mary C. Mulvey '53 A.M., first vice president of the National Council of Senior Citizens (NCSC), was awarded that organization's 1994 NCSC Community Service Award for Lifetime Achievement. She was one of the founders of the council and was instrumental in the enactment of Medicare. She is the only member of the original NCSC executive board still actively involved with the organization. Mary is a former head of the Rhode Island State Division on Aging, is president of NCSC's Rhode Island State Council of Senior Citizens, and does part-time work for the Senior AIDES Program. She also served as director of adult education in Providence, and is president of NCSC's National Senior Citizens Education and Research Center. Mary lives in East Providence, R.I.

Victor Strandberg '59 A.M., '62 Ph.D. is the author of *Greek Mind/Jewish Soul: The Conflicted Art of Cynthia Ozick*, published by the University of Wisconsin Press. He is a professor of English at Duke.

Sara Hoskinson Frommer's '61 A.M. second murder-mystery novel, *Buried In Quilts*, was published by St. Martin's Press in September.

Mel B. Yoken '61 M.A.T. has published a Festschrift entitled *Stowell C. Goding and France*. Professor Goding, who is professor emeritus of French at the University of Massachusetts, Amherst, was Mel's undergraduate and graduate professor. Mel received La Médaille de Vermeil from the Académie

Français last December for his contribution to French language and culture. He is professor of French literature and language at the University of Massachusetts, Dartmouth.

Earl A. Pope '62 Ph.D., professor emeritus of religion at Lafayette College in Easton, Pa., has returned from Romania, where for two years he was a senior Fulbright professor in American studies and religious studies at the University of Bucharest. Widely recognized as an authority on the development of religious life in Communist-dominated countries of Eastern Europe, he serves as consultant for a study on "Ecumenical Life in Bucharest" sponsored by ALDROM, an agency of the World Council of Churches. He joined the Lafayette faculty in 1960 and served as head of the department of religion from 1977 to 1985, and in 1988 was named the Helen H.P. Manson Professor in Bible. He retired in 1990.

Mary Louise Haynes Kuhlman '63 M.A.T. received her Ph.D. in Victorian literature from the University of Nebraska-Lincoln last May. She teaches English at Creighton University. Her husband, **Thomas A. Kuhlman** '63 A.M., '67 Ph.D., also teaches English at Creighton. He is a playwright and has been president of the Omaha Workshop Theater, which presented his play, *Hostages of the Court*, last year. He was recently elected secretary of the Architectural Foundation of Nebraska.

Kenneth L. McKay '65 M.A.T. retired as superintendent of the Decatur, Texas, school system at the end of the last school term. His career in education spanned thirty-nine years. He is still engaged in cattle raising and real estate in Texas and New Mexico.

Herbert Kline '66 Ph.D. has been named assistant professor of mathematics and science at Keuka College in New York. He had been an assistant professor at Elms College in Chicopee, Mass., and before that a computer programmer at Comted Savings Bank in Lowell, Mass. He and his wife, Marcia, live in Penn Yan, N.Y.

Charlotte Downey '71 A.M., Riverside, R.I., has completed *Mercy Responds to Vatican II*, a history of the Sisters of Mercy (1951-1991) of the Providence region and their missions in Central America.

Bakul R. Kamani '71 Sc.M., his wife, Pratima, daughter Anjali, and son Amit wish all their friends a happy and prosperous Indian New Year. They live in Orlando, Fla.

Michael S. Cary '72 M.A.T. was named a 1994 recipient of the Distinguished Bowdoin Educator Awards by the Bowdoin College Alumni Association. Cary, who graduated from Bowdoin in 1971, is a teacher at Deerfield Academy in Massachusetts, where he is chair of the department of philosophy and religion and coaches squash. He has a master's degree in religion from Yale and held administrative positions at Bates and Amherst colleges and at Deerfield before returning to the classroom in 1991.

Geoffrey Johnston Sadock '74 Ph.D., an associate professor of English at Bergen Community College, Paramus, N.J., has been named in the third edition (1994) of *Who's Who Among America's Teachers*. He has been awarded a mid-career fellowship by Princeton and during the 1994-95 academic year will

participate in the Fellows Seminar. During the spring he will study problems in late nineteenth-century critical thought with Professor U.C. Knoepfelmacher.

Dr. **Vikram K. Kinra** '75 Ph.D. and co-author Changyi Zhu won the 1993 Award for Outstanding Article on ultrasonic measurements in the American Society for Testing and Material's *Journal of Testing and Evaluation*. Kinra is a senior research fellow at the Texas Engineering Experiment Station, Texas A&M University, College Station, where he is associate director of the Center for Mechanics of Composites. He is associate technical editor of *Experimental Mechanics*.

Andrew R.L. Cayton '77 A.M., '81 Ph.D. is coeditor of *The Pursuit of Public Power: Political Culture in Ohio, 1787-1861* (The Kent State University Press). He is professor of history at Miami University, Oxford, Ohio, and author of *The Frontier Republic. Ideology and Politics in the Ohio Country, 1780-1825* (1986) and coauthor of *The Midwest and Nation: Rethinking the History of an American Region*.

Nancy R. Comley '77 Ph.D. (see '71).

Susan Tiano '79 Ph.D. is author of *Patriarchy on the Line: Labor, Gender, and Ideology in the Mexican Maquila Industry*, published in August by Temple University Press. She is associate professor of sociology at the University of New Mexico and coeditor of *Women on the U.S. Mexico Border: Responses to Change*.

MD

Roy M. Poses '78 M.D. (see '73).

Michael Acker '81 M.D. (see **Bruce Becker** '78).

Bruce Becker '81 M.D. (see '78).

Lydia Grypma '81 M.D. and **Robert Oakley** '81 M.D. send word of the birth of their third child, Cameron, on Feb. 3, 1993. He joins Zack, 7, and Matt, 5. They live in San Diego, where Lydia is an internist and Bob is a gastroenterologist.

Rose Boghosian Miner '91 M.D. (see '86).

Thomas Miner '91 M.D. (see Rose Boghosian Miner '86).

Howard Kornstein '93 M.D. and **Paulo Pacheco** '93 M.D. (see **Rex Chiu** '89).

Rex Chiu '94 M.D. (see '89).

Obituaries

Ruth Goodchild Marr '14, Belmont, Mass.; Aug. 9. She lived in Belmont for forty years and was a summer resident of Matunuck, R.I. She is survived by several cousins.

Scott Dickson Libby '22, South Hamilton, Mass.; Aug. 29. He was retired organist and choirmaster at Christ Church in South Hamilton.

Rev. **Norman Lester Lawrence** '23, Woodbury, N.J.; Aug. 2. He was a graduate of Crozier Seminary, Chester, Pa., and pastor of several Baptist churches in New Jersey. Later he taught humanities at Philadelphia College of Textiles and Sciences for twenty-two years,

and science at Gloucester County College in New Jersey, where he was the first person named professor emeritus when he retired in 1972. He was an active volunteer for the American Red Cross and United Way into his late eighties. He served as dean of the New Jersey Baptist Camp, Lebanon, N.J. Survivors include a daughter, Virginia Lawrence Grant, 203 West Elm St., Wenonah, N.J. 08090; two sons; and two stepchildren.

Walter Frohwein Weber '26, Yardley, Pa.; July 7. He was an engineer with John A. Roebling Company, Trenton, N.J., for forty years, and was involved with the engineering of the suspension cables during the construction of the Golden Gate Bridge. He is survived by his wife, Rosemary, 10 West School Ln., Yardley 19067-3129.

William Edward Pardee '28, Dallas. He was employed by the Atlantic Refining Company in Dallas and is survived by a son.

Fenton Oliver Keister Jr. '29, Scottsdale, Pa.; Aug. 27. Before his retirement he worked for the former First National Bank of Scottsdale and the Lincoln Coal and Coke Company, where he was vice president. He was a member of many civic and social organizations. He is survived by his wife, Muriel, 1802 W. Loucks Ave., Scottsdale 15683-1442; and a son.

Samuel Bennett Flora '31, St. Louis. He retired in 1972 as Los Angeles district sales manager for Bethlehem Pacific Coast Steel Corporation after twenty-seven years. He had been associated with the steel industry for his entire business career. He is survived by a son, **Samuel Jr.** '60, 9 Warson Ter., St. Louis 63124.

Harry Levern Krall '32 Ph.D., State College, Pa.; June 9. He was appointed to the faculty of Penn State University in 1933 and except for wartime service remained there until his retirement in 1972, when he was named professor emeritus of mathematics. During World War II he was an associate cryptanalyst with the U.S. Navy's 20-G cryptanalysis group in Washington, D.C., involved with breaking and reading German and Japanese military ciphers. His mathematical research was in the area of orthogonal polynomials, and his discoveries led to the current study of semiclassical polynomials throughout the world. He is survived by his wife, Jean, 512 Hudson Ave., Pitman, N.J. 08091-2012; and two sons.

Warren Almiran Miller '33, Bonita Springs, Fla.; Aug. 9. He was vice president of merchandising for Top Tile Building Supply Corporation, a chain of building-material stores in the Albany, N.Y., area. He was a U.S. Army veteran of World War II. He is survived by his wife, Edna, 3904 Bennett Ln., Bonita Springs 33923.

Benjamin Dodson Crissey '34, Overland Park, Kan.; Aug. 11. He was owner of the Crissey Company, a bakery equipment manufacturing business, for thirty-four years, retiring in 1974. After his retirement he began collecting

miniature lead soldiers from around the world. Survivors include his wife, Ruth, 9748 W. Soth St., Overland Park 66212, four children and two stepchildren.

Harold Latham Lane '34, Warwick, R.I.; Aug. 21. He was employed by Thurston Manufacturing Company, Providence, from 1934 until his retirement in 1979. He is survived by his wife, Marjorie, 53 Brewster Dr., Warwick 02889, and two daughters.

Wesley Northridge Haines '36, Fort Myers, Fla.; March 12. A graduate of Colgate Rochester Divinity School and Harvard, where he earned a Ph.D., he was professor, director of religious activities, and assistant to the president of Keuka College in New York from 1947 to 1957. He was director of development and vice president for development at Bucknell University, Lewisburg, Pa., for seven years, and president of Franklin College in Indiana for ten years, resigning in 1975. In the early 1940s he was pastor of Baptist churches in Swissvale, Pa., and Freeport, N.Y. He was the author of several books of whimsy. Survivors include his wife, Mary, HC-77, Box 7187, North Waterboro, Maine 04061.

Clinton Staf Johnson '36, Cumberland, R.I.; Sept. 12. He taught science and chemistry at the former Rhode Island College of Pharmacy, Cranston East High School in Rhode Island, and North Attleboro High School in Massachusetts for a total of forty years before retiring in 1978. In 1960 he received a Cornell University Shell Merit fellowship. He was a member of the Boy Scouts for sixty years and had been a scoutmaster and leader. He was a past president of the Blackstone Valley Historical Society, chairman of the Cumberland Conservation Commission, and a member of the board of directors of the Blackstone Valley Tourism Council. He was active in many civic and social organizations in the Cumberland area. He is survived by his wife, Margaret, 30 Arnold Mills Rd., Cumberland 02864; and two children.

Kay Brown '36, Bedford, Mass.; July 3. She was a retired advertising agency executive. She is survived by her son, Peter R. Presnell.

Buenos A.W. Young '36, North Andover, Mass.; May 17. He was a store manager and superintendent of catalog sales offices for Sears, Roebuck for thirty-six years, with time away for service as an officer in the U.S. Marine Corps during World War II. He was awarded the Bronze Star after seeing action on Okinawa with the Sixth Marine Division. After retiring from Sears he earned a master's degree in history from Boston University in 1981. He is survived by his wife, **Winifred Arens Young** '37, 49 Royal Crest Dr., Apt. 1, North Andover 01845; and a daughter.

Beatrice Ettlinger Culligan '37, Providence; Sept. 12. She is survived by her husband, William, 162 Miller Ave., Providence 02906.

J. Stuart Franklin '39, Hendersonville, N.C.; Aug. 15. A registered professional engineer,

he was a lighting design engineer with General Electric Company until his retirement. He held eight patents. He was a member of the Society for General Systems Research and a fellow of the Illuminating Engineering Society of North America. He is survived by four daughters, including Catherine F. Loth, 89 Ariel Loop, Hendersonville 28739.

Herbert Wilson Glickman '39, Boca Raton, Fla.; April 22. He was the owner of a number of shoe stores before retiring and moving to Florida. He was a captain in the U.S. Army Air Corps during World War II. He is survived by his wife, Phyllis, 21215 Lago Cir., #9-D, Boca Raton 33433; and two children.

Constance Farrell Taft '39, '42 A.M., Cranston, R.I.; Aug. 19. She taught at North Providence High School for four years before her marriage and later returned to the University of Rhode Island, where she took courses to become certified as an elementary school librarian. She was a librarian in the Cranston School Department from 1970 to 1982. She was president of the Pembroke Club of Providence, of the Women's Auxiliary of the Rhode Island Medical Society, and of the Rhode Island Catholic Women's Club, which named her woman of the year in 1964. Upon retiring, she was a volunteer teacher of English for Hmong in South Providence and taught English as a second language in Cranston. She is survived by her husband, George, 40 Haddon Hill Rd., Cranston 02905-1211; seven daughters; and a son.

Seymour Berkman '40, Glen Cove, N.Y.; July 27. He was owner of his own general insurance company. During World War II he was a staff sergeant with the U.S. Army Air Force weather service. Among his survivors are three children, including **Robert** '82, of Brooklyn, N.Y., and **Jane** '83, of Seattle.

John Hull Howe '41, North Falmouth, Mass.; July 22. He was the owner of Howe Oil Company in North Falmouth and then joined the Falmouth Fire Department, where he served for twelve years until retiring as deputy fire chief in 1964. He then trained as a registered nurse, graduating from Cape Cod Community College in 1967. He worked for fifteen years as an infection-control nurse at Cape Cod Hospital. During World War II he served as a pharmacist first class with the U.S. Navy in the Pacific Theater. He is survived by a daughter and three sons, including John Jr., of North Falmouth.

William Brodie Remington '42, Flint Hill, Va.; Sept. 17, of leukemia. He was a senior vice president and director for the St. Louis-based firm of Helluth, Obata & Kassabaum (HOK), the nation's largest architectural organization. He retired in 1992. Prior to his association with HOK, he worked with a number of professional publications, including *Architectural Forum*. He was a member of the Foundation Board of Lord Fairfax Community College and the international board of the Frederic Remington Art Museum. During World War II he served as an aviator in

the U.S. Navy. He is survived by his wife, Isabelle, Ridge View Farm, Box 10, Flint Hill 22627; and five children.

Philip Stanley Woodford '43, Convent Station, N.J.; July 22, of non-Hodgkin's lymphoma. After serving in the U.S. Army during World War II, he began his career as an engineer and worked for several companies, including Foster Wheeler Corporation, where he specialized in heat-transfer equipment. Survivors include his wife, **Kathleen Kelly Woodford** '42, 15 Bradley Rd., Convent Station 07960-6954; two daughters; and four sons, including **Joseph** '69.

Billie Gladys Billik Boldt '44, Englewood, N.J.; July 12. She studied at the Neighborhood Playhouse and Martha Graham School of Dance, and worked as a stage actress and in television production. She is survived by her husband, O'Brien, 178 Sherwood Pl., Englewood 07631-3611; a daughter, **Sally Boldt** '81; a son; two stepchildren; and a brother, **Gene Billik** '50.

Alan S. Rosenberg '44, Waltham, Mass.; June 3. He was co-owner with his mother of the Marion Ruth Shop, Brookline, Mass., a contemporary china, glass, and home furnishings store, for twenty-eight years until the business was sold in 1975. He then worked for Putnam Furniture Leasing Company for fifteen years until he suffered the first of several strokes. At Brown he was manager of the football team. Survivors include his wife, Evelyn, 348 Bishops Forest Dr., Waltham 02154; and a daughter.

Daniel Gregory Savage '44, Manasquan, N.J.; July 30. He was a self-employed tile contractor. He was a World War II Navy veteran, and was captain of a submarine chaser in the South Pacific. At Brown he was captain of the football team, and during his playing career was twice All-New England, All-East, and twice honorable mention All-America. He was inducted into the Brown Sports Hall of Fame in 1972. He played professional football for two seasons in 1946 and 1947. He is survived by his wife, Mitzi, 1603 Allen Way, Manasquan 08736; and four children.

Dorothy Linton Snyder '44, Naples, Fla.; June 29. She was class agent and class president from 1969 to 1974. She is survived by her husband, Raymond, 106 Moorings Park Dr. C201, Naples 33942-2144; three children; and three stepchildren.

Rev. **Edward W.K. Mullen** '46, Providence; Aug. 8. He graduated from Boston College Law School and was admitted to the R.I. Bar Association in 1949, and then studied for the priesthood. He was ordained in Providence in 1955. He was assistant pastor at St. Michael Church, Providence, until appointed assistant superintendent of schools for the Diocese of Providence in 1960. In 1968 he was appointed superintendent of schools and chaplain at St. Maria Home, Providence. He was made pastor of St. Joseph Church, Providence, in 1972, and in 1976 was appointed pastor of St.

Edward Parish. He served as dean of Providence Deanery No. 3 and was spiritual director of the Providence Comitium of the Legion of Mary. He served for a time as assistant chaplain at Brown. He is survived by two brothers, **Joseph** '49, 244 Deerfield Rd., Cranston, R.I. 02920; and **John** '50.

Rev. Alexander Hamilton '47, Whitefield, N.H.; Aug. 2, in Kennebunkport, Me. He spent three years at Neshotah Theological Seminary in Wisconsin and was ordained in Milwaukee in 1940. He served as national president of the Railroad Enthusiasts Inc., and as president and chairman of the board of the New England Electric Railway Historical Society Inc. He worked with the Seashore Trolley Museum in Kennebunkport since the 1930s, and was for a time executive vice president of the Cog Railway on Mount Washington in New Hampshire. He retired in 1979 and kept active with a number of ancestral societies and served various churches. He is survived by his longtime companion, Ellen Crawford Teague, of Whitefield.

William Joseph Lyons '47, Naples, Fla.; Aug. 21. He was employed at Elliot Company, a division of United Technologies, for thirty-seven years before his retirement in 1984. He served in the U.S. Marine Corps during World War II. He was a running back on the football team at Brown. He is survived by his wife, Sandra, 4092 Belair Ln., #15, Naples 33940; and four children.

Franklin Burton Sher '47, Worcester, Mass.; July 11. He was an investment counselor for forty-two years and was vice president of sales for A.G. Edwards & Sons, a company he cofounded, for twenty years. He taught an investment course for the Wise Institute. He was active in Boy Scouting and was a former director of the Worcester Boys Club. He was a director of Temple Sinai and past president of the Jewish Home for the Aged. He was a U.S. Army veteran of World War II. He is survived by his wife, Regina, 770 Salisbury St., Worcester 01609; and four children.

Daniel Edward Zaremba '48, Cherry Hill, N.J.; July 17. He was an engineer with Koppers Inc., Monaca, Pa. He is survived by his wife, Jessie, Cooper Run Dr., Cherry Hill 08003; and two children.

Robert Carey Herklots '50, Pittsfield, Mass.; Aug. 23. He worked for Berkshire Life Insurance, Pittsfield, for thirty years. At the time of his retirement in 1993 he was vice president of marketing and president of Berkshire Equity Sales, a Berkshire Life subsidiary. He was a certified life underwriter, certified financial planner, chartered financial consultant, and a fellow of the Life Management Institute. He was campaign director of the United Way fund drive in 1973, and served on the boards of the American Red Cross, Junior Achievement, and the Urban Coalition. He had been a corporator of Berkshire Medical Center since 1975. He served in the U.S. Marine Corps in the early 1950s, and was a sharpshooter and martial-arts expert. He is

survived by his wife, Jane, 1136 Barker Rd., J 24, Pittsfield 01201.

Robert Joseph McDonough '50, Hingham, Mass.; Sept. 1. He was director of the Boston University Graduate School of Taxation for eighteen years. He worked as special attorney for the Federal Housing Administration in New York before becoming special attorney, Office of Chief Counsel, at the Internal Revenue Service. He also served as adjunct professor at New York University Law School for more than twenty years. After moving to the Boston area, he became a partner in the law firm of Herick and Smith, and later was counsel at Widett, Slater and Goldman. He served as president of the New England Chapter of the Federal Bar Association and was recognized in the 1987 edition of *The Best Lawyers in America*. He practiced with Devlin and Drohan, Hingham, until his illness. He was a graduate of Boston University Law School, where he was editor of the law review. He is survived by his wife, Regina, 24 Bel Air Rd., Hingham 02043; and a son.

Arthur Edward Murphy '50, Wayne, Pa.; June 15, of cancer. A graduate of Columbia Business School, he was president of Art Murphy Associates and Valley Forge Partners. He served with the U.S. Marines during the Korean War. He is survived by his wife, Jean, 240 Country Gate, Wayne 19087-5322; and a son.

William Bettencourt Moniz '53, Fort Washington, Md.; November 1993. He was retired head of the polymeric materials branch of the Naval Research Laboratory, Chemistry Division, Washington, D.C. He is survived by his wife, Virginia, 7104 Bock Rd., Fort Washington 20744.

Garvin Hall Anderson '64, Bristol, Conn.; May 7. He was an investor with the Hartford Insurance Group in Connecticut.

Enid Rhodes Peschel '64, Woodbridge, Conn.; Aug. 15, of a heart attack. She was codirector of the Program for Humanities in Medicine and assistant adjunct professor of internal medicine at Yale University School of Medicine. She lectured throughout the U.S. on neurobiological disorders such as autism and other pervasive developmental disorders, affective disorders, and schizophrenia. With her husband she was coauthor of *Neurobiological Disorders in Children* (1992). She also coauthored, with her husband, *When a Doctor Hates a Patient and Other Chapters in a Young Physician's Life* (1986), and was editor of *Medicine and Literature* (1980). She also wrote several books on French symbolist poets. She received her master's and Ph.D. degrees from Harvard. She is survived by her husband, Richard, 8 Country Club Dr., Woodbridge 06525; and a daughter.

William Leonhard Taylor '68 Ph.D., Center Harbor, N.H.; July 7, of cancer. He was a faculty member since 1968 and chair of the social science department since 1987 at Plymouth State College in New Hampshire. In

1979 he founded Plymouth State's Institute for New Hampshire Studies and was its only director. His specialties within U.S. history were economic history, New Hampshire history, and New England railroad and steamship history, and he wrote more than a dozen books and articles on those topics. He held memberships in a number of historical societies and was a trustee of the New Hampshire Historical Society. He was an avid bicyclist. He is survived by his wife, Joan, RR 1, Box 142, Center Harbor 03226-0611; and a daughter.

Deborah Norden '76, New York City; Sept. 8, in the USAir plane crash in western Pennsylvania. She was an administrator for the New York State Council on the Arts. She was an architect and worked for the firms of Paul Segal, Richard Dattner, and Charles Boxenbaum in New York City before joining the arts council in 1985. She wrote about architecture for magazines and was editor of *Recovering the Urban Fabric* (Princeton Architectural Press, 1988). Most recently she had been working on a book about the architect Fay Jones. She received her master's degree in architecture from Princeton, and during the 1991-92 academic year was a Loeb Fellow at Harvard. Survivors include her husband, Barry Magid, 600 W. 111th St., New York 10025; and a sister, **Linda Norden** '75.

William Strahan Niquette Jr. '78, Washington, D.C.; Aug. 8. He was an official of the American Diabetes Society, Alexandria, Va., for fifteen years. He is survived by his parents, William S. and Vera E. Niquette, 741 Newport Ave., South Attleboro, Mass. 02703.

John P. D'Arcy '80, Belmont, Calif. He was European manager for VISX, Inc., Santa Clara, Calif. He is survived by his wife, Meredith, 1755 Terrace Dr., Belmont 94002-1756; and a daughter.

Sara S. Bremner '96, Vashon, Wash.; Aug. 23, from injuries suffered in an automobile accident on Long Island, N.Y. She transferred to Brown from Wellesley College in January 1993 and was a cognitive science concentrator. She was a member of the Brown sailing team and was involved in community service. She is survived by her parents, Dr. and Mrs. William J. Bremner, 9518 S.W. Bank Rd., Vashon 98070; three brothers; and a sister.

Anthony Brian Riccio '96, Glastonbury, Conn.; Sept. 20, after a fall from a balcony in Moscow, Russia. He was a Russian studies major at Brown and was spending his junior year in Russia at the Russian State Humanities University in a program of the American Collegiate Consortium sponsored by Middlebury College. He was a teaching assistant in Russian and was a counselor in the Meiklejohn and CAP student advisory programs. He worked at the Gate and hosted a program on WBRU-AM. His death is under investigation (Under the Elms, November). He is survived by his parents, John and Lenore Riccio, 116 Ridgewood Rd., Glastonbury 06033; a sister; and a brother. **B**

Finally...

By Sarah Baldwin-Beneich '87

The wind passes in blustery gusts, leaving behind a weird stillness. The clouds are the color of old silver, and the sun is undecided. It is a typical Sunday between fall and winter, and my two-year-old son and I have the blues. Earlier today, I decided to splurge on a McDonald's Happy Meal to cheer us up.

As it happened, neither of us got beyond the first bite. Someone came along who needed a happy meal even more than we did, a woman who looked at us with such a mixture of envy and dignity that the natural thing to do was to offer her our food. The three of us sat together in silence while she ate. Then she nodded her thanks and we went our separate ways.

This did not happen in Calcutta, Mexico City, or even New York. This happened in Paris, the splendid European capital Americans love to love. Many of my visiting friends from the United States have marveled at how few bag ladies they see, and many French people would agree. There is a popular belief that America has a monopoly on homelessness.

Maybe the percentage of homeless people is greater in the United States than here. But it seems to me that any complacency derived from such statistics misses the point. The point is this: if you're walking down a sidewalk that a man is living on, then no matter how little you have, you still have more than he.

That is why I put small change in my pocket before going out. It is not a habit born of high principles or self-righteous morality. It is simply a natural reaction to an intolerable fact of life.

At least, I *thought* it was natural. But



DAN REID

Small change

my fellow passengers on the Métro have a knack for making a coin-giver feel self-conscious, as though sharing were reprehensible and indifference proper. Too often, when the guitar player or the hand-puppet man makes the rounds, passengers stare out the window. When I reach into my pocket they glare at me. *What a sucker.*

It would be unrealistic to propose that we offer charity to each and every homeless person we see. But giving a little is such a small, simple thing that *not* doing it becomes grotesque. If those same subway riders encountered a person in flames, would they ask who started the fire and how it feels to burn? Or would they run for water?

Who truly believes that beggars and homeless people could be somewhere else, doing something else? Does anyone really think they *like* spending their days underground or on the street, hand out and palm up, while a thousand

backs turn? Most probably would prefer to be elsewhere, occupied with other things. But where is it written that a person must earn compassion, anyway? What in the world can make you so cynical that when you find yourself face to face with a human being with so much less than you, you aren't moved to help, just a little?

"That's just it," my critics say. "It doesn't help."

But does it hurt?

I walk through the hot, dry air of those subway tunnels in acceptable clothes, leftovers from when I

still figured into my parent's household budget. I don't look hard up, but I am. In fact, hard work and high goals notwithstanding, I seem to be in perpetually dire financial straits. But I am not going to explain to a homeless person that I can't give her money to buy a baguette because I can't pay my phone bill – this to someone without a phone. Nor will I plead that I haven't been able to buy new shoes in five years – this to someone who pulled her shoes out of a garbage can.

I have always been broke, but I have never been poor. I have books to read and a bed to read them in. And when I'm on the subway, I have something the homeless don't have: a destination. When I left that woman in the park today, I had a home to go to, someone to go with, and someone to see when I got there. She had the park bench, and no one.

Along with unpaid bills and overdue rent, I have a steady diet of love. I am rich. **B**

Sarah Baldwin-Beneich is a freelance writer living in Paris.

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Marlene Malik, is chair of the Department of Visual Art at Brown. A sculptor, her work is represented in many major collections and has been exhibited internationally.

Stephen Weil '49, is Deputy Director of the Smithsonian Institution's Hirshhorn Museum and Sculpture Garden. Mr. Weil's expertise and interest concern museums, art and the law. The publication *Art Law: Rights and Liabilities of Creator and Collectors*, which he co-authored, is considered the guide for art law.

Space for this program is very limited. Phone, fax or mail your registration information to us at one of two addresses — at Brown: 401-863-2474/FAX 401-863-2785; and in California at the Brown Club of Southern California, 310-201-3500/FAX 310-203-0567. Questions may be directed to Bill Slack at Brown, Joel Cassel '62 in Los Angeles or David Glotzer in San Francisco 415-956-6260.



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