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Alumni Monthly



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11 Under the Elms

Brown appeals Title IX decision ... the compassionate Justice Blackmun ... measuring eco-attitudes ... the Office of Financial Aid is cleared ... an Irish peacemaker ... a pair of Pulitzers ... Vartan's sheepish side ... Renaissance geeks ... and more.



20 His Cup Runneth Over

From an oversized shed tucked between Clem's Electric Co. and Cut 'n Curl Salon of Beauty in Bristol, Rhode Island, came the three sailboats that competed to defend the 1995 America's Cup. Eric Goetz '71 built them all.

By Eric Broudy



28 America's Media – Out of Control!

What do Gennifer Flowers and George Stephanopoulos have in common? They both surfaced – one in person, the other in spirit – at the annual Providence Journal-Brown University public affairs conference. *Reported by the staff*



30 The Heart Interest of Rudolf Haffenreffer

He collected Native American artifacts by the boxcar-load because he wanted to “defend the Indian cause.” The anthropological museum that bears Haffenreffer's name salutes his “passionate hobby.” *By Anne Diffily*

34 Wayland's Way

On May 15 Tokyo's Keio University will observe a holiday – all because of a gun battle, a brave professor, and Brown's fourth president. *By Jennifer Sutton*



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Cover: Eric Goetz '71 and Mighty Mary, the boat he built for the America's Cup syndicate. Photographs by Daniel Forster (boat) and John Forasté.

Brown

Alumni Monthly

May 1995
Volume 95, No. 8

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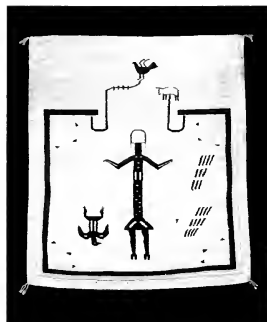
I'm in my red Subaru heading down Route 114—the scenic route—to Bristol, Rhode Island, past cattail-fringed marshes in Barrington, along an old-fashioned main street of Colonial houses and shops in Warren, and down the Bristol July 4th parade route. In downtown Bristol I hang a left and head east for a while, turning onto a narrow road at the Haffenreffer Museum of Anthropology sign. Past a tract of ranch houses, I swoop down a steep hill into what appears to be wilderness. On either side stand regiments of trees, straight and silent as Pilgrims. I negotiate an

S-curve; then the road straightens and bursts out onto a cleared hillside.

Each time I make this trip I'm stunned by the vista that unfurls before me. Fields ripple down to a line of trees, and beyond are the blue of Mount Hope Bay and, hazy in the distance, the steeples and smokestacks of Fall River, Massachusetts, touched by the gentle green arc of the Braga Bridge.

Total miles from Providence: about eighteen. Total travel time: anywhere from thirty to forty minutes, depending on the route and the traffic.

As a child of coastal New England, I'm more than happy to make the drive to the Haffenreffer. Brown's Mount Hope Grant is a lovely setting for this gem of a museum, with its rich collec-



Among the Haffenreffer Museum's treasures: this early twentieth-century Navajo textile based on a sandpainting design.

tions of Native American artifacts and other ethnographic materials from around the world (see page 30). Yet the Haffenreffer's splendid isolation has limited its local exposure. As Museum Director Shepard Krech, professor of anthropology, has pointed out, the Haffenreffer is better known among ethnographers worldwide than it is in Rhode Island. And that's a shame.

When he was appointed in 1988, Krech was blunt: "I have made no secret of my thought that the museum should come into Providence," he told me. Soon he may get his wish. Brown is eyeing a historic downtown property; a feasibility study has been completed; the decision to move may be announced soon.

If Shep Krech's dream comes to pass, there's no question that having the Haffenreffer a few blocks—rather than eighteen miles—from campus will be a boon to many, from students to faculty to ordinary citizens like me. I can envision taking my kids to see the teepee and the beaded moccasins on Sunday afternoons...buying cards and jewelry at the gift shop...checking out the lectures and exhibits monthly, rather than every few years. Brown's hidden jewel has the potential to become a tourist draw, a point of pride for Providence, and an appealing public face for the University downtown.

I'll just have to come up with some other excuse to drive to Bristol. —A.D.

Carrying the Mail

To our readers

Letters are always welcome, and we try to print all we receive. Preference will be given to letters that address the content of the magazine. We reserve the right to edit for style, clarity, and length. — Editor

The February issue

Editor: For a minute there I thought Tina Brown had taken over editorship of the BAM. What a tacky cover!

Richard Hilkert '52
San Francisco

Editor: Congratulations on the February BAM!

Dorothy V. Waterman '27
Rochester, N.Y.

Editor: The Naked Party? A boy and girl as roommates? All we have here are examples of bad taste.

During my undergraduate days Brown stood for dignity and always displayed a strong moral center. Now apparently the administration is being blind-sided by a need to coddle today's generation of self-absorbed kids. This makes me embarrassed for my alma mater.

William Chambrun '44
Cutchogue, N.Y.

Editor: The BAM has published many superb pictures over the years, but none more so than the photograph of University Hall that was featured in "Of Hills and Tunnels and Everything in Between." It really struck a chord with me.

Somehow Ms. [Catherine] Karnow caught the right combination of light, leaves, and space to capture the Brown of today as those of us who graduated many years ago like to remember it.

It is often difficult for someone of my generation to feel connected to the

contemporary Brown. The photo in question is a reminder that while much has changed, some things do remain the same. I found that quite reassuring.

Allan Names '41
Thousand Oaks, Calif.

Editor: The February issue confirmed to me beyond any doubt that Brown has ceased to be the class act it once was. With a tattooed female on the cover and an at-home picture of a male student and a female student in their shared dormitory room, the magazine forces me to conclude that Brown supports both social deviancy and fornication as two important constituents of higher education.

I suppose it would be unrealistic to think that the time will ever return when a goodnight kiss on Andrews Terrace and a morning-after coffee date at Faunce House could provide adequate pleasure and satisfaction. I think such innocence and wholesomeness actually strengthened our generation.

If four years of cohabitation can lead to a B.A., I wonder what heights of perverse eroticism may be scaled in order to achieve an M.A. or Ph.D. I now regard Brown only as a cultural sewer — *Cloaca Maxima* — emptying polluted product into mainstream America. I sorrow deeply for what was and is no more.

Frederick F. Fordon '55
Grosse Pointe Farms, Mich.

Editor: What a marvelous kaleidoscope of College Hill crafted through lens and word (Karnow and Petro). It reminds us that Brown is always old and new, and we can never see it all.

Too bad the author never heard the bell in University Hall signal a Brown football victory. Could it be that the peals last fall echoed through Carrie Tower from nearby University Hall?

Incidentally, there is now another victory bell, this one at Brown Stadium. Although it has not yet attained folk rit-

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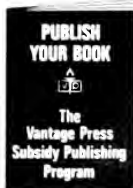
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ual status, it is getting a lively workout in the Whipple era.

Peter A. Mackie '89
Lexington, Mass.

Editor: I began to get educated about today's mores when I was introduced to unisex bathrooms [in the dormitories] when I returned for my fiftieth reunion. But the February *BAM* really rubs our noses in the situation. On page 31 we have a photo of mixed-sex "sophomore roommates." (Did they petition to room together or did the University assign them that way?) And then on page 39 we read of the Naked Party, in which "if you haven't disrobed after fifteen minutes, you must leave."

Is this just Brown, or is it typical of all the Ivies? What's the campus pregnancy rate? How many serious-minded students are turned away from applying to Brown by all this license?

It's easy to ridicule us old folks when you're young. But my wife and I—who got married *first*—have had a happy fifty years together and are still going strong. Will today's kids be able to say that?

Everett J. Daniels '41
Los Angeles

The roommates Mr. Daniels refers to live off campus in a student-managed cooperative house. The University does not assign or sanction coed rooming arrangements in campus residence halls. — Editor

The fencing team

Editor: I was so pleased to see the fencing picture in the February issue. I have looked at the magazine often since the graduation of my wife (Daphne Davis '53 A.M.) but had never happened upon any mention of Brown fencing. So nice to learn that they are "highly ranked." Congratulations on the centennial!

I was a member of the 1940 Tufts team. In checking my 1940 yearbook I recalled that we were scheduled to host the Brown team of that year on January 13. I would be interested in hearing from any Brown man who participated.

My memories of Brown and fencing go back to the thirties and my years at Hope Street High School (Providence), when Sammy Bojar and others fenced for Brown. A number of times some of the team members were kind enough to come to Hope and give us pointers. We had no coach, so their assistance was most helpful. Please, more articles (pictures?) about the fencers.

Walter E. Allan
Howey-in-the-Hills, Fla.

We hope you enjoyed the photograph on page 18 in the April issue. — Editor

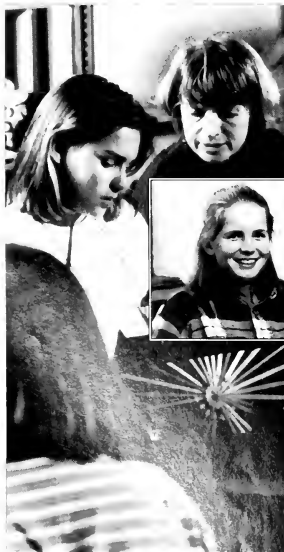
Grades graph gets a C-

Editor: The graphical representation of the change in grades (Under the Elms, February) is misleading. First, by not starting the vertical axis at zero you have exaggerated the size of the change. Second, both graphs ought to have the same vertical scale to facilitate comparison between them. Not all growth in A's should have come from the decrease in C's, although that is visually implied in the graphs.

Donald Karon '73
Huntington Beach, Calif.

Gospel truth

Editor: Rupert Austin Jr. '48 and Anthony J. Beck '65 make questionable claims (Mail, February) about the disciples Matthew and John as the authors of the gospels bearing their names.



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It is unlikely that Matthew authored the gospel ascribed to him. There is a tradition that Matthew made a collection of Jesus's sayings in Hebrew / Aramaic (Papius, Bishop of Hieropolis, cited by Eusebius, *Ecclesiastical History*, 3.39.16); but the Gospel is written in Greek, refers to the Roman destruction of Jerusalem in 70 A.D., and was only later ascribed to Matthew in order to give greater authenticity to a work that had gained wide acceptance in the early Church.

The Gospel of John has similar problems. Internal evidence indicates that at least two hands were involved in constructing the text as it now stands. The most that careful scholars will admit is that John, the son of Zebedee, is only indirectly the author as an ultimate source of a tradition incorporated by an anonymous writer. More common is the view that the anonymous evangelist drew on traditions that ultimately rest on an unknown eyewitness outside the circle of twelve apostles. For further elucidation, see *The New Testament, an Introduction* by Norman Perrin and Dennis C. Duling (Harcourt, 1982).

Whoever the writers of the gospels were, they were not writing history. They were members of different com-

munities of believers within an as-yet-inchoate Church, each putting forth a personal statement of faith in reference to the issues and concerns then current among Christians. What they said or "remembered" about Jesus was inevitably colored by those concerns and not governed by academic standards of history.

Of course, history is irrelevant to faith, which is "the substance of things hoped for, the evidence of things not seen" (Hebrews 11:1).

Allen M. Ward '64
Storrs, Conn.

Double standard

Editor: Assistant Professor Jeffrey Peipert's comment that "parents and teachers must better educate young women about sexual assault" (The Latest, February) perpetuates the double standard that women, not men, must be responsible for preventing rape. *Wrong.* Until parents and teachers start teaching their sons and male students to be responsible in their attitudes and actions towards women, the rape and sexual harassment epidemic will continue.

Boys need to learn it's okay to have

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...and apply to their emotions in a non-judgmental way. Teenage boys need to learn they don't have to have sex to be considered men. Girls need to learn they have the right to be in complete control of who touches them, when, and how. Teenage girls need to be shown they are valued and valuable whether or not they have boy friends or sex. Both sexes need to learn ways they can get close to people without having sex with them.

Finally, we need to train our kids to turn a critical eye toward the female and male images they're fed by MTV, advertising, and the commercial sex industry.

With all the billions we've spent allegedly defending our country's borders, it's ironic we don't spend even a few million on the kind of education that would keep us safer within them.

Mimi Peem-Foust '90
Weehawken, N.J.

Researcher all wet?

Editor: Associate Professor of Psychiatry Robert Switt (The Latest, February) has joined the chase for the Golden Fleece of alcoholism – the prevention of addiction. Psychiatrists for years have resented

the fact that the Alcoholics Anonymous program works for many alcoholics, while psychiatry, per se, has zero results. Naltrexone, my foot. Allowing alcoholics to abstain, in some cases completely – baloney.

Robert C. Pendleton '80
Wayzata, Minn.

Opening windows

Editor: After much too long a delay, I am writing to tell you how impressed and thrilled I was to read David Halberstam's "Opening Windows" essay in the November issue.

In today's oppressive atmosphere of victimization and tribalism, the article was a most welcome breath of fresh air. My congratulations to Brown for getting incoming freshmen such a non-PC presentation, one that came from such an "uncommonly generous heart."

Congratulations to the BAM, too, for giving us a chance to read the speech.

Andy Penz '61
Richardson, Texas

Honorary degrees

Editor: So how about that. In 1994 Robert Seiple '65, president of World Vision ("Long Shot," July), was presented the Churchman of the Year award by the Religious Heritage Foundation. And Charles Colson '53 ("Prophet for a Post-modern Era," September), was awarded the annual million-dollar Templeton Award for outstanding leadership.

If Connie Chung can be awarded a Brown honorary doctorate because she is so attractive and reads so well, and perhaps because she is Asian, why not the same to these two Brown men working in poverty-stricken countries and American prisons? Or does being white and male and Christian work against them on a politically-correct campus?

Walter Jackson '39
Coral Gables, Fla.

Sticks and stones

Editor: Re the article "Shattered Calm" (Under the Elms, February): it seems the author of the article is as guilty of prejudice as those whom, ostensibly, she is condemning. She writes, "...people who see nothing wrong with telling a 'gook' to go home might consider Dyson's

words a wake-up call." Even though the offensive term is in quotes, she implies that it is all right to call someone a "gook," but not to tell them to go home.

I don't think I am splitting hairs. I believe that the first step in prejudice is dehumanizing and depersonalizing "the other." Sticks and stones may break your bones, but names can hurt.

Lucy Lucenthol Brody '52
Feaneck, N.J.

By placing the epithet in quotations, Assistant Editor Jennifer Sutton intended to suggest the racism of her hypothetical bigot, not to endorse it. – Editor

Alumni mentors sought

Editor: We who work with students who have experienced problematic involvement with alcohol and other drugs and who assist them in establishing a new lifestyle would welcome the involvement of alumni.

Based on a model adopted by other institutions, we would like to establish a network of alumni with histories similar to those of these students. Interested individuals would provide encouragement and support and serve as contacts for the students during their undergraduate and post-graduate experience. Forms of involvement would vary in each case, but might include contact and support when students move to a new area, advice on postgraduate life, and whatever other support was mutually acceptable.

We would also welcome the involvement of individuals with professional interest in alcohol- and drug-related issues who might wish to serve as resources for those of us on staff.

If you are willing to share your personal experience or professional expertise, please let me hear from you at Box 1865, Brown University, Providence, R.I. 02912. All information will be handled with the utmost discretion.

Bruce E. Donovan '59
Campus

The writer is associate dean of the College and professor of classics. – Editor [B]

Corrections

Nancy Comley '71, '77 Ph.D. is an associate professor at Queens College, not assistant professor as we stated in "The Big Two-Hearted Author" (April). Also, the name of 1938 swim team member Arthur W. Doherty '40 was misspelled in a February photo caption. The BAM regrets the errors.

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Compassionate Justice

Blackmun on Meiklejohn

"He was accused of everything, from Communism to theft to free love... [He was] an absolutist of the [William O.] Douglas type with respect to the First Amendment. And both Meiklejohn and Douglas would have found the First Amendment a safe haven for many ideas and at least a convenient fulcrum to pry the unenterprising off their comfortable and established seats...."

On Meiklejohn at Brown

"I suppose one may safely conclude that Meiklejohn left his impact on Brown University – how could it be otherwise? – an impact of liberality at a time, evidently, when academic contentment was set-

When retired U.S. Supreme Court Justice **Harry A. Blackmun** delivered the Alexander Meiklejohn Lecture at the Salomon Center in March, he began by pointing out that his son-in-law, two former clerks, and his current clerk have been Brown graduates. "I do have a subjection to a bit of Brown influence," he said. More important, perhaps, has been the influence of former Dean of the College and renowned free-speech advocate Alexander Meiklejohn, class of 1893. To Meiklejohn, Blackmun said, "the law, just as academia, could be, but should not be, rigid and uncompromising and immovable."

ting in. On balance, clearly an influence for the more open mind, for welcoming new ideas and for keeping the system shaken up and receptive."

On *Roe v. Wade*

"I always receive questions about a little case known as *Roe against Wade*. It's the

opinion I wrote early in my Supreme Court years.... Although it was a 7-2 decision, the spleen of detractors has been directed largely at me personally. It's a decision from which I do not escape. Would Meiklejohn have approved of *Roe against Wade*? I suspect that he would and that he would do so with enthusiasm."

On the death penalty

"Despite what the politicians say, it has no deterrent effect. It's solely a matter of retribution and revenge – an eye for an eye; if one kills, the state may kill in return. I personally always have been against the death penalty, but for two decades I was willing to go along.... But by last spring, I'd had enough over two decades to observe the application by the states of the death penalty, and I concluded that the penalty had not been applied and *could not* be applied without violating the equal protection clause. For me there was involved far too great a racial factor and far too great a poverty factor...."

Courtney, 20, a senior at Brown, says she was told by a coach that she was not good enough to play for the varsity team. She says she was told this by a coach who was not a coach at the time. She says she was told this by a coach who was not a coach at the time. She says she was told this by a coach who was not a coach at the time.

The decision, which made the front page of the *New York Times*, comes four years after the University eliminated funding to four varsity teams as part of campus-wide budget cuts. Included were two women's squads, gymnastics and volleyball, whose members sued, claiming Brown had violated Title IX's mandate that universities with federal funding must provide equal sports opportunities.

Pettine ruled that the University has recently failed to live up

to its approach of "proportionality" but it was not sufficient on the issue of proportionality that justified headlines. Participation is not equal, according to Pettine's interpretation of the statute, when the ratio of males and females in varsity sports mirrors their overall ratio in the undergraduate student body. The judge said Brown did not comply with the law because its female sports participation rate—almost 42 percent, according to trial testimony—did not square with a student body that is 51 percent female.

In an approach closely monitored by schools around the country, the University argued that compliance cannot be measured with numbers alone. Fewer women participate

in sports, Brown's lawyer maintained, because fewer want to, so factors such as a school's efforts to build up women's sports must influence judgments about proportionality. An overreliance on exact percentages could lead to quotas and the untair elimination of men's programs to bring the numbers in line.

Yvette Fabinger, a lawyer for the women athletes, praised Pettine's ruling as a victory for women across the country. But Beverly E. Ledbetter, Brown's vice president and general counsel, said at a news conference that she felt the opinion "did not consider the breadth and depth of Brown's position."

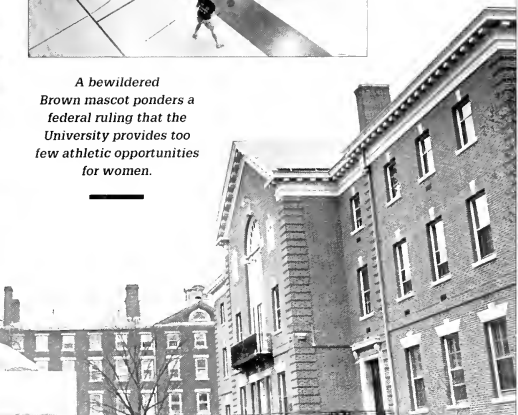
Brown Executive Vice

President Robert A. Reichley asserted that the women's athletics program at Brown is one of the biggest and best in the country. "Brown University," he said, "continues to believe that strict numerical proportionality—that is, a conformance of gender ratios between the athletic and general undergraduate student bodies—is neither fair to the student body nor required by Title IX."

Pettine gave Brown 120 days to submit a plan for compliance with the law, but that has been stayed while Brown appeals to the First Circuit Court in Boston. Meanwhile, the U.S. House of Representatives, motivated in part by publicity surrounding the Brown case, has scheduled hearings this month to re-examine Title IX's effectiveness. Athletic directors in every state are looking on anxiously. —J.R.



A bewildered Brown mascot ponders a federal ruling that the University provides too few athletic opportunities for women.





Eco-attitudes

Anthropologists," a professor once warned anthropology grad student Jennifer Hartley, "can take Zulu headhunters and make them boring." When Hartley was asked in 1990 to work on a book about American attitudes toward the environment, she resolved that, if nothing else, it would be readable.

Environmental Values in American Culture, coauthored by Hartley, Willett Kempton of the University of Delaware, and James S. Boster of the University of California at Irvine, is that rare thing: an academic work about ordinary people that an ordinary reader can understand. But more than that, the book, published in March, contains some remarkable surprises.

The authors examined the existing polls, surveys, and literature about Americans' "mental models" of the environment, then conducted "semistructured interviews" and more formal surveys with a wide range of people, from radical environmentalists to laid-off sawmill workers from the Pacific Northwest. Hartley and her colleagues concluded that "environmen-

tal values have already become intertwined with other American values — from religion to parental responsibility — and that an environmental view of the world is more universal than previous studies have suggested."

If true, this conclusion upsets the current political wisdom that voters want environmental laws, such as those protecting endangered species, rolled back. The findings of Hartley, Kempton, and Boster also run counter to the criticism of many environmentalists that, despite the Biblical injunction requiring humans to be stewards of nature, Judeo-Christian teaching has accelerated its demise by emphasizing that plants and animals exist primarily for human use. On the contrary, most churchgoers surveyed insisted their faith only deepened their feeling for the natural world. "You're never nearer the Lord than when you're outdoors," professes one Congregationalist woman in the book.

Of course, Hartley and her coauthors recognize that

appreciating the environment in theory does not always translate into action. "Discovering shared values," they write, "does not necessarily imply that people will act on them." But Hartley believes the book will help policymakers more accurately understand what voters truly want, while showing scientists how citizens are understanding — or misunderstanding — their research.

Hartley herself hopes to put her anthropological experi-

Most Americans favor environmental protection, says Jennifer Hartley, but are ignorant of the role their own cars play in global warming.

ences to an unusual use. She wants to supplement her doctorate with a medical degree, in the belief that her training will enable her to listen more closely to her patients. "I believe you have to be a good anthropologist to be a good doctor," she says. — N.B.

A pair of Pulitzers

Two Brown alumni received Pulitzer Prizes last month, one of the most esteemed honors in American writing. *Wall Street Journal* reporter Tompkins won for dangerous reporting for his stories on workers trapped in dangerous, low-wage jobs. *Harriet Beecher Stowe: A Life*. And in an unusual twist, incoming Brown freshman Cedric Jennings of Washington, D.C., turned up as the *subject* of a story in the feature category.

What They Wrote

"Our culture prizes its children but nevertheless is failing them.... We have discovered (accurately enough) that young people have their own perspectives and values; but this valid insight has led us to defer to the views of the young, to treat children's sensibilities gingerly, to allow young people to drift rudderless in a sea of moral confusion."

William Damon, professor and director of the Center for the Study of Human Development, in the February 17 Chronicle of Higher Education.

"The Fed is not in fact ultimately responsible for the level of real interest rates; real rates are determined by the fundamentals of fiscal policy, productivity, and thrift. But under its current policy the Fed is responsible for real interest rates in the short run, and that entangles the Fed unnecessarily in the politics of interest rates."

William Poole, Herbert H. Goldberger Professor of Economics, from "Monetary Aggregates Targeting in a Low-Inflation Economy," in Goals, Guidelines, and Constraints Facing Monetary Policymakers, proceedings from a 1994 conference sponsored by the Federal Reserve Bank of Boston.

Case closed

The Financial Aid Director Tony Canchola Flores's decision meant the lifting of "a dark cloud that hung over the office." But to Evelyn Mei '95, a member of the student Organization for Financial Aid Justice, it was a misleading vindication of the University.

The two were referring to the federal Office for Civil Rights' dismissal last month of a complaint accusing counselors in Brown's financial aid office of "mistreating" minority students. The OCR's investigation began last fall after two advocacy groups filed a complaint based on one student's random survey of financial-aid recipients.

Thomas Hibino, the OCR's regional director in Boston, wrote in an April 5 letter to President Varian Gregorian that, after reviewing University records and interviewing members from the two advocacy groups which filed the complaint, investigators found no data to support the allegation that minority students receive less financial aid than white students with similar backgrounds. But OCR officials did find "service problems" in the financial aid office, including rudeness by staff and poor communication with students.

Because 89 percent of African-Americans at Brown get financial aid – in contrast to about 30 percent of white students – the perception arose that they, along with other minorities, may have been disproportionately affected. In his letter, however, Hibino asserted that the office treatment of students was not "due to... race or national origin."

Brown administrators began correcting the situation

at least two months before the OCR launched its inquiry, when the University implemented Campus Minority Affairs Committee recommendations that were themselves almost a year old. Canchola-Flores became director and hired two new minority counselors. The staff underwent racial sensitivity training, and Canchola-Flores ordered office hours expanded and a

toll-free phone hotline installed. He says he has been pleased with the reaction of students and their families to the reforms, as well as with the office staff's improved morale.

Mei, however, believes that exonerating the University's financial aid office from racial prejudice still does not absolve it from the "classism" she believes is at the heart

of past mistreatment of working-class – and often minority – financial aid recipients. The OCR, she says, investigated for racial, not economic, prejudice. Furthermore, she insists, the reluctance of students – including those in the original random survey – to speak to federal investigators because of what she calls a "perceived fear of retaliation" on campus means that Hibino based his findings on incomplete information.

Even Mei admits that the financial aid office has righted many of its wrongs. Perhaps, she says, Canchola and his staff have "eliminated more problems than I've given them credit for." – J.S.



**Canchola-Flores:
Righting wrongs**

Weak charges

In a postscript to the financial aid case, the OCR dismissed other charges that the University intimidated Latino student activists and that administrators in the fall of 1993 "facilitated an inappropriate arrest" of a Latina student by the U.S. Immigration and Naturalization Service.

Hibino wrote in a second April letter to Gregorian that the OCR could not "identify, locate, and/or interview" any Latino students who claimed to have been intimidated because of their political involvement.

He went on to say that the student arrested on campus wrote to OCR officials that, far from victimizing her, Brown administrators assisted her "in every possible way" during and after her arrest.

A thin line

On Bloody Sunday, January 30, 1972, John Hume's next-door neighbor was one of thirteen Catholics murdered by British troops after a civil rights march in Derry, Northern Ireland. In the chaos and riots following the murders, Hume had a choice. He could return fire and become part of the cycle of violence in Northern Ireland, or he could refuse and risk becoming an outcast.

The trail of blood had to end somewhere, he believed, and he decided it would end with him. "As a child I was always taught that dying for Ireland was what patriotism was all about," Hume told a full house at the Salomon Center in March. "But there's a thin line between dying for it and killing for it."

In the years since, Hume's refusal to equate violence with patriotism has often set him against those who can't tell one from the other. But since he helped broker the Irish Republican Army's cease-fire in Northern Ireland last August, he has been gaining respect as one of the world's true peacemakers and been nominated for the Nobel Prize. He's also been gaining the confidence of many of his countrymen, both Protestant and Catholic.

The risks have been great. When Hume's Social Democratic Labour Party initiated talks with Sinn Féin, the IRA's political arm, he was attacked by the Irish press, and his home was firebombed. The Protestant unionists considered him a threat because he was a Catholic working toward a unified Ireland. The radical Catholic nationalists viewed him as a traitor because he sought to unify Ireland without the violent

The Dream is still a dream

"Multiculturalism is not tearing our country apart," said

Yolanda King, daughter of Martin Luther King Jr., during her March 19 lecture at the Salomon Center for Teaching.

"It is giving us models for keeping it whole and healthy." She carries on her father's work at the Martin Luther King Jr. Center for Nonviolent Social Change in Atlanta.



his message is a simple one. Even after all the bloodshed, he insists, "There is something called forgiveness." — C.G.

Hume: Ireland's Nelson Mandela

expulsion of the British. "Respect for the past," he says, "has created our present and paralyzed our ability to deal with the future."

Although Hume says the Protestant unionists "have yet to find their de Klerk," he

is doing a pretty good job as Northern Ireland's Nelson Mandela. Ultimately,

BIG deals

When Fleet National stunned banking analysts last winter by buying out Shawmut Bank, economist student Andrew Portnoy was delighted but not really surprised. Last April he had recommended Shawmut stock to a group of mostly student investors.

"After taking a class examining the banking industry and its nationwide trend toward consolidation," he explains, "I saw a company that had a lot of problems with loans turning around its balance sheet. I thought this made it a candidate for a takeover. Now we should make about a 50 percent return in eight months."

To the surprise of some Brunonians, capitalism is alive and well at Brown. Exhibit A is the Brown Investment Group (BIG), Andrew Portnoy, member. Since 1987, when

two seniors founded BIG as an independent study, the group has been meeting more or less weekly to talk money. These days about thirty to forty people show up on Wednesday nights at Wilson Hall to ponder market swings, long-term company debt, and contrarian investing. Members with money invested through the group then vote on proposals to buy or sell. Actually making money, says Portnoy, is not really the point, though. It's more a matter of understanding how economics works in the real world.

"The intent," Portnoy says in a voice surprisingly soft for a Master of the (Brown) Universe, "is to learn more about financial markets. If we make a profit, great, but the main focus is to learn." He admits to being skeptical at first that students were capa-



ble of running a successful mutual fund. Now Portnoy's not only a believer, he's the president.

BIG has learned its lessons well. For roughly six months since last September, the Dow rose 3.2 percent, while BIG earnings for the same period were 4.2 percent. Intrigued by the recent collapse of the Mexican peso, students went bottom-fishing and in

February bought forty shares of Telefonos de Mexico, the nation's largest telephone utility. "We think it's undervalued," Portnoy blandly asserts. So far the investment has lost about 11 percent, but BIG members advise patience. From what they're learning in school, they think the company's poised to come back.

—N.B.

Grazing Rights

What kind of a birthday present do you buy a historian who, according to his wife, "is a man seldom pleased by anything he has to unwrap?" Sheep! Thus the flock presented on the Green to President Vartan Gregorian by his wife, Clare, seen here standing at the podium. On a sunny April 7, the day after a cold wind had cowed dat-fodils all over campus, Gregorian's self-described "first and last wife" revived a presidential tradition dormant for 117 years: the right to cede the stock on the Green. "I have never been surprised in my life," the stunned president said. "Now I am surprised."



Studentside

Knowledge with a human face

by Dorian Solot '95

Gingi Pica '96 wipes her hands on her green-and-white-checked apron and picks up another plate loaded with tuna salad, peas, and potatoes. She serves the food to a seated guest, turns, and heads back to the kitchen for more. Pica is one of the volunteers who serve between 250 and 300 free meals a day at Providence's McAuley House, a soup kitchen whose dining room more closely resembles a sunny corner café.

Unlike the efforts of most McAuley House volunteers, Pica's have a twist: they're a requirement for a class she's taking. In addition to readings and class discussions, Associate Professor Gregory Elliott requires students taking his Sociological Perspectives on Poverty course to keep a journal about such "service learning" with low-income populations. This semester Pica's classmates tutor GED candidates, serve as court-appointed advocates for children, work in the public defender's office, and act as after-school mentors in public schools.

The seminar is one of a handful of Brown classes, in such disciplines as public policy, community health, and anthropology, that include an optional or mandatory service component. In an environmental studies service learning class, for example, students collaborate with a Providence organization to reduce lead levels in the blood of neighborhood children; in an urban history class, students are encouraged to work in community gardens.

The decision whether to include the

element in a course – and how to integrate the students' experience into traditional classroom work – is left entirely to faculty, although in some recent cases the impetus has come from undergraduate teaching assistants. Much of the

experience brings home the intellectual concepts," he says. In their journals, students attempt to synthesize the sociological theory they read with what they experience in the field. Sister Wilma Miley, one of the Catholic Sisters of Mercy who

coordinates McAuley House's social services, calls the Brown students "my best volunteers," adding that students often respond emotionally and powerfully to the joys and frustrations they observe away from College Hill. "I think your whole vision of things changes," she says. "They get a whole new knowledge of another world." Laura Prival '97, a member of the BCO board, argues that everyone

benefits from service learning. The community group gains a volunteer, the student sees theory applied in an actual setting, and the professor enjoys a class with a richer understanding of the connection between academic study and the real world.

Gingi Pica, refilling bread baskets and pouring juice in a room bustling with conversation and movement, agrees. "You can't really put a face on what you're learning about, just sitting in the classroom," she says. "Doing community service personalizes it." Meanwhile, Sister Maris Stella Libberté, director of McAuley House, is grateful for the help. "The volunteers are very important," she says. "We couldn't possibly do it without them."

Dorian Solot is a senior from Collingswood, New Jersey.



Going for credit: Gingi Pica serves up another course at a Providence soup kitchen.

work of actually linking classes with local organizations is done by members of the student-led Brown Community Outreach (BCO). Elliott, for instance, relies on BCO to help his students find community organizations in need. Although BCO leaders believe the trend toward service learning is growing at the University, it is still a scattered and mostly voluntary affair. The group is hoping to expand the program through a pilot project aimed at helping more professors incorporate service learning into their courses.

Elliott strongly believes in the value of the program. "The personal experi-

The Bradbury chronicles

I recently fell on top of a man named Mr. Electrico, arrived in Waukegan, Illinois, with a seedy, small-town carnival. For three nights he sat in a chair and jolted himself with enough sizzling electricity to make his hair stand up on end and sparks fly between his teeth. He waved a long sword over the audience, knighted them with electric shocks. One evening he stopped in front of an awed twelve-year-old boy, pointed his blade at the tip of the child's nose, and declared, "Live forever!" The boy, whose name was Ray Bradbury, decided he would

"God bless Mr. Electrico, the catalyst," Bradbury later wrote. "At the age of seventy-five, he is still working his way toward forever, immortalized, he believes, by the science-fiction and fantasy stories he began writing as a teenager. Hundreds of stu-

dents pointed the Salomon Center in March toward his musings, even though his most famous works—*The Illustrated Man*, *The Martian Chronicles*—were published decades before they were born.

Bradbury's stories are timeless in a macabre way. In "The Veldt," for example, two children imagine an African desert where their parents are attacked and eaten by lions. The futuristic playground in their house, which varies its setting according to their mental whims, makes the daydream real.

The author of these dark fictions, surprisingly, is a cheerful, bubbly, almost giddy man. A self-proclaimed enthusiast, Bradbury made his boyhood friends nervous when he buried his nose in an encyclopedia and quoted tales from Greek mythology. Magazine and book editors were

equally unsettled—at first—when Bradbury came to them with wildly imaginative stories inspired by his childhood obsessions: dinosaurs and Buck Rogers, the space explorer. Just write a good old-fashioned ghost story, the editors advised. But ghosts failed to excite him, as did science fiction based on real science. "I'm the guy who invented atmosphere on Mars because I didn't want to lug all that oxygen equipment around," Bradbury says. "I never let facts get in my way."

Nor does he want them to get in anyone else's way.

"I want my ashes put in a tomato soup can," says Ray Bradbury, "and buried on Mars."

Sounding more like a self-help guru than a sci-fi writer, he asks his audience: "Do you lie in bed at night and think you're boring? Well, change!" And do it, he says, by staying true to your childhood loves. "Rise and run," Bradbury once wrote, "when the circus pulls in at five of a dark, cold summer morn." Up there on the Salomon stage stood a new Mr. Electrico. —J.S.

A new lab opened on campus this spring, one without Bunsen burners, Florence flasks, or graduated cylinders. In their place are powerful computers able to blend sound, images, and text into an art form that, had it been possible in the sixteenth century, might have turned Michelangelo into a computer geek.

"The lab," says its director, Assistant Professor of Music Todd Winkler, "will be a place for scholars and artists to come together."

According to Winkler, the lab is still in an early, or "beta-test," stage. It is divided into separate workstations where students can work individually with separate media. They can cut and paste sounds at one station, scan and manipulate paintings or photographs at another, and incorporate movie clips at a third. Once students have entered this information into the computers, it can be combined and altered any way they like.

"In five years multimedia will be standard and kind of boring," Winkler predicts. "Now is the exciting time to be working with it." —C.G.

Renaissance geeks



Engineering student Jonah Schachner '95 plays keyboards Liszt never knew.

Sports

By James Reinbold

Shots in the Tower

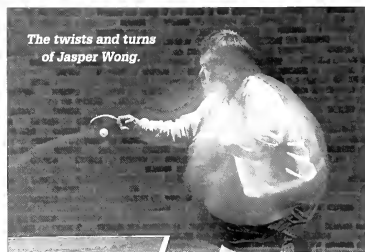
When graduate student Jasper Wong arrived at Brown from his home in Massachusetts two years ago, he found the table tennis club disbanded and discredited. "Somebody even walked off with most of the tables," he says. Wong, now New England's third-ranked college player, reorganized the club and found it a temporary home in the Graduate Center's Tower E.

A veteran of the 1994-95 eight-person U.S. All-Star team, Wong, who was born in Hong Kong and is now a U.S. citizen, is captain of the Brown squad. The graduate student in computer science tries to keep his competitive edge, even though his practice time has been cut way back from the two hours a day of his undergraduate years at Rensselaer Polytechnic Institute. "Somehow that isn't possible here at Brown," he says with a laugh. "I only manage to practice about two hours a month."

It's long enough to earn him a place at the table with the University of Maryland's Huazhang Xu, a former member of the Chinese National Team and now the U.S.'s top-rated college player. Wong played Xu during the first weekend in April at the Princeton National Collegiate Team Championships, one of three tournaments the Brown club enters. "At first it was somewhat frustrating to play Xu," Wong says, "since he has almost perfect execution of strokes. It's very difficult to predict what his next shot is going to be." Wong had an early lead against Xu in the second set of their match, before succumbing to the undefeated tournament MVP, 21-8, 21-13.

Xu's Maryland squad defeated the Bears in the quarterfinals before going on to win the competition. But the Brown team of Wong; Allan Ho '96; Bing Li, a student in the graduate writing program; and Krishna Kumar, a chemistry grad student, handed Maryland two of its four tournament losses.

Wong's next challenge came in late April at the Association of College Unions' international championship in Atlanta. "The top sixty college players will be there fighting for the number one collegiate player title," he said shortly before heading south. "After the tournament I will know my exact ranking." Then he can get back to finding the club a permanent home.



The twists and turns of Jasper Wong.

Post-season postscript

Ryan Mulhern '96, a forward, was named the Ivy League Player of the Year in ice hockey, only the second Brown iceman to win the award. Defenseman Jimmy Andersson '98 was chosen Rookie of the Year, the fifth Bear to be so honored. Senior captain Mike Traggio, named the ECAC's Best Defensive Defenseman, was a unanimous first team All-Ivy selection; goalie Mike Parsons '96 was also chosen. Coach Bob Gaudet was ECAC Coach of the Year. The

Bears finished second in the ECAC with a 13-7-2 record.

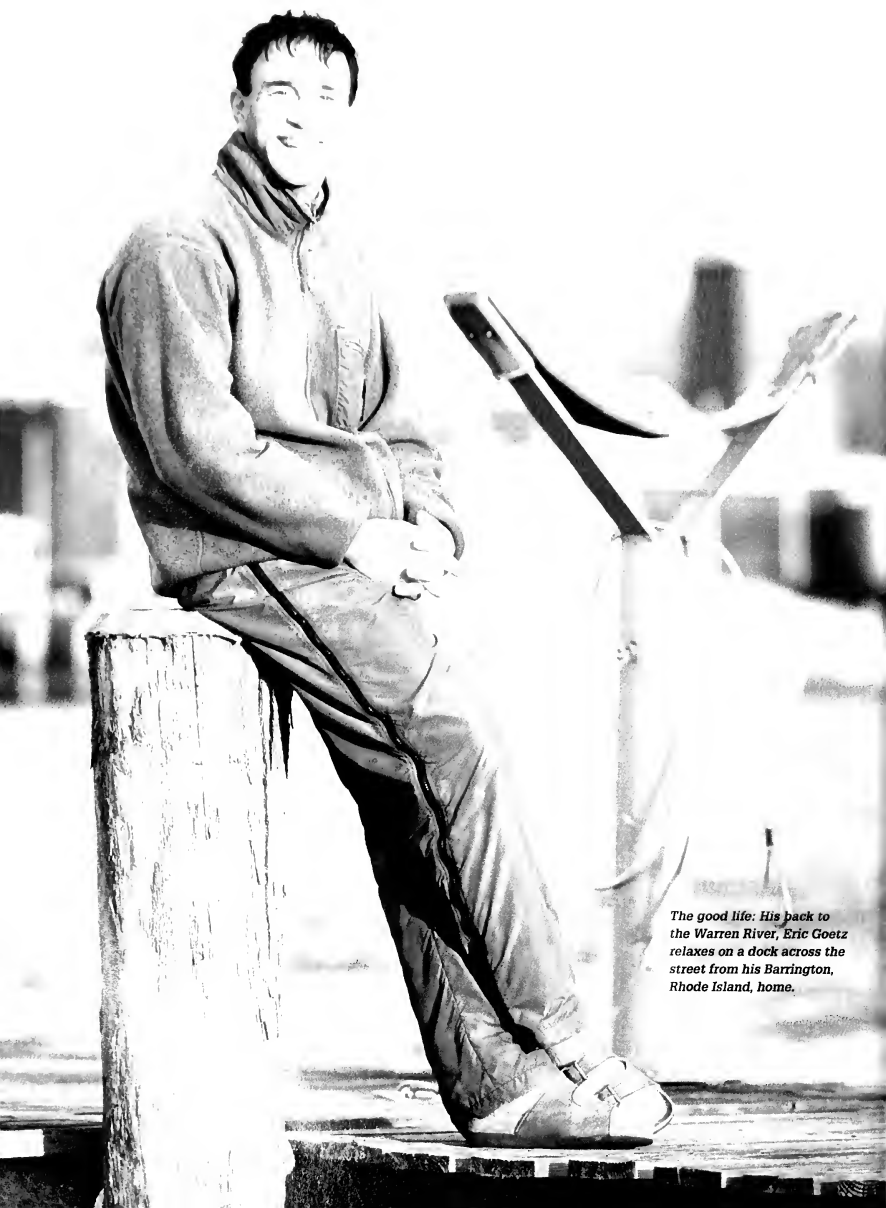
Wrestling's Paul Collier '95, Simon Weaver '95, Paul Fitzpatrick '95, Aaron Kendrick '95, Tivon Abel '97, and Ben Priestley '97 were selected to the All-Ivy League wrestling team. The Bears finished third in the Ivy League and had a 16-3 overall record.

Katrina Walters '97 of women's swimming was named to the second All-Ivy team. **B**

Scorecard

(April 13)

- Men's lacrosse (4-4)
- Women's lacrosse (5-3)
- Baseball (5-16)
- Softball (7-12)
- Men's tennis (12-3)
- Women's tennis (4-10)
- Men's crew (1-0)
- Women's crew (2-1)
- Men's track (2-0)
- Women's track (2-0)



The good life: His back to the Warren River, Eric Goetz relaxes on a dock across the street from his Barrington, Rhode Island, home.

His Cup

The only thing certain about this year's America's Cup defender is that it will be a creation of Eric Goetz '71, who built all three contenders.

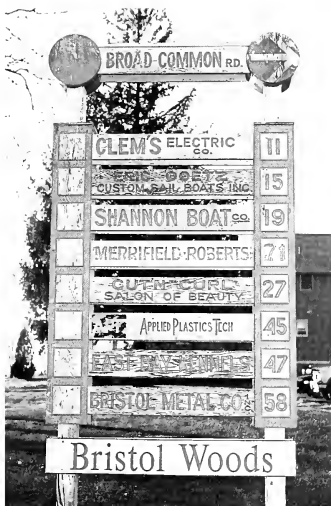
Over

No sign identifies the Goetz Custom Yachts building on Broad Common Road, a strip on the Bristol, Rhode Island, peninsula that is home to a number of boat builders and marine services. "If people want to find me, they will," Eric Goetz '71 says simply.

They have. During the past year, Goetz (pronounced "Gertz") has built all three of the competing defenders for the America's Cup race this month in San Diego: *Young America* for PACT 95, *Stars and Stripes* for Team Dennis Conner, and *Mighty Mary* for the America's ("America Cubed") Foundation. This is nothing new for Goetz; for the 1992 America's Cup race, he built Dennis Conner's boat and three of four boats for Bill Koch and his America's Foundation.

How is it that three highly competitive racing syndicates would all entrust the same builder with creating the vessel each hopes will earn the right to defend the America's Cup? With such a need for secrecy during the design and construction phases, surely there were other builders as good as Goetz.

Not according to Vincent Moeyersoms, president of the America's Foundation. "Goetz is among the best boatbuilders in the world," Moeyersoms says, "and he has a reputation for bringing the project in on time and on budget." John Marshall, president and general manager of PACT 95/Young America, agrees: "The bottom line is that Eric provided the high-quality, low-risk solution. He's certainly, if not the best high-technology builder in the country, one of a small handful. Low-risk because he built most of the America's Cup boats in the last cycle and he's earned the reputation of



DANIEL FORSTER

BY ERIC BROUDY

By early December workers were layering the hull of the America³ boat (right). The high tech nature of today's boatbuilding requires knowledge of engineering, chemistry, and physics. "My anthropology major," laughs Goetz, "is being stressed to the utmost."

being on time, which in our game is everything we can't afford to slip even a few days in the schedule."

The swift vessels that race for the Cup are not so much boats as they are sophisticated platforms. Each supports a towering rig of some thirteen stories to harness the wind; a variety of winches, cleats, fairleads, turning blocks, and lines to control the sheets and halyards that work the sails; and sixteen crew members trained to perform with the precision of an Israeli SWAT team. The boats average seventy-eight feet long and carry up to 4,500 square feet of sail and spinnaker—enough laminated or woven Kevlar, carbon fiber, and Mylar to blanket a basketball court.

Each boat costs \$3 million before it hits the water, Goetz says, plus another \$3 million or more for design. Sea trials bring further adjustments, sail changes, and refinements. Less than half of the initial \$3 million goes to the builder, Goetz says, with the rest paying for sails, rigging, hardware, and accessories. Still, it's not a bad business for a forty-five-year-old former furniture-maker with a Brown anthropology degree.

Goetz's relaxed, boyish appearance does not suggest world prominence and multimillion-dollar deals. In his office one day last summer, he wore blue shorts and a white tee-shirt silkscreened with a picture of three suited men holding attaché cases; on their shoulders, in place of their businessmen heads, sat three sailboats. Goetz's bright blue eyes glistened as he talked about his work. Despite his laid-back manner, he's intensely committed to what he does. On the phone with a Swedish yacht designer, he talked repeatedly of the fun they would have building a fifty-foot sailboat for the next single-handed around-the-world race.

"These things ought to be fun," Goetz says later. "And for the guys working in the shop, it should be fun, too. It's physical work, it's sweat, but if you spend nine hours a day at some place and it's not fun, forget it; it's no good." As Goetz tells it, there is no one aspect of boatbuilding that ensures the requisite fun; rather, it derives from a series of rewards: "First, there's a lot of satisfaction because at the end of work we can go down to the pub and watch our boat go around the America's Cup, and that's fun," he explains. "Or the owners have enough class to say, 'Okay, guys, you built a neat boat for me, let's go sailing.' So we get all the guys and a few cases of beer and go sailing."

Fun, beer, knocking off early to go sailing... How does an operation like this get the skill and experience to build racing boats for guys like Dennis Conner and Bill Koch?



Eric Goetz grew up sailing Thistles, seventeen-foot day sailers, with his father on Manhasset Bay, Long Island. His junior high school yearbook noted that he wanted to work on boats. But it took him a while to rediscover the career he had envisioned as a child.

While at Brown, Goetz was captain of the sailing team and worked two summers on *Palawan*, a boat owned by the late Brown Fellow Thomas J. Watson Jr., '37, a world-class sailor. The friendships he developed with Watson and Watson's captain, Paul Wolter, nudged Goetz toward his current career. In the summer of 1972 he sailed in the annual New England-to-Bermuda race with Warren Brown, a friend of Watson's, and then sailed trans-Atlantic to England. Goetz returned to marry Marcia Hofer '71, whom he had met in a Brown Shakespeare class in 1970. Then, on the strength of a few wood-working classes he'd taken at the Rhode Island School of Design, he moved to Germany to build custom furniture for hotels and wealthy homeowners. Nine months later he came back to the States and worked in his wife's jewelry business, but he knew it wasn't what he wanted. In 1974 he went sailing again, and while on a trip through the Bahamas, Jamaica, and Panama, Eric Goetz figured it out: He would build boats.

Not everyone thought it was a great idea. Goetz consulted with Everett Pearson '55, the



GOETZ, LEFT, BUILDING A BOAT

grandfather of fiberglass boatbuilding in Rhode Island (see p. 25), who told him to save his money instead. "The boat business wasn't that good then," Goetz explains. But in 1975 he went ahead anyway, launching a career that has produced more than seventy custom-built racing and cruising sailboats and a few powerboats. (*Popeyes*, built for Al Copeland of Popeye's Chicken and Biscuits, could streak across the water at 140 miles per hour; it was the U.S. national champion in 1988 and won the 1990 New York Grand Prix.)

It was Goetz's good fortune that Art Paine, a Rhode Island boat designer, didn't have the money in 1975 to hire an experienced builder. Paine gave Goetz his first job, a twenty-eight-foot wooden racing sloop. Goetz built the boat by himself in Paine's shop in Lynn, Massachusetts, with Paine guiding him through the process as he went along. "I'd spend after-hours time with Art, learning a lot," Goetz said. The next year he rented space in the old Herreshoff marine complex in Bristol, and found his second customer. By the time Goetz had built boat number four, he had gone from building thirty-footers to forty-four-footers, and from four employees to ten.

Number five, a thirty-three-footer called *Chocolate Chips*, was Goetz's first national champion. Then, in 1979, he was picked to build a six-meter, *Ranger*, for America's Cup hero Ted Turner '60. Turner had won the 1977 Cup on the twelve-meter

Courageous, and his Texas backers wanted him to keep his oar in the water between then and the 1980 Cup defense. So they commissioned Goetz to build Turner a half-size version. *Ranger* was no slouch: in 1979, skippered by Turner, she came in third in the Nationals and fifth in the Worlds. In 1980 Goetz began building rudders for Dennis Conner, who earned the right to defend the Cup when his *Freedom* beat Turner's *Courageous I*.

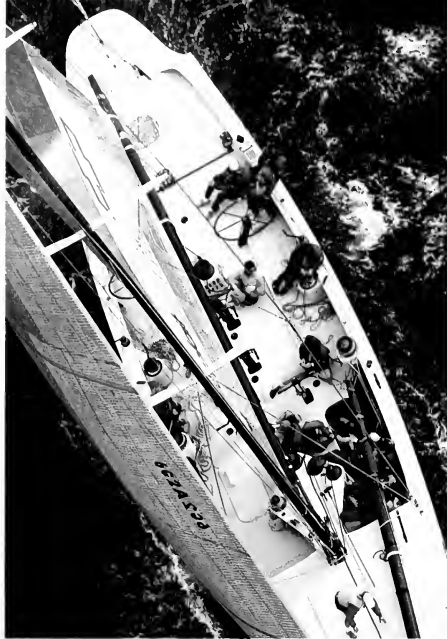


craftsman by training, Goetz built wooden boats as long as people would buy them, long after most other builders had switched to fiberglass. "In 1983 we built a beautiful fifty-three-foot Sparkman and Stephens design, but we couldn't sell another wooden boat after that," he recalls. His next boat, *Jubilation*, was a fifty-four-footer "using all kinds of high-tech materials," Goetz says. "After that, we started to skyrocket."

Racing boats demand strength and light weight; the America's Cup matches of recent decades have been as much a journey along the frontier of space-age technology as they have been tests of skill. "Sailing is an art, but boat speed is a science," says Bill Koch, skipper of *America*³ in 1992. Koch maintains that winning the America's Cup is 60 percent technology and 40 percent human skill. As Goetz worked on *America*³, Koch had him consulting with materials scientists at Stanford's Department of Aeronautics and Astrophysics, finite element engineers from Lockheed, and marine engineers from Hall Engineering. "The 'shape-of-the-boat' guys were at M.I.T.," Goetz adds, "and we dealt with them, as well."

Boat hulls have evolved from solid thicknesses of fiberglass layers to sandwiches of tough material on the outsides and lighter, stiffening materials in the center. Even in his wooden boats, Goetz had used some composite materials. So when he was forced to abandon wood, the switch to composites wasn't a major disruption. "Our advantage," he says, "is in developing techniques and combining materials in new ways. When we became composite boat builders, I had to learn about weaving, because these materials are fabrics. Now we're learning chemistry, because you have to learn about the resins that hold these things together. My anthropology major," he laughs, "is being stressed to the utmost."

In 1987 Goetz began building maxi-boats, the largest boat allowed under current racing rules. His first was *The Card*, an eighty-footer that placed fifth in the Whitbread Round the World Race for a Swedish group. He then built another maxi, *Emeraude*, for a French client. The helmsman on *Emeraude* was none other than Dennis Conner. "We were sailing in Europe with that boat," Goetz recalls, "and Dennis said to me, 'Look, I'm going to be in the next America's Cup in 1992; we need to talk to you about a boat.'"



DANIEL LÖRSTER

Goetz's America³ under sail off San Diego early this spring.

process," Goetz says. "In one day, from a flat pile of pieces, we suddenly have a three-dimensional skeleton of the boat." The ribs are covered first with a series of wooden veneers, then with fiberglass, and sprayed with primer "so we have a nice smooth surface on which we can build our boat."

Over this mold Goetz will apply, in successive layers, laminates of carbon fiber, a core of aluminum honeycomb or Nomex (a Kevlar derivative), and an outside skin of more carbon fiber laminates. This sandwich will form the actual hull. While the "tooling phase" proceeds, manufacturers elsewhere have been preparing thin sheets of carbon-fiber laminates and impregnating them with resins. They will constitute the inside skin of the boat once the plywood mold is removed. Next, the aluminum honeycomb or Nomex (the middle of the sandwich) is applied. The entire structure is then enveloped in a gigantic nylon bag and all the air pumped out, compressing the laminates and eliminating air pockets. Now it is time for "curing." The hull—bag and all—is cooked at 220-degrees Fahrenheit in an enormous, computer-monitored oven to activate the resin and harden the hull.

After curing, the bag is removed and the core examined. At this stage, before the outer skin is applied, minor corrections can be made for unevenness or slippage during the cooking process. Finally, the carbon fiber laminates for the outer skin are laid over the core, and the entire structure goes back into a vacuum bag and once again into the oven. "It's the combination of the face materials and the core materials that create tremendous strength," Goetz says. With the hull sandwich completed and cooked, the plywood mold is removed and discarded. Uneven surfaces are filled with a slurry of epoxy and microballoons, tiny resin balls that mix in the epoxy to create a paste. The more accurate the mold and lamination processes are, the less filling-in—thus, less additional weight—is needed to create a smooth outer skin.

The engineers have calculated what the finished boat should weigh. "They want to know down to the gram what goes on and what comes off the hull," Goetz says. In 1987 he built *Insatiable*, winner of the U.S. Admiral's Cup trials, within twenty pounds of the designer's estimate.

While workers are assembling and cooking the hull, others are creating the deck, the bulkheads, and the cockpit. Then, using epoxy that cures at room temperature, the bulkheads are installed, the longitudinals put in place, and the cockpit and

Building an America's Cup defender is essentially no different from building any sailboat, Goetz says, except that the tolerances are finer and the materials lighter. The process begins with a design team that uses computer modeling to project the most promising shapes. Then the builder constructs precise one-quarter to one-third scale models of the design options. "This is a critical stage," says Goetz, "because any errors occurring in the model will be exaggerated three to four times when the actual boat is constructed." The models are sent to testing tanks, such as one at the University of Michigan, to determine how well they perform in a variety of simulated sea conditions. "From those tests," Goetz says, "the ultimate shape of the boat is developed."

Meanwhile, Goetz is establishing a schedule. "This involves some horse trading," he says. "Can we let the designers work another two weeks longer to get a better shape, or can we compress the building time? Once we receive the lines of the boat, which we get on a computer disk, then it's start the stopwatch and we're off to the races."

Workers first create a framework, or mold, over which the laminates for the hull will be laid. Plywood ribs are laser-cut and arranged in the proper sequence and intervals to define the boat's shape. "This is a really neat part of the building

deck tied in. Finally, the winches and other hardware are added and the boat is painted. The keel, manufactured elsewhere, is bolted or glued on later at the launch site. "The last thing we do before the boat leaves the shop is heat the whole structure up again, so that we're sure the room-temperature-cure stuff has kicked and is tempered," Goetz says. "Then we have a boat."

Given the secrecy attending America's Cup technology, Goetz leased another building about a half-mile down the road to keep his three projects isolated.

Isolated, that is, from the competing clients, not from his own crews, who work interchangeably on projects as needed. "We can build two to three boats at a time," he said. "But we don't have to be the biggest — we want to be the best."

Between 1990 and 1992 the company built four boats that would contend for the right to defend the Cup. Bristol, Rhode Island, Goetz says, has built more America's Cup defenders than any town in the world. Herreshoff built eight and Goetz, so far, has built two. In a relatively short time, he has become part of a cherished local tradition. "You go for a haircut, old ladies stop you in the street and say, 'We had a great party when you won the America's Cup, so do it again.'"

Goetz seems casual about his connection to the Herreshoff tradition, as if thinking about it would make it a burden. He prefers to discuss the present: the guys at the shop — some of whom are local builders, but some of whom have come from as far away as Poland and Tasmania, Oregon and Holland — and how they build a winner. He has at his fingertips the names of the boats he has built, the years he built them, what races they won, and even where they are today. "I keep track," he says. "The owners may have them, but they're *our* boats."

Occasionally a client will propose a contract that specifies cash penalties for late delivery of a boat. Goetz says, "Fine, if you'll agree to bonuses for early delivery." He's never had to pay a penalty, despite an occasional production glitch. Goetz turns early-delivery bonuses over to the guys in the shop. "I guarantee you that gets the boat done," he says.

"We don't lay people off," Goetz adds. "There have been times when I've paid guys to work on their own boats in my shop when we didn't have enough work — so if a visitor would come, there'd be something to see. Nothing turns off a customer like an empty building with no work going on."

With a new project for Lockheed Aerospace, a forty-foot racing boat in the works for a Japanese client, and other projects under discussion, empty buildings and no work seem an unlikely scenario for Eric Goetz and his team.

Eric Broudy is associate vice president for University relations and an experienced sailor.

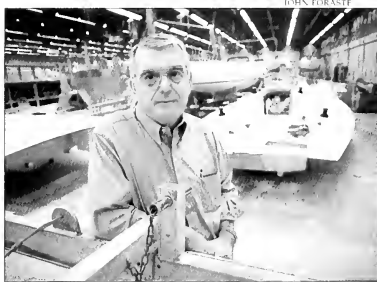


Movers, shakers, builders: Alumni in the Rhode Island boatbuilding tradition

Verett Pearson '55 has been described as the Henry Ford of fiberglass boat building. He estimates he's built as many as 10,000 boats. Everett and his cousin Clint Pearson '53 started Pearson Yachts in 1957, building fifteen-to-twenty-foot runabouts and other small boats. In the summer of 1958, as Pearson tells it, Tom Potter of the American Boat Company approached the cousins about a twenty-eight-foot sloop he wanted. The Pearsons raced a deadline to finish the boat in time for that year's New York Boat Show. "We ran out of money," Pearson recalls. "We had to borrow the last few dollars from a funeral director, a friend of the family."

They took orders for eighteen Tritons at the show and were on their way. If they had missed that last payment, Pearson says, he and Clint probably would have gone into landscaping or construction.

A relaxed, confident man in a sport shirt and khakis, Pearson sits behind his desk at TPI Inc., a 250,000-square-foot complex on twenty-three acres in Warren. In addition to sloops, cutters, and catamarans, his company now produces a wide range



"The grandfather of us all": Pioneering Rhode Island boat-builder Everett Pearson in his Warren manufacturing plant. Behind him are the deck of a J-110 and a twenty-eight-foot Alerion Express. Top photo: A Pearson Sundeer 64.

10,000 different products, including railroad railcars, bridges, and therapeutic swimming pools. On the wall is a photograph of Pearson on board *Bio-goo*, one of his creations and the first fiberglass boat to win the Newport Bermuda race in 1964.

Until the mid-fifties almost everyone was building wooden boats, Pearson recalls. In 1955 Ted Harrison, a friend of the family, read an article in *Popular Mechanics* about boatbuilding with a new material called polyester fiberglass. Harrison bought the Pearson cousins their first drum of resin. "We started playing around with it and proceeded to build some eight-foot dinghies," says Pearson. "The dinghies sold, so we went to fifteen-footers. I was then a senior at Brown." He and Clint built the boats in a garage behind his home in Seekonk, Massachusetts. "Within a year-and-a-half we had almost 500 people building sailboats."

They bought the old Herreshoff facilities in Bristol, but soon found they had expanded too fast and ran into cash flow problems. In 1961 the Pearsons sold out to Grumman Allied Industries, which moved the business to Portsmouth, Rhode Island. Neither cousin enjoyed working for a big corporation. Clint left in 1964 to found Bristol Yachts, which is still making boats today; Everett left two years later.

But that end was just the beginning for

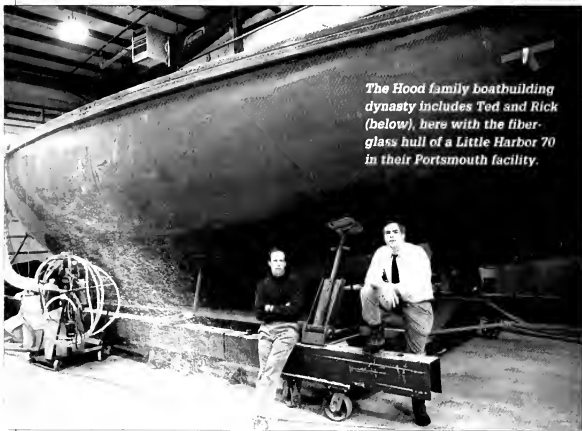
Everett, who started an industrial fiber glass company. A year later he was asked to build a fifty-eight-foot sailboat for Neil Tillotson, an eccentric boat-loving multimillionaire who had bought a boat yard in East Boothbay, Maine. The two men got along so well that Tillotson asked Pearson to go into business with him. Tillotson-Pearson lasted until 1993 when Tillotson, then ninety-three, sold out to John Walton, a son of Wal-Mart founder Sam Walton; the company became TPI Inc. Pearson remains as its president.

Pearson's accomplishments in the boating industry since leaving Grumman are nothing short of remarkable. For about eight years beginning in 1969 he built some 300 of the racing sloops called the Fibbells 22. He's built about 5,000 J24 racing sloops since 1976, and he's still producing a line of J boats ranging from twenty-two to fifty feet. At one time he was turning out six J24's a day. Now he's building thirty-seven- and forty-two-foot catamarans for a French company; the Sundeer 56 and 64; and a twenty-eight-foot daysailer, the Alerion Express. Pearson claims to be the first to use carbon fiber in boats. In 1977 he started building the Freedom line with unstayed, carbon-fiber masts.

After a lifetime of sailing, Pearson himself sold his own sailboat two years ago. Enough was enough; now for recreation he plays golf.



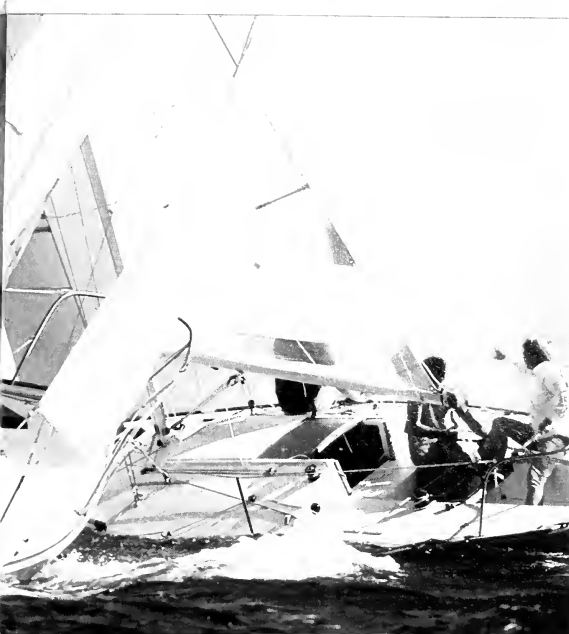
BOAT CORPUSCULE



The Hood family boatbuilding dynasty includes Ted and Rick (below), here with the fiberglass hull of a Little Harbor 70 in their Portsmouth facility.

hile Everett Pearson's may be the biggest boat operation in Rhode Island, the dynasty award goes to Frederick E. "Ted" Hood, founder and chairman of Hood Enterprises Inc. in Portsmouth. Hood has three sons in the business, two of them Brown alumni. Their current project, still in the approval stage, is a 1,500-slip marina on Narragansett Bay just south of the Hood operation, a few miles north of Newport; it built, it will be the largest yacht harbor on the East Coast.

Rick Hood '79, president and chief operating officer of Hood Enterprises, studied materials science and engineering at Brown. While entering the family business was not a foregone conclusion, he's glad he did and views such an operation as an advantage. "Particularly in this kind of business, customers like to be viewed as part of the family," he says, "not as just a customer." Frederick G. "Ted" Jr. '81, president of the Little Harbor Custom Yachts division, adds, "They feel they get better treatment because the people who are managing



the business are the owners."

The Hoods build luxury sailboats, fifty-two to seventy feet in length, for customers willing to pay \$1.2- to \$2.5 million. Among other boats, Hood Sr., the winning skipper in the 1974 America's Cup, designed and built a series of boats for the late Brown Fellow Thomas J. Watson Jr. '37, all named *Palawan*.

"Eighty percent of the business is building sailboats," says Ted Jr. The rest consists of a small line of luxury powerboats, brokerage, service, and repair.

Ted jokes about being in the toy business – "but to some extent it's true," he allows; "we are in the leisure-time business. We're really designing, in a way," he adds, "a piece of floating furniture." One needs only to go below on one of the Little Harbor yachts, lined up side-by-side in their slips like thoroughbred racehorses, to understand what he means. The elegance of the cherry interior and the craftsmanship of the joinerwork are stunning. "Our challenge," says Ted, "is to make a high-quality product and, if possible, stay profitable."

Bill Ramos '73 says Shannon Yachts clients drive up in Cadillacs while Eric Goetz's customers arrive by helicopter. Shannon, founded in 1975 by Walter Shultz, occupies the site next door to Goetz on Broad Common Road in Bristol. Ramos joined Shannon in 1975 after being laid off from a factory job and was Shultz's second employee. He started on the shop floor, knowing nothing about boatbuilding, and today is vice president in charge of marketing and production.

Ramos grew up in Bristol on and around boats. "I don't even remember learning how to sail," he says, "I was so little. It's like growing up playing baseball in Iowa." He credits Brown with helping him advance at Shannon.

"You have to be on a level with people who come in the door," Ramos says. "They know I went to Brown, so they know I'm not a dummy. I sell boats to some of the most influential people in America." He describes the typical Shannon owner: age fifty-seven, has sailed for twelve years, owned four boats pre-

viously, drives a German car.

Shannon builds only eight or nine boats a year, but they are painstakingly crafted and range from \$250,000 to \$700,000. Their market niche, Ramos says, is "the short-handed, blue-water, offshore sailor," and for years their bread-and-butter boat was a \$400,000, forty-three-foot ketch.

Ramos doesn't own a boat himself because, he says, "The only boat I'd own now is a Shannon, and I can't afford it." But he gets to deliver Shannons to boat shows and take new owners out for sea trials. And, he says, he lives vicariously thanks to postcards from owners all over the world. One is Beth Leonard '83, who has logged more than 20,000 miles in her Shannon 37 during the last two years, en route to a five-year circumnavigation.

Ramos likes the company he keeps. "Ted Hood Jr. is a generalist, Goetz is leading-edge, Everett [Pearson] is an innovator. They're the tops," he asserts. "You will get no disagreement from anybody. To have all these people come from Brown is pretty amazing." — E.B. B

JOHN FORTANTE



Bill Ramos in a Shannon 43 sailboat under construction in Bristol: "I sell boats to some of the most influential people in America."

America's Media—Out of Control!

Reporters Getting Fat on Too Much Pizza

Feb. 27 Journalism pundit Howard Kurtz has advice for fellow reporters: Forget the pizza and take a bite out of poverty.

"It's easy to do a piece on the ten best pizza places in town," chides Kurtz, who writes for the *Washington Post*. "It's fun, it's popular, and no one's going to sue you." Reporters should be pounding pavement looking for stories of inner-city life, but instead are speculating about whether White House aide Vince Foster really did kill himself. Says Kurtz, "We've gotten in the habit of publishing gossip, rumors, and half-baked ideas."



Mobbing O.J. lawyer Robert Shapiro: Who's covering the rest of us?

The dressing-down of newsdom's finest came on the first night of what promises to be two weeks of lively discussion sponsored by Brown and the *Providence Journal*. The confer-

ence, featuring everybody from White House wonks to television bigwigs, will examine the question: Has America's media gone out of control?

We Paid Gennifer Flowers — So What? Editor Asks



Stargazer Kaplan

Feb. 28 — "I don't do people with cow's heads," cracked Richard Kaplan, editor of the supermarket tabloid *Star*.

The line drew laughs from the capacity crowd at the Salomon Center for Teaching tonight, but red-hot barbs were also flying among the four journalists up on stage, picking apart the tabloids. Kaplan's magazine may not do freak stories, but it does celeb-he's got your number. The doco thirty-eight covers since the O.J. Simpson

case began, and thirty-seven of them have had the case on the cover."

Providence Journal legal affairs reporter Tracy Breton and *Newsweek* correspondent Thomas Rosenstiel were especially riled over Kaplan's so-called checkbook journalism. The *Star* paid Gennifer Flowers a handsome sum (he wouldn't divulge how much) to spill the beans about her alleged love outings with President Bill Clinton.

Once the story appeared in the tabloid, even Dan Rather used it, a development not lost on Rosenstiel. "The problem is that the mainstream press is in a period of hysteria," he scoffed.

The evening's hottest moments came when Breton flashed slides of *Star* stories on the screen behind her. "What you see when you put those slides up is the death of civilization," snapped Rob Feldman,

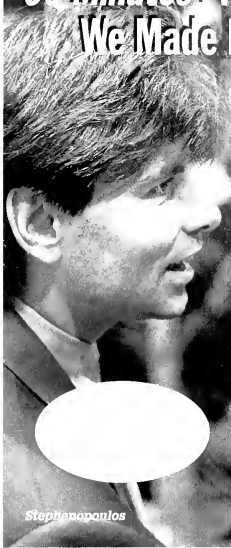
managing editor of TV's *A Current Affair*. "What I see is a publication in touch with its audience. Why don't you just lighten up?"



Feldman: A happy audience counts.

BAM Exclusive!

60 Minutes Producer: We Made Money Being Rude!



Stephanopoulos

Mar. 1 — Don Hewitt, the man who tells Mike Wallace what to do, had little trouble putting White House wonder boy George Stephanopoulos in his place tonight.

When Stephanopoulos whined that today's "instant news" unfairly demands immediate presidential responses to crises, the gruff *60 Minutes* executive producer shot back: "That's the times in which you live, and if you can't adapt to it, then maybe somebody else ought to take over the White House." Louis Baccardi, soft-spoken CEO of the Associated Press, had his hands full trying to maintain a kind of human demilitarized zone between the two heavyweights.

By night's end Hewitt and Stephanopoulos had made up enough to agree that today's reporters are not bashful about piling on the sleaze and phony analysis. "We made so much money being rude in a way we thought was honest," lamented Hewitt. "Out of that has come *Hard Copy*, *A Current Affair*... Quite frankly, it's really very bad."

I'm Raw! I'm Honest! Boasts Talk King Jerry Springer

Mar. 7 Marvin Kalb, former CBS news correspondent and now Harvard media guru, says that whatever TV and radio talk shows are, they're not news. And talk-show host Jerry Springer is no journalist.

Kalb took his swipes at Springer in Brown's Salomon Center tonight. The talkmeister jabbed back via video conference call from Chicago. Springer claimed television viewers want to see ordinary people in extraordinary situations — such as the male guest who learned his fiancée was a hooker when she appeared on the show with a john, or the woman who, after finding out her husband was sleeping with their teenaged babysitter, had to confront the nymphomaniac on the air.

"This is open, it's raw, it's honest," Springer insisted. "It's the only stuff on television that isn't scripted or censored."

Kalb had had enough. "That," he snarled, "is the most sanctimonious nonsense I have ever heard."



Ogletree: Raising tough issues

Mar. 6 — Harvard law professor Charles Ogletree, Jr., stunned the Salomon crowd tonight by nailing American Civil Liberties Union bigwig Ira Glasser with the question: "Are you gay?" Glasser dodged the question. "I don't think so," he joked.

Ogletree then backed off, saying the question was only a way of getting at the clash between the public's right to know and the individual's right to privacy. When is it

fair for a reporter to reveal that a candidate for police commissioner, for example, is gay?

Ellen Levin, founder of Justice for All, riveted the overflow audience when she described how her daughter, Jennifer, was sleazebaited by reporters after her murder by New York City rich kid Robert Chambers. During the trial, Chambers's lawyer told reporters he would ask the judge for a copy of Jennifer's appointment book because he believed it contained a list of her sexual conquests.

One headline the next day, Levin said, was JENNY HAD SEX DIARY — even though the judge ruled the book had nothing to do with the trial. "We were absolutely helpless against



Davis: Whom do you trust?

getting our daughter's reputation dragged through the mud," Levin complained.

So who should set the rules? National Rainbow Coalition Executive Director Angela Jordan Davis drew hearty applause when she said, "Do we want the government or do we want the press? I don't trust either one."

The Heart Interest of Rudolf Haffenreffer

An exhibition at Brown's anthropology museum suggests that its namesake's respect for American Indian culture may have been ahead of its time

By ANNE DITTLY

PHOTOGRAPHS BY
CATHY CARVER



Until recent decades the wooden cigar-store Indian, carved in a ritual "How?" stance and wearing an exotic headdress, was about as much as many white Americans wanted to know, or see, of Native Americans. Rudolf Haffenreffer, a first-generation German-American industrialist from Fall River, Massachusetts, collected cigar-store Indians. But his affection for those commercial icons seems to have been merely an amused afterthought compared to the consuming passion that moved him to amass one of the great private collections of authentic Indian artifacts.

Today it is fashionable, even natural, for educated folks to appreciate the traditions of America's original peoples. That it was not always so is important to keep in mind as one visits the Haffenreffer Museum of Anthropology this year and views the varied objects in an exhibition, "Passionate Hobby," devoted to the collecting career of its namesake.

During his lifetime Haffenreffer's personal collection was housed in the King Phillip Museum on his Mount Hope property in Bristol, Rhode Island. After his death in 1954, Haffenreffer's heirs gave the Mount Hope lands and the Indian collections to the University. Today they continue to form the physical and spiritual backbone of the museum's wide-ranging ethnographic holdings.

But more impressive to a contemporary viewer, perhaps, than the sheer scope of Rudolf Haffenreffer's collection is the suggestion that this early-twentieth-century brewery owner and millionaire might have been distinctly late-twentieth-century in his attitudes toward American Indians, many of whom he befriended and with whom he maintained lifelong relationships. "Quai Nun Menaeu Netaun," wrote a Wampanoag chief, Leroy Perry (Yellow Feather), in the museum's register in 1929 – "Hello my loving friend.

"In appreciation of the Heart interest, of one who perpetuate[s] that which we are unable to

whose work speaks its worth, and whose spirit will never die; proud as a descendant of this People to know him who has wrought so well," wrote Perry, "I subscribe in appreciation and heart felt satisfaction to all that he has so wonderfully done."

In a speech to the Fall River Historical Society in 1923, Haffenreffer explained his deep interest in the local

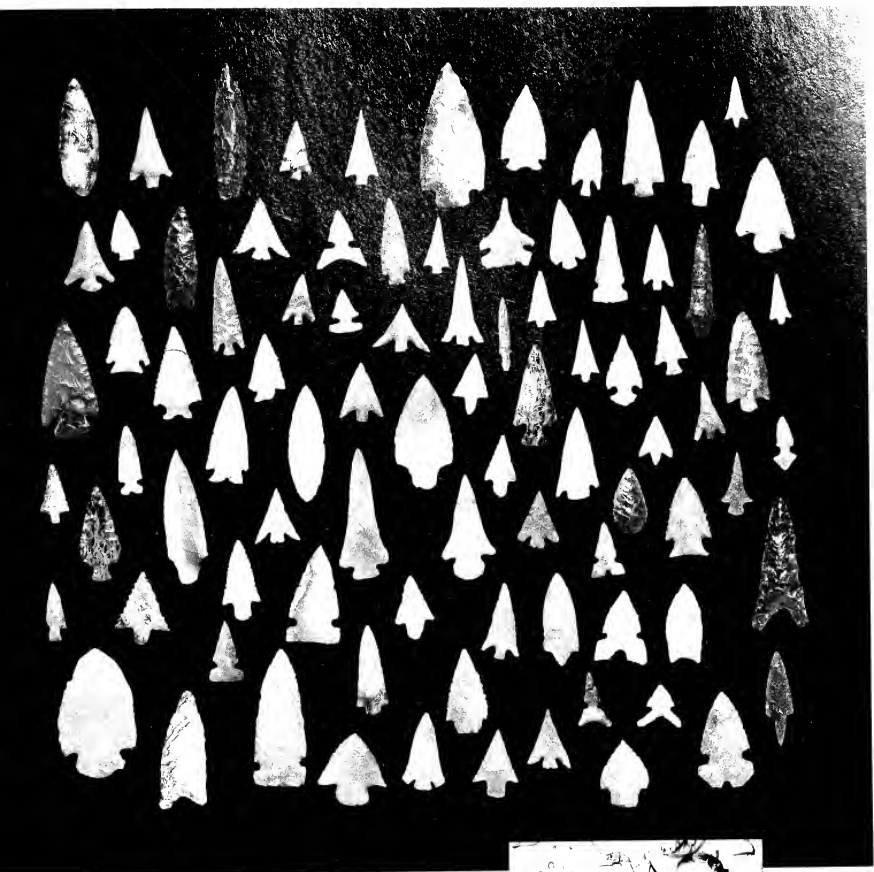
Wampanoags. "I cannot but yield to a combative yearning . . . to defend the Indian cause," said Haffenreffer, "which awoke within me when, deeply impressed, I listened to the touching story told me by Queen Teeweelama and her two sisters . . . in a little hut surrounded by a few acres of land – all that the whites have left them of their glorious heritage from Massasoit."

"Rudolf Haffenreffer wasn't a scholar," notes David Gregg, a Ph.D. candidate in anthropology and a principal contributor to both the exhibit and its catalog. "He didn't have a sophisticated knowledge of anthropology museums; he just showed his collection in glass cases. But he believed that the objects would speak for the Indians, that you couldn't help but respect the people who produced these things."

In New England, on the western plains, and from almost every region of the continent Haffenreffer personally purchased "these things" – clay pots from native vendors squatting beside the railroad tracks out West, private accumulations of spearheads or arrowheads from local farmers. A scholar might have scorned some of Haffenreffer's purchases as junk. "He collected by the boxcarload," laughs Gregg, "and no one ever got around to weeding out the 'bad stuff.' That's lucky for us."

Lucky – because the current exhibition is thereby able to offer not only an eclectic taste of Native American life and handcrafts spanning several centuries, but also insights into private collecting. Not least, it hints at the character of a most unusual beer-brewer from Fall River. **B**

"Passionate Hobby" will remain on view at the Haffenreffer Museum through December. This month, and beginning again in September, it is open Saturday and Sunday, 11 a.m.–5 p.m., or by appointment. Summer hours are Tuesday through Sunday, 11 a.m.–5 p.m. Call (401) 253-8388 for holiday hours and further information.



On frequent trips to visit mines he owned in the Far West, Rudolf Haffenreffer bought trunk loads of Indian artifacts and handcrafts and shipped them back to Rhode Island. At right, the collector poses in 1934 at his King Phillip Museum on Mount Hope with a water jar from the Southwest. The arrowheads and other projectile points, above, are from the Columbia River area of the Northwest.



Hallenretter's collecting was notable for its eclecticism. At right, a nineteenth century Northern Ute doll and cradle made of hide, wool, wood, glass beads, porcupine quills, and elk's teeth. Below, two Yutok Karok headdresses, also nineteenth century. Background: an early twentieth-century Navajo rug.





In the nineteenth century, items made by Native Americans for personal use and for trade began to incorporate European materials, such as the glass beads, velvet, and grosgrain ribbon in the vest at left. Below, Navajo jewelry and a man's bag from the late nineteenth and early twentieth century, note the coins used as decoration on the wrist guard.



This nineteenth-century Tlingit basket (left) of spruce root, beargrass, and maidenhair fern was collected by Emma Shaw Colclough in the Canadian Northwest Territories (see "Out of the North," BAM, February 1990) and later was purchased by Haffenreffer.

Wayland's Way

Brown's fourth president has his own annual observance at a Japanese University



In 1867 a young Japanese teacher, Yukichi Fukuzawa, visited the United States to purchase textbooks for the small college he'd founded nine years earlier. Fukuzawa wanted to broaden his students' view of the world and expose them to western ideas; he hoped to undo Japan's pervasive anti-foreigner sentiment.

Among the many books Fukuzawa hauled home were *Elements of Political Economy* and *Elements of Moral Science* by Francis Wayland, Brown's fourth president and a prominent educational reformer. On May 15, 1868, during Japan's violent Restoration period, Fukuzawa was lecturing from a Wayland text when he and his students heard gunshots echoing through nearby streets. A fierce battle between imperial army troops and insurgents was raging a few miles away in Ueno, and the air was heavy with smoke. Still, Fukuzawa lectured on.

To honor Fukuzawa's passion for learning and the inspiration he found in western thought, Keio University some years later began to celebrate May 15 as "Francis Wayland Day." The holiday is small and unobtrusive: one of the university's professors delivers an invitation-only lecture in Keio's *Enzetsukan*, a public speaking hall. And the connection to Wayland is tenuous: Fukuzawa could easily have been reading John Stuart Mill or François Guizot during the battle of Ueno. "It is not good to put too much weight on Francis Wayland's influence in Japan," advises Akira Nagashima, Keio's vice president for international affairs. But Wayland's ideas about independence and intellectual freedom, Nagashima adds, are worth commemorating.

Today, thanks to formal exchanges between the two universities that date back to the early 1980s, there is a well-traveled path between Brown and Keio. Every year two students from each school – and occasionally faculty members – switch places to taste a new city, a new academic culture, and a new language.

But even on the other side of the world there can be flashes of home – or, at least, of Brown. To wander through Keio's *Enzetsukan* is to find yourself in a traditional New England meetinghouse, with stark white walls and heavy wooden pews. Curling in the breeze outside is a banner emblazoned with Keio's motto, one Wayland would have appreciated: "The pen is mightier than the sword." **B**



72

BY JENNIFER SUTTON



Keio University's public speaking hall (top) is tucked into a quiet corner of campus, but the main quad (above) is only steps away. The painting on the opposite page depicts Keio founder Yukichi Fukuzawa (inset) reading a Francis Wayland text while the battle of Ueno erupts outside his classroom window.



"Fukuzawa's target was to open [Japan] to modern, democratic ideas. He used Francis Wayland as an example."

AKIRA NAGASHIMA, VICE PRESIDENT FOR INTERNATIONAL AFFAIRS, KEIO UNIVERSITY

"We live in an academic world where the curriculum is so tightly structured. But . . . there is some liberalization going on, and Brown is one of the schools we are learning from."

NORITAKE KOBAYASHI, PROFESSOR, KEIO UNIVERSITY GRADUATE SCHOOL OF BUSINESS ADMINISTRATION; BROWN TRUSTEE AND PARENT





With a gold trowel, Student Housing Board Chairman Arthur B. Homer '17 applied a ceremonial dab of mortar to the cornerstone of Wriston Quadrangle at its dedication on June 1, 1952. Watching him, from left, were Thomas F. Gilbane '33, President Henry M. Wriston, and William J. Gilbane '33. Built by the Gilbane Building Company of Providence, the quadrangle embodied President Wriston's vision of a residential college and brought all the national fraternities into campus housing. "No one," said Homer in his welcoming remarks, "can view these beautiful buildings and grounds without feeling the conviction that Brown has entered a new era."

The Classes

By James Reinbold

30

Maurice Hendel continues to recover from a stroke. He would like to hear from classmates at 101 Jenckes Hill Rd., Lincoln, R.I. 02865.

32

The Rev. Dr. **Frederick P. Williams** received the annual Association of Diocesan Liturgy and Music Commissions (ADLMC) award for his contribution to the worship life of the Episcopal Church. He was recognized for his many years of ministry as a priest and a musician. In particular ADLMC acknowledged his contributions to *The Hymnal 1982*. The award was presented during the association's annual conference in Chicago last November. Frederick writes from Indianapolis, "Though I'm 86 I have the good fortune to remain active and useful."

36

Reunion cochairs **Annette Aaronian Baronian** and **Al Owens** are planning an exciting mini-reunion on Sunday, May 29. They urge us to attend the Hour with the President at 10 A.M., when President Gregorian presents the state of the University. There's time for campus strolling before our 1 P.M. luncheon in the President's Dining Room in the Sharpe Refectory, with a faculty speaker and a report from **Walter Barney**, class president. After lunch we will tour a new Brown facility.

Come for a good time with your classmates and friends. Annette and Al promise a happy day.

37

Mary Louise Hinckley Record was among the first volunteers to participate in a new program sponsored jointly by Elderhostel and Global Volunteers. She lived for three weeks in a tiny village on the island of Java, teaching English to junior and senior high school students. Mary Louise is also an active volunteer at the Maine Medical Center in Portland, where she has worked almost 3,500 hours during the past eight years in the emergency room and intensive care unit. She will host a mini-reunion of the engineers of the class of 1935 and their spouses at her home in Scarborough, Maine, for three days prior to their 60th reunion. Mary Louise's late husband, **Nelson Record** '35, was a member of the group.

40

Jane Berkman '84 writes, "Seymour Berkman '40 passed away last July. He was an outstanding father and friend who is terribly missed by his children Leslie, **Robert** '81, and Jane; their partners Solvej and Steven, grandchild Quinn-Rita, and by the many people he knew. He owned a successful insurance business and traveled the world, but his greatest achievements were that he unconditionally loved, supported, and accepted his children Seymour Berkman, a giant among fathers and a dedicated Brown alum, was buried wearing his 50th reunion hat."

41

Sophie Schaffer Blistein, Providence, had two exciting and nostalgic experiences with daughters of classmates last year. As a trustee emerita she had the privilege of awarding **Rachel Brem** '04 her degree at the biochemistry department ceremony. Rachel is the granddaughter of Danny and **Está Whitman Bernstein** and the daughter of Gerry and **Amy Bernstein Brem** '66. "The snapshots of the three generations of us are treasures," Sophie writes. In the fall she had a visit from **Lucille Stark**'s daughter, **Susan Smith Berenzweig** '71. They had met once when Susan was an undergraduate. Susan was only eight when Lucy died, and she was eager to hear about her mother's Pembroke years. "I was glad I still had my Brownbroker scrapbook, etc., to show to her."

Shirley Hanson Carter, Duxbury, Mass., continues to teach learning-disabled children and adults part-time for the Learning Disabilities Network. "Since I got my doctorate so late in life (1982), I feel I should use it," Shirley writes. "Besides, I love it." She plays tennis twice a week and is a horticulturist. One granddaughter graduates this year from Case Western Reserve Law School and another from Wesleyan.

Ruth W. Harris was on a river cruise up the Danube, Main, and Rhine rivers from Vienna, Austria, to Köln on the Rhine at the time of our mini-reunion. She says the scenery was fabulous and the new Danube canal link very impressive. In September she attended the Midwest Regional Red Cross Convention, where she received the Paragon Award as "the outstanding Red Cross volunteer of Michigan." Ruth writes, "It was not for years of service, but I could probably claim that distinction also since I started teaching swimming the summer after my sophomore year at

What's new?

Please send the latest about your job, family, travels, or other news to *The Classes*, *Brown Alumni Monthly*, Box 1851, Providence, R.I. 02912; fax (401) 863-9595, e-mail BAM@brownvm.brown.edu. Or you may send a note via your class secretary. Deadline for the October classnotes: July 15.

Pembroke. I hope your mini-reunion was successful, and I hope we'll all be there in '96."

43

Frederick Irving, a retired U.S. ambassador, has been elected 1995-96 president of Foreign Affairs Retirees of New England (FARNE), an organization of some 400 former diplomats. FARNE holds luncheon meetings at which members discuss matters of national and international concern with distinguished U.S. and foreign government officials and members of the academic community. Frederick lives in Belmont, Mass.

44

Herb Sherman and his wife, Rita, Turtle Creek, Pa., lived from August until January in the mountains near the Great Wall of China while Rita taught English to 150 Chinese children at a private boarding school. Herb managed to travel to the Beijing area to lecture on American law at the largest law school in China.

46

Paul R. Green, Westport, Conn., writes that he became a grandfather for the fifteenth time. He adds he's playing squash again.

48

An off-year reunion luncheon will be held at the Faculty Club on Saturday, May 27. The cocktail reception will begin at noon and lunch will follow at 12:45. — *Brefny Feely Walsh*

Barbara Ammon Parker's husband, **Mason T. Parker** '35, died last September. He was director of the library at Mt. Wachusett Community College in Gardner, Mass. Barbara, who retired in January, was a catalog librarian (Spanish, Portuguese, and Arabic) at the University of Massachusetts, Amherst. Her address is 143 River Rd., South Deerfield, Mass. 01373.

In 1992, **Constance Hubbard Schoeman** retired from the California Department of Rehabilitation, where she had been coordinator of services for the blind in Southern California. She is a volunteer at the Foundation for the Senior Blind, Connie, who is blind, and her husband, Obbie, enjoy retirement.

Brefny Feely Walsh has moved to 72 Prospect St., Providence 02906.

49

Clotilde Sonmino Treves announces the birth of her first grandchild, Michael Robert Treves, last August. An article about Clotilde hosting art groups and tours in Italy appeared in the December issue of *Courier*. She lives in Princeton, N.J.

Ruth Anderson Turney's new address is 800 Pennsylvania St., Lawrence, Kansas 66044. (617) 749-2243. Ruth and her husband retired in 1994; he from the Peale Center for Christian Living and Ruth from the Ferguson Library in Stamford, Conn. They moved from Bethel, Conn., to Ruth's in-laws' home since the 1930s, an 1863 brick house on the National Register of Historic Places.

Stephen E. Weil was one of seven new members named to the Cultural Property Advisory Committee by President Clinton in January. The committee was established by the Convention on Cultural Property Implementation Act of 1983. Under the act, the U.S. may ban the importation of artifacts to assist a country in protecting its cultural patrimony for scientific and educational purposes. A Brown trustee, Stephen is a lawyer and deputy director of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

50

Jason C. Becker is happily retired and living in Stonington, Conn., with his wife, Carol. "Classmates are welcome to drop in for lunch at 68 Island Road," Jason writes. "Yes, there is a free lunch."

Stanley E. DeVoe and his wife retired to Port St. Lucie, Fla., after forty-one and twenty years respectively as research scientists with American Cyanamid Company. "We especially enjoy no snow. Occasional trips, boating, golf, volunteer work, and watching Joe Paterno's Penn State football team on TV make our new life reasonably fulfilling."

Russ Kinne had a delightful dinner with **Ruth W. Peabody** and Bob's wife, Lee, in Fort Myers, Fla. Russ was in Florida for meetings of the newly-formed North American Nature Photographers Association, of which he is a board member. "It's a fast-growing and vital organization that keeps us busy,"

he writes. "Other than that I'm still bopping around making photographs, flying the same aircraft, married to the same wife, and living in the same house in Connecticut. Life treats us well, if infrequently."

Eugene J. McNally writes that he and his son, F.J., are building custom homes in Orlando, Fla., and loving it.

51

Martha Hart Albelo is interested in starting a Brown, Pembroke club in Puerto Rico. Interested parties can contact her at 796-5004.

52

Sally Hill Cooper is associate administrator for policy for the Federal Railroad Administration (U.S. Department of Transportation). Sally and Jack live at 1300 Crystal Dr., Crystal Gateway #602, Arlington, Va. 22202.

53

Harold S. Prescott Jr. and his wife, of Dimonds Springs, Calif., returned from three weeks in South America. Harold has resumed his engineering practice and activities with the bank he helped start.

55

The class extends its sympathy to **Betsy Nourse Frank Howard** upon the loss of her husband, John, who for eighteen years was head of the Gloucester, Mass., planning board. John was a graduate of Yale and M.I.T., where he was professor emeritus. Betsy lives at 18 Essex St., Newburyport, Mass. 01950.

56

The annual mini-reunion at **Hank and Phebe Vanderspik's** home will be held following the Hour with the President on Sunday, May 28. Their address is 72 Sea View Ave., Cranston, R.I., a fifteen-minute drive from the campus. Continuing a tradition begun last year, we will invite as our guests of honor the 65th and 70th reunion classes. Make it a point to meet these members of the classes of 1930 and 1935.

By now you should have received a class newsletter containing updates on our forthcoming 40th. In addition, there is an urgent request for class dues. We hope to see you on May 28. —*Hank Vanderspik*

Marjorie Jenckes Everett was married to **Andrew J. Fleischmann** on Oct. 23. She continues to live at the same address in North Kingstown, R.I.

Jane Hamlett Malme has been appointed a fellow at the Lincoln Institute of Land Policy in Cambridge, Mass. She develops and teaches courses for municipal and state tax officials in the U.S. and Eastern Europe.

57

Theodore Colangelo has been retired for five years. His golf and tennis games continue

to improve, and after taking cooking classes in Venice and Rome he reports that he has taken over the home kitchen.

Judge **Robert H. Gorman** assumed the duties of presiding judge of the Court of Appeals, First Appellate District of Ohio, for a one-year term beginning in February. He is in his second term as an appeals judge and has been a member of the court since 1989. An adjunct lecturer of appellate practice and procedure at the University of Cincinnati College of Law, he is the author of *Anderson's Ohio Criminal Practice and Procedure*.

59

James Steiner, Montclair, N.J., has decided to attend the Atlanta Braves Fantasy Baseball Camp. "More to follow, if I survive."

60

Stephen Munzer, New York City, is looking forward to the 35th. His son, **John Munzer** '90, graduated from the Yale School of Management in 1994 and is in the multi-media business in New Haven. His daughter, **Margaret Munzer** '94 (Phi Beta Kappa, magna cum laude), is a working artist in New York City and is teaching at the elementary-school level. Her work has won awards in New York and Providence.

61

Judith Mederos Barrington has been appointed NASP regional chair for the New England area (excluding Rhode Island and Boston).

Sidney Cole announces that his son, **Robert**, graduates this month. Sidney and his family look forward to returning to campus.

In April **Robert Echenberg** relocated to Las Cruces, N. Mex., where he is an obstetrician and gynecologist at First Step Clinic, Memorial Medical Center, which ministers to the underserved and underinsured in the area. His address is 4430 Echo Canyon Rd., Las Cruces 88011.

Dona Acuff Fitzsimons became a grandmother on Jan. 11, 1994. She reports that Nicholas Jefferson Lyon is "the most brilliant, beautiful little boy ever." Dona is selling real estate at the Oakmont adult community in Santa Rosa, Calif., and reports that she and her family survived the big rains which were worse than a Providence winter.

Lewis Gould looks forward to retiring from teaching at the University of Texas, Austin, in two or three years. He plans to continue various writing projects. He is currently awaiting an edited copy of *American First Ladies: Their Lives and Their Legacy* from Garland Publishing. The book consists of thirty-eight essays on the women who have been married to U.S. Presidents. Lewis wrote three of the essays, including one on Hillary Rodham Clinton. The book is a reference work for public and university libraries.

James and Carole Bose Moreland report that their youngest daughter, Jennifer, graduated from the Fashion Institute of New York, last May. All of their children are now fin-

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Painting a new life

David Clough gave up a career in the travel industry to paint. In 1977 he had moved to Maine from New York, where he was international sales manager for Holiday Inns, to take a position with Prince of Fundy Cruises. Over time, Clough made his avocation – watercolor painting – his vocation. Although he enjoyed his business career, he says that “it seemed I got further away instead of closer to really being content and happy.” So he took the plunge, quit his job, and began painting full-time.

Today Clough is both happy and busy in his studio in Falmouth Foreside, Maine. In addition to painting the Maine coastline and its many islands, he also paints the islands of the Caribbean. His series “Islands In The Sun” includes scenes of Jamaica, the Bahamas, Haiti, St. Lucia, and the Virgin Islands.

“Many men never develop any strong avocation,” Clough noted in an interview in the Portland, Maine, *Evening Express*.



Clough's favorite subjects are coastal scenes of Maine, the Caribbean, and Cape Cod (top, a watercolor of Nauset Light Beach).

“They go through their corporate lives doing what they should as executives and then suddenly it's over.”

Shifting gears wasn't easy, but in retrospect Clough says the transition was worth it. “As an artist, my dream has come true.”

ished with school and they are about to make their last mortgage payment. “Life is good,” Carol notes.

Carol Nolte was one of nine artists invited to the Dierassi Artist Resident Program in northern California. She had been recommended by Merce Cunningham. Carol heads the board of the Dance Collective in New York City.

Class secretary **Gael McManus Steffens** (last heard from as she and her husband were sailing down the East Coast) has relocated to 915 Tropic Dr., Vero Beach, Fla. 32963; (407) 231-0727.

Judith Phillips Tracy reports that after three-and-a-half years in Washington, D.C., with the U.S. Environmental Protection Agency's Office of General Counsel, she is returning home to Sacramento, Calif., where she will work for the California Air Resources Board and “have a guaranteed job babysitting grandson Jarrett, 1½.” Judith's address is 981 Castor Dr., Sacramento 95864; (916) 486-9451.

Harry L. Usher has six children, whose ages range from twenty-eight years to twenty-three months.

62

Charles A. Banks, president and CEO of Ferguson Enterprises Inc., Newport News, Va., was elected secretary of the National Association of Wholesaler-Distributors. He joined Ferguson, the plumbing industry's

leading U.S. wholesaler-distributor, in 1967, and was named president in 1980 and CEO in 1993. Charles is a member of Ferguson Enterprises' board of directors and serves on the board of Wolseley plc, Droitwich, England, Ferguson's parent company.

William Cummings is president and director of Pathfinder Corporation, Indianapolis, which educates insurance agents and securities broker-dealers. He recently returned from a trip to Russia, Ukraine, and Moldova, where he conducted seminars with a training team from the Washington, D.C.-based Kriebel Institute.

Ellin Beatty Glenn and her husband have each retired from the federal government and have moved to Oxford, Md., where they are looking forward to life on and about the Eastern Shore.

Ernest W. Lampe, Minneapolis, writes that son **Ernest** is in the class of '06.

Alan R. Orenberg is 1904-95 president of the Rotary Club of Madison, Wis. With 520 members, it's the eleventh-largest Rotary Club in the world. Alan adds that he is recovering well from his second round of coronary bypass surgery in twelve years.

64

During the past year **Ronald M. Green** served as a member of the National Institutes of Health Human Embryo Research Panel, a group appointed to recommend ethical

guidelines for all federally funded research on the human embryo. He writes that the report was issued last September and unanimously accepted by the advisory committee to the director of NIH in December. President Clinton overruled the most controversial recommendation, to permit the deliberate development of embryos for research purposes; however, other recommendations remain intact. As a result, this year may see the first federally-funded

research on embryo development and *in vitro* fertilization.

Peter C. Mann has been promoted to president, U.S. division, Block Drug Company Inc. He formerly was senior vice president, U.S. consumer marketing. He has been with the company since 1973. Peter and his family live in Summit, N.J.

68

Robert P. Ambrose was elected last November to his third three-year term on the Wayzata (Minn.) City Council, where he also serves as mayor *pro tempore*. He is committee chair for Boy Scout Troop 283 of Wayzata, the oldest troop in Minnesota. Bob is manager of governmental affairs for Cooperative Power in Eden Prairie, Minn.

69

Richard Jude Ciccolella is appearing in the film *Mad Love* this summer as Drew Barrymore's father. His CD of original songs, *Haunted*, will be released next fall.

Michael V. Elsherry is back in the private practice of law with Lowndes, Drosdick, Doster, Kantor & Reed, P.A., a seventy-lawyer general practice firm in Orlando, Fla., where he focuses on general litigation. He had been vice president of Willett Management Corporation.

George Rodes lives on Martha's Vineyard with his wife, Kim, and their 4½-year-old daughter, Olivia. His two sons live in Boxford, Mass., with their mother. Christopher, 21, is a junior at Lafayette College in Easton, Pa., and Jonathan, 14, is active in hockey. George runs Northeast Produce Corporation, a wholesale distributorship, out of his home in Edgartown. He writes that he attended one day of the 25th reunion, but otherwise has had little contact with classmates. He hopes anyone visiting Martha's Vineyard this summer will give him a call at (508) 627-7260; fax (508) 627-3073.

70

Lawrence Jurist continues teaching foreign languages in the Dade County public schools, and is setting up a support group for gay and lesbian students at his high school. He is an actor at several South Florida theaters. Lawrence lives in Hollywood, Fla.

Myungsun Pack returned to her native Korea five years ago after decades of expatri-



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THE RISING GENERATION

ate life in the U.S. She lives with her husband, three sons, and three dogs in Seoul. While writing her Ph.D. dissertation in French studies at Columbia, she switched to computer science and went to work for AT&T Bell Laboratories in Holmdel, N.J. Since returning to Korea, May has been working as an independent systems consultant for such varied customers as the Korean National Police, Hyundai Securities, and Seoul National University. Her address is 219-3 Shinyoung-dong, Chongno-ku, Seoul.

71

Kenneth S. Cohen, Amherst, Mass., an associate general counsel in the law division of Mutual Life Insurance Company, Springfield, Mass., has been appointed senior vice president and named executive officer. He is chief legislative counsel responsible for federal legislation and regulation. Kenneth chairs the pension committee of the American Council of Life Insurance and is a member of the U.S. Chamber of Commerce's Health and Employee Benefits Committee. He was a recipient of MassMutual's 1994 President's Leadership Award.

Cornelius Madera, Tuxedo Park, N.Y., continues as senior vice president and a principal owner of Big V ShopRite Supermarkets. He is in his third term as mayor of Tuxedo Park. His eldest daughter, **Meghan**, a graduate of Phillips Andover, is a freshman.

72

Lewis Kostiner and his wife, Anne, live in Chicago and have two daughters and "future Brownies": Rickie, 7, and Tessie, 5. Lewis and Anne own Annie Properties, Chicago's largest luxury loft developers. They work with **Peter Mayer** '63 and **Doug Gillespie** '71, both architects. Lewis and Anne also own and operate Gallery 312, an art gallery that donates all its profits to children's charities in Chicago. Lewis adds that he and **Peter Perli** did many stories for the *Brown Alumni Monthly* from 1968 to 1972.

74

Ken Field, who plays saxophones, flute, and percussion with Birdsongs of the Mesozoic, announces the modern music group's eighth release, "Dancing on A's," on Cuneiform Records. The group toured in March and April in support of the CD. *The New York Times* wrote that Birdsongs' music "sounds like a party in a Cubist roadhouse." Ken performed with the John Payne Saxophone Choir for President Clinton during his January visit to Boston, and composed and produced music for several segments for *Sesame Street*, which were animated by his wife, Karen Aqua (RISD '76). Ken is manager of central computing services at Bol Beranek and Newman in Cambridge, Mass., where he and Karen live.

William P. Frost reports that he was moved his family to Northfield, Minn., where they have thirty-five acres in a hidden meadow "for deer, hawks, wild turkeys, and three little boys to roam." Their address is 12053 Cannon

City Blvd., Northfield 55057. William is now a partner and 25-percent owner of his problem-solving, ideation, and creativity training company, Ideas To Go Inc. The company has expanded into four markets: Minneapolis, Orlando, Irvine, Calif., and Morristown, N.J. His office number is (612) 331-1570.

A. Waller Hastings received tenure last year at Northern State University, Aberdeen, S. Dak., where he is an associate professor of English. His wife, Suzanne, recently underwent surgery for a brain tumor. The operation appears successful, he says, and she is recovering at home.

Stuart V. Himmelfarb is vice president-marketing of American Passage Marketing Corporation. He is a member of the board of directors of New York U.I.A.-Federation, *The Jewish Week* newspaper, and Hillel. He lives in Manhattan with his wife, **Deborah Lippman Himmelfarb** '75, and son Eric, 8.

Rick Schlenger and his wife, Terri, announce the birth of their second son, Timothy Philip. Andrew is 2. They live in New York City.

75

Kenneth H. Colburn has been appointed to the new position of vice president for project and international finance at Raytheon Company, Lexington, Mass. He joins Raytheon following assignments with CS First Boston Corporation. Ken lives in Dover, Mass., with his wife and their two children.

Jean-Francois M. Eid, New York City, writes that Pierre-Alexandre Eid was born last May 6. "He is giving Isabelle and me great joy. We love him very much and want to share him with our friends."

William G. Frey, a partner at the Philadelphia law firm of Wolf, Block, Schorr and Solis-Cohen, has been appointed cochairman of the appellate courts committee of the Philadelphia Bar Association. He has been a member of the law firm's litigation and corporate departments since 1985. William lives in Wynnewood, Pa.

Anthony Higgins, Philadelphia, enjoyed a brisk winter reunion in February with **Rich Callahan** and **Barry Whittaker**, and is looking forward to the 20th.

Ward J. Mazzucco continues to practice law in Danbury, Conn., where he recently formed a new firm, Chipman, Mazzucco, Land & Pennarola, LLC. Ward and Karen have three children: Frank, 8, Cara, 6, and Jenine, 4. "We'll bring them to the reunion."

Richard Ribb is a doctoral candidate in American civilization at the University of Texas, Austin. He and Maureen Limond were expecting their second son in April. Cooper is 3. Richard can be contacted at 4110 Lullwood Rd., Austin, Texas 78722; e-mail ribb@mail.utexas.edu.

James R. Sabetta '78 M.D. and his wife Julia, Westport, Conn., announce the birth of Julia Alexa on Nov. 19. James is director, infectious diseases, at Greenwich Hospital in Connecticut and on the clinical faculty at Yale School of Medicine.

Edmund A. Sargus, a 1978 graduate of Case Western Reserve Law School, was

appointed in May 1993 by President Clinton to be U.S. Attorney for the Southern District of Ohio, headquartered in Columbus. He continues to live in St. Clairsville, Ohio, with his wife, Jennifer, a judge, and two children: Eddie, 9, and Christopher, 6.

Susan Holloway Scott is a full-time novelist after sixteen years in college and university relations. Under the name of Miranda Jarrett, she writes historical romances for Harlequin Books that feature five generations of a fictitious eighteenth-century seafaring family from Rhode Island. Since 1990 she has written nine books – the last three made the romance best-seller list – and she recently signed a new three-book contract. Next in stores will be *Sparhawk's Lady*, in May, and *The Sparhawk Bride*; and a novella, *Bayberry & Mistletoe*, in an anthology, *Christmas Rogues*, forthcoming in October. Susan would love to hear from writers, readers, and classmates at Box 1102, Paoli, Pa. 19301-0792.

76

Catherine Wood Lawson and her family went on safari in Kenya last summer. "Most wonderful vacation we have ever taken," she says. Catherine was recently elected board head of Park Tudor School, in May, and held the position. William, 13, and Andrew, 8, are doing fine; her husband is an executive with Eli Lilly and Company.

Louis M. Miller, his wife Carolyn, and daughter Margeaux have moved to Yuma, Ariz., to establish Lou's new private practice in plastic and reconstructive surgery.

John Henry Pitts Jr. is on a short-term consulting assignment in Boston until September. He has been able to visit with his best friend from Brown's engineering class, **Charles Ballard** '75, and has been able to catch up with **Annie Hillary** '74 and **Darwin Parker Harris** '75. John encourages friends in the area to contact him at (508) 588-5667. "This has been a great winter for someone like me who has lived in Houston for the past thirteen years."

John J. Troidl has continued working with community-based health-care organizations while finishing his Ph.D. in health services and policy analysis at UC Berkeley. He was the facilitator of a strategic planning retreat for a health center in New Jersey and a presenter and facilitator for an island-wide primary-care planning conference in Maui, Hawaii. He enjoys hearing from fellow Brunonians at 5220 El Cerrito Ave., Davis, Calif. 95616.

77

Doug Tursman announces the birth of Eleanor Virginia. He can be reached at 7208 Treescot Ave., Takoma Park, Md. 20912-6404; (301) 270-6434.

Peter P. Yu and his wife are expecting their third child in August. They live in Los Altos, Calif.

78

Robert E. Anderson has left Lehman Brothers to become cohead of high yield at Furman Selz Inc., 230 Park Ave., New York,

Patricia Gomes Anghelino and her husband, Patricia Anghelino had their second child, John, last June. She will be 40 on July 1, but already enjoys the joys of being a mother. Good grief, they're the youngest couple to have a child in the city. Patricia Anghelino is a contact at 107-10 70th Street, Forest Hills, N.Y. 11375-2013. Stephanie Connors wishes to announce

that after many years of public service with the Legal Aid Society, she has opened her own law practice at 6 Wall St., New York, N.Y. 10003, (212) 413-5207. She welcomes suggestions, war stories, and encouragement from old friends.

Earl D. Varney Wallingford, Pa., writes he is still toiling as a banker in Delaware and active in the Brown Club of Philadelphia. "Kudos to all who made the Vartan Gregorian telecast possible."

Classified Ads

Employment

THE ADVISORY BOARD COMPANY, a Washington, D.C., based publishing and consulting firm seeks strategy analysts for its consulting divisions. Each can use the firm publishes to major studies and to customized research briefs for a prestigious membership that includes the top 1,200 banks, brokerage firms, insurance companies, hospitals, health systems, and pharmaceutical companies worldwide.

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Rooming

ATTENTION BROWN FENCERS! The centennial celebration is scheduled for May 26-29 in Providence. Call Chris Goss at 401-760-1494.

Vacation rentals

CHATHAM CHARMER Studio, fully equipped kitchen in classic white clapboard, 2nd floor. Short walk to town and beach. Backyard, 2 car pond. Only \$500 per week. 508-945-1811.

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EXPERIENCE ITALY A different vacation, adventurous, romantic, with your own villa, farmhouse, apartment, castle. 401-751-0978.

HIRAM, MAINE Cozy antique Cape. 3 fireplaces. Sleeps 4. Canoe, bike, swim, fish, road, write. Per day getaway. \$450/week, \$150/weekend. 617-862-0851 or 207-625-8074.

ITALY ITALIAN STYLE! Over 1,200 villas, farmhouses, and apartments. 1995 color catalog (280 pages), \$15, or free newsletter. Newly updated booklet of tips for living, renting in Italy. \$7.50. Contact Suzanne Paddock, RENTALS IN ITALY, 1742 Calle Corina, Camarillo, Calif. 93010, 805-987-5278, 805-972-0752.

NANTUCKET, CISCO Fabulous beach home. Ocean view, 2 bedrooms, 2 baths. Large deck. All amenities. 718-858-1184.

NEWPORT Jamestown. Large 4-bedroom home overlooking Narragansett Bay. Private beach. Reunion and off-season rates. 203-393-1490.

PROVENCE Delightful, roomy farmhouse. Roman/medieval town. 203-672-6668.

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TREASURE CAVE, ABACO, BAHAMAS Beautiful 3-bedroom 2-bath home. Ocean views, 120 yards from magnificent 3 1/2-mile beach. Golf, tennis. \$1750/week. Call David Savignano '66, 508-564-4124 (day), or 508-563-2500 (night).

WEST CORK, IRELAND Traditional stone cottage. Renovated 2 bedrooms, 2 baths. A.W. Bates, 1790 Main Road, Granville, Mass. 01914.

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79

Robert A. Fields and **Randi Dodick Fields** '81 write that Matthew Dodick Fields was born on Nov. 9, Jessica, 2, is thrilled to have a brother and "future Brown water polo player and swimmer."

Ira H. Kirschenbaum, White Plains, N.Y., was inducted in February as a fellow of the American Academy of Orthopaedic Surgeons.

Mark N. Landay writes from West Chester, Pa., that his son Asher has a new sister, Drue Morgan Landay, born last June 16.

Claudia Johnson Lewis has been awarded a Fulbright Fellowship for research at the University of Barcelona, Spain. She received her Ph.D. in geology from Harvard last June. As part of her doctoral program she spent eleven months conducting field research in a remote area of Mexico and two years at CalTech. After a year of research in Barcelona and the Pyrenees Mountains, Claudia and her husband, Tim Johnson, a visual artist and luthier, will live in New Mexico.

John Mesberg and **Beverly Mesberg** **Yashar** recently moved to Ann Arbor, Mich., where John is getting his M.B.A. Beverly is a senior research associate in biochemistry at the University of Michigan. This summer John will be consulting for Booz, Allen & Hamilton's Information Technology Group.

Julie Landsman Salinger and **Michael Salinger**, Newton, Mass., announce the birth of Nicholas Andrew on Dec. 18. Philip is 8, and David is 6.

80

Mike Canton is working at Westinghouse in Pittsburgh and trying to keep up with his 3-year-olds, Alex and Stephen. He's been playing lots of volleyball and doing some biking. He can be reached at canton.m.h@wec.dial.com. Lynnnet.com. Mike is trying to find **Dave Breen**, **Ken Coburn**, and **Pete Moss**.

Ellen Falb-Newmark gave birth on Dec. 7 to Jonathan Scott Newmark. Daniel is 2. Ellen and her husband, Richard, live in Manhattan. When not on maternity leave, Ellen is national account manager for the Telemundo Spanish TV network.

81

Deborah L. Benzil lives in Croton, N.Y., with her husband, Paul W. Finch, and two children: Dina Benzil, 4, and Daniel Finch, 3. Deborah is assistant professor of neurosurgery (director of neurooncology) at New York Medical College. She graduated from University of Maryland School of Medicine in 1985, and after two years at NIH she went on to complete her neurosurgical residency at Rhode Island Hospital/Brown. During her residency she helped found Women in Neurosurgery (WINS). Friends are encouraged to contact her through her department: (617) 347-4287 (fax).

Daniel L. Pick, Claremont, Calif., has been recommended for a Fulbright Scholarship to Israel in 1995.

Amy Lowrie Talvaikoski announces the birth of Kendall Claire on Jan. 31. She joins Jarrett, 2½. Amy continues to stay at home in Sus-

sex, Wis., "and revel in human development."

David E. Torrence is teaching government and American history at Shaw High School in East Cleveland, Ohio. He says he turned 36 in March with "no visible damage." His e-mail address is DeTorrence@aol.com.

82

Greg Costikyan's third novel, *One Quest*, *Hold the Dragons*, a humorous fantasy, is scheduled for publication by Tor Books this month. In March New Line New Media and Crossover Technologies released a CD-ROM he designed, entitled *Behind The Mask*. Greg says it's a multimedia making-of-the-movie disk based on the hit film, *The Mask*.

Elizabeth Lind Crane and **Douglas A. Crane** are enjoying life in the Berkshires and keeping busy with Lissa, 8, Andrew, 6, and Charlotte, 4. They would love to hear from friends at (413) 684-2868.

Mark P. Dolan and his wife, Lynne, announce the birth of Martha Rachel on Nov. 9. She joins Mark Jr., 6, and Patrick, 5. **M. Elaine Dolan** '76 is Martha's aunt and godmother. Mark and Lynne live in Barrington, R.I., and are attorneys in Providence.

Joseph E. Lellman, Derry, N.H., was inducted in February as a fellow of the American Academy of Orthopaedic Surgeons.

Bonnie Walth and her husband, Paul Rocklin, have moved into their new house in Watertown, Mass. Bonnie continues as a freelance documentary and video director, producer, and writer.

83

Colle Fauver and his wife, Sue, are pleased to announce the birth of their first child, John Madison Fauver, on Jan. 29. Cole practices intellectual property law with the firm of Merchant & Gould. The family lives at 2010 West 21st St., Minneapolis 55405.

Carmen M. Garcia-Rodriguez now has two boys: Stefan, 3, and Christian, born in January. "Combined two apartments in Manhattan, come visit."

Dorsey M. James has relocated with wife Debbie and Erin, 2½, to Atlanta. "Life in the corner biz is heaven," he writes. "What was I ever thinking of?" Dorsey is chief financial officer for LaFace Records.

Robyn Martin is a graduate student advisor in the urban planning department at UCLA. She and her husband, Bruce Resnick (Princeton '83), have two daughters: Nora, 2, and Amelia, 6 months. Robyn can be contacted at (310) 825-7331.

Raymond Russo Jr. is off to France for a stint on the faculty of the University of Montpellier. An account of his work on the Earth's mantle flow appeared in the February issue of *Natural History*, writes his father, **Raymond M. Russo** '55.

Nancy Scotte and **Jim Dodenhoff** have survived L.A.'s floods, fires, earthquake, and the O.J. trial. Nancy is a second-year neurology resident at UCLA, and Jim is regional recycling manager for Browning-Ferris Industries. Kristen is 3½, and a new baby was due in February.

84

Curt Alexander has formed a new business, Media Group Research, located in New York City and Providence. MGR sells research on the media and entertainment industries to institutional investors and also manages a media sector investment fund. (401) 272-4770. Curt and his wife, Kirstin (Williams College '84), live in Providence.

Sally Belcher, Los Angeles, is expecting a second child in July. Mary was 2 on Feb. 6.

Jane Berkman is living in Seattle with her partner, Steven Wolfson, and their dog, Kaya. She took in Nepal during March and then returned to her OD training and her consulting business. Her home has a great view of the Olympic Mountains, she writes, and is open to old Providence friends. Her number is (206) 784-5803.

Robin Husney and her husband, Craig Rubin (Northeastern '87), have had a very busy few years: they married and bought a house in 1993, and Matthew was born in 1994. "We're waiting to see what 1995 holds." The family lives in Plainville, N.Y.

David Perlmutter and his wife, Sara Kaplan, announce the birth of Benjamin Perlmutter on Nov. 2.

Deborah Stanton Sacra, **Richard A. Sacra**, and their two sons, Max, 3½, and Jared, 10 months, have moved to Liberia, where Rick is a physician in a Monrovia hospital. The address is c/o SIM (Liberia), 08 B.P. 886, Abidjan 08, Côte D'Ivoire.

Jon Sieg is vice president of research and development for Penril Datability Networks after working in the Boston area for ten years. "I haven't had much time to settle in as PDN has facilities in Natick, Mass., Carlstadt, N.J., and Gaithersburg, Md.," he writes. "I'm in either Boston or the New York area almost every week." Jon can be reached at 10 Williams St., Rockville, Md. 20850; (301) 762-6856; e-mail jsieg@penril.com.

85

Corey Greenwald '90 M.D. writes from Oxford, Miss.: "How did we end up in the Delta? No idea, but if you want to spend a night in William Faulkner's brother's law office" call (601) 234-6529; e-mail cgreenwa@cypress.mcsl.olemiss.edu.

Eileen A. Kenec joined the faculty at Boston University last summer as an assistant professor of pediatrics. She spends most of her time working in the pediatric emergency department at Boston City Hospital. Her husband, Richard Aubry, is a family physician in Stoneham, Mass. Eileen and Richard are expecting their first baby in August. They live in Needham, Mass.

David Kramer is living in the Bonnet Shores area and teaching at the University of Rhode Island. Contact him before the reunion if you need babyside accommodations: 7 McMillen Way, Narragansett, R.I. 02882; (401) 782-0202.

Joel Marcus and his wife, Mita, moved to Seattle. They were planning to attend **Mike Weiss's** wedding in March, and are looking forward to the reunion.

Todd Murray graduated in 1994 from Columbia Medical School. He is a resident in emergency medicine at Medical College of Pennsylvania in Philadelphia.

Sharon Saline and her husband, Kenneth Hahn, welcomed Jonah Caleb Saline-Hahn into the world in September. Since then they have been enjoying "the joyful and challenging process of parenting." Sharon would love to hear from folks passing through the Bay area at 1606 Rose St., Berkeley, Calif. 94703.

Karyl Terese Spigner lives in Washington, D.C., with her partner, Diana Onley-Campbell. Karyl's son, Garrett, is 4. Karyl is working at a law firm and studying at night to be an elementary-school teacher. She can't wait for the reunion and looks forward to seeing **Bev Lyles**, **Melissa Nobles**, **James Lynch**, **Renee Williams**, and **Kim and Lou Ramirez**. Karyl can be reached at 163 Rhode Island Ave., NE, Washington, D.C. 20002-1373; (202) 832-1428 (h); (202) 898-2509 (w).

Christopher W. Strauss and his family - wife Lisa and children Haley, 4, and Jeffrey, 2 - have relocated to Orange County, Calif., where Chris is a senior marketing director for Taco Bell Inc. They would love to hear from friends they've lost touch with.

Gina Veltman graduates from Northwestern University School of Law this month. In June she and her fiancé, Randy Edwards, will move to San Francisco, where Gina will begin work in the fall at the law office of Latham & Watkins.

86

John Gruber and **Sonja Lindgren** '85 were married Aug. 6 at Hope Farm in Paxton, Pa. Sonja received her M.S.W. from Bryn Mawr last year and works as a therapist with children in foster care. John is studying for a master's in pharmacognosy, the chemistry of plant-derived compounds. He teaches a seminar in economic botany at the Friends' School, where he has taught for three years, and gardens as much as possible. Their e-mail address is JWGruber@aol.com.

Elizabeth Hamburg is starting a cellular communications company in Russia. After a few years in Chicago, where she completed Northwestern's M.B.A. program, she moved to Washington, D.C. "It's been great to catch up with Brown alumni in D.C. and even nicer to know that the Brown network extends far and wide. I ran into a Brown Club meeting in a Moscow restaurant recently."

Nancy Jacobs married Tom Lewandowski (Syracuse '87) last May. **Meg Andrews Rosecky** is a bridesmaid, and **Vicki Michela** was an usher. In the summer Nancy and Tom will begin fellowships in nephrology and cardiology, respectively, at the University of Michigan Hospitals.

Laura J. Kelleher, an associate actuary with the Wyatt Company, Washington, D.C., has earned the designation of Associate of the Society of Actuaries (ASA).

Andrea Coustan London and her husband, Danny London, announce the birth of Yonah Benjamin on Aug. 15. Andrea continues her rabbinic studies in New York City and can be reached at 611 W. 111th St., #7,

Three on deck for America³

This spring three 1991 classmates started their days with a 6:30 A.M. workout and a strength-index check at the gym. Their power lunches took place not in a corporate boardroom, but under sail in the Pacific Ocean; the menu was strictly low-calorie and high-carbohydrate.

Merritt Carey, Melissa Purdy, and Hannah Swett were crew members on *Mighty Mary*, the America³ syndicate's boat contending for the right to defend the America's Cup. As of early April, they were the only team members to have sailed in every race since the start of the campaign last summer.

Six hundred women responded in the spring of 1994 to an open call from Bill Koch's America³ syndicate, and of those, only fifty were invited for team tryouts in San Diego, site of the races. Twenty-four were chosen.

When the call came to report to San Diego, Purdy had just returned from the J24 World Championships in Melbourne, Australia, where she'd set a record as the top female finisher. Carey was in the middle of the ocean, sailing the Whitbread Round the World Race ("Gone to Sea," October).

Both Swett and Purdy are veteran com-



Hannah Swett and Melissa Purdy (above) at a christening ceremony for *Mighty Mary*; Merritt Carey (top right) stands on the boat's bow at dockside.

petitors. Swett grew up sailing in Jamestown, Rhode Island, and won the high school national sailing championships as a freshman. At Brown, she and Purdy never finished lower than second at the women's college nationals from 1988 to 1991. Purdy led the Brown sailing team to a national title in 1989 and was one of ten collegians named All-American in both 1989 and 1991. Purdy was also a two-time All-American



(1990, 1991). Carey, on the other hand, had never sailed competitively before the Whitbread, but has made up for lost time.

Now the three women spend every day together, keeping fit and focusing on boat speed. Carey is the team's bowman; she sets up all the sails at the front of the boat and scales the mast when rigging problems arise. As port trimmer, Swett controls the lines that adjust the forward sails. Just behind her, Purdy controls the mainsail, adjusting its tension and shape to achieve maximum speed.

The schedule is grueling. "The coaches told us they were going to give us a day off," Swett notes, "but we told them we couldn't afford to." — Brian Doyle '92 and Conor Bohan '92

New York, N.Y., 10025.

Ellen Greenstein Millender is completing her Ph.D. in ancient history at Penn and will be joining the classics faculty at Bowdoin College in the fall.

Claudia Morgan is in her third year of the doctoral program in social policy at the Heller School at Brandeis and enrolled in Brandeis's master's program in women's studies. Last August she completed a two-year NIH Training Fellowship in social science research, and in October she became assistant director of institutional research for Brandeis. Visitors are welcome at 51 Rock Valley Ave., #2, Everett, Mass. 02149; e-mail: cmorgan2@logos.cc.brandeis.edu. Claudia would love to hear from Sarah Welch, Ted Harris, Sarah Stimson, Jennifer Hok '87, Fred Young, and anybody from BACH.

Molly Starkweather and Tom Buchanan (Amherst '85) were married on April 6, 1994, in Old Greenwich, Conn. Jim Starkweather '45, Julie Starkweather Halloran '81, Ellen Corson, Kathy Brinsfield '87, Peter Cathey and Danny and Jamie Altreuter (sons of Martha Starkweather Altreuter '79) all took

part in the wedding. Several other BUST friends helped celebrate the event. Molly received her M.B.A. in health care management from Boston University and works at Massachusetts General Hospital in Boston. She and Tom live in Marblehead, Mass.

Gayle Zilber is studying law at the University of Michigan, Ann Arbor, after a few years of investigating Tibetan society and philosophy. "What a contrast."

87

Last year Ann DeWeer Aviles and Victor M. Aviles bought a house, finished their residencies, and had a son, Thomas Paul Aviles, in July. Ann is enjoying private practice in pediatrics, and Vic is doing a fellowship in hematology/oncology at the University of Pennsylvania. They live in Maple Glen, Pa.

Angela M. Demichele completed her residency training in internal medicine at the University of Pennsylvania last June. On July 3 she married Robert Gross (Cornell '86, '91 M.D.) in St. Louis. A number of classmates attended the celebration. After a honeymoon

in France, Angela and Robert spent five months working at the Instituto La Sevañoli of the University of Bologna and exploring the food and culture of north and central Italy. They are now back in Philadelphia, where in July they will be starting fellowships at Penn: Angela in hematology/oncology and Robert in infectious diseases. They would love to catch up with friends and welcome visitors at 1924's Lombard St., Philadelphia 19146; (215) 732-8049.

David Dowden and his wife, Susan (Georgetown '88), recently celebrated the birth of their first child, Rebecca Rose. Dave is a municipal bond fund portfolio manager at Alliance Capital Management. Dave and Susan can be reached at 72 Horseshoe Ct., Oceanport, N.J. 07757; (908) 935-0525.

Madeline B. Gaughan says she "entered my fourth decade relatively intact and am eagerly anticipating marriages and birth announcements from classmates. Quit dawdling, guys."

Melissa Birch Glerum and Kirk Glerum (Washington '83) announce the birth of their daughter, Jennifer Anne, on Jan. 23.

Bruce C. Jonas is president of Italian Art Ventures Inc. An art historian, he will lead cultural tours of central Italy this spring and next fall. Bruce can be reached at P.O. Box 1036, Village Station, New York, N.Y. 10014.

Jan Korbelin '89 A.M. lives in Munich, where he works for PRO SIEBEN, one of the three large private German television networks. Last April he was promoted to head of programming for the network and to its managing board. Jan says the network is the German equivalent of a cross between the U.S. networks Fox and HBO. Last summer he started rowing again, and this winter he learned how to ski in the Alps. He can be reached in Munich at (4986) 1675916.

Joe MacDougald, Lisa Cohen MacDougald, and daughter Katie are proud to announce the birth of Ian Thomas MacDougald on Oct. 25.

Alex Taub married Elisa Kohn (UC-Santa Barbara '86) on May 28, 1994, in Tarzana, Calif. Among the Brown alumni in attendance were **Todd Riley**, best man, and **Ken Greenblatt**, usher.

Robin Wachtler is still living in Sands Point, N.Y., and would love to hear from old friends. "Baby #2, Benjamin Eric, was 1 on March 21."

88

Victor Caraballo '91 M.D. and **Jennifer Lumelleau** '90 have moved to Philadelphia, where Victor is an emergency medicine physician at Penn and Jennifer is an assistant city solicitor.

Milisa M. Galazzi and her husband, David Michel (Amherst '87), have moved back to Rhode Island. David is a history teacher at the Wheeler School, and Milisa is working on a master's degree at RISD. Their address is 1406 Narragansett Blvd., Cranston, R.I. 02905; (401) 941-0789.

David L. Huttner has left his position as marketing manager of FAL Energy in the United Arab Emirates to attend the INSEAD M.B.A. program in Fontainebleau, France. Before beginning his studies in September he plans to backpack in South Asia and Africa, and perhaps spend some time at home in Colorado. He can be reached c/o his parents at 5163 E. Oxford, Englewood, Colo. 80110; (303) 756-2883; fax (303) 753-0050.

Anneke L. Kindler finished her M.P.T. at Georgetown last year and is working as a research associate at the National Clearinghouse for Bilingual Education. "My A.B. in anthropology/linguistics has finally paid off," she writes. Anneke's e-mail address is akindler@ncbe.gwu.edu.

Richard E. Sturin is an environmental scientist with Roy F. Weston Inc., Seattle, specializing in aquatic toxicology and sediment chemistry.

89

Maria Acevedo graduated from Harvard Law School in May of 1993 and practices law with Strock & Strock & Lavan in New York City. She was married to Dean Jarmel (Wesleyan and NYU School of Law), an attorney,

on Oct. 8, 1994, at St. Thomas Church in New York City. Several Brown alumni attended the wedding, including **Erin O'Rourke**, maid of honor. "As radical as it sounds," Maria says she is going by Maria Acevedo Jarmel and can be contacted at 500 East 85th St., Apt. 8C, New York 10028.

Matthew Rothman, Chicago, received a master's in statistics from Columbia and is enrolled in the doctoral program in financial economics at the University of Chicago. He is engaged to veterinarian Nancy Katz (Dartmouth '89, Penn '93 D.V.M.).

Angel E. Rotger Sabat married Giovanna Ramirez De Arellano (Virginia '90) on Oct. 22, with a number of Brown alumni present. The couple lives in Santurce, Puerto Rico.

Kerri Gaffett Spier continues as a general contractor on Block Island, R.I. Her volunteer work includes working as an emergency medical technician on the volunteer rescue squad and acting as one of five school board members. She has two boys: David, born June 10, 1993; and Samuel, born July 26, 1994.

90

Alexa Albert and **Andy Sack** '89 were married July 2 on a vintage ferry boat on Seattle's Lake Union. They live in Brookline, Mass. Alexa is in her first year at Harvard Medical School, and Andy continues in venture capital at UNC Partners in Boston.

Emmanuelle Charbin and Guillaume Jouet are getting married on May 27. "I regret not to be able to attend the 5th reunion but a crucial choice had to be made. I will nonetheless try to create a reunion atmosphere for the occasion." The wedding is to take place in the Bourgogne region of France.

91

Navy Lt. j.g. **Robert D. Copenhaver** has reported for duty with Helicopter Combat Support Squadron Three, Naval Air Station North Island, San Diego.

In December **Jeff MacDonald** moved from North Carolina to Montpellier, VT., where he is a reporter covering the Vermont legislature for the *Burlington Free Press*. Calls are welcome at (802) 223-0345.

92

Jonathan Lax graduated from the University of Michigan School of Law in December, and after taking a much-needed vacation following the bar exam is working at Kirkpatrick & Lockhart's Boston office.

Colleen M. Rasmussen and Chris Lynch (Duke '89) are to marry on May 13 in Princeton, N.J. Colleen would love to hear from friends at 2017 Crestover Cir., Carrollton, Texas 75007; (214) 394-0487.

93

Casey P. Brennan is an engineer for Tetra Tech Inc., an environmental consulting company in Alexandria, Va.

Dara S. Friedman is in her second year of study for a Ph.D. in biochemistry at the Uni-

versity of California, San Francisco. "SF is a wonderful place," she writes. "Passers-through should look me up."

94

Joseph Allen and **George Younis** are raising iguanas, frogs, and newts while attending Southwestern Medical School. "We are in desperate need of human interaction." Call or write: 5760 Caruth Haven #203, Dallas, Texas 75209; (214) 265-8412.

Marty Chester is working for Congressman Martin Sabo. Marty would love to hear from friends at 1701 16th St. NW, Washington, D.C. 20009; (202) 332-6958; e-mail mchester@hr.house.gov.

Brian Hornbuckle is a Mississippi Teacher Corps participant and is teaching physics and chemistry in Clarksdale, Miss.

Amanda C. Peters is working two jobs in Cambridge and Boston and has been seeing other Brunonians, including **Kuniko Kurisu**, **Ivy Ingram**, and **Anna Thorne**. In March she visited **Pia Bahri** and **Daphne Robinson** '91 in England. Amanda's address is 23 Cottage St., Cambridge, Mass. 02139.

Michael Sky Richard is still at Brown and would like to hear from friends. He is a fifth-year candidate for the combined S.B./A.B.

GS

Serge Wisotsky '52 Sc.M. latest project: "Subseafloor disposal of HLRW by piledriving into million-year-old sediments at three-mile depths."

Stuart G. Levine '56 A.M., '58 Ph.D. won the Gross Award in Fiction for his book of short stories, *The Monday-Wednesday-Friday Girl & Other Stories* (Wordley Press, 1994). A member of the English faculty of the University of Kansas, he holds the Naples Chair (Fulbright Distinguished Lectureship) in Naples, Italy, this academic year.

Wai-Fah Chen '66 Ph.D., the George E. Goodwin Distinguished Professor of Civil Engineering at Purdue University, has been elected to the National Academy of Engineering. He joined the faculty in 1976 and was appointed head of the structural engineering area of the School of Civil Engineering in 1980. His work on the behavior and modeling of engineering materials has been applied extensively in engineering practice, and his research has contributed to the development of building code requirements for structures in the U.S., Canada, and Europe, and to the development of computer-aided engineering software.

Arthur S. Reber '67 Ph.D. informs those who track Josiah Carberry of the mention of the otherwise-elsewhere professor in Reber's *Dictionary of Psychology* (Viking/Penguin, 1986), sandwiched between definitions of psychobiology and psychocybernetics. The entry reads: "psychoceramics. As conceptualized by the once and future Professor Josiah Carberry of Brown University, a highly specialized subdiscipline dealing with the crackpot in all his manifestations. The much-traveled Professor Carberry is said, like Freud, to have developed his theories largely from intensive self-examination." Reber is a pro-

Ph.D. in psychology at Brooklyn College, The City University of New York. His research interests include the history of Brown graduates every 25 years, and the history of the lexicographic approach to psychology.

Steven M. Strang '71 A.M. '81 Ph.D. See *Book*, Mass. recently published *Writing in the Marginal Spaces* (Mayfield Publishing, Mountain View, Calif.). The text draws upon his many years of teaching personal essays writing at MIT and Wheaton College.

John E. Ingram '75 Ph.D. has been appointed chair, Department of Special Collections, at the George A. Smathers Libraries, University of Florida, Gainesville, after more than fifteen years at the Colonial Williamsburg Foundation.

Ronald R. Angarella '83 Sc.M. has been elected senior vice president, strategic development, for Chubb Lite America, Concord, N.H. He joined the firm in 1986. Ronald lives in Bow, N.H.

Robert S. Helfner '80 Sc.M. and Cara (RISD '87) announce the birth of Hannah Ruth. They live in Watertown, Mass.

Jan Korbelin '80 A.M. (see '87).

Russell A. Potter '91 Ph.D. is assistant professor of English at Colby College in Waterville, Maine, where he hosts a weekly radio show, *Roots 'n' Rap*, on WWHB radio. His book, *Spectacular Vernaculars: Hip-Hop and the Politics of Postmodernism*, will be published this year by the State University of New York Press.

Kohei Kawashima received his Ph.D. in 1992, not 1988, as indicated in the February issue. He is married to Akiko Haruyama, and his e-mail address is lo1390@sinet.ad.jp.

MD

James R. Sabetta '78 M.D. (see '75).

Deborah Seelig '88 M.D. is doing another residency; this one in general plastic and reconstructive surgery at Tulane. She misses New York terribly, but adds that the food and lifestyle of New Orleans are great.

Corey Greenwald '90 M.D. (see '85).

Victor Caraballo '91 M.D. (see '88).

Navy Lt. Mark Taylor '91 M.D. recently reported for duty at Naval Hospital, Guantanamo Bay, Cuba.

geology at the University of Miami, Coral Gables, Fla.

Allice Merchant Mason '28, Barrington, R.I. Jan. 21. She was a secretary and clerk for the Rhode Island Department of Agriculture in the 1930s and later a secretary in the Barrington School Department before retiring in the 1960s. She was a member of the Barrington Garden Club. Survivors include a son, Kenneth Mason of Barrington.

Bernice Church Hull '40, Norwich, Conn. Dec. 7. She taught English and Spanish at Norwich Free Academy from 1932 to 1936, when she married. She rejoined the faculty in 1946 and taught Spanish until retiring in 1971. While at Norwich she chaired the Spanish department, founded and was longtime advisor for the Spanish Club, and in 1967 received the Noyes Grant Foundation award for excellence in teaching. She is survived by two sons, Bradley Hull of Preston, Conn., and Paul Hull of Chesapeake, Va.

Aaron Hyman Roitman '30, Providence; Feb. 18. After graduating he joined the wholesale furniture business started by his father in 1916. The Hurricane of 1938 nearly wiped out the business, but Mr. Roitman moved the store to South Main Street and it became a Rhode Island institution, until it closed in 1990. Founder and honorary chairman of Chamber Music United of Rhode Island, he was considered the patriarch of chamber music in the state. He was one of the original members of Boy Scout Troop 10, Temple Beth Israel, and served for many years as president of the Narragansett Council of Boy Scouts. In the 1950s Mr. Roitman led the campaign to raise money for the construction of the council's headquarters on Broad Street. The council honored him with the Silver Beaver Award, and the New England Region of the Boy Scouts presented him the Silver Antelope Award. From 1972 to 1984 he was honorary consul of Denmark in Rhode Island, and for his efforts on behalf of the Danish furniture industry he was awarded knighthood in the Royal Order of Dannebrog in 1984. In 1979 Rhode Island College awarded Mr. Roitman an honorary doctor of public service degree, and in 1980 he was Commencement grand marshal at Brown. He was a member of the executive board of the General Jewish Committee (predecessor of the R.I. Jewish Federation) and was chairman of the federation's first Committee on the Aged. He was former president of the National Wholesale Furniture Association, a member of the Providence Historic District Commission, the Greater Providence Chamber of Commerce, and the board of directors of the Rhode Island Foundation and of Roger Williams Hospital. Mr. Roitman was commissioned a lieutenant in the U.S. Navy during World War II and served as navigator on the attack transport *Clermont* in the Pacific. He is survived by a son, **James Roitman** '63; and two daughters: **Barbara Roitman Holt** '67 and **Deborah Roitman Venator** '70.

Jencks Rd., Foster, R.I. 02825.

Bradford Collier Jones '31, Paradise, Calif.; Feb. 18, of Parkinson's Disease. He was retired head paleontologist for Union Oil Company. Until 1992 he continued to write and give lectures, and made frequent trips to Europe. He is survived by his wife, Linda, 5081 Wilderness Way, #106, Paradise 95969.

Daniel Harper Rider '33, Needham, Mass.; Jan. 28. He was a trial attorney with the Boston law firm of Badger, Pratt, Doyle & Badger for six years and then served as a lieutenant in the U.S. Navy for three years during World War II. After the war he had a private law practice in Boston and Needham. He was a representative in the state legislature from 1957 to 1967, when he was appointed special justice of the District Court of Northern Norfolk. Judge Rider was a member of the appellate division of the District Courts, Southern Division, from 1979 to 1982, and was presiding justice, Appellate Division, from 1981 to 1982, when he retired. From 1974 to 1983 he served as a member and chairman of the District Court Committee on Standards and Judicial Practice. Among his survivors are his wife, Elizabeth, 177 Fair Oaks Park, Needham 02192-3015; and four children.

Janet Fain Waldman '34, Providence; Feb. 10. She was a member of Temple Beth-El and past president of its Sisterhood, a past president of the women's division of the Jewish Federation of Rhode Island, and a member of the Women's Association of the Jewish Home for the Aged and of Hadassah. She received a graduate degree in social work from Columbia and had worked for Jewish Family Service. Among her survivors are a daughter and three sons, including **Neil F. Waldman** '64, 9013 Wandering Trail Dr., Potomac, Md. 20854-2381.

Henry Bartholomew Carey '37, Springfield, Mass.; Feb. 7. He worked in the Springfield office of the state Department of Welfare for nineteen years and then was a social work supervisor. He was a class agent and a NASP volunteer in the 1970s. Mr. Carey was a PT boat commander in the U.S. Navy during World War II. He is survived by his sister, Margaret E. Carey, 1000 Sumner Ave., Springfield 01118.

Theophile Stanley Krawiec '37 Sc.M., Bethlehem, Pa.; Feb. 9. After teaching at Oregon State College, in 1972 he became an associate professor of psychology at Skidmore College, where he served as department chairman from 1947 to 1970. He was a Fulbright lecturer at Ibrahim University, Cairo, in 1953, and from 1957 to 1972 taught summer school at the University of Vermont. Professor Krawiec received the distinguished teaching award from the American Psychological Foundation in 1971. He was an adjunct professor at Lehigh University from 1984 to 1990. He was the author of *Beginning Psychology* (1950) and *Systems and Theories of Psychology* (1960), and many scholarly articles. Survivors include his wife, Stephanie, 123 Kirkland Village Cir., Bethlehem 18017; and sons **Wesley** '61 and **Steven** '63.

Obituaries

Harry G.G. Denison '25, Moosup, Conn.; Oct. 9. He is survived by his wife, Clara, 204 Roper Rd., Moosup 06354.

Mary M. DeWolf '27, Bristol, R.I.; March 6. She was a nurse at Massachusetts General Hospital in Boston before retiring. She was a first lieutenant in the U.S. Army during World War II. She is survived by two sisters: Jane Dench, of Wichita, Kansas, and Rachel DeWolf, of Newport, R.I.

Virgil George Sleight '27 Sc.M., Jacksonville, Fla.; Nov. 29. He was a retired professor of

Karl Dana Patterson '38, Georgetown, Maine; Jan. 27, of cancer. He was traffic manager for the William Carter Company, Needham, Mass., for many years and lived in Westwood, Mass., before retiring to Maine in 1979. He was cofounder of the Westwood Little League and was involved with the Norfolk, Mass., Prison Fellowship. During World War II he worked for Bath Iron Works in Bath, Maine. He is survived by his wife, Elizabeth, Box 325, Indian Point, Georgetown 02548; and four sons.

Pearl Finkelstein Braude '39, Providence, March 6. She taught art and dance in Providence, and is credited with the design of Temple Beth-El, Providence, which was built in 1954 and where her late husband was rabbi. She was a member of Temple Beth-El and its Sisterhood, Hadassah, the Rhode Island Jewish Historical Society, and the Friends of the Rhode Island School of Design Museum. Phi Beta Kappa. She leaves three sons, including **Joel Braude** '63, 20 Stephen Hopkins Ct., Providence 02904.

Richard William Walmsley '39, Laguna Hills, Calif.; Sept. 1991. He was chief auditor for the U.S. Information Agency.

John Deming Bacon '43, Providence; Feb. 18. He was an engineering associate with the Providence Water Supply Board until retiring in 1983. He was an officer in the U.S. Navy during World War II and the Korean War, and received the Purple Heart.

Philippa Horsey Scheller '45, Dover, Del.; Oct. 4. Survivors include a son, Daniel Scheller, 836 West North St., Dover 19901.

Eileen Thorpe Jennings '46, Bedford, Va.; Feb. 10. A graduate of the Medical College of Virginia, she had been a family physician in Bedford for forty-three years. She served on the board of directors of Bedford County Memorial Hospital and also served for many years on the board of directors of the Bedford County Memorial Hospital Foundation. She was a fellow of the American Academy of Family Physicians. Survivors include her husband, Thomas, Rt. #7, Vistarama Ln., Bedford 24523; and four children.

Robert Adkins Elderidge '47 A.M., Salisbury, Md.; Feb. 5, of heart failure. He taught high school in Clarksville, Md., and then served in World War II as a chief warrant officer in Africa, Italy, Sicily, Sardinia, Germany, and France. After receiving his doctorate at the University of Maryland, he taught English there and at Frostburg State University before returning to the Eastern Shore to teach at Salisbury State University. He served as chairman of the English department, retiring in 1980. He was a lay reader at St. Peter's Episcopal Church. Survivors include his wife, Virginia, 1305 Frederick Ave., Salisbury 21801; and two children.

Frank Dean Price '47, Media, Pa.; Jan. 4, of complications from Alzheimer's Disease. He was a teacher at West Philadelphia High

School. He is survived by his wife, Mary Lee, 420 Heatherwood Dr., Media 19063.

John Morgan Vander Voort '48, St. Petersburg, Fla.; Sept. 1. He was retired administrator of St. Petersburg General Hospital. He is survived by his wife, Paula, 6650 46th Avenue North, Lot #45, St. Petersburg 33709.

Dorothy Hoben Gurney '49, Chatham, N.J.; Dec. 25. She was secretary to the president of Multi-Amp Corporation, Cranford, N.J., from 1962 to 1985. Previously she was an assistant to the manager of the international division of Richardson and Merrill Inc., in New York City. Mrs. Gurney was a past matron of Purity Chapter 252 of the Daughters of the Eastern Star in Wharton, N.J., and a member of the Maalas Temple 20 of the Daughters of the Nile in Livingston, N.J. An equestrian, she was a member of the Spring Valley Hounds, New Vernon, N.J. She is survived by her husband, Lester, 540 Main St., Apt. 3A, Chatham 07928; and a stepson.

Lawrence Joseph Harrington '50, East Swanzey, N.H.; Jan. 24. He was an executive with the Banker's Credit Service of Boston for five years before entering real estate as the owner of Bay State Properties. He was later senior vice president of H.N. Gorn & Leeder Management Company. He was the owner of Far Well Farms in Swanzey, where he bred horses. Mr. Harrington was former president of the Boston chapter of the American Cancer Society; a member of the board of overseers of the Shady Hill School, Cambridge, Mass., and of the First Federal Savings Bank of Boston; and a regional director of Northeast Savings Bank. During the Korean War he served in the U.S. Air Force as an aide to President Truman. He is survived by his wife, Janet, 6 South Rd., East Swanzey 03446; and three sons.

Richard Burt Headley '51, North Easton, Mass.; Aug. 2. He was a retired engineer. He is survived by his wife, Laura, 2 Brentwood Dr., North Easton 02359; and six children.

Shaynor Estes Klane '51, Boston; Jan. 11, of cancer. After graduation he went into the family business, Louis Klane's Shoe Store, in Malden, Mass. A third-generation shoe salesman, he presided over the closing of the business last October after 101 years of operation. He is survived by his wife, Joyce, 10 Emerson Pl., Unit 12-C, Boston 02114; two children; and a brother, **Keith C. Klane** '50, and sister-in-law, **Ethel Levin Klane** '51.

Robert Lincoln Kaiser '53, Atlanta; Feb. 9, of cancer. An epidemiologist, he was a leading researcher on tropical diseases at the federal Centers for Disease Control and Prevention for thirty years until retiring in 1993. His work contributed to changing the direction of malaria control worldwide, and he recently worked on a program to eradicate the parasitic disease guinea worm. Dr. Kaiser joined the epidemic intelligence service at the C.D.C. in 1959, and four years later he established the parasitic disease control program at the agency. He served on many commit-

tees of the World Health Organization and in recent years worked on programs to combat parasitic diseases in Africa and Asia. After retiring, he was a consultant to Global 2000, a public health program based at the Carter Presidential Center in Atlanta. He is survived by his wife, Mary, 846 Barton Woods Rd. NE, Atlanta 30307, and three children.

Lucille B. Griffith '57 Ph.D., Dadeville, Ala.; May 3, 1993. She was chairman emerita of the social sciences department at the University of Montevallo in Alabama, and in 1986 was awarded an honorary doctorate of humane letters. After retiring in 1973, she continued her historical research and was the author or editor of eight books, including *History of Alabama, Virginia House of Burgesses, and Alabama: A Documentary to 1900*. Professor Griffith was president of both the Montevallo branch and the Alabama division of the American Association of University Women. She was chair of the City Library Board of Montevallo, clerk of the session of the First Presbyterian Church, and moderator of the Birmingham Presbytery. She is survived by a brother, David Griffith, P.O. Box 95, Dadeville, Ala. 36853.

Tammis S. Miller '76, New Haven; Jan. 14, of cancer. She graduated from Albert Einstein College of Medicine in 1980 and practiced with the Bristol, Conn., pediatric center before moving to New Haven, where she was a pediatrician at the Hill Health Center since 1984. She was a member of the New Haven Ad Hoc Adolescent AIDS Task Force and chaired the Mayor's Ad Hoc Committee on Lead Paint. Dr. Miller was head consultant of New Haven Head Start and a director of Elm Haven Head Start. She was a diplomate of the American Board of Pediatrics and the National Board of Medical Examiners. She is survived by her parents, Mr. and Mrs. Leonard Miller, 211 Dogwood Rd., Roslyn, N.Y. 11576; and a brother.

Kenneth J. Graff '83, Denver; Jan. 14, in an avalanche near Breckenridge, Colo. He was an attending physician in pediatric emergency medicine at Denver Children's Hospital. He received his medical degree from UCLA. Dr. Graff was an avid skier, runner, kayaker, biker, and outdoorsman. He is survived by his wife, Noelle Garcia, 1127 Monroe St., Denver, Colo. 80206.

James Andrew Smith '85, Somerville, Mass.; Jan. 31, of cancer. He entered MIT's doctoral program in physics, but in 1988, after diagnosis and treatment of a malignant brain tumor, he switched to the combined Harvard-MIT Ph.D./M.D. program. His research was on the cognitive function of the brain. Following chemotherapy and radiation he ran the Boston Marathon and returned to cross-country skiing. He traveled to China and Bali in the past two years. He is survived by his mother, Jane Smith, 9 Blake Rd., Weston, Mass. 02193; and sisters **Lisa Jill Smith** '78 and **Tracey Smith Lubin** '81. □

Finally...

By Elise Springfield Sheffield 84

At the drive-in

On long summer nights in rural Virginia, I go to the drive-in. I get in the car with my husband and baby and roll down all the windows. While cicadas sing and the sun sinks low, we breeze through muggy honeysuckle air over to Hull's Theater, just off Robert F. Lee Highway.

Built on a hill, surrounded by cow pastures and a junk auto shop, Hull's is owned and operated by Mr. and Mrs. Seibert Hull. At our refreshment stand Red Man chewing tobacco costs almost two bucks a pouch, but snow cones are just fifty cents; trench fries, sixty; hard-working civility, no charge at all. Mrs. Hull's hair is from the fifties. Telephone poles pop up the wide white movie screen. Probably the only thing to change since Eisenhower are the movies: a slew of kung-fu, a smattering of Disney, an occasional thriller.

On a sellout night like last Labor Day, automobiles touch taillight to headlight all the way back to the highway. They're roomy cars: mid-eighties sedans, high-riding farm pickups, a few minivans. Beneath the bug light of his outdoor ticket stand Mr. Hull works the line like a pro. Single feature or double, it's three bucks a head, kids free until they're twelve. "Hope y'all enjoy the show," he says.

When the cars ease onto the worn and grassy banks, doors pop open and buckets of kids bail out. So do packs of preteens and mothers and fathers and babies and dogs on leashes. They drag out quilts. Pillows. Sleeping bags, coolers, lawn chairs: everything gets spread on the grass.

It's a nice time, this pre-movie nesting. The cars keep filing in, crunching up the gravel drive one after another. Dusk settles. The earth cools. Up front, little kids in pajamas swoop beneath the big screen like bats at twilight. The screen doors of the canteen slam and slam, and the sweet smell of popcorn drifts across the field.

This evening, my husband and I settle in our usual front-row spot. We pull a speaker over to our blanket and stare



up at the sky-high screen. We lie on our backs, listening to Parton and Twitty as night closes in. When finally the projector fans out its blue beam, the dinosaurs of *Jurassic Park* loom over us. I edge closer to Eric, who shelters our dreaming firstborn in the crook of his arm.

In the darkness a soft wind blows over us like a breeze at the beach. The waning moon glows behind paper clouds, and heat lightning flashes across the distant mountains. Sounds from the interstate fade as the reels of film wheel us back to primordial times.

On the screen, lumbering dinosaurs rear and roar. They thrash through the wet jungle and grab a lawyer. Torrents of Hollywood rain slash across the screen as the hapless lawyer kicks and screams.

I know what's coming.

I get up from the blanket and high-tail it for popcorn and Pepsi just as T. Rex starts shaking the lawyer like a rag doll. Dipping into the blue night, I scramble up a hill. Just ahead, rows of automobiles gleam in the darkness like wetbacked alligators on a moonlit bank. Nothing moves. I press forward, feeling as if I'm the only person alive, and weave a path between the low-slung cars, the shadowy clumps of kids, the cast-off cigarette embers glowing like fireflies in the dark, dewy grass.

Ahead of me a family sits by the front fender of their Chevy: a sweaty passel of kids, heavyset mom, diapered toddler leaning against a lanky, bare-chested dad. They gaze up at the screen, still as fawns. Necks arched. Mouths agape. Eyes pushed wide, unblinking.

Instantly I cross years of memory to a black-and-white photograph from *The Family of Man*. I am looking at the family at the drive-in, but I am seeing a cave in the African Kalahari and a campfire and a clan of 'Kung bushmen gathered around. I see them bare-limbed and lithe, eyes fixed on an elder who flings up his arms and spreads his hands wide. I see them spun breathless, speechless, taut. Across the face of every man, woman, and child is a look of pure and total surrender.

It is the same here at the drive-in. The same huddled families, quiet beyond time; the same unguarded faces. It is a pathetic scene in the original sense of the word, and it takes me down to my heart. I shed judgments, drop labels. Find us all as fragile-winged as the moths flitting in the blue movie beam. Here we are: little tiny humans perched on a little tiny hill deep in the boonies of Virginia, beneath an immense and starry sky.

I don't know what moves me more: our terrible vulnerability or our equally terrible triviality. While dinosaurs rage across the screen, I steady my young feet on this old Earth and press on toward Mrs. Hull's popcorn canteen. Far above, the unwatched stars shine down on us in a cascade of infinite tenderness. **E**

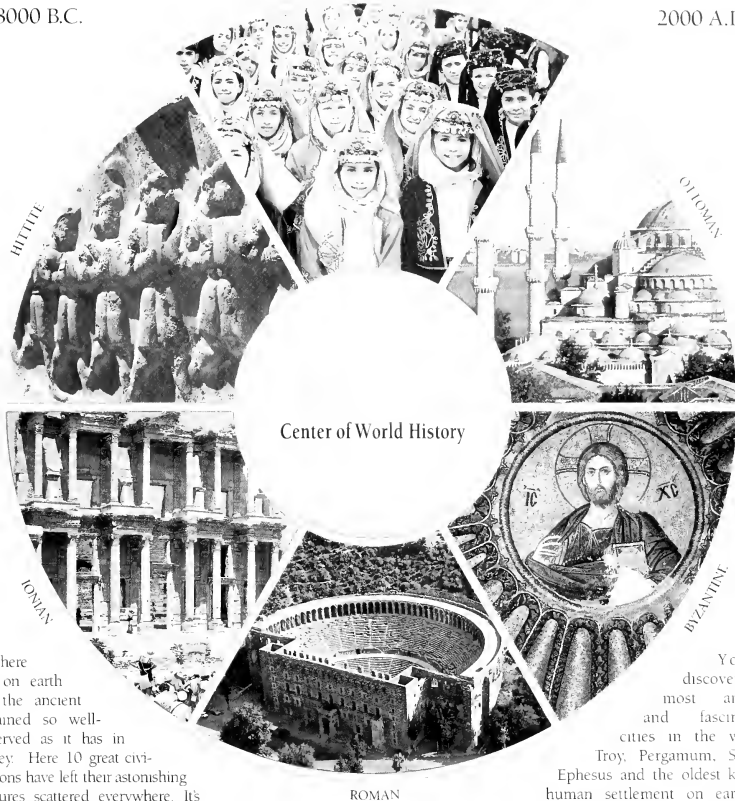
Elise Sheffield lives in Buena Vista, Virginia. Her previous essay for the BAM, "The Gentle Wholeness of Home" (Finally, November 1991), was reprinted in an anthology, New Worlds of Literature: Writings from America's Many Cultures (W.W. Norton, 1994).

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