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Martha Mitchell

University Archives (Entry 4 of 10)

Box A

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Brown

December 1995

Alumni Monthly

The 'Zine Scene

The frantic world of
student publishing



Martha Mitchell

University Archives (Copy 10 of 10)

Box A

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nimble (see figure B).

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A



B

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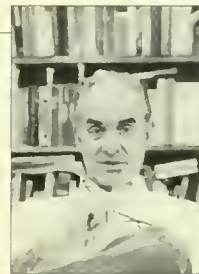


12 Under the Elms

Medicine's balancing act . . . Bob Reichley retires . . . waking up with Mary Carskadon . . . blacks and Jews come together . . . pillow talk . . . my father the casket salesman . . . What They Said . . . and more.

24 The View from Century's End

In his book on the Cold War, historian Abbott Gleason uncovers the many disguises of modern tyranny. Now that the Soviet Union has collapsed, he wonders, is totalitarianism dead? *By Norman Boucher*



30 Now Read This!

It's a quick trip from readers' hands to the recycling bin, but on the way student magazines dish out the meat and potatoes of campus thought. *By Chad Galts*

36 Portrait: From Motown to Midtown

Gordon Chambers '90 grew up listening to Gladys Knight singing "Ain't No Greater Love" and "Midnight Train to Georgia." Now she's singing a different tune – his. *By Jennifer Sutton*



Departments

Here & Now	4
Carrying the Mail	5
Sports	20
Books	22
The Classes	38
Obituaries	49
Finally	64

Cover: Illustration by Brian Floca '91.

Brown

Alumni Monthly

December 1995
Volume 96, No. 4

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1995 by Brown Alumni Monthly. Published monthly, except January, June, and August, by Brown University, Providence, R.I. Printed by The Lane Press, P.O. Box 130, Burlington, Vt. 05403. Send changes of address to Alumni Records, P.O. Box 1908, Providence, R.I. 02912; (401) 863-2307; alum@brownvm.brown.edu. Send editorial correspondence to Box 1854, Providence, R.I. 02912; (401) 863-2873, FAX (401) 863-0595; BAM@brownvm.brown.edu. Member, Council for the Advancement and Support of Education.

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PRINTED IN THE U.S.A.

Here & Now

The guy who wrote 'Ward 35'

While many students of my era home on holidays rushed out in search of high-school buddies, I remember plopping on the couch with a stack of *Brown Alumni Monthlys*. For a magazine maven like me, having my parents receive the *BAM* was one of the better perks of my college years.

I vividly remember one feature article from my freshman year, a January 1970 piece written by then-Editor Robert A. Reichley. "Ward 35" was the story of two young alumni gravely wounded in Vietnam who ended up occupying adjacent beds in Walter Reed General Hospital. As undergraduates, Al Vaskas '67 and Tom Coakley '68 had been different as night and day – Vaskas was into literature and theater; Coakley, a varsity defenseman, lived and breathed hockey. On Ward 35, the two "shared the unusual kind of humor," Reichley wrote, "known only to those who have laughed in the face of tragedy, and drew strength from what they discovered they had in common." What they had in common, besides Vietnam and a lot of pain, was Brown.

As Reichley told it, the roommates teased each other late at night with memories of fried clams at Tweet's and spaghetti at Smith's. Even with his digestive system blown apart in a mortar attack, the emaciated Vaskas craved food. In turn, Coakley recounted for his new friend the simple pleasures of walking to Meehan Auditorium to suit up for hockey games. Ambushed in Vietnam, Coakley had lost a leg.

It was a great piece of reporting, a moving *tour de force* for Reichley the award-winning writer and editor. He left the magazine a year later to become associate vice president for University relations. Today I have his old job at the *BAM*, and Bob is my boss – but only for a few more weeks. Recently Bob announced he will retire at the end of this month (see Under the Elms).

My predecessor, retired editor Robert "Dusty" Rhodes, and I never forgot how lucky we were to work for the guy who'd written "Ward 35." Even when we bridled at Reichley's occasional suggestion that we'd missed a story or had needlessly stuck our necks out, Dusty and I trusted Bob to defend the *BAM*'s editorial independence. Other university editors envied our reporting to a man who never required us to submit a list of upcoming stories, who saw each issue of the *BAM* for the first time when the finished product landed on his desk, and who kept Monday-morning quarterbacking to a minimum.

Once, ten or so years ago, some of us jokingly cast a hypothetical movie featuring the staff of University relations. We chose Ed Asner in "Lou Grant" mode – crusty, media-smart, avuncular – to play Bob. A perfectionist and a workaholic, Bob can be gruff and demanding. But he pushes his employees no more than he pushes himself, and always out of an urge to ensure that everyone, everywhere, has the opportunity to see how terrific Brown is.

At an October meeting of the *BAM*'s board of editors, chairman Ralph Begleiter '71 read a witty tribute and moved to name Bob Reichley this magazine's "Honorary Guardian Angel." The motion passed unanimously, with much applause. Consider it your next assignment, boss. And thanks. – A.D.



**Former BAM editor
Bob Reichley is now
its official
"guardian angel."**

Carrying the Mail

To our readers

Letters are always welcome, and we try to print all we receive. Preference will be given to those that address the content of the magazine. Please limit letters to 200 words. We reserve the right to edit for style, clarity, and length. – Editor

Let's have more God

Editor: I'd like to congratulate you for writing about students' attempts to fulfill the purpose of human life by finding God ("To Struggle with God," September).

At Brown, I engaged in my own search for God through Buddhist meditation, then TM (transcendental meditation), and finally, during a leave of absence, with the Hare Krishna devotees. The Hare Krishnas, often thought to be a cult, teach devotional service (*bhakti*) to God (*Krishna*), which has been practiced in India for thousands of years. After six months in their temple in New York, I returned to Brown and completed my degree in computer science. In 1983 I accepted spiritual initiation from Satsvarupa Dasa Goswami, the leading disciple of the movement's founder. Now I work with their Bhaktivedanta Institute, assisting in the research and promotion of books giving scientific arguments for the existence of the soul and God. As a result of my devotional practices, I am convinced of the reality of God and am no longer subject to depression or loneliness.

In your article, I found Sultan Anderson's Islamic devotion inspiring: "Everything you do is a way of worshipping Allah." Nicholas Lombardo's determination to sacrifice family life to serve the greater family by leading them to God [as a Catholic priest] is glorious, as are his giving up frivolous sports and de-

crying rampant hedonism. I wish him all success.

Christopher Beetle '82
(Krishna-kripa Das)
Alachua, Fla.
bvi@afn.org.

Let's have no God

Editor: Linda Mahdesian's article underscored the rich diversity of beliefs on the Brown campus. It is gratifying to know that Brown students do not make religious commitments lightly.

Conspicuous by their absence among those selected for interview, however, were any atheists or agnostics. According to some earlier surveys, almost one-third of the undergraduates (and two-thirds of the faculty) do not believe in God at all, making them a far larger group than any single religious denomination on campus. May we expect a follow-up article on those who have struggled with the concept of God – and won?

Richard J. Goss

Campus

The writer is Robert P. Brown Professor of Biology (Emeritus). – Editor

Let's have less religion

Editor: As an atheist, secular humanist, Unitarian, and psychiatrist who could be comfortable with more "churches" but less religion, I know that social animals like us have an inborn need for safety and security even as we seek meaning and predictability. Thus, in part also because of a fear of death, America currently has 1,763 "different" religions, most of which have discovered "The Truth." So I feel pity and concern for, as well as a fear of, those insecure, con-

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fused, and easily-led souls who, perhaps like the famous (infamous) Chuck Colson '53, are "Looking for God." I personally heed and/or question the words of my guru above all gurus, Ivan Illich, a Jesuit priest.

There can, of course, be beauty, inspiration, community, and humane support as one joins in fellowship. But I also note a longstanding history of dogmatic, divisive, repressive, coercive, acquisitive, guilt-provoking, delusional, racist, sexist, intolerant, condemnatory, and arrogant thinking combined with vicious wars based on theological differences. Meanwhile, I also mention the obvious – that there's not one scintilla of empirical evidence supporting the idea that there exists any sort of higher power, Supreme Being, devil, mystery, final cause, or afterlife.

Hoping beyond hope to be useful, and out of concern over radical fundamentalism, I urge all humanitarians to remember President John Adams, who once had the courage to say what I believe also: "This would be the best of all possible worlds if there were no religion in it."

Robert E. Kay, M.D. '53
Paoli, Pa.

Where are the chaplains?

Editor: I was appalled at the recent article, "To Struggle with God," not because so few students recognized their need, but for the lack of help from the supposedly Protestant chaplaincy. There is some evidence [in the article] that the Catholic chaplaincy and perhaps the Jewish chaplains are doing their jobs, but that is about it.

Brown takes a great deal of pride in its academic achievements in this century, but when it lost its spiritual roots by abandoning the tradition of having a Baptist minister as president, it took a big step backward. Those men appreciated the importance of educating the spirit as well as the intellect. It is highly doubtful that any intellectual gain begins to compensate for the spiritual losses inflicted on the student body. This is painfully obvious to those of us who have come to know God despite the University's failure in this area.

What really caused my heart to ache was the author's description of how she used to spend so much time writing arguments showing there is no God, and then cried herself to sleep because of the empty void she felt inside and the fact that the chaplains couldn't help her.

I'm saddened by the Christian chaplaincy. Rebecca Wolfe may have learned about her Jewish heritage, but it is unfortunate that the Christian chaplaincy could not show her Christ the Messiah and the living Torah. Bennett Bullock certainly deserved more than an exposure to interfaith dinners explaining to him the teachings of the world's religions. It is unfortunate that such a group as InterVarsity Christian Fellowship is not active at Brown to show these young people that the study of the scriptures can be both an intellectual and a spiritual experience that can change their lives.

George L. de Wolf '46
Loudon, Tenn.

Episcopal Chaplain David Ames replies:

Mr. de Wolf has misinterpreted both Linda Mahdesian's article and the Brown chaplaincy. Linda didn't say the chaplains couldn't help her. In fact, I remember that she came to services on a regular basis during her undergraduate days. Linda's testimony is about her struggle to find God in her life. Her vignettes of students from a variety of backgrounds are about their spiritual journeys. I do not think there is any justification for Mr. de Wolf's view that the entire religious life at Brown is lacking and that

the chaplains are not doing their jobs.

Mr. de Wolf also says, "It is unfortunate that a group such as InterVarsity Christian Fellowship is not active at Brown." Well, it is. The *BAM* article even quotes Keith Cooper, a leader of the Brown chapter.

During the last twenty years Brown has grown into a widely diverse and international university. Our task as chaplains is to make students aware of the variety of traditions here and, through constructive dialogue with those who share similar traditions and with those who are different, enable students to articulate and deepen their own faith commitments. Discussion, debate, challenge, and pastoral support are all part of what it means to be a chaplain in today's multireligious campus setting. It is not our place to tell the Jew that she or he must convert to Christianity. It is our place to let God be God, and to exemplify in our own lives what it means to live justly, to love kindness, and to walk humbly with God.

Let's keep looking

Editor: While reading your well-written article, "To Struggle with God," I found myself drifting back to my own spiritual journey, which began at Brown. One day while walking on the Green during the second semester of my senior year, I recall this thought passing through my mind: "You've had a great education, perhaps the best in the world, and yet you've never read the Bible." As I recall, my mental response was, "Not now, Lord; I'm too busy."

A year later, as a Marine officer stationed in Okinawa, Japan, I had plenty of time on my hands and began to read the Bible. Over the next six years I read it regularly to determine if what it said was true. I finally decided it was true and became a Christian. I believe with all my heart that there is a God who loves all of us and desires that we all be reconciled to Him through his son, Jesus Christ.

While I am pleased that the *BAM* devoted its September cover story to the subject of religion, I am troubled by one of the author's observations: "I had assumed there would be a tension between the relativism of students' intellectual pursuits and the absolutism of their religious beliefs. Instead, they readily accept the belief buffet before them. . . ."

Such a politically correct, relativistic

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view of God is not consistent with the scriptures of many religions. The Bible, for example, is full of absolutes. While there is truth that transcends the major religions – e.g., the Golden Rule – to believe that the gods of all major religions coexist is really atheism; such a god does not and could not exist. We must be tolerant of everyone's right to believe as they choose, but we ought not to believe that everyone is right.

I encourage the Brown community to pursue truth. If you're not willing to stake your life on what you believe, you need to keep "looking for God."

Rick Stockwell '79

West Hartford, Conn.

Let's ask how

Editor: The article "To Struggle With God" describes some of the choices of mythology made by students. It would seem appropriate to add science to the discussion to encourage original thinking on the subject. The last decade has been exciting for biologists due to the explosive growth in the science of genetics and the study of the DNA molecule. An enormous amount has been learned about our past already.

For starters I would suggest *The Language of Genes* by Steve Jones and *Shadows of Forgotten Ancestors* by Carl Sagan and Ann Druyan. Both are very readable. We note, however, biology does not answer Why questions, only How.

Leo R. Kebort '47

Lillian, Ala.

God and grammar

Editor: Is English taught at Brown? I was most appalled to read the interesting section on Bennett Bullock in your article, "To Struggle with God." He said: "All of these other people have wonderful religious traditions – I wish I was one of them. I wish I was Catholic, I wish I was Jewish, I wish I was Muslim." (Italics added.)

This is the subjunctive mood used to express a condition contrary to fact or a wish. Thus, it should have been written: "I wish I were one of them . . . (etc.)."

I am not associated in any way with Brown, so I hope you do not take offense at this letter.

Robert E. Walters

Winter Park, Fla.

Photog in focus

Editor: I've always felt that one of the reasons the *Brown Alumni Monthly* is such a standout is the photography of John Forasté (Here & Now, September). He combines craftsmanship and artistry with great sensitivity. After all these years, it was wonderful to learn something about him and see him in front of the camera.

James Gabbe '68

New York City

Winter's tale

Editor: Nice to read about my classmate Bob Winter ("Multimedia Man," October). Back when Bob was deciding to change from a history to a music major, he got into a discussion with my roommate Geoff Golner '67. It ended in a challenge, with Bob claiming he could identify any piece of classical music Geoff could produce.

The test came one Sunday afternoon when Geoff selected ten obscure pieces from his record collection and played them on my hand-built Heathkit stereo, using speakers enclosed in boxes carefully constructed in the Brown physics labs. As I recall, Bob got eight of the ten right.

George Parker '67

Carbondale, Ill.

gparker@math.siu.edu

The writer is associate professor of mathematics at Southern Illinois University.

– Editor

Editor: Thanks for your superb piece on Bob Winter '67. During his senior year, as an undergraduate teaching assistant in the music department, Bob was our freshman section instructor for Professor Ron Nelson's course, "Tonal Harmony and Modal Counterpoint." He was a great teacher then, and his work at UCLA now seems to be of a piece with his conscientious teaching of ear-training at Brown.

As a low-tech aging baby-boomer, I was delighted to learn once and for all what the acronym "CD-ROM" really means.

Richard Funk '70

Providence

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Technical difficulties

Editor: While I enjoyed the article on Robert Winter '67, I have a few points of constructive criticism. As someone employed in the computer industry, I am easily irritated by inaccuracies in mainstream media stories about technology. However, I understand that not everyone breathes this stuff.

CD-ROMs are not inherently interactive, as the article suggests, any more than a floppy disk is. A CD-ROM can store more data than a disk, and often more than a hard drive, but data storage alone doesn't imbue it with any special power.

What you're talking about in the article is multimedia and hypertext software. CD-ROMs' large capacities make them ideal for storing the data and the software for a multimedia application. Your description is akin to ascribing the ability to produce music to an audio disc itself. That ability lies with the CD player, the amplifier, and the speakers, without which the data on an audio CD is as inert as a CD-ROM without a computer.

That said, I want to thank you for an extremely enjoyable and well-written article about an alumnus doing amazing things.

Christopher R. Maden '94
Providence
crm@cbl.com

Unimpressed

Editor: I was not surprised to read yet another defense of the University curriculum by President Gregorian ("Letter from the President," September). Nor was I surprised to read it described as "in step with the times." That is its greatest fault and the reason it invites criticism. I was a bit surprised by the self-satisfied tone of his remarks and his readiness to dismiss the "critics and detractors."

I am not impressed by the observation that Brown has finally realized the dream of Francis Wayland. The Romantics of that time were as wrong as are the Romantics of this time. Since we are a society that encourages self-absorption, the University curriculum seems to be quite in step with contemporary culture. That does not recommend it to me and to many others. Students are invited in and told to work out their program for themselves. To use Robert Frost's phrase from another context, this

is like asking students to play tennis without a net.

I find nothing in Brown's approach that encourages the humility and submission traditionally associated with being a student. Neither am I surprised that the advisement system continues to come in for criticism. The faculty do an indifferent job of advising students, just as the elders in the larger society are generally indifferent to the needs of the young as they pursue their own needs. We have the sad spectacle of the Self-Absorbed being guided by the Generally Indifferent.

The curriculum does not reflect a sound notion of a mature self. It encourages undergraduates to believe that self-discovery alone can lead to intellectual and moral maturity. Self-discovery does contribute to maturation, but it needs to be directed by the collective wisdom of others. The Brown curriculum ought to balance self-inquiry with externally-imposed requirements that reflect someone else's wisdom.

While I do not think of Brown as a "cultural sewer," I think it has lost its way and is squandering the opportunity to shape its student body into the truly elite citizens our society so desperately needs. I am grateful that some survive the contemporary Brown experience and, in spite of the faculty abdication of its responsibility, go on to lead admirable lives. I regret to say that I am not prepared to give the University credit for their success.

Frederick M. Jackson '57
Utica, N.Y.

Gregorian's character

Editor: Each time I read an issue of the *BAM* in which President Vartan Gregorian has demonstrated his understanding, compassion, and leadership on various issues of the day, I have felt compelled to share my own insight into this man.

After graduating from Brown, I attended the University of Pennsylvania Law School. Mr. Gregorian held the position of provost when I entered in the fall of 1978, and during my second year there he was named acting president of the university.

At the law school, one of our most popular professors, who happened to be black, was being considered for tenure; there were no black tenured law faculty then. As usual, there were detractors who grasped the opportunity to prevent

an extremely qualified person of color from obtaining his due reward, even though this man was supported by such distinguished people as Third Circuit Court of Appeals Judge Leon Higginbotham, a member of Penn's board of overseers.

Vartan Gregorian, however, was extremely outspoken on the issue and leveled criticism at some who opposed the appointment. After a prolonged battle, the professor was granted tenure.

At a time when opportunistic racism seems to flow so easily from many lips, I am glad Brown has the good fortune to have someone with the character of Vartan Gregorian to lead us forward.

Ernest J. Quarles '77
Mitchellville, Md.

Morality, continued

Editor: In the fifty-five years since my graduation, I cannot remember the subject of morality at Brown, or for that matter, anything else, creating such an outpouring of letters from alumni. It is obvious that a nerve was struck. I expressed my concerns to the administration, and received a long reply which greatly ameliorated my feelings and gave me a new respect for Brown. What was not addressed, however, is that Brown is perceived as being a permissive and unregulated school. With time and distance, one can see the forest without being confused by the trees.

Sexual and social mores have changed in the last fifty years, and only time will tell if it is for the better. We have long underestimated the abilities of the young, but if one already knows what to do and how to do it, why spend four years and \$100,000? Total maturity takes time, no matter how clever one is. I hope the present course of the University will not tarnish two centuries of excellence.

Jerome F. Strauss Jr., M.D. '40
Chicago

Rudolf Haffenreffer

Editor: I read with interest William F. Siem's reaction (Mail, September) to Anne Diffily's article, "The Heart Interest of Rudolf Haffenreffer" (May), based on a major exhibition at the Haffenreffer Museum of Anthropology and a catalog, *Passionate Hobby: Rudolf Frederick Haffenreffer and the King Philip Museum*.

Among contributors to the overall effort were doctoral candidate in anthropology David Gregg, the exhibition's head curator (quoted by both Diffily and Siems), and a second student writing her dissertation on historiography among contemporary New England native people.

We collectively debated the merits of the interpretive agenda favored by Mr. Siems, but rejected it and other currently fashionable ideas. We opted instead to make the time-honored attempt common in both anthropology and history to comprehend people at the moment they lived and as they constructed their lives – in this instance, Rudolf Haffenreffer's museum-building activity and his relations with native people in the context of their day. To wrench them from that context seemed to do injustice to all, not least to the writing of the past – and to Haffenreffer himself.

We discovered that Rudolf Haffenreffer harbored sentiments concerning native people decidedly unlike those of his neighbors and social acquaintances, but common enough in his day among Americans active in pan-Indian support movements or celebrating American Indians in poetry and literature. So the story of this industrialist's hobby is rather more complex than a brief *BAM* piece can possibly convey.

We delight in debating these issues and hope Mr. Siems, whom we thank above all for his interest in taking the time to write, will order the catalog, join the Friends of the Haffenreffer Museum, and visit and talk to us at the museum next time he comes to Brown. If for whatever reason he is unable to undertake that trip for several years, we invite him to visit us in our new quarters near campus on Providence's South Main Street.

Shepard Krech III

Campus

The writer is professor of anthropology and director of the Haffenreffer Museum of Anthropology. – Editor

Treetops botany

Editor: By the kindness of a friend who graduated from Brown, I saw a copy of the July *Brown Alumni Monthly*. In Norman Boucher's interesting piece on Nalini Nadkarni's exploits in tropical treetops ("The Evolution of Nalini Nadkarni"), he seems to promote the idea that treetop botany is a new development. Not so!

My old friend, Colin Pittendrigh, for

years at Princeton, was botanizing in tropical treetops fifty years ago on behalf of the Rockefeller Foundation. In the 1940s he worked in Trinidad on the biology of epiphytes, especially of bromeliads which provided breeding "tanks" for Anopheline mosquitos, transmitters of diverse nasty fevers. To get at the epiphytic flora, he built rough scaffolding from wooden poles lashed together – rickety backyard jobs, to be sure, but they worked. Many a night he and his associates spent in the treetops, being bitten while catching and counting mosquitos. I joined him on many field trips and, having general interests in the local epiphytes, climbed his shaky, swaying scaffolds on occasion.

Dr. Pittendrigh did superb research on the bromeliads and produced a minor classic of tropical plant ecology. And no fancy engineering!

N.W. Simmonds

Edinburgh

Mailer maelstrom

Editor: In no way would I have believed it if someone had told me in 1960, my senior year, that in 1995 I would read in the *BAM* that Norman Mailer, alive and reasonably well, had spoken at Brown – at the invitation of the University (Elms, September).

In 1960 I was on the editorial board of the *Brown Review of Literature*, which published a quarterly magazine of student work and sponsored author readings. Fellow board member Richard Kostelanetz '62 announced at one of our weekly meetings that he had invited Norman Mailer to campus to speak. We were concerned, not only because we were accustomed to making these decisions as a group, but also because Mailer had recently caused a student riot while reading at Brandeis. Dick had in hand, however, a signed contract – with many clauses and conditions. (One of these was that there not be an organ in the room in which Mailer was to speak. Another was that, if there was a dinner in conjunction with the reading, there be no women present.) After discussion with our advisor, Professor of English John Hawkes, we decided we could not break the contract.

At the reading I stood by the back door of the lecture hall in the psychology building. The place was packed. If there was a riot, I would be first out. The reading was raucous. Someone shouted

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from the middle of the hall, asking Mailer to read the chow-line scene from *The Naked and the Dead*. Mailer read it; then, stepping from behind the lectern, he shouted, "Eat this."

In the dark, I felt a firm grip on my upper arm. Dean Charles Watts, a member of the English faculty, was irate. "You people are going to pay for this," he said. I left, but *Review* editor Peter Prentice '61 later filled me in on the rest of the evening. Mailer, he said, kept mumbling about knives as symbols of his manhood. They adjourned to a downtown bar, where Mailer left with a sailor who said he was a bookbinder.

That evening was discussed at Brown for days afterwards in dorm rooms, the Gate, the Blue Room. Clearly, we all agreed, Mailer was finished, over the hill, done in from mixing drugs and alcohol. Professor Hawkes attempted to put some perspective on Mailer's garbled rambling, pointing out the dangers of premature glory for an artist, the impact of World War II on Mailer's psyche, and Mailer's battle-ground metaphor for life. Hawkes was

not as pessimistic as we were about the author's future, but several nights later Mailer stabbed his wife and was committed to a psychiatric hospital.

The following year Dilys Winn '61 took a temporary job helping Mailer organize his personal library. We begged her to quit, but she assured us he was a very sweet person. Long before he wrote *The Executioner's Song*, I concluded that Mailer's brain had *not* been irreversibly pickled. Calculating from the September *BAM* reference, which describes him as age seventy-two, I figure he was thirty-seven in 1960.

Libby Newsom Mohr '61
Atlanta

Bruno was a lady

Editor: Peter Mackie raised the subject of the bronze bear's gender in a September letter to the *BAM*. I would like to point out that the first live bear mascot to represent Brown was a female. It was not planned that way. In 1905, one year after the bear was declared to be Brown's

official mascot, arrangements were made to rent a male bear named Dinks to take to the Dartmouth game. Unfortunately, Dinks would not go willingly, so in a last-minute substitution his mate Helen was borne off to Springfield, where she performed valiantly.

Bruno III, acquired in 1936, was also a female bear. She lost her job after she climbed a tree at Brown Stadium and would not come down.

Since the bronze Bruno has made his way from Marvel Gym to the College Green, along with his inscription on how emulating the fine qualities of the bear will "make men invincible," perhaps we might erect a sculpture of the valiant Helen. Several years ago the University Archives received, among memorabilia collected by Alfred Claflin '06, a photograph of Helen taken at the Dartmouth game in 1905. As bears go, she was fairly attractive.

Mr. Mackie also ponders the question of names for the women's teams. "Lady Bears" is not distinctive, although I have heard an even less acceptable version used by a local radio newscaster report-

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1764

Brown University
is founded.

▲
1770

Brown moves to
the Providence campus
which occupies
more than **24,000**
square yards.

▲
1829

Brown has had
its charter
for **24,000** days.

▲
1853

Brown's library
acquires its
24,000th volume.

▲
1947

The men's basketball
team scores its
24,000th point in
a game against
Tufts University.

ing on the women's basketball team, who said that the "Bear Ladies" had won. The name "Pandas," formerly used by the women's ice hockey team, was assigned by the *Brown Daily Herald* on the grounds that it sounded feminine and would fit nicely into a headline space. [It also alliterated well with "Pembroke." – Editor, a former Panda] Pandas are not true bears. Perhaps a more fitting name would be Ursas (from Latin, *Ursa*, she-bear, with a non-Latin plural).

Martha Mitchell

Campus

The writer is University Archivist and the author of *Encyclopedia Brunoniana*.

– Editor

Missing the point

Editor: When the *BAM* published my letter (Mail, September) on Northern Ireland, it was edited in such a way that my main point was lost. I argued that if one looked at public opinion polls, it was obvious that those who wanted a united Ireland were in a distinct minority –

about 20 percent of the population.

Christopher Hewitt '71 Ph.D.

Baltimore

Mr. Hewitt is correct: overzealous editing of his original letter obscured one of his points.

Our apologies. – Editor

Bruce Lindsay

Editor: When I read protests concerning subject matter in the *BAM*, I wonder why nothing was ever written about Professor Robert Bruce Lindsay ['20], head of the physics department and dean of the Graduate School. When he died there were tributes from around the world, but nothing from Brown.

Professor Lindsay loved Brown.

When he lived abroad, he hung a Brown banner in his study. Yet Brown continues to ignore him. Since I never took physics, I cannot praise the work that made him famous. I knew him only as the warm, witty father of my friend.

Betsey Leonard Lewis '46

Summit, N.J.

The April 1985 *BAM* (page 67) carried a

long obituary for Professor Lindsay, who died the previous month. Prof. Lindsay served as dean of the Graduate School from 1954 until his retirement in 1966, and during those years the school grew into national prominence and doubled its enrollment. The April and July 1966 issues of the *BAM* contained extensive coverage of Dean Lindsay's achievements upon the occasion of his retirement, and the September 1969 issue included a review of his newly-published book on physics. In 1978 Brown awarded Prof. Lindsay an honorary doctorate of science. A year before his death, the February 1984 *BAM* printed a news item about the establishment of a Brown graduate-study fellowship in Prof. Lindsay's honor. – Editor **B**

Correction

The illustrator for the map of Alaska in November's feature on Professor of Anthropology Douglas Anderson was Carol Vid-inghoff. Her name was misspelled in the credit line; the *BAM* regrets the error.

In the same issue, the name of Kadena Air Force Base in Okinawa was misspelled.

can earn \$1.5 million.



1955

With the acquisition of the Haffenreffer Estate, the size of the Brown campus grows beyond **24,000** square rods.

1956

Brown awards its **24,000th** undergraduate degree.

1976

Alumni and alumnae interviewers conduct their **24,000th** applicant interview.

1991

The women's basketball team scores its **24,000th** point in a game against Brooklyn College.

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Imbalance of Care

*Improving health care means more than
reducing an oversupply of specialists*

These are confusing times for doctors and patients. Insurance companies, pressured by large employers to slow the growth of medical-insurance premiums, have increasingly nudged people into health maintenance organizations (HMOs) and other forms of "managed care." New specialists are finding themselves without jobs, while the less-expensive general practitioner is back in fashion. "If you go into radiology today," says Donald Marsh, dean of Brown's medical school, "there's a substantial chance you won't find work. This is a major historical trend."

At first glance, Brown appears well-positioned for this radically transformed world. A recent report by the Association of American Medical Colleges reveals that 28 percent of medical-school seniors in the U.S. now choose general or family practice residencies, up from a record low of 15 percent only three years ago. Among prestigious universities, Brown has been a leader in giving students hands-on training in primary care. In 1991, for example, *U.S. News & World Report* ranked Brown the top "comprehensive" medical school in the country, partly because of its strong family medicine department.

Brown's reputation will probably be further bolstered next fall, when a revamped curriculum goes into effect after five years of study. The approach will finetune the balance between nitty-gritty

CHRISTOPHER BING

science and more nebulous concerns such as medical ethics and doctoring's social effects. Other medical schools are already examining it as a possible model.

It's no surprise, then, that applications to the medical school have more than doubled since the late 1980s, attracting such students as

Aggie Hernandez '92, '96 M.D., who decided to become a family physician during an asthmatic childhood, when her doctor magically soothed her ragged breathing. "That's what my concept of medicine is," Hernandez says. "That anyone can walk into my office and I can do something to help them."

Yet Associate Dean for Medical Education Stephen Smith cautions that the University's reputation in family medicine and other forms of primary care is misleading. Smith reports that Brown's output of general practitioners is "average." State schools, bound by law to produce primary-care physicians, often "put the full-court press" on their students to practice general medicine, he says, and the University's program is far more balanced than is widely acknowledged. Although Brown graduates begin general residencies at a rate twice the national average, the school's own studies show that many decide to enter more lucrative specialties later. "Primary care has never been our [sole] mission," Smith says.

By framing the current health-care debate as a struggle between general practice and specialization, pundits miss a more fundamental point. According to Smith, what's needed – and what Brown tries to provide – are "socially responsible physicians," no matter what their specialty. Market forces are now adjusting the proportion of general practitioners to specialists, a balancing act that, according to Marsh, may take another decade. What the market can't do is emphasize the human and social implications of any kind of practice, whether pediatrics or cardiology. It's this union of efficiency and caring that Brown's medical school aims to fulfill. – J.S. and N.B.



Crossing paths

The O.J. Simpson verdict and Louis Farrakhan's Million Man March polarized much of the country this fall, highlighting the deep division that still exists between blacks and whites. Yet among a small group of Brown undergraduates, the opposite happened.

Eight black and eight white Jewish students spent an October weekend in Washington, D.C., trying to forge a relationship between two communities whose campus paths seldom cross. Calling themselves the Black-Jewish Understanding Project, the

students set out to learn about each other's culture. Together they visited the Holocaust Museum and Baltimore's Great Blacks in Wax Museum; attended services at a synagogue and an A.M.E. Zion church; and met with the National Black Caucus of State Legislators, the Jewish Religious Action Committee, and several other groups. Then they talked – about Zionism, affirmative action, Farrakhan. "We didn't dance around any issue," says Erica Taylor '97, one of the weekend's leaders.

The trip, as well as the



ERICA TAYLOR '97

formal organization that coalesced around it, was the brainchild of Jenny Sherling '97, a white Jewish student who in high school had participated in programs that brought blacks and Jews together. When she called the Third World Center during her sophomore year at Brown to try to launch a similar idea, Taylor returned her call.

Neither woman believes widespread racial tension exists on campus. But in dorms, in dining halls, and at parties, they see significant social boundaries between blacks and whites and, specifically, between blacks and Jews. To begin breaking down these boundaries, Sherling and Taylor brainstormed and solicited donations for nearly a year. Their goal for the Washington weekend was never to create a bunch of hand-holding best friends, but to "dispel the ignorance that exists in segregated communities," Taylor explains. The group's members believe that acknowledging and addressing prejudice now will make them more open-minded later, as they launch careers and raise children.

With plans underway to



EVANGELINE TAYLOR

Scenes from the road to cultural understanding. Top photo, from left: Debbie Goldstein '97, Emily Mathis of the Sarah Doyle Women's Center, Gabrielle Vidal '97, Amilca Palmer '96, Krietta Bowens '97, and Joanna Lee '97. Bottom photo, from left: Goldstein, Palmer, Erica Taylor '97, and Charlotte Seyon '99.

meet with the Anti-Defamation League of Boston and to visit a Muslim mosque, Sherling and Taylor have come up with a new name for their organization: Ujammah Yachad. Both words mean "together" – the first in Swahili, the second in Hebrew. With only a handful of members, the group is a tiny David battling today's vast Goliath of racial division. But it's a hopeful start. – J.S.



Novel approach

Carole Maso, the creative writing program's new director, had a tough time finding a publisher for her first book, *Ghost Dance*. She refused to cut any of its 800 pages or divide them into chapters. In her second novel, *The Art Lover*, she supplemented the text with paintings, drawings, and missing-pet posters she tore off telephone poles.

For almost a decade after graduating from Vassar, Maso waited tables, modeled for artists, taught fencing, and worked nights as a legal assistant – all to support her writing. The years have also brought five novels, a teaching stint at Columbia, and several prestigious literary grants.

Maso never attended graduate school, for fear she'd try satisfying her teachers instead of herself. Now as a teacher she hopes to help students find their own voices. She accepted the invitation to join Brown because "without doubt, this is the most innovative, cutting-edge program in the country," she says, "dedicated to the avant-garde and all that is not necessarily commercial. It's a good match for me because that's where my interests lie." – Linda J. P. Mahdesian '82

SCHOOL FOR SCANDAL" blared the March 12, 1986, front page of the *New York Post* in two-inch-high letters. The next day Bob Reichley faced a room packed with reporters and TV cameras, all focused on the sensational reports that two Brown undergraduate women had been implicated in a Providence prostitution scheme.

"I approach this news conference with a sense of undisguised anger," began Brown's official spokesman, brandishing the *Post*. "This, gentlemen, is what I'm talking about." He ended his remarks with a ringing affirmation: "We are an educational institution – a damn good one." As the *Providence Journal* noted recently, the moment was "vintage Reichley" – upfront, blunt, and passionate.

Passion is a word that crops up often when you talk to Executive Vice President for Alumni, Public Affairs, and External Relations Robert A. Reichley about his work.

Retiring, never shy

Brown's most visible spokesman turns off the mike



Whether day or night, good news or bad, for almost three decades reporters covering Brown events have turned to Reichley.

From the start, he says, alumni education has been "a passion with me." The result, for almost thirty years, has been a groundbreaking alumni program founded on contin-

ued learning – a commonplace approach today, but novel in the early 1970s, when only Brown and a few other schools sent out faculty to alumni gatherings.

Even Reichley's friends invoke the p-word. His deadpan manner "belies his passion" for the University, says Providence rabbi Les Gutterman. "He views [his work] almost as a religious mission."

Ever since arriving in 1968 as the first new editor of the *BAM* in thirty-eight years, Robert A. Reichley has been Brown's most visibly consistent link to the world outside the Van Wickles Gates. Whether the news was good or bad – through new presidents (he's worked for four) and football coaches, through suicide pills and the latest ruling on the Title IX athletics case – Reichley's telephone has rung at all hours of the day or night.

Now, at age sixty-eight, Reichley says he has tired of "answering the bell every time it rings." He retires from

his current position on December 31, but at President Gregorian's urging, he will return in February as the part-time Secretary of the University, working on projects with Gregorian, Chancellor A.O. Way '51, and the Brown Corporation.

A former newspaper reporter and sports editor in York, Pennsylvania, Reichley was director of public relations at Culver Military Academy (and editor of its award-winning alumni magazine) before becoming the first non-alumnus to edit the *BAM*. When applicant Reichley was told that the magazine was considering only Brown alumni for the position, "I wrote back," he recalls, "and said, 'I'm sorry to hear that. I thought we all got over that when Notre Dame hired a Presbyterian to coach its football team.'" That sardonic and sports-oriented quip – vintage Reichley – got him the job.

Reichley immediately found himself in the heart of a maelstrom. "In December the black students walked out," he recalls. "In January we got coed dorms. In February, the faculty were debating ROTC. In April the New Curriculum was approved. In May, President Heffner quit." The magazine, he says, became "a tremendous lightning-rod for all alumni discontent in those years."

In 1971, that discontent was partly responsible for the University's creating Reichley's next job, associate vice president for University relations, but not before the American Alumni Council had named Reichley's *BAM* the best alumni magazine in the country. Reichley left editing, he said at the time, because the *BAM* "is one important... way of communicating with alumni, but it can only be one part of a full-scale, coordinated program of communications if we're



Reichley stands by as former President Jimmy Carter works the crowd on the Green after the 1986 dedication of the Institute for International Studies.

to get the job done. I simply want a crack at the bigger problem."

He got it. The first challenge was the Pembroke-Brown merger in 1971. "One of my first tasks was to combine all external [alumni] staff and programs," Reichley remembers. "I have my bulletproof shirt to prove it." Despite the difficulties, he shifted the focus of alumni programming to education, founding what became the Continuing College for alumni and starting the Summer College.

Reichley then "worked progressively through media relations, special events, and most recently, government and community relations. It took some time." Along the way he was instrumental in bringing to campus speakers such as Jordan's King Hussein and Israel's Shimon Peres for the Stephen A. Ogden Memorial Lectures, and helped found the annual Brown University / *Providence Journal* Public Affairs Conference. He also raised the money to transform a vacant house into today's Maddock Alumni Center and established its \$1-million maintenance endowment. Reichley was promoted to vice president in 1977 and to executive vice president in 1990, a year after Vartan Gregorian's arrival.

As passionate about sports and music as he is about Brown, Reichley takes special pride in the orchestra concert series he helped establish in 1977. "People said no world-class musician would play with a non-conservatory student orchestra," Reichley recalls with a smirk. "But Mstislav Rostropovich came, and then all the rest" – including Isaac Stern, Marilyn Horne, and Wynton Marsalis – "and each [concert] has been a testimonial to the qual-

ity of Brown students. These kids are not music majors, for the most part, but they play well enough to keep up with world-class soloists."

His unshakable pride in Brown's excellence has kept the job fresh and urgent. "I remember when I saw Bob at his very happiest," recalls Les Gutterman. "We had lunch the day [in July 1993] after he came back from Eng-

land, where he watched the Brown crew win at Henley. Bob was so impressed with the fact that crew was the ultimate team sport. There were no heroes; the *team* was the hero. That's the metaphor for how he sees Brown at its best. He sees it as a place where the parts mesh, and everyone gets the credit."

Now, as he retires to a less hectic life with wife Sara

and a frisky English setter named Henley, to the prospect of visits with his four children and five grandchildren, Bob Reichley may have to let go of that metaphor a bit and take some credit for three decades' worth of extraordinary innovation and leadership. He's an educational institution – a damn good one. – A.D.

The other gates

The refurbishing of the Van Wickles Gates over the last several months reminds at least one faculty member that Brunonians pass in and out of gates every day.

James McIlwain, a polymath who, among other things, is a professor of medicine and chair of the medieval studies program, believes that few alumni can name or locate them. The challenge having thus been laid down, here are three familiar gates around the Brown campus. What is each called and where is it found? Answers are on page 18.



Sex, American style

Talking to Edward Laumann about sex is serious business, but who can resist the lurid details? Laumann, the George Herbert Mead Distinguished Service Professor of Sociology at the University of Chicago, last year published *The Social Organization of Sexuality*, which summarized the findings of what the *New York Times Book Review* called "the most important study of American sexual behavior since the Kinsey reports of 1948 and 1953." Laumann was still talking about American mating habits during a two-day campus visit in November.



Sociologist Edward Laumann's research suggests that the controversial "sexual revolution" of the last quarter-century is fundamentally about changes in premarital sex.

Laumann's interest in sex stems from his conviction that sociology can best explain what are widely perceived as medical or epidemiological problems. Take AIDS, for example. Predictions that the disease could spread in epidemic proportions are based mostly on the biological ease with which the virus is transmitted. But Laumann believes that, if you can figure out who's doing what to whom, you can figure out which populations are truly at risk for getting AIDS. This in turn allows public health officials to design and target more effective prevention programs. Or as Laumann puts it: "To the medical community one liver's as good as any other, where I think it may make a difference where that liver's been."

In his survey, Laumann and his staff interviewed 3,432 people about their sex lives. What they found was a more sexually conservative populace than previous researchers had noted. (Too conservative, according to some critics, who have charged that the survey underreports homosexuals.) More than 80

percent of the interviewees had either one or no sexual partner during the previous year; for married people the figure was 96 percent.

In addition to comforting social conservatives — who managed to get Laumann's federal funding for the study cut off, forcing him to reduce his sample size from the 20,000 he'd originally wanted — such figures suggest that having multiple partners and therefore increasing the risk of contracting AIDS is a relatively unusual thing. In addition, sexual practices in the United States are fairly balkanized: People tend to live and socialize with others who have similar mating habits, so that high-risk behavior is usually confined. "Even if you have multiple partners," Laumann says, "they come from the same 'island.' If a

sexually transmitted disease gets established there, it's probably not going to spread far. Of course, it can wipe out the island."

Laumann's survey found that when it comes to sex, men and women still have little in common. "Here we have two subpopulations who live in close intimacy for most of their lives," Laumann says, "but there are profound differences in how they perceive the shared activity." This can have disturbing consequences. "Twenty-two percent of women report they have been forced to have sex when they didn't want to," Laumann explains. "But only three percent of the men said they had forced somebody."

Before social conservatives derive too much comfort from Laumann's study, however, they should know that his most recent work, on teen sex, demonstrates that people who became adults before 1970 have considerably different mating habits from those who came of age after that date. In 1950, people married at the average age of twenty-two, a record low; now they marry much later, at twenty-six, but begin "cohabitating" at twenty-two. At the same time, women now reach puberty at age thirteen, a number that's been going down three or four months every decade.

"People now are in sexual maturity for thirteen years before they get married," Laumann says. In retrospect, he concludes, "The sexual revolution is about premarital sex." — N.B.

Madam Ambassador

When you give away half your money," U.S. Ambassador to Austria Swanee Hunt told her audience at Andrews Hall on November 14, "you get interested in how to do it — [how to] do more good than harm. I decided I would try to affect the lives of girls and women."

Hunt, heir to the H.L. Hunt oil fortune and wife of symphony conductor Charles Ansbacher '65, has long been known around Denver as a philanthropist, activist, and artist. But since becoming the Austrian ambassador two years ago, she's been directing her concern and energy toward Europe. In addition to her everyday diplomatic duties, she has helped funnel humanitarian support to the countries of the former Yugoslavia.

Out of her travels to Croatia, Slovenia, and Bosnia

has come the Vienna Women's Initiative, which seeks to help women become involved in the emerging democracies of Central Europe. Hunt has met with scores of women and has set up seminars and networks to allow them to make sure their perspectives are not excluded from the new European political map. In the process she's had her own perspective sharpened. When she asked a Sarajevo architecture professor if she could send back issues of *Architectural Digest*, the reply was "What we really need are pencils." — C.G.



Swanee Hunt

Q&A

with
Mary A.
Carskadon

Title: Professor of psychiatry and human behavior; adjunct professor of psychology; director of chronobiology at E.P. Bradley Hospital, Providence.

Education: B.A., Gettysburg College; Ph.D., Stanford.

Specialty: Adult and adolescent sleep patterns.

People complain they're working more and sleeping less. How did this happen?

One of the reasons is our conversion to a twenty-four-hour society, which began around World War II. The estimates are that 15 or 20 percent of the workforce now work nontraditional hours instead of a nine-to-five day. I can get a package to California by tomorrow, but somebody's got to stay up all night to get it there.

There is also this ethic that we're stronger than our need to sleep. People think they're showing loyalty and effort by ignoring their biological need. The most poignant example, for me, is the Challenger tragedy. The shuttle people preparing for that launch were pulling double shifts. The Challenger commission report indicated a possible relationship between their lack of sleep and the impaired judgment that led to disaster.

How does lack of sleep affect our non-working lives?

Sleep may play a major role in, among other things, regulating mood and emotion. Most studies done on sleep deprivation look at performance, ability to think, reaction time. But you can specu-

A prominent sleep researcher says staying awake may be overrated



school starts at 8:30 A.M.; next year they'll be in tenth grade, when classes start at 7:15. School administrators say all tenth-graders have to do is go to bed an hour earlier. Well, asking fifteen-year-olds to go to bed an hour earlier is pretty much untenable. They end up losing sleep.

You see this problem in universities and high schools and

even some junior high schools. Little kids are still protected by an ethic that young children need sleep, although some parents seem to be keeping their

kids up later to get quality time with them after work, then waking them up earlier to get them to preschool or day care.

Is there a minimum amount of sleep we should be getting?

The need for sleep varies like most biological functions, but you can fit the differences among virtually all adults in about an hour's span. It's likely that people who, in casual conversation, say they're fine on four or five hours a night have been acculturated to not value sleep or what sleep does for them. Or they're supplementing their waking activity with stimulants such as caffeine and nicotine.

People are not good at perceiving their own sleep debt. Someone may say they got four hours of sleep and they're fine, but if you put them in a low-stimulus environment, like a warm classroom at 4 P.M., they will struggle mightily. But if they make it a point to get eight-and-a-half hours of sleep every night for a week or two, it's as if somebody with astigmatism finally gets glasses. There's a new clarity in how they perceive the world.

At what age does this sleep-deprivation habit begin?

We're studying kids in ninth grade whose

late about the other consequences on society: increased violence, increased divorce rates, an increase in the homicide rate. Sleep deprivation is not the root cause of these problems, but the extent to which it contributes may be underestimated.

How can we turn this trend around?

We need a heightened awareness that sleep affects us, as does the lack of sleep, and that our ability to function is impaired during certain times of the day. At the same time, we can't turn back the clock. We can't say to Federal Express, "Sorry, no more next-day deliveries because you can't have your pilots flying the backside of the clock." What we can do is to find ways to limit what is allowable.

For example, airline pilots get jetlag from flying across multiple time zones; they're also flying at times that may not be the best biologically. Regulations now say no sleeping in the cockpit. Well, sleep happens. And when flight crews are able to take naps – not all crew members at once, obviously – their performance and alertness improve.

We've got to get beyond the idea that we can do anything anytime. Most of us can't.

Interview by Jennifer Sutton

What They Said

“The media is out there to villify the worst, not the best....It is not recognizing that it is human nature to be flawed.”

Author Gay Talese, delivering the Parents Weekend keynote lecture at the Salomon Center for Teaching on October 27.

“I try very hard not to look back, but when I do, it's not the blood, the killing that I remember. It is the amazing high spir- its of people daring to stand in front of tanks in Tiananmen Square.”

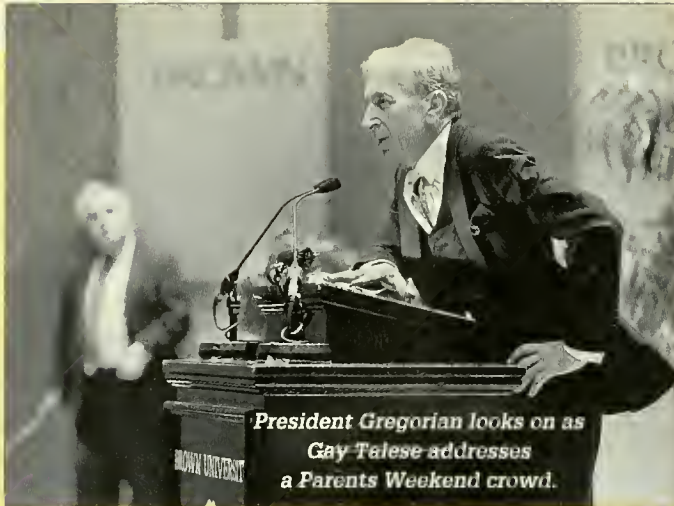
Shen Tong, a student leader of China's 1989 pro-democracy movement, speaking November 6 in the Salomon Center.

“Although IBM is frequently referred to as Big Blue, there's a lot of Brown....At IBM today, there are almost 500 employ- ees who are either Brown alumni or parents.”

IBM Chairman and Brown parent Louis Gerstner, speak- ing November 3 at the Salo- mon Center dedication for the University's new SP2 super- computer.

“Our bus driver was a former nuclear physicist, but he said he was really happy driving a bus. Bus drivers in Siberia make a lot more money than Ph.D.s.”

Ande Lohla '97, a Russian stud- ies and computer science con- centrator who spent last sum- mer studying in Novosibirsk, a city in Siberian Russia. She was describing a trip to the Altai region.

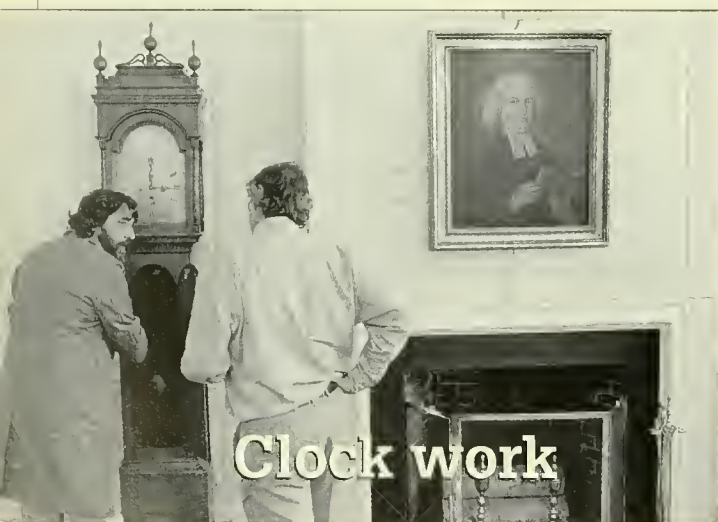


Answers to gates quiz:

1 The Ezekiel Gilman Robinson Gate. Robinson Hall, home of the economics department, is visible across Waterman Street from the Carrie Tower. Commemorating the man who was Brown's president from 1872 to 1889, the gate, a gift from the Class of 1884, was dedicated at the 1904 Commencement.

2 The John Nicholas Brown Gate. Located at the corner of Brown and George streets across from the Maddock Alumni Center, this entrance to the Green was first opened on May 17, 1904, to admit the dedication procession for the John Carter Brown Library.

3 The Cincinnati Gate. Standing beneath the Wayland Arch on Brown Street, this elegant gift from a Cincinnati alum is an entrance to Wriston Quad. Other entrances to Wriston include the Edward Leo Barry Gate on Thayer Street and the 1994 Gate on Charlesfield.



Wearing a blue smock and the look of a man who takes his work *very* seriously, clock restorer **Joseph Pacino** (left) handed over care of the Manning Clock to University Curator **Robert Emlen** in October. The clock was donated to Brown in the 1840s by descendants of James Manning, the University's first president,

whose portrait hangs over the fireplace in the president's office today. Pacino disassembled and overhauled the clock's works; he did not, however, restore its chiming mechanism because, in Emlen's words, President Gregorian "prefers not to be disturbed by bells ringing while he is working in the office."

Safety alert

Students living off-campus got a scare on the morning of October 20, when a twenty-four-year-old Brown medical student was raped in her apartment near Wayland Square. The assailant barricaded the woman in her bathroom and set fire to the apartment before fleeing. Providence firefighters found her suffering from smoke inhalation minutes later.

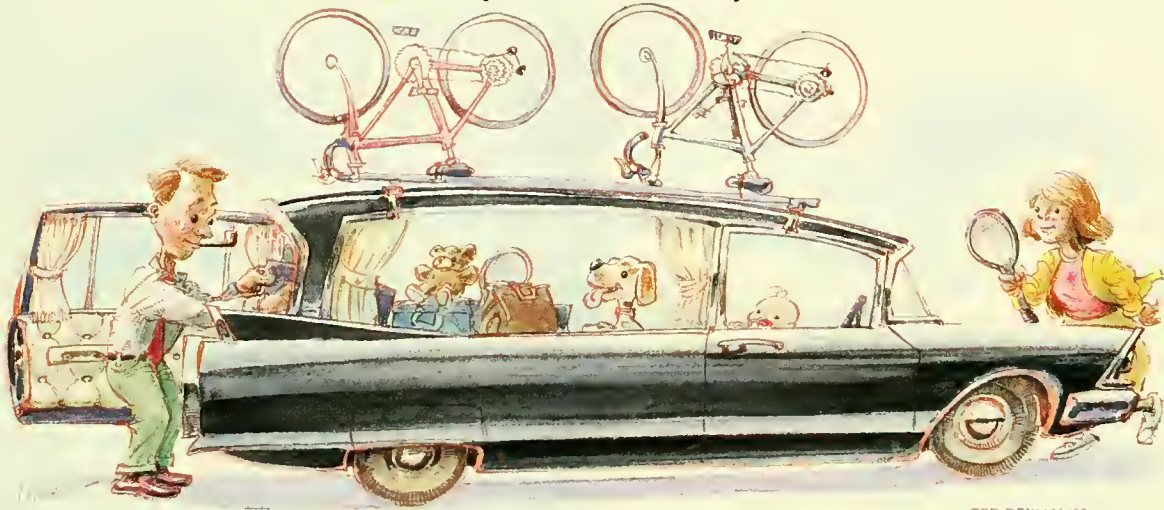
That evening, Brown Police and Security distributed a flyer warning students to keep their doors and windows locked, and to use shuttlebus and "safewalk" services at night. Andrew Kim '93, coordinator of special services for police and security, reported a "discernible increase" in the use of the department's escort service for students and faculty going off campus.

As of late November, no suspect had been arrested.

Although both Providence and University police officials characterized the rape as "isolated," Kim says it can't hurt to hammer warnings into the minds of students, particularly since eight assaults of various kinds have already been reported to campus police this semester — compared to three for all of last year. "There's no need for paranoia," he says, "but most people never think about safety until it's compromised." — J.S.

Studentside

by Sarah M. Varney '96



TED DEWAN '83

My dad sells caskets. I don't mean pine boxes like the one Anse Bundren carried Addie to Jefferson in, but shiny bronze and steel ones, with quilted blankets and embroidered flowers. My friends used to ask me, "Sarah, what does your dad do?" I'd yank on my ponytails, bite my lip, and say, "Oh, he works for Batesville. It's a division of Hillenbrand." There was no getting around Parent's Career Day in third grade, though. Kymra's dad passed out red plastic fire hats. Katie's pinned tin sheriff badges on our shirts. What was my dad going to do? Pass out wood samples? The thought of him sharing tales about cremations gone awry or the newest embalming techniques made me want to take a permanent trip to the quiet corner where the wild things were.

Like it or not, I've been involved in the funeral business since I could write. I've always had pens from Whitcomb Funeral Home and notepads from Lambert and Lambert Since 1851. When Mr. Kenney from Kenney's Funeral Home used to call in his casket orders, I'd write

Death in the family

When Dad's the last to let you down

down Pembroke Cherry or A-21 Neapolitan Blue. He always had a service coming up, so I had to underline "urgent" on my dad's message pad. Things in the funeral business happen quickly, and I was part of the emergency response team.

Until I was ten, my room was decorated in a Strawberry Shortcake theme; I wanted my dad to design Strawberry Shortcake caskets. My brother wanted the G.I. Joe motif. It never occurred to us that this was kind of a sick request. Evenings we often helped Dad sort through pictures of caskets to present to funeral home directors: steel blue caskets in one pile, shiny mahogany in another. One Saturday morning I wrapped myself up in a peach quilt for "Ghostbusters" and "Superfriends," turning ghostly white when I realized my new blanket was designed for lining a casket. But death was never black suits or dreary organ music. It was company trips to Florida and

Dad's jokes: "We're the last to let you down."

We're an odd group of kids, we children of casket salesmen. Since I don't seem to fit into any other category – White Anglo Saxon Protestants are in the dog house these days – maybe I'll form a support group called Koffin Kids. We could discuss casket sales as an economic indicator: as incomes decline, cremations go up. We could divulge the best hide-and-go-seek spots in the local embalming room, or recall encounters with gray-haired ladies taking long, peaceful naps in the sitting room. "How long is she going to try that casket out for, Dad?"

Having caskets around all the time makes death seem like a pleasant, accommodating roommate. It also takes the mystery out of existential pursuits. Angst-riddled twentieth-century philosophers should spend more time reading *Funeral Directors Monthly* and less time waiting for Godot at *Deux Maggots*.

Death is a final curtain. No encores – just pick up the stage and check out. I propose a debate: E.R. Kids versus the Koffin Kids. One group's parents try to pry open the curtain, while the other's let it close with tempered applause.

Seeing the curtain close so many times makes the show all the more immediate. Follow the Casket Salesman's Way: laugh a hearty laugh, drink the wine, eat the steak. The Way is a great stress reducer; it's how I survive final exams. While my friends gnaw on pop tarts and fingernails, I head out for a hike.

Batesville Casket Company and the Casket's Salesman's Way have done more than cover my tuition and car payments. They've given me fewer wrinkles and a healthier heart. Maybe the Way will nudge aside Iyengar yoga and crystal meditation to become the next spiritual rave. But don't hold your breath – or you may need my dad sooner than you expect.

Sarah M. Varney is a political science concentrator from Meredith, New Hampshire.

Sports

By James Reinbold

Champions!

*Water polo and men's soccer
show winning grit –
with or without varsity status.*

When, facing budget cuts, the athletic department stripped men's **water polo** of its varsity status in 1991, it nearly drained the life out of one of Brown's winningest men's programs. The team, however, vowed to become successfully self-reliant – a vow that culminated in capturing the Ivy title this year.

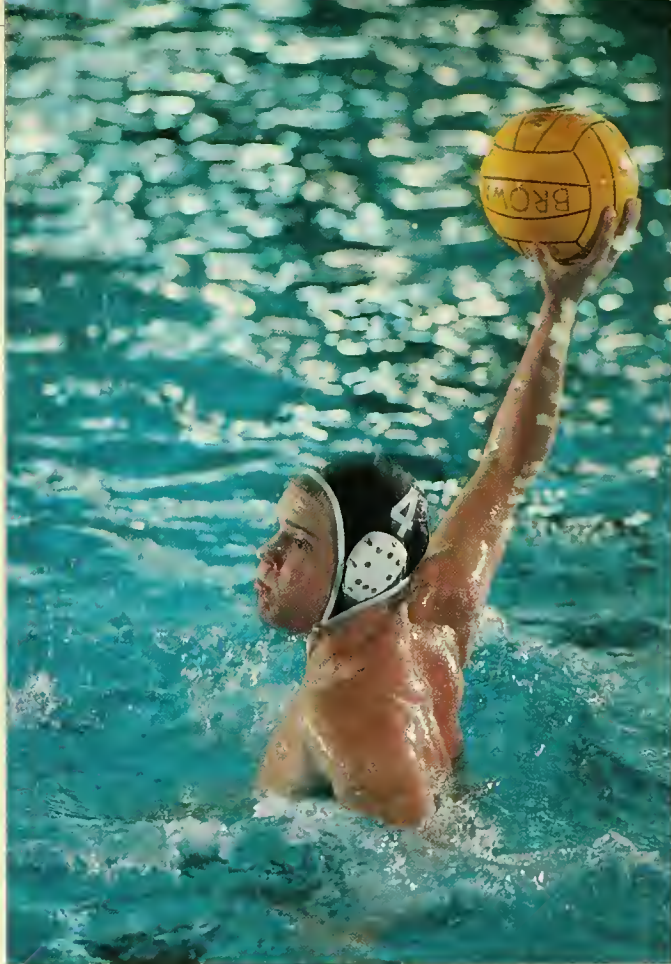
Second-year head coach Erik Farrar '85, who was assistant coach during the 1991 cuts, remembers the disappointment he felt four years ago. "Not only did we have to fund ourselves overnight" by relying more heavily on sympathetic alumni, he says, "we also had none of the facilities privileges of varsity athletes. We lived with the sword of Damocles directly overhead."

The squad had one important advantage: It was used to winning, thanks largely to the leadership of Ed Reed, who coached swimming for twenty-three years and water polo for twenty before becoming director of aquatics at the University of Alabama in 1994. Reed fashioned what might have been the best men's water polo team in the East. His teams, consistently ranked just below the powerful West Coast schools, made eleven NCAA tournament appearances and won almost two dozen championships: eighteen New Englands and four Easterns.

After a disastrous 1992 season, the team's pride bore fruit. "The 1993 team shirt bore the motto, 'Still the Best,'" Farrar says, "and the team played like desperate men." This squad went 22–5, winning the Northerns and beating ninth-ranked Long Beach State in the Northern California tournament; the season was tarnished only by a fifth-place finish in the Easterns. Last year, Farrar's first as head coach, the team finished third in the Easterns and forced a sudden-death playoff game with Navy for an NCAA tournament spot. "We played our best, but so did they," Farrar says. "We lost by two."

This year Brown once again foundered in the Easterns, finishing seventh. But Ivy League play was a different story. Perhaps in no other sport is the Ivy rivalry more intense, particularly with Princeton and Harvard. So when Brown won the Ivy League Championship – and the bragging rights that go with it – this fiercely competitive team regained the sweet respect it has long deserved.

After winning fourteen of fifteen games, including a victory over number-two-ranked UCLA, **men's soccer** entered the final two games of the season ranked third nationally and poised to finish the season in a burst of



Kevin O'Sullivan '99 rises from the water, showing the strength and determination behind the water polo team's Ivy League Championship.

glory. Instead they dropped a 2–1 decision to Hartwick in New York, then lost, again 2–1, to Cornell at Stevenson Field. The Cornell defeat was the most crushing, for it denied Brown an automatic bid to the NCAA tournament. Instead, for the second year in a row the Bruins were Ivy cochampions and the recipients of an NCAA at-large invitation. Despite this disappointment, the team is the first to win back-to-back Ivy titles since Columbia did it in the mid-1980s.

The Cornell loss was little more than a stumble. At Stevenson Field on November 19, the squad became the first Brown soccer team ever to win fifteen games in a season as it beat the Boston University Terriers, 2–1, in the first round of the NCAA tournament. The first point was scored by Gary Hughes

'96, the Ivy League Player of the Year, whose goal came on a pass from senior Chris Fox, showing why Fox, along with Hughes and Len Liptak '96, are Ivy first-team selections. After a second goal by Michael Rudy '99, BU rallied, but managed only one goal.

The team made it sixteen wins the following Sunday, November 26, by shutting out the Lafayette Leopards, 2–0, thereby advancing to the quarter finals and number-one-ranked Virginia on December 3. **B**

Season Results

Football 5–5
Field hockey 4–13
Men's soccer 14–3
Women's soccer 7–7–3
Volleyball 6–20



BROWN ALUMNI MONTHLY • CORNELL MAGAZINE • DARTMOUTH ALUMNI MAGAZINE • HARVARD BUSINESS SCHOOL BULLETIN
HARVARD MAGAZINE • THE PENNSYLVANIA GAZETTE • PRINCETON ALUMNI WEEKLY • STANFORD MAGAZINE • YALE ALUMNI MAGAZINE

Advertisers Enroll in Ivy League Network

When General Motors' Chevrolet division was shopping this spring for magazines in which to kick off the campaign for its 1995 Corvette, it found some in a sleepy corner of academe.

By May, glossy two-page Corvette ads were appearing in the alumni magazines of Brown, Cornell, Dartmouth, Harvard, Princeton, Stanford, Yale and the University of Pennsylvania.

This year, Chevrolet was one of 22 national advertisers to make use of the Ivy League Magazine Network, which sells space in the nonprofit alumni magazines that keep graduates of seven Ivy League schools and non-Ivy Stanford up-to-date on campus news and classmates' comings-and-goings. (Columbia, the eighth member of the Ivy League, doesn't have a magazine.)

The Corvette ad shows the sleek yellow sports car parked on an elegant street, while a rugged-looking young man strolls by with a longing, backward glance. "The average dream lasts 6.6 minutes," reads the tagline. "This isn't your average dream."

"People, especially guys when they're young, see a Corvette and say, 'That's where I want to be.' And that's not too far from the concept of the Ivy League," says Lew Eads, Corvette's advertising manager.

The idea of the Ivy network is strength in numbers, combined with impeccable demographics. Or, as the network pitches it: "880,000 highly educated, successful and well-rewarded readers—in the privacy of their own home." The magazines' combined circulation is comparable to that of *The New Yorker*—and their readers are even more affluent—in other words, attractive to marketers of \$45,000 Corvettes and other luxury goods.



The network, headquartered in Cambridge, Mass., has existed for a quarter of a century. But only this year did it begin a full-blown marketing campaign to draw advertisers' attention to its elite readership. "The demographics haven't changed; it was just a well-kept secret for awhile," says Laura Freid, the network's executive director and the publisher of *Harvard Magazine*.

New sales teams in Detroit, New York and Cambridge helped boost the network's advertising sales revenue 20% this year to \$1.41 million, reflecting a 27% increase in advertising pages.

While each school magazine sells ad space individually, the network offers a 10% discount for ad placements in at least three Ivy League publications. It costs \$12.095 for a four-color, full-page ad in *Harvard Magazine* alone; by placing the same ad through the network, the cost of space in *Harvard Magazine* drops to \$10,885, says Tom Schreckinger, a network sales manager in New York. Most companies advertise in the eight alumni magazines plus the *Harvard Business Bulletin*, he adds, at a bulk rate of \$40,175.

According to Mendelsohn Media Research, an independent New York-based research company, the median household income of Ivy network readers is \$115,200. That's higher than *Business Week* (\$107,500), *Forbes* (\$104,600), *Town and Country* (\$99,700) and *The New Yorker* (\$99,600), according to a 1994 Mendelsohn survey of upscale households.

With prices rising, "the affluent base is becoming more and more important to advertisers," says Mitch Lurin, Mendelsohn's president. Only four publications boast median household incomes higher than the Ivy League magazines: *The Economist* (\$121,000), *Wine Spectator* (\$119,600), *Worth* (\$117,800) and *New York* (\$115,000), according to Mr. Lurin.

Toyota's Lexus began advertising through the network six years ago. "It is a good, upscale, educated market that has

always understood the essence of smart value," says Ken Thomas, a Lexus marketing and sales manager. Lexus targets a "similar, educated crowd" by advertising in *Smithsonian*, *The New Yorker* and *The Atlantic Monthly*, he adds.

Along with demographics, the Ivy network markets the professed loyalty of its readers to their alma maters, and the time they spend poring through the magazines' class notes and obituaries.

"The more that readers are involved in a magazine, the more they care about the advertising," says Anita McGrath, associate media director for DDB Needham, the agency for Bermuda Tourism, which has advertised in the alumni magazines for two years. This year Turkish Tourism and Cunard Cruise Lines also came aboard, in search of consumers with a disposition—and the income—for luxury vacations.

The network keeps less than 20% of the total ad revenue, and distributes the rest to the individual magazines. For some publications, this year's surge in advertising could mean new resources for expanding readership.

The *Pennsylvania Gazette* is mailed free to all University of Pennsylvania alumni for 25 years, a circulation of 84,000. Aided by network sales, the magazine saw a 25% jump in both national and local advertising space this year. The extra revenue allows the company to send magazines to more of its alumni, says Burton Ploener, the magazine's advertising coordinator.

"The money that has trickled down from the network has helped us," says Mr. Ploener. "We would eventually like to distribute to all the 210,000 living alums."

by Alessandra Galloni
August 8, 1995

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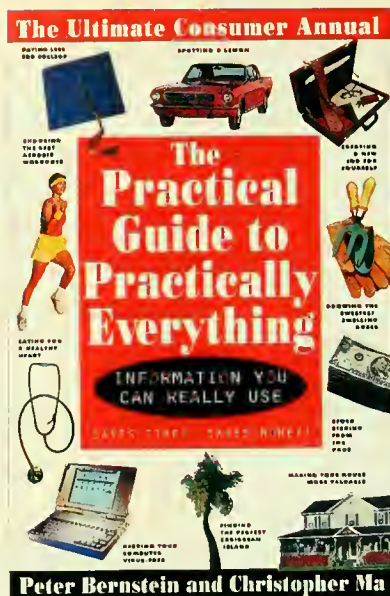
By James Reinbold

The Practical Guide to Practically Everything: Information You Can Really Use
edited by **Peter Bernstein '73** and
Christopher Ma (Random House, New
York, N.Y., 1995), \$13.95.

But according to *U.S. News & World Report* editors Peter Bernstein and Christopher Ma, today's consumers are overloaded with information. Worse, when a story is seized by the media, the information is often contradictory: butter today, margarine tomorrow; run, don't walk, for exercise; no, walking is plenty good for your heart. What's needed, believe Bernstein and Ma, is a "practical, expert, no-nonsense guide to the most important developments in everything from health and nutrition to money management and career planning, travel, entertainment, and consumer technology."

Voila! Behold *The Practical Guide to Practically Everything*. Roughly the size and weight of a brick, the guide is 1,006 pages of information, tips, and expert advice on – well, practically everything. This is the soup-to-nuts book for harried, confused consumers.

With those words of comfort, the reader is ready to navigate the almanac. First up: Chapter One, "Money," which



Each of the book's fourteen sections is lavishly illustrated with charts, graphs, tables, and diagrams. Get fit, eat healthy, look great, select the best medical care, and learn first aid in "Health." You're never too old for a little more sex education in "Sexuality." There's helpful advice for the kids' educations, and you can even advise them on career choices with pointers gleaned from "Education" and "Careers." The section titled "Facts for Life" is a cornucopia of data on weather, stars and tides, times and dates, figures and formulas, and traditions – very much in the style of *The Old Farmer's Almanac*.

"He that lives well is learned enough," Ben Franklin said in *Poor Richard's Almanac*. Farmers in colonial times had their almanacs to help them live well. Now twentieth-century consumers have theirs.

The pages of *The Practical Guide* are jam-packed with Expert Tips, Expert Sources, and Expert Quotes. A sampling:

One- and two-day **mule rides** are a (somewhat bumpy) alternative to hiking the Grand Canyon. Avoid rides in the summer, when temperatures can reach 118 degrees.

"If you forget everything else about buying **life insurance**, remember to ask how much you'd get if you cashed in your policy after one year – the so-called cash surrender value." – Glenn Daily, *insurance expert*

"When a person makes a practice of **eating whole grains** instead of refined foods, and vegetables and fruits in season, they can feel confident that the next time a new nutrient is discovered, they will discover they've been getting it all along." – *Laurel Robinson, cookbook author*

The Home School Legal Defense Association offers an up-to-date summary of **home school laws** in all fifty states for \$20.

To **sterilize a seed medium** in an oven or microwave, you can use a medium-sized potato as your "sterility gauge." Place the soil medium in the oven at the same depth as you would need to fill a seed flat. When the potato is cooked enough to be eaten, the soil should be clean enough for your seeds. – *American Horticultural Society*

Monitor dirty? Here's what the editors of *PC Computing* suggest: Clean it with Windex, ammonia, or even vinegar – but don't use alcohol. And spray your cleanser on a rag first, then clean the monitor. Otherwise, you'll remove the coating on your screen.

About the author

Every year at the offices of *U.S. News* they come around with a cart loaded with copies of the new *World Almanac*," Peter Bernstein says in a telephone interview. "I would just toss the old one out without ever having even cracked the spine, and put the new one on the shelf."

Executive editor at *U.S. News & World Report* and a self-proclaimed "infoholic," Bernstein resolved to assemble an almanac that would be useful, helpful, and practical, in the tradition of almanacs past. "In Colonial America, the almanac was the one other important book on the shelf, right next to the Bible," he says. "In Colonial times there was too little information; today there is too much information and too little time."

One of best-read sections of *U.S. News* is "News You Can Use," Bernstein says, and the most popular issues of the magazine are those featuring annual guides. It's not surprising that Bernstein should have hit upon the concept for *The Practical Guide to Practically Everything*.

To assemble and complete *The Practical Guide*, Bernstein and Christopher Ma, deputy editor at *U.S. News*, consulted more than 450 experts and utilized the skills of a small army of editors and writers.

Work is well along for the 1996 edition of the almanac, Bernstein says. The new edition will have new experts and new categories, and will include more material related to children, more information about retirement planning, and a citizen's guide.

Bernstein and his wife, Amy D. Bernstein, are coeditors of *Quotations From Speaker Newt: The Little Red, White, and Blue Book of the Republican Revolution* (1995). The president-elect of the Brown Alumni Association, Bernstein lives with his wife and three children in Washington, D.C.



JEFF MACMILLAN

From our bookshelf

Beyond The Fairway: Zen Lessons, Insights, and Inner Attitudes of Golf by **Jeff Wallach** '84 (Bantam Books, New York, N.Y., 1995), \$11.95.

For fair-weather golfers whose passion is chilled by frozen fairways and snowed-over sandtraps, it's time to cozy up by the fireplace and work on the inner game.

Grandparents as Parents: A Survival Guide for Raising a Second Family by Sylvie de Toledo and **Deborah Edler Brown** '83 (Guilford Publications Inc., New York, N.Y., 1995), \$16.95.

In 1990 approximately 3.2 million children under eighteen were living in their grandparents' homes – a 40-per-cent increase in ten years. Such social ills as drug and alcohol abuse, divorce,

teen pregnancy, and AIDS partially explain the trend. This is a self-help book with practical advice.

The Bible According to Mark Twain: Writings on Heaven, Eden, and The Flood edited by **Howard G. Baetzhold** '44, '48 A.M. and Joseph B. McCullough (The University of Georgia Press, Athens, Ga., 1995), \$29.95.

This anthology contains farce, fantasy, and satire composed by Twain over a period of four decades (1871–1910), some of it previously unpublished, some with new material added. In "Etiquette for the Afterlife" Twain writes, "By and by, if you behave, they give you a halo. The most of them are flimsy and will not wear; but if you are good you will get one with a rubber tire." **E**

You loved the series...



Now you can re-read it, savor it, give one to a friend.

Our reprint of the 1994 Continuing College essay series (first published in the BAM) brings you the voices of five outstanding faculty members and eleven of their alumni. Featuring John Forasté's beautiful color photographs, it's a booklet you'll be proud to own and share.

Please use the coupon to order *Why I Teach/What I Learn* at the low price of \$4.95, plus shipping. Call 401 863-2873 for quantity discounts.



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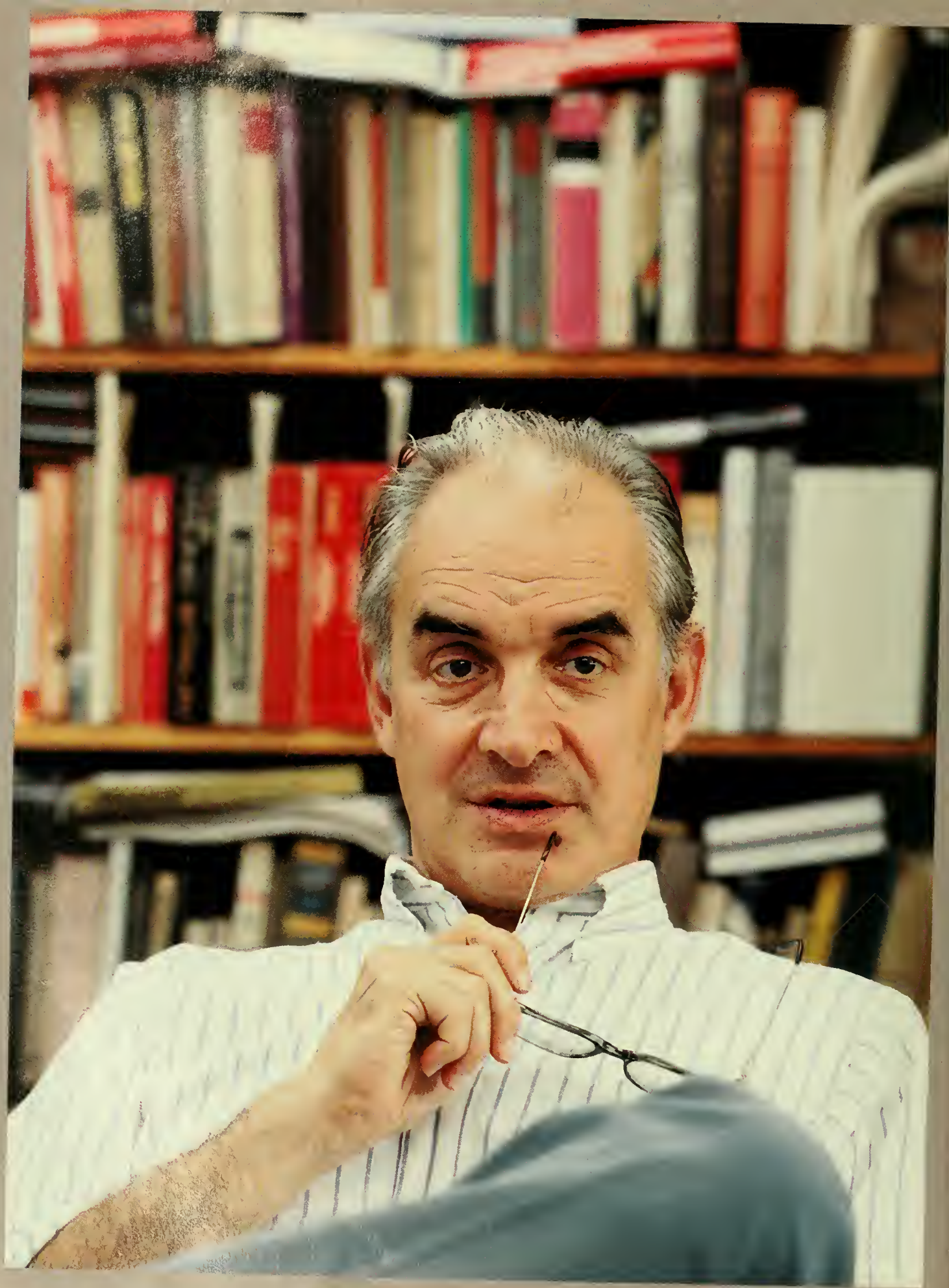
STATE _____ ZIP _____

Please send me _____ copies of
Why I Teach @ \$4.95 each _____

Shipping/handling 1.50

Total _____

Make check payable to *Brown University*.
Mail to "Why I Teach"
Box 1854
Providence, RI 02912
Allow four weeks for delivery.



THE VIEW FROM CENTURY'S END

In May 1964 a Harvard graduate student named Abbott Gleason arrived in Tougaloo, Mississippi, and joined the growing numbers gathering for Freedom Summer, the fiery season that would inspire and anger civil rights advocates for decades to come. To a young, aspiring historian the prospect of participating in an epochal moral crusade was irresistible. When President Johnson signed the Civil Rights Act that summer, Gleason sensed he was exactly where he should be. All around him, in town halls and backstreet lunch counters, the drama of equality was unfolding, moving inexorably forward under the oppressive Southern sun. History could hardly be more grand. The century's narrative, after stumbling over the horrors of Stalin's Gulag and Hitler's camps, was unfolding progressively, in the general direction of greater freedom and equality. First in foreign places like Germany, Italy, and Japan, and now in the United States, the enemies of egalitarian society were falling. Or so it seemed for a time in 1964.

But even a history in which the righteous prevail can be humiliating and terrifying, as Gleason was about to learn firsthand. Once the Civil Rights Act became law, activists in the South began testing local compliance. Dressed in suits, mixed-race groups – in Gleason's case, two whites and three blacks – entered lunch counters and restaurants, sat down, and waited to be served. Sometimes a waitress would say, "Look, if you just go to the window out back, we'll serve you." Other times she'd look to the other patrons, announce, "There are agitators here," and men would approach, asking, "What are you doing here, nigger lovers?" Gleason remembers being spat on and punched.

*The unexpected fall
of the Soviet Union has
taught scholars that
history is not always a
reliable guide to the
future. It's a lesson, says
historian Abbott
Gleason, that was long
overdue.*

Few things in his life, however, prepared him for the terror of riding in a car along a country road and being pulled over and interrogated by hostile Mississippi state troopers just two weeks after three young civil rights workers were murdered in the state. For a few moments, Gleason was not sure he would ever see Cambridge again.

In fact, he returned in October. By 1969 he'd earned his doctorate and joined the Brown faculty as a Russian specialist, becoming in 1993 the Barnaby Conrad and

Mary Critchfield Keeney Professor of History. But Gleason's thirty-one-year-old Mississippi memories have stayed with him. Within those experiences lay the seed of his later view of history, including his rejection of the idea that it evolves in recognizable stages toward a more progressive and civil world. During Freedom Summer Gleason began to understand the violent disarray that a civil society can mask. In *Totalitarianism: The Inner History of the Cold War*, published by Oxford University Press last spring, he writes: "By the time the three civil rights workers had been murdered in Mississippi in the summer of 1964, my sense of exactly how the United States was different from the Soviet Union was becoming blurred. In the world of Sheriff Bull Connor and Governor George Wallace . . . it simply became difficult as a practical matter for an idealistic young person to believe that Americans not only had a great civilization but in fact *were* civilization. . . ."

Such long-held certainties received yet another blow on December 25, 1991, when Mikhail Gorbachev quit as president of the Soviet Union, ending once and for all the pretense that there any

Totalitarianism, published this year, placed Abbott Gleason in the first rank of Cold War historians. With the conflict over, what's next?

BY NORMAN BOUCHER

longer was a Union of Soviet Socialist Republics. Gleason, who was finishing his history of the Cold War at the time, was as surprised as anyone by the fall of the nation that only a few months before had been demonized as the world's powerful and menacing "Evil Empire."

Events like these, Gleason maintains, have exposed the shaky assumptions that support many popular views of twentieth-century history. At a time when academics in a range of disciplines are spinning out a new generation of grand theories, many historians and social scientists – Gleason among them – are growing theoretically more cautious. "The last fifteen years have driven the final nails into the coffin of the universalizing view of how societies work," he says. "There is no longer as much stress on models of development. Look at the fall of the Shah in Iran. If you'd asked what form of government would be likely to replace the Shah, you would have been told a more democratic, modernizing form of government, or perhaps a form of Marxism, but not the theocracy they have now."

In Gleason's view, events of the last few decades have even called into question the traditional justification for studying

history. "There's always been a belief in the public's mind that historians study history to predict the future," he says. "You study where you've been to chart how to get where you want to go. But studying Vietnam tells you nothing about

Bosnia. History now pro-

duces understanding in a more limited sense, an understanding full of ironies and paradoxes. If you spend a lot of time studying history, and you're humble about it, you'll have a vague sense of what people are likely to do in a certain situation." No longer, Gleason believes, can we expect more.

Did you know that Mao didn't brush his teeth? According to his doctor, his teeth were green and he had horrible halitosis."

Tom Gleason – he seldom goes by Abbott – sits in his office chair, relishing the image of a Mao with bad breath. Such puckish details fascinate him; they scale the pompous down to human size. His crowded, bookish warren conceals wry ironies and clues to a character with diverse and deeply felt passions. His constant companion there is Dinah, a thirteen-year-old mongrel acquired from the local pound and named after the cat in *Alice in Wonderland*. On a bookshelf is a computer-generated composite of Hitler, Mussolini, Stalin, and Mao – whose combined visage, Gleason observes, looks strikingly like that of Saddam Hussein.

Gleason sometimes sounds like a reluctant spe-



For almost thirty years Gleason's work at Brown has addressed both scholars and undergraduates.

cialist. This expert on Russian culture and president of the American Association for the Advancement of Slavic Studies describes himself as "an Orwell nut," and like the British writer, he writes plainly and distrusts the overly narrow and the pedantic. "When the four-volume Orwell came out [in 1968]," he says, "I got them and read through them almost immediately. I couldn't help thinking that my colleagues will read five history books while I do this." Another shaping influence was the great German historian Hannah Arendt, author of the famous 1951 study *The Origins of Totalitarianism*, whom he believes is "the most fascinating thinker" in his own book on the subject. Like Orwell she, too, preferred the company of writers and critics to that of academics.

Gleason's decision to become an historian came late. Competing with history were other loves, especially painting and jazz. "I chose history," he explains, "not because that's what I'd rather do than painting, but because I felt I was better at it." In his office today is a portrait of the nineteenth-century Russian landscape painter Ivan Shishkin; nearby is one of the historian's own small abstract paintings. ("My style is somewhere between Cubism and Jackson Pollock," he says.) Also on one wall is an autographed photo of jazz pianist McCoy Tyner and old snapshots of Gleason's two children: Nick, now twenty-seven, and Meg, twenty-four; in several photographs Meg wears an oversized tee-shirt with a simple Russian inscription: Time Flies.

*Interrogated by Mississippi
state troopers during
1964's Freedom Summer,
Gleason wondered whether he'd
ever see Cambridge again.*

In retrospect Gleason's study of history seems inescapable. His father was a medieval historian at Harvard, "which led me to say the last thing I would ever, ever do was become one myself." (His father was also a friend of fellow medievalist Barnaby Keeney, Brown's twelfth president.) The younger Gleason's mother, a portrait painter, was the daughter of another Harvard historian, and Sarah Gleason, Tom's wife, is the author of *Kindly*

Black Panthers were among the U.S. radicals of the 1960s and '70s who visited Gleason's class on the young Russian revolutionists of a century before.

Lights, a 1991 history of southern New England lighthouses – a book, Gleason admits, "which has made the family much more money than anything I've ever written."

When Gleason writes about his father in the introduction to *Totalitarianism*, it's clear that his relationship with

this daunting intellectual presence was at times stormy. Yet Gleason's father also provided his son with a crucial lesson about history's immediacy. After the attack on Pearl Harbor, S. Everett Gleason moved his family to Washington, where he became an official for the Office of Strategic Services (OSS), the precursor to the CIA. During World War II, Tom Gleason explains, intelligence agencies were staffed with large numbers of academics who "were used to taking documents containing very little information and coming to a reasonable conclusion about them." The elder Gleason eventually was appointed liaison officer between the OSS and the Joint Chiefs of Staff.

Although the combination of academic rigor and government intrigue must have been thrilling for the young Gleason to observe, he eventually rebelled against his father's position as "a fervent member of the Cold War elite." After the war, the elder Gleason joined the National Security Council under Presidents Truman and, later, Eisenhower. The resulting exposure to international politics, Gleason writes in *Total-*

itarianism, "both reflected and strengthened his belief in a bipolar world and in the mission of the United States to preserve that world from Soviet domination." It was these beliefs that his son came to doubt amid the moral ambiguities

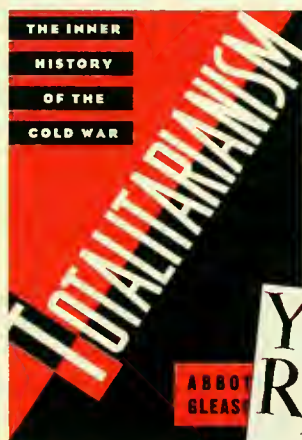
of the Deep South in 1964 and that he would reexamine during the decade he worked on *Totalitarianism*.

The excitement of Washington and the Manichaean world-view of his father greatly influenced Gleason's decision to study Russia. Still, he was miserable at first. "I had no confidence in my choice," he recalls, "and no confidence in myself. I felt I was somebody whose interest in history was part and parcel of his interest in literature and art and architecture and music. Yet here I was learning past paradigms of history instead of thinking for myself – something that was important to do, I feel now. But I didn't enjoy it."

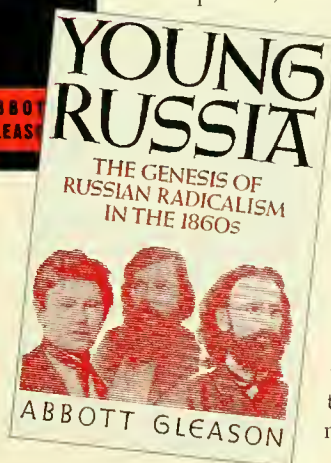
The turning point came when he began to teach. In the classroom, with students only a few years his junior, he could at last think for himself. And his students responded, nicknaming him Tom Tutor. "As I've become older," Gleason says, "I've realized that students for obvious reasons have a bias for any bright-eyed, energetic young teacher." As his expertise grew, Gleason saw parallels between Russia and the United States as young offshoots of European culture. By this time, Gleason, a socialist as an undergraduate, had become a social democrat convinced that modernity, with its emphasis on liberal American individualism, was misguided and sterile. "Later," he says, "I realized that I was more of a romantic collectivist than a socialist. My tendency was to understand personal relations in terms of families and small communities. I thought of that as a form of leftism, but it could just as easily be a criticism from the right."

Gleason became intrigued by similarities between the Russian radicals of the 1860s and American radicals of the 1960s. Russian radicalism eventually led to the revolution of 1917; might the United States be headed in the same direction? Out of such questions came his second book, *Young Russia*. (His first, *European and Muscovite*, was an expansion of his dissertation. "Your first book is written to please your professor," he explains. "You write your second book to please yourself.")

Young Russia is as much a product of teaching as of scholarship. Gleason hit his stride as a teacher during his graduate years at Harvard, but Brown provided him with the opportunity to explore the cross-fertilization between the classroom and the study. "The people who taught me Russian history," he says, "were almost all emigrés. They were very European and were never at home in American culture. I had the idea that I could bring this world alive to American students better than my teachers had. I was enamored of the idea that I could do something that would be interesting to undergraduates and also to scholars." In the late 1960s and early 1970s, Gleason's Russian history course drew local radicals who imagined a kinship with those who laid the groundwork for the Russian Revolution. "People would come from as far away as Boston to sit in on my class," Gleason recalls. "I even had a few Black Panthers come by."



In Gleason's books the Soviet system is inseparable from Russian culture.





*Most days
thirteen-year-old
Dinah snoozes
while Gleason works.*

Although Gleason was intrigued by the parallels between the Russian radicals of the 1860s and those in the United States during the 1960s, he was a rigorous enough scholar to shun facile comparisons. His experiences in the South during Freedom Summer may have triggered doubts about the conventional wisdom he had inherited, but his growing familiarity with Russia and, more generally, with the Soviet Union tempered his politics during the ferocious Vietnam years. When he met with radical friends and colleagues, he remembers, "I was usually the most right-wing antiwar person in the room."

Gleason was content studying the Russia of the nineteenth century, but current events beckoned. A Cold War was being waged with the very country whose history he knew so well, and he began exploring ways to apply his knowledge to it. The opportunity came in 1980, when he became the secretary of the Kennan Institute for Advanced Russian Studies. In those days the Kennan Institute, which is part of the Woodrow Wilson Center at the Smithsonian in Washington, was a stop on a think-tank circuit featuring such well-known officials as Henry Kissinger and Zbigniew Brzezinski (who would later write a cover blurb for *Totalitarianism*). The world of the academy mingled freely with the world of Washington. "We had to decide

things like what we would and wouldn't do with the CIA," Gleason says. "In addition to people who wanted to send exploding cigars to Fidel Castro, the CIA had an enormous arm of academic analysis of the Soviet Union, especially in economics. They didn't differ from academic colleagues in any significant way. The only area where things got hairy was whether we could accept funding from the CIA for conferences and to support publications – we didn't. That's a kind of problem you don't have in the history department at Brown."

They were happy, nostalgic days for Gleason. Almost daily he rode an old bicycle to work from his family's house. (A tenant had earlier reported bourbon and cigarettes mysteriously disappearing; a neighbor who'd known Gleason's late father suggested that the old man, who was fond of both, was haunting the place.) The claptap bicycle was an embarrassment to Dillon Ripley, then head of the Smithsonian, who ordered a special rack built for it out of sight. For two-and-a-half years Gleason read, studied, and attended lectures. His knowledge of twentieth-century Russia expanded quickly. In fact, the Kennan Institute, he now says, "forced me out of the nineteenth century and into the twentieth." It also gave him the idea for his next book, which would take him ten years to complete.

The impetus was a conference, scheduled for 1983, on George Orwell's 1984. Knowing of Gleason's passion for the author, the conference organizer asked him to present a paper on any aspect of Orwell's work. As Gleason reread Orwell's letters and essays dealing with the Spanish Civil War, he was struck by the author's comments on the collaboration between Stalin and Hitler in Spain. "There was the notion," Gleason says, "that there were structural similarities between communism and fascism, between the far left and the far right." Could it be, Gleason wondered, that scholars had focused too much on the differences between communism and fascism? Perhaps, he thought, more could be learned from what they shared: a complete usurpation of power from the individual by the state – the totalitarianism Orwell so presciently saw.

The question, Gleason estimates, dominated his working life from 1983 to 1993. As he did for *Young Russia*, he made the concepts he was examining a centerpiece of his courses at Brown, relying on his students to help refine and elaborate on his idea. The result, *Totalitarianism*, was published earlier this year to admiring reviews. In it Gleason traces the long history of the term, which originated seventy years ago in Mussolini's Italy to describe a system that its advocates hoped would replace the decadent bourgeois society of the nineteenth century with something brand new. Faith in government's ability to create a fairer, more prosperous society was growing, and over the next few decades it would reach an all-time high.

While Gleason's book looks primarily at totalitarianism in Italy, Germany, and the Soviet Union, it is particularly good at tracing the political uses of the term in the West. In Gleason's view, World War II and the Cold War are linked by a free-world goal of beating back the threat of totalitarian governments. "The whole argument," he says, "is, Do fascism and communism have so much in common that one is justified in understanding them as similar manifestations of an identical set of things? It's the central question of the book."

Although *Totalitarianism* is a history, it sheds a fascinating light on the fall of the Soviet Union. The country failed, Gleason suggests, because longstanding Russian political, cultural, and economic traits exacerbated communism's totalitarian tendencies. In the end, bedrock characteristics of Russian culture helped turn communism into something oppressive and hugely inefficient and demoralized.

"You see in the Soviet Union all these Russian things that really have nothing to do with communism," he says. "You see it in the cult of World War II there, in the monuments and the celebrations. And you see it in the mummification of Lenin and

placing him on display for generations of Russians to see. That's very different from what Marxism calls for. Trotsky, for example, was very critical of it." But the practice, he adds, should not be surprising: "It goes back to the cult of the czar.

"What brought me into this field was not the Cold War," Gleason clarifies, "but Russian culture, which has always been my area of interest. *Totalitarianism* is Russian culture embedded in a twentieth-century context."

The bright promise of 1964's Freedom Summer has been replaced by a far more confusing post-totalitarian world. Gleason, an outspoken political liberal and a historian whose subject has suddenly vanished from the world stage, is unabashedly puzzled by the current historical moment. "I'm appalled," he says, "by the attempt in this country to basically repeal everything that's happened since the McKinley Administration. Even here there's some connection to the end of the Soviet Union and the end of totalitarianism."

The fall of the Soviet Union, he believes, is only the most extreme example of hostility to the state that is sweeping the world. Many leaders believe a new utopia will now be created by an unfettered marketplace. But Gleason fears that one result has been a growing "acceptance of inequality." He explains: "As a liberal born around 1940, I grew up feeling guilty about my privileged position. I still do. I always assumed that U.S. society needed to be more equal. I know there are limits. Soviet society taught us that if you use coercion to try to make a society equal, you can destroy it. But when the neoconservatives came along in the late 1970s and '80s, that was the first thing they said: 'Liberals are fanatics about equality.' They argued that it's a vain effort because (a) it's not going to work and (b) it's unjust." His voice rises to a higher register, the passion from 1964 returning. "I used to feel I wasn't egalitarian enough, that I was too limited. Now I feel like I'm some lunatic martyr willing to be taxed more for the welfare state. That used to be a ho-hummer; now it's an extreme position."

Such ironies and paradoxes, amplified by Gleason's liberal passion, will continue to fascinate him. There is the paradox that the Cold War, the focus of his father's life and the catalyst for his own youthful rebellion, has become a central concern of his own. And there is the irony of the disappearance of his subject just as Gleason's grand book about it was almost finished. But, like a Mao with bad breath, such oddities are as amusing to Gleason as they are humbling. "Oh, sure, I'll miss the Cold War," he says. "Not because my subject is gone, but because grants, conferences, and all these things are drying up. But when the Cold War is over, the history of the Cold War still exists." He pauses, then adds, "If you're a historian, nothing ever dies." **B**

As George Orwell suggested a half-century ago, the similarities between communism and fascism may be more significant than their differences.



Now Read This!

Publishing a student magazine means long hours, empty pockets, and blank pages at the eleventh hour. So why do the presses keep rolling?

By Chad Galts

To most students, the foyers of the Refectory and Faunce House are places to pass through on the way to a meal. The traffic is usually brisk; nothing can stand safely between a student and his food for very long. Yet from time to time, amid the voices and stampeding feet you'll see a student pause long enough to pluck a magazine from the piles off to one side. Each stack represents weeks of late-night work and frustration. Given the hours that go into production, the magazines' shelf life is poignantly short. "The recycling bins are usually pretty full on Mondays," a Ratty manager says. "They drop those weird magazines here on Friday afternoons."

Transient passageways are a fitting environment for student magazines. Since the *Brunonian* published its first issue in 1829 (see page 35), more than fifty have appeared on and disappeared from campus. Some of the most ephemeral represent seniors' last-minute attempts to bolster their resumé's, while others target specific issues that tend to run out of steam. Often the magazines are produced by friends with common interests; when the students graduate, so do their magazines. Readers may notice dramatic changes in design and focus from one volume to the next of the same magazine – again, a byproduct of rapid student turnover.

What doesn't change among each year's crop of amateur editors is a diehard enthusiasm for publishing. The interests that spawn student magazines vary from the *haute* culture of the long-running *Issues* to the nitty-gritty science news of newcomer *Catalyst*. In each of the four magazines profiled here, the burdens of writing, illustration, photography, and pre-press production fall almost exclusively on the handful of students involved. None has faculty sponsors, and each group has to present a detailed budget to the Undergraduate Finance Board for funding. These students learn early and firsthand that publishing a magazine isn't just about writing articles and taking pictures. Every editor interviewed for this article expressed dismay at not having more paid advertisements, but none complained about being unpaid.

The urge to publish has defined the undergraduate life of Eric Witherspoon '96 ever since freshman orientation week, when he sneaked out of an *a cappella* concert to help a high-school friend lay out *Issues*, an arts magazine. In a small room on the second floor of Faunce House, they hunched in front of a computer screen until 1 A.M. Little did Witherspoon know that by the beginning of his junior year he'd be *Issues*' editor-in-chief, as well as the director of a more sophisticated student magazine-production facility.

At the time of Witherspoon's escape from a *cappella*, CONMAG (Computer Network Management Group) was a single room housing four antiquated computers and a low-resolution printer. Through his and others' intense lobbying efforts, the space has doubled. Today the facility has six powerful

computers, a scanner, state-of-the-art layout and graphic-design software, a high-resolution printer, and a file server. "CONMAG isn't as sophisticated as it could be," Witherspoon says, "but everything you need to make a magazine is right here."

I spend way too much time in here," he adds – on average, seventy to eighty hours working on each issue of *Issues*.

Without CONMAG, student editors would have to use scanners in the Sciences Library or the Multimedia Lab, and public-cluster computers in the Watson Center for Information Technology (CIT). Typically crowded, the public clusters are designed more for reading e-mail and typing papers than for producing magazines.

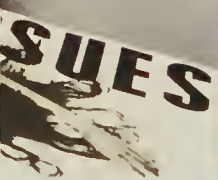
"CONMAG is a production headquarters," Witherspoon says. "Most [student] magazines are much more deadline-driven than *Issues*. They can't exactly monopolize a room in the CIT the night before they go to press."

Designing most of *Issues* on a good computer at home gives Eric Witherspoon more freedom than many of his fellow student editors, but it's also time-consuming. This semester he has shared some of the *Issues* work with its new editor-in-chief, Nate Tassler '96.

First published in January of 1971, *Issues* is one of the longest-running student magazines on campus. Its longevity may be due partly to an early-retirement policy for editors. Having already served as editor-in-chief, Witherspoon has been "demoted" to art director. Nevertheless, he still seems very much in control.

"*Issues* has gone through a lot of stages," Witherspoon says over a strawberry iced latté at Ocean Coffee Roasters on Waterman Street. "For a while people referred to it as 'that *Spy* rip-off,' then they called it 'that gay magazine,' then it was 'that arty magazine.'" The most striking changes since the seventies are in the magazine's name (reflecting its frequency of publication) and the sophistication of its design. Originally called *Issues Weekly*, it then became *Issues Monthly*, then *Issues Quarterly*, and now, simply, *Issues*. The look has changed, too: from a scrappy tabloid weekly on newsprint to a contemporary arts journal printed on heavy paper.

Issues' audience has evolved along with its look. When it was a weekly tabloid, articles were



Eric Witherspoon '96 and Nate Tassler '96, of *Issues*, which runs articles like "Generation X and the Late-Capitalist, Postmodern, Non-Cumulative World."



Jon van Gieson '96 at Exit 20. Parody is easy, he says, when there's a protest every day.

newsy, campus-related, and relatively short. In its latter-day form, features on such topics as the punk rock band Fugazi or "Generation X and the Late-Capitalist, Postmodern, Non-Cumulative World" run long and are sometimes forbidding. Last spring, in an article titled "Their Hands Inside Our Heart Cavities: Televisualizing a More Bodily Body in Emergency T.V. Drama," Amely Greeven '95 wrote: "The body as represented in publicity was thus a pre-formed whole whose relation to the individual in a flat either/or binary (Me/Not Me),

served to distract from what the body is (rumbling, twitching) and focus on what it is not (a well-drafted, one-dimensional surface)."

"There's a sense that *Issues* is inaccessible," Witherspoon says. "When we read a submission," he nods in Tassler's direction; Tassler nods back, "we say to ourselves: 'Is this something that more than five people will understand?'"

"*Issues* has a narrower focus than it used to," he continues. "A lot of new magazines have stepped into roles we used to fill." He pauses to sip his latté. "We're writing for the people who are interested in what we're writing about."

Jon van Gieson '96 has different ideas about the readership of *Exit 20*, Brown's humor magazine. "Our audience is anyone who eats in a dining hall," he deadpans, "and our mission is to make them laugh." In billowy floral pants and a Mickey Mouse t-shirt, van Gieson has no trouble being funny.

Editor-in-Chief van Gieson and his *Exit 20* colleagues have parodied and poked fun at everything from Brown's course catalogue to need-blind admissions. Published for the first time in February 1993, *Exit 20* claims to be a direct descendant of the *Brown Jug*, a student humor magazine published from 1920 to 1933 – though it is unclear whether any staff member has ever actually seen a copy of the *Jug*. "I've been meaning to – for years," van Gieson insists.

On the cover of *Exit 20*'s premiere issue Mona Lisa is thinking to herself, "What a bunch of morons." Inside, an editor's note attacks the University for spending money on "meaningless endeavors that will affect only a tiny percentage of the student body" – namely, *Exit 20*. Though such self-consciousness is rampant in the magazine, the editors do occasionally talk about other things. In the Spring 1995 issue, they announced "The Applied Departments," in which a student can "take a seemingly conceptual and theoretical field and apply it to real-life situations." Courses include

"Snappy Pamphlets and Fliers" in Applied English, "The Sell-Out Myth" in Applied Visual Arts, and "Spanking" in Applied Philosophy.

An artist who has been drawing cartoons since first grade, van Gieson grew up in New York and came to Brown "because of a great interview with an eighty-three-year-old Pembroke." He didn't make up his mind, though, until he visited the campus. "It was right after the takeover of University Hall [by students demanding need-blind admissions]. It was a great kind of energy to be around."

It is difficult to tell if van Gieson's aim is to fan the flames of activist students' confrontational energy, or simply make fun of it. "Need-blind admissions is an important issue," he says, "but when there's a protest every day, it gets very easy to parody, no matter how important it is."

Three days before the fall issue went to press, van Gieson had worked approximately forty-five hours on the magazine in a single week, mostly at night after his classes. "We've still got six pages to fill," he said. "We're thinking of printing blank pages with the word 'Notes' at the top – that way it would seem deliberate. . . . Sure you don't want to submit something?"



To Lisa Chalmers '97, putting out a magazine is serious business. As editor of the *Brown Economic Review*, first published in 1991, she inherited from former editor Min Soo Kim '95 a clear, no-nonsense view of its role. "People laugh at Brown graduates in economics," Kim told her. "They say, 'How can you have gone *there*?' " The *Economic Review* is committed to establishing a more serious reputation for the study of economics at Brown.

The magazine carries dense and complicated investigations of a variety of issues, from health-care reform to the devaluation of the Mexican peso. The magazine doesn't shy from highly charged, extremely political subjects, which it addresses in theoretical and difficult language. As a result, the *Economic Review* may be a student magazine that many students don't understand. Asked if she'd consider making articles more readable, Chalmers retorts, "Why should they be simplified? That's a bit of an insult to students."

Although many *Economic Review* authors are faculty, alumni, or graduating seniors in economics, the magazine has no official ties to the department. "Sometimes we go to faculty for advice, or to have them read through a submission," Chalmers says, "but they don't make decisions for us."

Their scrappy self-determination and desire to burnish the department's image on their own time indicate just how serious these students are. It also may explain why the *Economic Review* is Brown's only student magazine with a cover price (\$2.50).



Don't be fooled by the stuffed animals. Lisa Chalmers '97 edits the hard-hitting *Brown Economic Review*, a student magazine few students can cozy up to.



This fall, in their spare time between classes, Celia Day '96 and Andrew Norden '98 have been editing, assigning, and writing articles; going through a laborious funding process; and reinventing their magazine – *Catalyst* – from scratch. The only computerized version of last year's issue was inadvertently erased.

As a team, Day and Norden are trying to fill the gap left by the departure of Franz Johansson '95, the science magazine's founder. "The initial

impulse was completely Franz's," Day says. "He handled the whole thing by himself." While *Catalyst* may have given Johansson a good line on his resumé, Day and Norden are the only reasons it will publish a second time.

"*Catalyst* will come out this semester," Norden promises, "even if we have to pay for it ourselves." By securing independent funding from several of Brown's science departments last year, *Catalyst* was able to bypass the normal route for obtaining

While specialized technical journals stock library shelves, *Catalyst* editors Andrew Norden '98 and Celia Day '96 aim for a mix that everyone can understand.

student funding: official constitution by the Undergraduate Council of Students; then budget submission, hearings, and approval through the Undergraduate Finance Board. The process is purposely long to discourage the funding of fly-by-night start-ups.

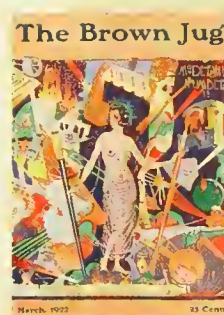
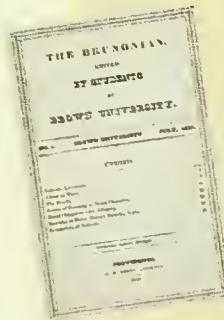
Catalyst attracted independent funding partly because of its inviting portrayal of the sciences. The simply designed magazine includes short research summaries from the major science departments and longer articles varying from from "DNA Fingerprinting and the O.J. Simpson Case," to "Serving the Ancient Ones" – a graduate student's account of her fieldwork with leatherback turtles. "Last year the admission office asked us for reprints to send to incoming science concentrators," says Norden. "We must be doing something right."

The magazine also serves as a vehicle for combining good science and good writing. "There is exactly one half-credit course on science writing, and hundreds on how to write an English paper," Day says. "We'd like to create a place for students to learn by doing."

You'd think students working this hard for no pay would have a professional goal in mind – that they'd all want to become magazine writers, photographers, or designers after leaving Brown. You'd be wrong.

Eric Witherspoon plans to spend a year in China, continuing his research into that country's history. Celia Day wants to do fieldwork in vertebrate paleontology. Lisa Chalmers hopes to enter a buyer's program in the retail clothing industry. Andrew Norden will go to medical school. Only Jon van Gieson may be in it for the long haul. He'd like to syndicate his comic strip, "Tales From The Established Norm," which currently appears in the *Brown Daily Herald*.

Even if their magazine work ends up as a vaguely-remembered piece of college nostalgia, these students will leave behind unblinking portraits of life on the Brown campus. Their magazines will be filed next to the *Brunonian* and the *Brown Jug* on the shelves of the Brown Archives, where students of the next millenium will flip through them, smile, and marvel at the naiveté of student publishers in the good old days. **B**



The great-great-grandfather of all student magazines, the *Brunonian*, was first published in July 1829. Surviving in its original form only until 1831, it was revived under the same name in 1868 and printed its final issue in 1918. In its review of the original *Brunonian*, the *Literary Subaltern* pulled no punches: "Decidedly one of the most ridiculous and stupid productions that ever disgraced the press . . . it is just what might be expected from an institution which is under the management of such a man as Francis Wayland."

The Brown Women's College (renamed Pembroke in 1928) premiered its own magazine, *Sepiad*, in 1901, ten years after women first were admitted for study at Brown. Produced until 1928, the magazine then split into two publications. *The Record* was a weekly newspaper not unlike the *Brown Daily Herald*, but staffed completely by Pembroke students. The *Brown Alumnae Newsletter* began as a short mimeograph and eventually became the full-fledged *Pembroke Alumna* magazine in 1957. In 1972 the *Alumna* merged with the *Brown Alumni Monthly*.

Claiming that its pages were "obscene and unfit for public reading," Providence police pulled the January 1924 issue of *Casements*, a student literary magazine, from the shelves of local bookshops and newsstands. The offending material, written by Fredson Bowers '25, was intended as a parody of D.H. Lawrence. A short sample of the shocking prose: "He looked at her sensually. She looked at him sensually. They looked at each other sensually – they were standing in front of a rabbit pen.... He accidentally brushed against her, and their flesh seemed to cling together."

The only student magazine ever to achieve fame outside the campus community, the *Brown Jug* was published from 1920 to 1933, with a short-lived revival in 1967. The *Jug's* notable contributors included one of this century's greatest humorists, S.J. Perelman '25, a cartoonist and writer who went on to pen screenplays for the Marx brothers and become a regular contributor to the *New Yorker*.

From MOTOWN to Midtown

Singer-songwriter
Gordon Chambers '90 wants
to make your heart melt.
Just listen.

BY JENNIFER SUTTON

It all began with Gladys Knight and the Pips. Before Gordon Chambers could even talk, he was toddling over to the record player in his parents' Bronx apartment and pointing at the Gladys Knight albums. The other records his part-time disc jockey father brought home on Friday nights during the early 1970s – the new reggae, disco, and soul music that family friends flocked to the house to hear – sounded, to his young but discerning ear, just okay. Gladys was the one whose songs Chambers, once he learned to speak in sentences, belted out in the bathtub.

Now singers – both professionals and those of the bathtub variety – are belting out *his* songs. Soul divas Anita Baker and Toni Braxton, rappers Naughty By Nature and Queen Latifah, and girl groups Brownstone and Jade are among the pop artists recording Chambers's words and music as fast as he can put them on paper. In the past two years his name has repeatedly climbed *Billboard's* R&B and pop charts as the author of such top-forty singles as "I Apologize" and "If You Love Me."

Yet building a reputation among cutthroat music producers and rubbing elbows with pop's top echelon aren't what drive Chambers. Like the characters in his romantic ballads, he's looking for love and appreciation; he finds it in such places as the third row at Anita Baker's Atlantic City concert this year, watching her croon "I Apologize," and hearing the audience sing along with every word. "I turned around," Chambers says, "and saw thousands of black women singing as loudly in back of me as she was in front of me." No *Billboard* chart ever made him feel that good.

Teaneck, New Jersey, almost did. That's where Chambers's parents moved so their two sons could get a top-notch public-school education; it's also where he began to flourish as a musician. He studied the trumpet and classical piano, played in bands, and began writing songs – "mostly overly optimistic love songs," he says, à la Lionel Richie and "Endless Love." But a friend's death in 1986 pushed him to a deeper level of composing. The song Chambers wrote in memory of the seventeen-year-

old girl murdered by her boyfriend made him realize that "if you write honestly from your own experience, you'll touch an awful lot of people."

Throughout high school, Chambers's father urged him to sing his own compositions, just as he tried – unsuccessfully – to push football and basketball on his unathletic son. Not until Chambers was ensconced at Brown, playing in one band after another, did he finally tire of hearing other people's voices interpret his songs. Opening his own mouth gave him a freedom he'd never felt before. "When you're an instrumentalist," he explains, "the music comes through a conduit.

But when you're singing, it comes from your own anatomy – you can literally feel it from your toes to your nostrils."

So when Chambers returned to New York after graduation, it was as a singer. He found a day job as an editorial assistant at *Essence* magazine, rising to entertainment editor within three years. But nights he spent in jazz clubs, singing to positive reviews and gathering a small circle of fans. Still, the fairy-tale trajectory Chambers had imagined – talent scout sees young genius perform and offers record deal – didn't happen. "In New York, the music industry doesn't exactly revolve around live performers," he explains. "Everything is a demo tape. As I started figuring out how it all works, I realized I had to get my chops together in the studio." Chambers also recognized that the life of a jazz performer is a life on the road. Not wanting to exist out of a suitcase, he turned to R&B.

The songs begin with an image in his head. If that image is clear enough, the lyrics flow out of him in twenty minutes or half an hour: a subway ride from his midtown office back to his apartment in

Brooklyn, maybe. The melody floats along simultaneously. For the Anita Baker anthem "I Apologize," the image in his head was of a single black woman on the telephone. "Somebody who could be my mother," Chambers says, "someone who just had a bad argument, gets the operator on the line, and says, 'Girl, let me talk about it.'" The song is one of many written by Chambers that female vocalists have chosen to record, but he rejects the notion that he possesses any special insight into women's psyches.

"Emotions are emotions," he insists. "We all want romance, fantasy, to be in love – that's just human desire. Male or female, nobody wants it any less." If Chambers wrote books they'd be romance novels, minus the bodice-ripper covers: full of passion and tender words, the characters always searching for love and hungering for better relationships. "When I'm writing a love song," Chambers says, "I need to make it more than just 'I'm in love and it feels great.' It's more like, 'I'm a better person because of you.' I try to write from a place of gratitude."

Despite the thrill and gratitude Chambers feels hearing words he wrote on Anita Baker's lips, he is itching, once again, to sing his own songs. College acquaintances – people who knew him as a singer – often ask when his solo album will be released; he advises them to hang on, assures them they'll see his face in record stores soon. Because he's only twenty-six, his impatience and confidence seem excessive. Then he reminds you that his first song – an ode to Jonathan Livingston Seagull – was commissioned by the state of New Jersey when he was eleven years old. "Impatience," he says, "isn't really a factor when you've been working on something for almost fifteen years."

Even if a solo singing career takes longer to get off the ground than Chambers hopes, he's willing to wait. Meanwhile, there are plenty of lyrics and melodies to scribble in cabs and trains, whenever he has twenty minutes to spare. "If you're a musician," he says, "you make music whether you think people will want to listen or not." Chances are they will. **B**



In the studio: Chambers was weaned on the music of Gladys Knight, but now she sings his songs in concert.



BROWN ARCHIVES

These distinguished young literati comprised the 1893-94 editorial board of Brown's earliest student publication, the Brunonian. Begun as a literary magazine in 1829, by the late nineteenth century it had become a biweekly compendium of campus news and editorials. It was last published in February 1918.

The Classes

By James Reinbold

26

Gus Anthony writes, "Don't let anyone tell you that there is no longer a free lunch. I'm planning to accept for the twentieth time Brown's free feed, which they call the 50-Plus Luncheon. It's kind of lonesome eating alone; who's going to join me at our 70th reunion?"

28

On Aug. 29 seven members of the class met for lunch and reminiscing at the Larchwood Inn in Wakefield, R.I. Present were **Gladys Kletzle Murphey**, who came from Sarasota, Fla.; **Ruth Hill Hartenau**, who came from Westchester, N.Y.; **Arline Dyer Beehr**, **Eleanor Sarle Briggs**, **Sarah Mazick Saklad**, **Josephine Nass Mullen**, and **Doris Hopkins Stapelton**.

31

The 65th reunion will be held Memorial Day weekend, May 24-27. If you have any questions or suggestions, please call reunion headquarters at (401) 863-1947. Remember to save the dates.

Jean Martin Yoder and her husband, **Harry**, are retired. They live near several colleges and enjoy campus programs and events. On Sept. 14 they celebrated their 60th wedding anniversary. Jean and Harry live in Bluffton, Ohio.

34

Maurice Clemence, Wellesley, Mass., continues to be active in the affairs of Old Sturbridge Village, Mass., although he retired from the board of trustees last April.

36

Your reunion committee has been busy making plans for your 60th reunion to be held Memorial Day weekend, May 24-27. If you have any questions or suggestions, please call reunion headquarters at (401) 863-1947. Remember to save the dates.

David Mittleman, Manchester, Vt., says he's enjoying good health, "all things considered." David spends six months each year at Club Rio Mar in Puerto Rico.

38

Nicholas J. Calderone's nephew, **Robert Winter '67**, was featured in the October *BAM*.

Last spring **Ed Rich**, of East Hebron, Conn., was commissioned to carve eight large items plus a ten-foot eagle for the new replica schooner *America* by Schooner America U.S.A. In 1971 Ed, who is known as The Bean Hill Whittler, did the trail boards for the Bernie Schaefer replica of *America*, the schooner that in 1851 defeated fourteen British yachts to win the first America's Cup. Ed adds that the eagle weighs about 480 pounds. Ed retired as a mechanical engineer in 1961 and has been a serious woodcarver since then.

40

Clara Schwab Wisbach's new address is 269 Cambridge Rd., Crescent Park, Unit 411, Woburn, Mass. 01801. "It's great to be back in the Boston area," she writes. From January through April Clara will be in the Sarasota, Fla., area at Pelican Cove. "I hope all my classmates are in similar good health."

41

So the weather outside is frigid - that's no reason to delay making plans for your 55th reunion, May 24-27. In fact, this is the time for you to contact your classmates and convince them to attend the reunion, too. The March mailing will contain all the details, including the registration form, schedule, and information on costs.

If you have any questions or suggestions, please call reunion headquarters at (401) 863-1947. Remember to save the dates. We are looking forward to seeing you and helping you enjoy the 55th reunion - our best yet. - *Sophie Schaffer Blistein and Earl Harrington*

Louis Berger Jr. and **Gloria** were delighted by a visit from **Walt Jusczyk** and **Ellie** this past June. "I am amazed at how many Brown pitching records are still held by my ex-batterymate, nearly fifty-five years after our graduation," Lou writes. "Walt was a sensational pitcher in any era. It was a privilege to have been his teammate."

Clifton S. Gustafson moved from his apartment in Cambridge, Mass., to an apartment in the Boylston Building of the Prudential Center in Boston. He put his Naples, Fla., condo up for sale in November, but he is keeping his home in Chatham, Mass.

Abraham Schwartz retired last September from the practice of restorative dentistry in Providence. "I am enjoying retirement with a

What's new?

Please send the latest about your job, family, travels, or other news to The Classes, *Brown Alumni Monthly*, Box 1854, Providence, R.I. 02912; fax (401) 863-9595; e-mail BAM@brown.edu. Or you may send a note via your class secretary. Deadline for the April classnotes: January 15.

real zest," he writes, "and am staying happily busy." He is living at 5201 N.W. 2nd Ave., #414, Boca Raton, Fla. 33480 until May, when he'll move to Cherry Hill, N.J., to be near his children.

43

Virginia Stevens Hood, New Vineyard, Maine, donated a large quantity of old clothing to the costume department at Brown. Director Phillip Contic made the experience a joy, she says. "I am still plugging away at trying to read. God bless talking books."

Leonard T. Lubin, Cleveland, had open heart surgery on July 3. He is doing well and resuming all activities.

46

Plans for our 50th reunion are well under way. Be sure to mark your calendars, May 24-27. If you have not already done so, please return your yearbook questionnaire immediately. If you have questions or have not received a reunion mailing, please call reunion headquarters at (401) 863-1947.

47

We joined the class of '46 for a delightful off-year reunion luncheon on Saturday, May 27, at the Sharpe Refectory. A lively meeting was held after lunch, during which we discussed various ideas for our 50th reunion. Present at the luncheon were **Hope Finley Boole**, **Frank Richardson Brautigam**, **Paula Libby Feldman**, **Jane Walsh Folcarelli**, **Helen Nelson Gerber**, **Joan Fitzgerald Galrick** (reunion cochair), **Eileen Cummings Heaton** (treasurer), **Richard Huntley**, **Norm Jerome, Betty Asadorian Kougasian** (president), **Joe Palastak**, **John Schleck**, **Jean Grady Thomas**, and **Anne Renzi Wright** (co-secretary).

Please send your news items to class secretaries: **Anne R. Wright**, 60 SeaView Ave., Wakefield, R.I. 02879; or **Alan Maynard**, 12 Bayou Dr., Greenville, R.I. 02828.

The class mourns the death in early March of **Elliott Andrews** and sends its sympathy to his wife, **Connie Hurley Andrews '48**, and their children.

Anne Renzi Wright retired recently as business manager of the Prout School in Wakefield, R.I. Last March she and Ross spent a week in St. Thomas visiting their daughter,

Julie, who is a natural resource specialist at the University of the Virgin Islands. Anne's younger daughter, Cathy, is at Yale working on a master's degree in archaeological studies.

48

Alma Jackvony Fontana has been involved for many years with The Players, an amateur theater group in Providence. Her responsibilities have encompassed all aspects of the theater group, from acting to membership on the board. She is cowriter and director of a play that will celebrate the group's 2,000th performance this month.

Lotte Van Geldern Povar and her husband, Morris, spend winters in Boca Raton, Fla., where Lotte writes occasional opinion pieces for the local newspaper. She enjoys taking classes at Florida Atlantic University.

49

Pennsylvania Superior Court Judge **Phyllis Whitman Beck** was re-elected to the board of directors of the American Judicature Society, a national organization that promotes improvements in the courts. She recently served as chair of the Governor's Judicial Reform Commission and is a member of Pennsylvanians for Modern Courts and the American Law Institute, serving on the latter's Committee on Family Dissolution. Phyllis, who lives in Wynnewood, Pa., is a former vice dean of the University of Pennsylvania Law School.

50

Lawrence Lincoln (see **Bob Lincoln** '83). **John J. Sullivan Jr.** is a semi-retired agent for New York Life after forty years with the firm. Jack and his wife, Margaret, divide their time between Danbury, Conn., and Palm Aire in Sarasota, Fla.

Harry S. Westcott writes that after fifteen years in Walpole, N.H., he's become a gentleman farmer on the James River near Roanoke, Va. The farm is 350 acres of fields and forest with spectacular views of the Allegheny Mountains to the northeast and the Blue Ridge Mountains to the southwest. Harry spends winters at Cypress Cove Resort in Kissimmee, Fla., and summers at Cedar Waters Village in Nottingham, N.H. "It's awful we have to live like this."

51

Be sure to save the dates, May 24-27, so you can join the fun. Your committee is hard at work planning reunion activities. The weekend will be a good time to catch up with old friends and make new ones. We hope you will join your classmates for this memorable weekend. You should have received your first reunion mailing by now. If not, please contact reunion headquarters at (401) 863-1947.

Robert J. Kramer, Doylestown, Pa., has been named executive vice president and director of marketing for the ASM Mutual Fund, a no-load index fund that tracks the thirty stocks in the Dow Jones Industrial

Average. Offices are located in Tampa, Fla.

Robert L. Warsh, Loudonville, N.Y., continues as president of the Brown Club of Northeast New York. He recently spent a weekend on Cape Cod with Pi Lambda Phi fraternity brothers **Art Green**, **Carl Ostroff**, **Ron Pritzker**, **Ken Sisson** '50, and **Ron Wilson** '50. Robert's daughter, **Alexandra** '91, is a television news anchor at Channel 62 in Hudson Valley, New York; a son, Kevin, graduated *cum laude* from Harvard Law School in 1995 and is working for Morgan Stanley in New York City; and son Brad is working in Cambridge, Mass.

52

Alan Levy is founding editor-in-chief of *The Prague Post*, an English-language weekly in the Czech capital that is ranked among Europe's best newspapers. The *Post* has more than 40,000 readers and has been featured on NBC's *Today*, CBS's *60 Minutes*, and ABC's *Prime Time Live*, all presenting Prague as "the Left Bank of the nineties," a phrase coined by Alan in his first Prague Profile column in 1991. Among Alan's "Left Bankers" are **Alexa Albert** '90 and **Andy Sack** '89, who worked on the first two Prague Post books, an investment guide and a health manual; **Suzy Ort** '89, who is working with the Charter 77 Foundation; and **Kristin M. Olson** '89, who is active in bookselling and magazine publishing in Prague. Alan's seventeenth book, *The Wiesenthal File*, a 463-page nonfiction Holocaust epic, was published in the U.S. in 1994 and won the 1995 U.S. Author of the Year award from the American Society of Journalists and Authors. **Gilbert Bach** hosted a book-signing reception in his Manhattan apartment during Alan's ten-city tour.

55

John Cobb (see **Steve Cobb** '86). **Barbara Grad Robbins** had reunions with two classmates before the 40th reunion last May. She saw **Ann Stewart Orth** in Nashville in March, when she visited her son, **Ivan Robbins** '81, a physician and pulmonary fellow at Vanderbilt Medical Center. In April she saw **Nancy Harrold Thomas** in Richmond, Va. Ann and Nancy were both in Barbara's freshman dorm, and she was very happy to see them again. Ivan was married in July to Cherie Ryan (Kent State '85). Barbara and her husband traveled to Thailand, Bhutan, and Hong Kong in October. If you are in New York, call her at (212) 879-5180.

56

A tribute to our college days is being planned, and we want you to be there. Save the dates, May 24-27. Your presence is what the reunion is all about. If you have not yet received your first mailing, please contact reunion headquarters at (401) 863-1947.

Judith Kweskin Greenfield (see **Susan Greenfield** '83).

J. Bradford Greer retired from Chase Manhattan last April and started Greer Capital Management Company in Palm Beach, Fla., in

May. "We manage money and are forming a trust company which should open in early 1996."

57

Verna Werlock Cobb (see **Steve Cobb** '86).

58

Ronald J. Offenkrantz announces the arrival of his second grandson, **Eli Samuel**, on July 8 to his son, **Jonathan Offenkrantz** '87, and his wife, Deborah. (Another note can be found under the '87 news.)

59

Jane Allison Lean and her husband, David, who retired in September, have moved from Bethesda, Md., to their summer/retirement home on a lake in northwest Michigan. The address is 4093 Birch Dr., Honor, Mich. 49640; (616) 882-2321. Jane would be happy to hear from anyone in "this neck of the woods."

61

Your reunion committee has been busy making plans for the 35th reunion to be held Memorial Day weekend, May 24-27. If you have any questions or suggestions, please call reunion headquarters at (401) 863-3380. Remember to save the dates.

This year **Forrest Broman** will complete a five-year term as superintendent of Escuela Campo Alegre, a private international school in Caracas, Venezuela, with 1,000 students from fifty-five countries. For eighteen years he was director of the American school in Israel, where the high school building was named after him when he left in 1991. Over the past few years he has developed and directed the Principal's Training Center for International School Leadership, which has trained more than 1,000 current and aspiring international school administrators in one-week training programs held in London, Rome, Geneva, Hong Kong, and Miami, Fla. Forrest continues to direct *The International Educator*, a news and job advertisement newspaper with 13,000 copies reaching 700 international schools and 7,000 individuals throughout the world. He plans to relocate to Cape Cod next summer. His son will graduate *summa cum laude* in international finance from Brandeis in January, and his oldest daughter is a doctor in Israel.

Walt McCarthy is married to Clara Ueland. Her name was misspelled in this section of the magazine in September.

63

Andrea Whitaker Baumann, Arlington, Va., spent fifteen years as a Foreign Service officer with the Agency for International Development. She is a certified fitness instructor and a personal trainer for the Arlington YMCA, and is senior strength and aerobics instructor for Arlington County. Her television series for senior adults, *Your Exercise Buddy*, is

Pro bono hero

At its August 7 annual meeting in Chicago, the American Bar Association presented Warren E. George, an environmental litigation partner in the San Francisco law office of McCutchen, Doyle, Brown & Enersen, with one of four 1995 Pro Bono Publico awards. The award recognizes lawyers who "enhance the dignity of others through improving or delivering volunteer legal services to our nation's poor."

The award came on the heels of George's victory last year in a federal ruling banning the use of the gas chamber in California. In the decision, a U.S. District judge ruled that execution by gas chamber was cruel and unusual punishment, and therefore unconstitutional. George was part of a group of attorneys who brought a class action suit in 1992 on behalf of death row inmates at San Quentin.

Involved in pro bono service for more than a decade, compiling over 1,000 unbilled hours in 1994, George is an advocate, men-



MARTIN SCHLESER

tor, and pro bono recruiter in his 238-attorney firm. In 1994, George received the California Bar Association's pro bono services award for his prisoner's rights work. This fall he's involved in a case that seeks equal access to prison programs for disabled inmates under the Americans with Disabilities Act.

In 1982 he supervised a pro bono class action civil rights case against San Quentin prison, which challenged medical and psychiatric care for prisoners. George prepared the case for trial and negotiated the comprehensive settlement agreement. Following a breach of settlement agreement by the prison, he was successful in having the court appoint a special master to over-

see compliance, which has led to system-wide improvements.

According to an article in the *San Francisco Recorder*, George's interest in prisoners' rights began just after Cornell Law School, when he staffed the university's then-new prison law project to help indigent prisoners at Auburn State Prison in New York.

George joined McCutchen Doyle in 1974. His first indigent-appellant appeal case was unsuccessful – the prisoner's first-degree murder conviction was upheld. But, George said in an interview published in the *San Francisco Daily Journal*, he "got an idea of what San Quentin was like in the process. That first case helped me later."

"Before the appeal of the gas chamber case, I had not worked in the death penalty area," he added. "I went into it thinking that capital punishment was wrong, and I came out of it thinking more than ever that it was wrong."

shown twenty times a week on Channel 31 in Arlington. She is also a volunteer seamstress for the Washington Opera Costume Shop. Andrea is married with two children, three stepchildren, and two grandchildren.

Blaine Lawson, Stony Brook, N.Y., has been elected to membership in the National Academy of Sciences. Over the years he has been a Guggenheim Fellow, a Sloan Fellow, and a recipient of the Steele Prize of the American Mathematical Society. He has been a visiting member of the Institute for Advanced Study at Princeton and l'Institut des Hautes Études Scientifiques in Bures-sur-Yvette, France. Blaine has held appointments at École Polytechnique in Paris and at research institutes in Brazil, Japan, and India. He was on the faculty at U.C.-Berkeley from 1968 to 1980, and is now Distinguished Professor at SUNY-Stony Brook.

66

Don't forget to make your plans now to return to campus for our 30th reunion. We look forward to seeing you on the weekend of May 24-27. Save the dates for gala times, renewed friendships, and joyful reminiscing. Please contact reunion headquarters at (401) 863-1947 if you have not received a mailing.

Margaret Davis Crosbie-Burnett (see **Eric Dobson** '87).

67

Irene Buchman writes, "Class of '67 Hot Flash. To celebrate our fiftieth birthdays, six American civilization majors had a reunion over Labor Day weekend at **Marcia Paullin's** summer house at the New Jersey shore. **Pat De Cou La Mountain**, Greenfield, Mass., brought old parietal sign-out sheets and the freshman handbook, which reminded us to wear hats and gloves at teas and sherry hours. **Marcia**, from Philadelphia, our group historian, showed pictures of us with flip hairdos, bouffant hair dryers, and circle pins. **Karen Brecher Alschuler**, San Francisco, former head of the Pembroke Nereids, led the charge into the surf. **Sonna Miller Loewenthal** brought up genuine barbeque from Chapel Hill, N.C. **Irene Buchman**, New York City, led us in power walks, and **Nancy Kennedy Bergeron**, Durham, N.C., drove down right after getting off a plane from Holland. **Kenjalyn Ogata**, Somerville, Mass., joined in via AT&T and serenaded us with her original song, 'The Menopause Rap.' Besides the legacy of Jordy and McLoughlin, Brown's gift has been our lasting friendship. Happy birthday to all our classmates."

David Speltz has been named vice president of the intensive resource division of Quorum Health Resources, the nation's fifth largest health care management firm. As a

Quorum CEO, David handled the merger of Symmes Hospital and the Lahey Clinic in the Boston area earlier this year.

68

Bernard R. Beckerlegge has been appointed senior vice president and general counsel at Keyport Life Insurance Company in Boston. He joined Keyport from BT Variable Inc., a subsidiary of Bankers Trust Company, New York, where he was a general counsel for seven years.

Andrew Halvorsen, Summit, N.J., reports that his daughter, **Ilissa**, is a member of the class of 1999.

Thomas J. Ponosuk has been named vice president of sales for MECA Software, L.L.C., Fairfield, Conn. He joins the company from Braun, Simmons & Co., where he was vice president of sales and marketing.

69

Mark M. Davis and **Marilynn Mair** '70 this spring celebrated twenty years of performing together as the Mair-Davis Duo. Their 20th-anniversary concert tour culminated in a performance at Carnegie Hall's Weill Recital Hall. The duo's latest recording, of original 20th-century works for guitar and mandolin, was released this fall on the Novisse label. The couple lives in Providence.

JOBTRAK

**Looking for work?
Brown wants to help!**

The Office of Career Planning Services presents JOBTRAK, an on-line job listing service, free to all Brown alumni and undergraduates. Starting January 1, you can log onto JOBTRAK and receive up-to-the-minute national and international listings, 24 hours a day. Listings are targeted specifically at Brown students and alumni and are searchable by company, type of work, geographic location, or keyword.

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.....

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70

Charles J. Mahoney, Cranston, R.I., has been promoted to vice president of marketing for Blue Cross & Blue Shield of Rhode Island. He has been with the company since 1984. He is a mentor for the Rhode Island Children's Crusade and a member of Save the Bay.

Steve Morse is in his twentieth year of covering rock music for the *Boston Globe*. He reports that he still attends 275 concerts a year and doesn't mind being called a fixated adolescent. He credits late-sixties Spring Weekend concerts with Janis Joplin and Jimi Hendrix for turning him on to music.

71

Your reunion committee has been busy making plans for the 25th reunion to be held Memorial Day weekend, May 24-27. If you have any questions or suggestions, please call reunion headquarters at (401) 863-3380. Remember to return your 25th reunion year-book questionnaire as soon as possible so you can be included in this wonderful collection of memories and current information. See you in May.

Classified Ads

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KEY WEST, FLORIDA. Old Town. 3-story brick townhouse, 2 bedrooms, 2 1/2 baths, pool, beaches. 510-658-1877.

Jean Reed Hayes, a partner in the New York City law office of Kirkland & Ellis, where she specializes in commercial litigation, has been elected vice president of the American Judicature Society, a national organization that promotes improvements in the courts. She has served on the American Bar Association's Committee on Affordable Justice and is a member of the Illinois State Bar Association and the Bar Association of the City of New York. Jean previously was a member of the visiting committee of the University of Chicago Law School.

72

Ben Wiles, Schenectady, N.Y., is in private law practice with the firm Cohen Dax Koenig & Wiles, in Albany. He is a member of the Schenectady City School Board.

73

Peter J. Durfee, North Scituate, R.I., writes that his firm, Durfee & Root, which specializes in financial institution auditing and consulting, has moved to 33 College Hill Road, Suite 15D, Warwick, R.I. 02883; (401) 823-5333.

PROVENCE. Delightful, roomy farmhouse. Roman/medieval town. 203-672-6608.

PROVENCE. Charming 4-bedroom, 2-bath village house. Fireplace, antiques, terrace, garden. Small wine town near Avignon. 415-955-5656.

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WEST CORK, IRELAND Traditional stone cottage. Renovated. 2 bedrooms. 2 baths. Idyllic. Private. A.W. Bates P.O. Box 237, Granville, Mass. 01034.

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Copy deadline is six weeks prior to issue date. Published monthly except January, June, and August. Prepayment required. Make check payable to Brown University, or charge to your VISA, Mastercard, or American Express. Send to: *Brown Alumni Monthly*, Box 1854, Providence, R.I. 02912.

"Friends who have evolved from the punch-cards of our Brown days" can e-mail Peter at CPAatPLAY@aol.com.

Glenn R. Rudy, East Northport, N.Y., writes that his son Jason is a junior at Princeton. **Michael** is a freshman and plays on the men's soccer team.

Bette Schultz and her husband, **Paul Payton** '69, had a busy summer. Both traveled extensively: Bette throughout Europe for Schering Plough, and Paul throughout the Northeast for his voice-over and on-camera business. "We saw lots of friends at the Campus Dance this year," Paul says. "And we attended a WBRU mini-reunion in New York in May."

75

Michael A. Golrick's new e-mail address is mgolrick@slc.org.

Stuart H. Sobel and his wife, Lori, are renovating their new home in Bal Harbour, Fla. On June 1, 1994, Emily, 3, said hello to her new brother, Noah, who is now 1 and walking around looking for mischief. After being his law partner for nearly twelve years, Stuart's brother, Jack, moved 100 miles up the coast to Jupiter, Fla. "Sadly, we closed Sobel & Sobel, P.A.; but happily I have become counsel to Siegfried, Rivera, Lerner & De La Torre, P.A., in Coral Gables, Fla. Presuming our courtship proves our intuition true, I will add my name to the firm in February. I continue to look to my best friend, **John Stern**, for advice, direction, and support. He has yet to disappoint me."

Dan Woog, Westport, Conn., was delighted to note the appointment of Mike Noonan as Brown's men's soccer coach. Dan coached Mike in youth soccer from 1975 to 1979.

76

Your 20th reunion committee is promising to bring back the good old days. Mark your calendars now. We hope to see you all on May 24-27. You should have received a letter with preliminary information about our reunion, a list of hotels in the area, and a request to return a biographical update. Please send the update back as soon as possible so we can put together a simple yearbook to be distributed reunion weekend. If you have not received the packet, or if you have any questions regarding the reunion, please call reunion headquarters at (401) 863-1947.

After seven years in New York, **Wilma Schiller** '79 M.D. and **Matthew L. Wald** have moved to 9129 Copenhaver Dr., Potomac, Md. 20854. Matt is a reporter in the Washington, D.C., bureau of *The New York Times*, and Wilma is trying to unpack too many boxes and redecorate the house before returning to work in anesthesiology. Hannah, 12, Daniel, 9, and Benjamin, 3, are learning to speak with a Southern drawl instead of a New York nasal twang.

77

Fred Polacek and **Lori Goldstein Polacek** '80 and their children, Brett, 5, and Matthew, 2, live in Lincoln, R.I. "When any of our

classmates come to Rhode Island to watch Brown win another Ivy League football championship, look us up."

Ava Seave writes, "For many people in our class, 1995 was the year we turned 40. Instead of crying in our beer, we've been toasting each other with harder and more expensive stuff. A surprise birthday party for **Ann Cohen**, thrown by her family and attended by many aging Brunonians, took place on Sept. 6. Ann, an itinerant comedy writer in Manhattan who is working on Michael Moore's *TV Nation* and most recently with Comedy Central, was the surprised guest of honor. Attending were **Kathy Buechel**, **Brucie Harvey** '78, **Andrea Levere**, **Betsy Vorce** '76, and **Ava Seave**.

Ellen W. Seely, Brookline, Mass., continues her research on blood pressure regulation in women and was recently made director of the Ambulatory Clinical Research Center at Brigham & Women's Hospital in Boston. **Jessica Gordon** '97 was her student apprentice last summer, "which certainly brought back memories."

78

Diane T. Monti-Markowski and her husband, **Edward P. Markowski** (Pennsylvania '72), are pleased to announce the birth of their son, **Edward Vincent Markowski**, on Aug. 23.

Keith E. Reich and **Audrey M. Unger** announce the birth of **Hannah Sara** on June 26. **Jeremy** is 3. **Keith** is a partner in the Manhattan law firm of **Dreyer and Traub**, specializing in real estate law. The family lives in Greenwich Village.

80

Kristin L. Faust has been promoted to senior vice president at the LaSalle National Bank in Chicago. She heads the bank's community development lending department, which received the Woodstock Institute's 1994 Community Reinvestment Award. **Kristin** and her husband, **David Hunt**, live in Chicago.

81

Your reunion committee has been busy making plans for the 15th reunion to be held Memorial Day weekend, May 24-27. If you have any questions or suggestions, please call reunion headquarters at (401) 863-3380. Remember to save the dates.

Philip Eisenberg and his wife, **Ellen Siegel** (NYU '85, Cardozo Law School '92), moved from New York City to Hastings-on-Hudson, N.Y., in the fall of 1993. "On Jan. 17 our twin daughters, **Zoe** and **Rachel**, entered our lives. We never thought parenting would bring so much joy and sleep deprivation."

Anita E. Flax and **Charles A. Moore III** announce the birth of **Carson Daniel Moore** on April 26. **Sara** is 3, and **Spencer** is 2. **Anita** writes that **Shelley J. Knight** bought the house next door in the Edgewood section of Cranston, R.I. **Anita** saw **Crawford Brown** '80, his wife, and their baby, **Conway**, recently, as well as **Brian Crooks** '82, his wife, and

their two children, **Lily** and **Coulter**. **Anita** is not practicing law but plans to return to work in the next year or so.

Marli Heimann Pasternak and **Art Pasternak** '79 announce the birth of **Sean Edward** on July 2. He joins **Alex**, 4½, and **Jamie**, 2.

Ivan Robbins (see **Barbara Grad Robbins** '55).

Katharine Wheaton and **Jeffrey Zalusky** have moved from "outside of New York State's capital to outside the nation's capital." They had a house built over the summer in Germantown, Md., and moved in just in time for school to start. **Jeff** arranged to be transferred to Washington, D.C., to open and run the systems consulting division of **Urbach, Kahn & Werlin**. He continues to run an Albany, N.Y., consulting practice. **Katy** has resumed her painting and is at home with **Joshua** and **Benjamin**, who were 9 in June, and **Gregory**, who is 6. **Katy** and **Jeff** would love to hear from classmates or friends at (301) 540-0781. "See you at the 15th."

82

Bill Beckmann, Bronxville, N.Y., happily announces the birth of his first child, **Christopher William**, on July 27.

Patrick Cranley, his wife, **Tina**, a journalist, and their two children have moved to China, where **Patrick** is deputy chief representative for the China operations of **CIGNA**, the U.S.-based multinational, diversified financial services, health care, and insurance company. He can be reached at (86-10) 461-3037 (fax) or (86-10) 461-3038 (tel.).

Elizabeth Lawlor received her Ph.D. in anthropology from the University of California, Riverside, in 1995. She is teaching part-time and continuing her dissertation research in paleoethnobotany while preparing a book on Chemehuevi Indian ethnobotany, which will be published by **Malki Museum Press**. Her husband, **Andrew Sanders**, has returned from six weeks in **Costa Rica**, where he was collecting plant specimens for a taxonomic study. **Colin**, 6, is in first grade and hopes to study the *Titanic* as his career, between pilot-jet planes.

Joseph E. Lellman was recently elected to fellowship in the American Academy of Orthopaedic Surgeons. His second child, **Sophie Grace**, was born on Aug. 30. **Charlotte** is 2. **Joseph** and his wife, **Martha**, live in **Chester, N.H.**, where **Joseph** welcomes contact from his **Phi Psi** fraternity brothers.

Lisa J. Rothstein has been an international associate creative director at **Lintas Paris** for two-and-a-half years. She has commercials running in seventeen countries and has learned some useful phrases, such as, *Wie nichts zufrieden ist, bekommt sein gelt zurück* (If you're not satisfied, you get your money back.). **Lisa** has had visits from **Karen Cavanagh**, **Linda Kulla**, and the late **Rev. Thomas Waldron Phillips** '79, whose memorial she attended at **Manning Chapel** in April. Any alumni and friends in Paris or in Europe are encouraged to get in touch. Whatever happened to **Tamara Hoover** '83, **Dan Staub** '83, and **Luis Gutierrez** '83? **Lisa's** address is 24, Rue Monge, 75005 Paris, France; (1) 43 25 7224.

83

Ken Cohen writes to inform classmates and friends of **Ken's Cabin Memorial Fund** in memory of **Ken Graff**, who was killed in an avalanche near **Breckenridge, Colo.**, on Jan. 14. The purpose of the fund is to establish a retreat in the Colorado mountains for cross-country skiers to spend the day or stay overnight. The new cabin would complement the existing huts currently in use in the Colorado back country. **Ken** was an avid skier and outdoorsman. Those wishing to make a donation can send a check made out to **Ken's Cabin Memorial Fund** to **Jerry Gross**, 2214A Ruhland Ave., Redondo Beach, Calif. 90278. Those wishing to receive more information about the fund or about the tragedy surrounding **Ken's** death can contact **Ken Cohen** at 1900 Thames St. #124, Baltimore, Md. 21231; (410) 675-8633; e-mail kcohen@welch-link.welch.jhu.edu.

Thomas C. Downs is an attorney with the law firm of **Patton Boggs** in Washington, D.C., where he specializes in environmental law. He lives in **Arlington, Va.**, with his wife, **Jennifer**, and their son, **Robert**, 3.

Susan Greenfield and **Matthew Weissman** announce the birth of **Leonard Yale Greenfield Weissman** on May 28. **Lenny** is **Judith Kveskin Greenfield's** '56 second grandchild. **Anna Sarah**, 4, is handling the transition to big sister very well, saying, "I love him a lot and hate him a little." The family lives in Manhattan.

Bob Lincoln and **Kathleen Kenneally** (Aquinas '88) were married on July 16 in **South Yarmouth, Mass.** Many friends and family members attended. **Bob's** father is **Lawrence** '50 and his brothers are **Steve** '81 and **Jeff** (Boston University '88). The newlyweds spent their twelve-day honeymoon hiking, rafting, and sightseeing in Colorado. **Bob**, a senior engineer at the **Foxboro Company** in **Foxboro, Mass.**, is pursuing a master's degree in engineering management at the **Gordon Institute** at **Tufts**. He also teaches CPR classes in his spare time. **Kathi** works in the insurance industry. Friends may write to 750 Whittenton St., #311, Taunton, Mass. 02780; e-mail blincoln@foxboro.com.

84

Reid Norris Buckley and **Charlie** recently celebrated **Meagan Sarah's** first birthday. **Meagan's** sister, **Kelly**, was 3 in November.

Barry Judge has been named marketing director for **Caribou Coffee**, a Minneapolis-based gourmet coffee retailer. Formerly he was product group manager for **Pillsbury's Shelf Stable Vegetables** and national brand manager for **Quaker Oats' Gatorade**.

Elaine Palmer Rankowitz and her husband, **Andrew**, announce the birth of **Peter James** in March. **Madeline** is 4½, and **Brendan** is 3. The family has moved to the Chicago area and can be reached at 26185 Twin Pond Rd., Barrington, Ill. 60010.

Laurie Sherman and **Ann Collins** announce the birth of their daughter, **Leah Kathryn Sherman-Collins**, on Aug. 22. **Cindy Osman** '88 M.D. was "an amazing birth

coach," Laurie writes. Cindy and classmates **Kate Garrett**, **Arthur Levine**, and **Jane Hitti** all performed at Laurie and Ann's commitment ceremony one year ago. Laurie can be reached at 46 Eastland Rd., Boston 02130.

85

Franklin Dexter is an assistant professor of anesthesiology at the University of Iowa. He spends most of his time applying biomathematics to problems in anesthesia. He also cares for children in the operating room and staffs a neurosurgical intensive care unit. His wife, **Elisabeth Uy Dexter** (Bowling Green '86), is completing her general surgery residency at the University of Iowa this year. Frank can be reached at (319) 351-4465; e-mail franklin_dexter@uiowa.edu.

Duncan M. Kuhn writes that "after much wandering around," he is doing an internal medicine residency at Georgetown University. "If anyone's in D.C., call me. I'm listed."

Mark Selig and **Marjory Morris Selig** '86 announce the birth of Edward Ryan "Ted" Selig on Aug. 10. Big sisters are Lexi, born in January 1991; and Julia, born in March 1993. Mark is the small electronics/cookware/cutlery market representative for May Department Stores, and Marjory is an attorney. The family lives in Chesterfield, Mo.

Susan Schwartz Stewart and **Scott Stewart** announce the birth of Jessica Marie on Sept. 1. She joins Lauren, 2½. The family has relocated to Atlanta and would love to hear from anyone who lives in or visits the area. Susan's address is 7390 Crompton Court North, Atlanta, Ga. 30350.

Pamela J. Strauss and **Mike Zislis**, Denver, announce the birth of Abigail Nicole Zislis on July 14. Pam is corporate counsel for Primestar by TCI, a company that distributes backyard satellite dishes and programming.

86

Your reunion committee has been busy making plans for your 10th reunion to be held Memorial Day weekend, May 24-27. If you have any questions or suggestions, please call reunion headquarters at (401) 863-1947. Remember to save the dates.

Steve Cobb and **Sunny Hsiu-Feng Peng** were married in New York City on Jan. 1. A number of classmates attended. Steve's parents are **John** '55 and **Verna Werlock Cobb** '57.

Elisabeth Hirschhorn Donahue and **Stephen R. Donahue** celebrated the birth of their first child, **Conor Paul Donahue**, on Sept. 3. "He's really cute (no biases here) and worth all the sleepless nights." Stephen finished his medical residency in internal medicine at Georgetown University Hospital in June and began a two-year fellowship at Georgetown in clinical pharmacology in July. Lisa is an attorney at the Washington, D.C.-based National Women's Law Center, working on issues concerning children and low-income families.

Rose Boghosian Miner '89 M.D. and **Tom Miner** '91 M.D. announce the birth of **Andrew Frederick Miner** on Sept. 5. Daniel was 2 in October. Tom is in his third year of surgical

Teri Williams-Cohee '79

Banking on it

According to **Teri Williams-Cohee**, she and her husband, **Kevin Cohee**, could have invested their money and lived a happy life in New York. Instead they put \$1 million into the Boston Bank of Commerce, the area's only black-owned bank. "We view this as a significant way to give back to the community," Williams-Cohee told the *Boston Globe* in a recent article.

The couple's investment is the largest in the bank's thirteen-year history. "It brings capital to a bank that was always undercapitalized," the bank's president and chief executive, **Ronald Homer**, told the *Globe*. Williams-Cohee, who became senior vice president in charge of marketing, and Cohee, who became the bank's chairman, are playing a major role in day-to-day operations. The bank's management ranks had been thinned by recruiters from large regional banks, which are looking to improve their own minority-lending programs.

After receiving her M.B.A. from Harvard in 1983, Williams-Cohee went to work for American Express, where she became one of the company's youngest vice presidents and marketed Amex's Gold Card to 1 million new members. (The Boston Bank of Commerce, she says, plans to market its



MARK LIBERMAN

own credit card to African-Americans. A portion of the charged sales will support charities.)

In 1991 Williams-Cohee left her position at American Express and, with her husband, who worked at Salomon Brothers Inc., purchased Military Professional Services (MPS), a company that marketed credit cards to military officers. Under them, MPS managed \$40 million in credit card receivables. The couple later sold a major portion of the company's portfolio to First Chicago Bank and used some of the proceeds to invest in Boston Bank of Commerce.

Williams-Cohee has big plans. "Our vision is to become the largest and most profitable African-American-owned financial institution," she says. "We would like to create a national network of customers which supports the economic development and empowerment of African-American communities nationwide."

residency at Walter Reed, and Rose is at home with the boys. They were delighted and proud to see that **Hanna Rodriguez-Farrar** '87 won an alumni award. "It was very much deserved. Now if she would only move to Washington, D.C., and do some babysitting."

87

Fran Bernstein writes that in June 1994 she was married in New York City to **Paul Lerner**, a fellow graduate student in the history department at Columbia. Rabbi **Lisa Goldstein** performed the ceremony. Fran is completing her dissertation in Russian history and has spent much of the last few years going back and forth to Moscow to conduct research. She also works for Children's Television Workshop as a consultant on their project for a Russian version of *Sesame Street*, which will air in Russia in 1996. In January Fran and Paul plan to move to London, where both will be affiliated with the Wellcome Institute for the History of Medicine. Until January Fran can be reached at 401 W. 118th St., #B-1, New York, N.Y. 10027; (212) 662-1710.

This summer **Eric Dobson** and **Elise Bilodeau McCarthy** '90 M.D. attended the wedding of **Jan Crosbie** and **Dorothea Taylor** on the campus of Mills College in Oakland, Calif. Jan is the daughter of the late **William Crosbie** '64 and **Margaret Davis Crosbie-Burnett** '66. Eric adds that Jan can be reached at Mills College, P.O. Box 9012, Oakland, Calif. 94613.

Jill Hamburg is a reporter with *Bloomberg Business News* in New York, covering developing country trade and finance, particularly in Africa, the Middle East, and Latin America. She was a reporter at *New York Newsday* and continues to "mourn the passing of that great newspaper. Most of the dozen or so friends from Brown I still know are doctors, lawyers, or academics at different stages of their training, and all are well. I also run into many graduates down on Wall Street, and in the nongovernmental organization world as well." Jill is looking for North African contacts, if anyone is in or around Morocco. She is planning a visit there in February. E-mail jhamburg@bny15.bloomberg.com or call (212) 318-2358.

Debbie Herman and **Danny Warshay** are

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Signature of Applicant:

Home Telephone: () _____

Work Telephone: () _____

FAX Number: () _____

☐ I would like a courtesy card for my spouse/
domestic partner.

Name of spouse/domestic partner:

happy to announce the birth of Gabrielle Sara Warshay on May 26. Danny, who received his M.B.A. from Harvard Business School in June 1994, is chief operating officer at Anchor Communications, a Providence-based media and publishing company. Debbie is a clinical psychologist at the Boston VA Hospital, specializing in trauma. They can be reached at DWAnchor@aol.com.

Jonathan G. Offenkrantz and Deborah Gordon (Williams '87) announce the birth of Eli Samuel Offenkrantz on July 8. The parents and grandparents, including **Ronald J. Offenkrantz '58**, are overwhelmed with pride. "Eli mostly coos and gurgles, but he has made a special request for a bear cap with a fuzzy nose."

Jonathan Scherl and his wife, Marci (Rutgers '88), are expecting their first child in March. Jonathan is chief resident in orthopedics at Lenox Hill Hospital in New York City. He will be doing a trauma fellowship in Richmond, Va., from August 1996 until July 1997.

Erica Tachera tied the knot last New Year's Eve. She and her husband, Phil Calise, celebrated with her fellow Brown graduates **Debbie Meyer Cohen**, **Andy Cohen**, **Mindy Wisner Estin**, **David Estin**, **Ilene Goldman**, **Andy Krantz**, and **Alison Doherty Dean**. "The gala event was quite a way to ring in the new year."

88

Wendy Simon Adlai-Gail and **Matthew Solit Adlai-Gail** are happy to announce the birth of David Jay on Feb. 19. The family lives in New Jersey, where they read much *Hop on Pop*. E-mail MatthewAG@aol.com.

Huy M. Do '91 M.D. is in his final year of a radiology residency at UCLA Medical Center and will return to the East Coast for a fellowship in interventional neuroradiology at the University of Virginia in July. He reports that **Alex Lee**, **Jeannie Kim '89**, and **Jeffrey Green '91 M.D.** are living in Los Angeles. Huy can be reached at (310) 473-8825.

Michael Cammer and Dianne Cox announce the birth of their daughter, Rachel Cox Cammer, on Sept. 18. Michael can be reached at cammer1@tellico.bioc.aecom.yu.edu

89

Robert C. Blume married Jamie B. White on Oct. 15, 1994, in Washington, D.C. Jamie is the sister of **Tracy White '86**. Robert works for the criminal division of the Department of Justice, and Jamie consults in occupational health and safety. They live in Chevy Chase, Md.

Monica Brady is the Washington correspondent for Christian Science Monitor Radio. She covers the White House, Congress, the Supreme Court, "and pretty much whatever happens in Washington on my watch. I do a little bit of traveling but expect to do a lot more in the upcoming presidential elections. It's an exciting job and I love it." Monica's address is 1533 N. Kenilworth St., Arlington, Va. 22205.

David Cromley and **Stacey Wyman** proudly announce the birth of their daughter,

Halley Williams Cromley, on Aug. 28. The family lives in the Chestnut Hill section of Philadelphia.

Alisa A. Pascale graduated in June from the University of California, San Francisco's School of Nursing with a master of science degree. She is a women's health nurse practitioner and is working in a clinic in Cuba, N.Mex., population 700. The town borders the Navajo Reservation and the clinic serves a mostly Navajo clientele. Alisa can be reached at P.O. Box 2132, Cuba, N.Mex. 87013; (505) 289-3195; e-mail AAPascale@aol.com.

Verónica Torralba married Ray Lee on Feb. 11 in her hometown of Eagle Pass, Texas. **Nadine M. Guajardo '88** was maid of honor, and **Sharon Lean** and her husband, Rob McConnell, were in the wedding party. Verónica completed the consulting associate training program at American General Corp. (AGC) in Houston and is a systems control consultant with American General Life Insurance Co., a subsidiary of AGC. She and her husband can be reached at 2305 Sage Rd., No. 13, Houston 77056; (713) 831-3510 (work). Verónica would love to hear from friends and alumni in the Houston area. She adds that Nadine is living in the Washington, D.C., area and can be reached at (301) 805-0176.

90

Julie Blane married Errol Damelin in December 1994 in Jerusalem. While still involved with Jewish women's issues, Julie now works in a telecommunications firm in Israel. She is always happy to be in touch with Brown alumni who are visiting Israel.

Jennifer L. Grigg has been living in London since September of 1990. Her writer's visa expires in June, but she is hoping to stay. She talks to Christine and **Niels Lyng-Olsen**, **David Wilson**, and **Lia Zografou '88**, and had a visit from **Sue Gates** in the spring.

Michael Janger moved from California to Philadelphia to study for an M.B.A. at the Wharton School. He can be reached at 2220 Spruce St., #5H, Philadelphia 19103; (215) 985-4906; (215) 985-4907 (fax); e-mail michael26@wharton.upenn.edu.

Katrina Smith Korfmacher helped organize an informal reunion of the Center for Environmental Studies on Sept. 16. Approximately thirty graduates from the classes of '83 through '95 and around thirty undergraduates were involved. The center's director, Harold Ward, recently received an endowed chair, and Brown now offers an environmental science major.

Steven Meyers completed his Ph.D. in clinical psychology at Michigan University last summer. He has joined a private practice in Lansing, Mich., and specializes in the treatment of child behavior problems.

M. Rodney Robinson is marketing manager for the Web site USA Today Online, <http://www.usatoday.com>. He and his wife, Deidre, live in the Washington, D.C., area, where they look forward to hearing from Brown alumni.

91

Your reunion committee has been busy making plans for the 5th reunion to be held Memorial Day weekend, May 24-27. If you have any questions or suggestions, please call reunion headquarters at (401) 863-3380. Remember to save the dates.

Eric Angles is enrolled in the Ph.D. program in political science at U.C.-Berkeley after two years of teaching in Singapore. Write to ea@garnet.berkeley.edu.

Matthew Doull writes that "hot on the heels of my wedding honeymoon in Bermuda" he was offered and accepted the job of associate publisher of *Wired* magazine, responsible for the U.K. edition. His e-mail address is matthew@wired.co.uk. Matthew and his wife, Vicky, live at 6A Oakley St., London SW3 5NN.

Horace P. Jen received his master's degree from Columbia in 1993 and is studying Japanese at the Foreign Service Institute in Arlington, Va. He will begin serving as a Foreign Service officer in the American Embassy in Tokyo in 1997. Anyone in the Washington, D.C., area is welcome to call (703) 801-2817 or e-mail hrtf49a@prodigy.com. Horace adds that **Hau Tan Hsu** is an architect at Gensler & Associates in New York City, **Eric Banson** is pursuing his M.B.A. at Columbia, and **Manish Jain** is a freelance consultant in Washington, D.C., for several international agencies, including the Agency for International Development and various United Nations organizations.

Peter Yoonsuk Paik received a grant from the DAAD for the academic year and is researching his dissertation in Bielefeld, Germany. His mailing address is Universitätsstr. 17, WG 4306, 33615 Bielefeld, Germany. He can be reached by e-mail at peter.paik@post.uni-bielefeld.de. Visitors passing through "this quiet corner of Nordrhein-Westfalen" are welcome to stop and visit.

Diana Pittet is at the University of Massachusetts earning an M.A.T. in Latin and the classical humanities after spending a year in Rome. "Amherst is O.K., but I'd rather be in Rome."

Jennifer Poirot married Robert B. Clement Jr. on July 8 in West Hartford, Conn. Jennifer left her position as student life instructor at the North Carolina School of Science and Mathematics and is a full-time student at the University of Connecticut School of Social Work. Rob is a salesman at Hoffman Toyota in West Simsbury, Conn. Jennifer and Rob live at the Ethel Walker School in Simsbury, as members of the house faculty.

Michael Reidy was married to Maryellen Radican (Regis College) last July in Wellesley, Mass. He teaches and coaches in the Wellesley Public Schools.

Olu Taylor taught a Spanish bilingual fifth grade in Pasadena, Calif., with Teach For America for a year after graduation and then moved to Los Angeles to work for Executive Life Insurance Co. (now Aurora). He then attended the German Translation and Interpretation Program at the Monterey Institute of International Studies and graduated with his master's degree in 1995. Olu is now

in-house translator and interpreter at VEBA Aktiengesellschaft, a holding company active in electricity, chemicals, oil, transportation/trading/services, and telecommunications. His address is Graf-Recke-Str. 33, D-40239 Düsseldorf, Germany; 49-211-6912-366 (h); 49-211-4579-220 (w); 49-211-4579-532 (fax); e-mail 75302.1560@compuserve.com.

Sidney Michael Trantham is a fifth-year doctoral student at the University of Florida in clinical and health psychology. He received his master's of science degree in August. He is planning to apply for internship programs for 1996-97, and is looking forward to seeing lots of Hope College and Metcalf dormmates at the reunion this spring. Sidney can be reached at 226 NW 3rd Ave., Gainesville, Fla. 32601; e-mail trantham@ufcc.ufl.edu.

Moir Walsh is writing her dissertation in philosophy and is a visiting scholar at the Center for the Advancement of Ethics and Character in the School of Education at Boston University. She recently caught up with **Jean Cheng Gorman**, who is studying psychology at NYU. Moira can be reached at 80 Lombard St., Newton, Mass. 02158; e-mail Moira.M.Walsh.1@nd.edu.

Peter Youngs moved to Madison, Wisc., in August to begin working on a Ph.D. in educational policy. He has received a University of Wisconsin Spencer Fellowship, which provides three years of tuition support and stipends.

92

Jennifer Anne Greenough has returned from Guatemala, where she spent the last two years. While there, she married Jorge Luis Jimenez. They can be reached at Jennifer's mother's house in Seattle.

Shawn Schwartz is still in New York working in music and would love to hear from lost friends at 251 Kane St., #8, Brooklyn, N.Y. 11231; or call Sony Music at (212) 833-5941.

93

David E. Allen graduated from Washington University in St. Louis with an M.B.A. last spring and has taken a job with Intel in Portland, Ore. His address is 14800 NW

Cornell Rd., Apt. 12H, Portland 97229; (503) 692-6234; e-mail David_E_Allen@ccm.hf.intel.com. "So, look me up."

Mariah Draper is living at the beach in Delaware with Sam and Pheobe, the dog. She works as a television news producer in Salisbury, Md., for the CBS affiliate station and produces all educational segments for the newscasts. Sam opened the state's first brewpub last summer. Mariah invites friends in the Rehoboth Beach area to look them up.

Mike Fessler moved to Philadelphia in September to begin rabbinical training at the Reconstructionist Rabbinical College. **Dan Aronson '87** is also in training. Mike would love to hear from classmates at (215) 242-0393; e-mail mef@netaxs.com.

Avi Margolis proposed to Clara Susan Smith on top of the Empire State Building on Feb. 25. The wedding will take place on June 30, 1996. Avi is in the graduate computer science program at the University of Maryland, College Park, and is a consultant for NDC Group Inc. Clara is in a combined B.S./A.M. program in special education, with a specialty in secondary transition, also at the University of Maryland, College Park.

Celeste Payne is in her second year of teaching high-school biology at Shady Side Academy in Pittsburgh. She would enjoy hearing from alumni at 423 Fox Chapel Rd., Pittsburgh 15238; e-mail payne@calvin.cc.duq.edu.

94

Marty Chester writes that he attended the wedding of **Piper Hoffman** and **Aviv Roth '93** in Chicago over Labor Day weekend. "Many Brunonians were in attendance and in the same hotel room, thanks to a hotel mix-up. The wedding was terrific, and the slumber party wasn't bad either. Playing the pajama game were: **Ayelett Robinson '95**, who is in her final semester; Marty, who is doing legislative work for Congressman Martin Sabo (D-Minn.) in Washington, D.C.; **Jen Korn**, an educational consultant in San Francisco public schools; **David Levithan**, who is plotting *The Babysitters' Club* books for Scholastic in N.Y.C.; **Shira Epstein**, graduate student in theater education at NYU; **Steve Cha**, a field organizer for a Medicaid advocacy group in Washington, D.C.; **Meredith Moss**, a business consultant in Boston; and **Avery Kolers '95**, who is in graduate school in philosophy at the University of Arizona. Piper and Aviv live in Chicago. We came from all over the country and we all had an incredibly fun, but weird, time seeing our first 'friend wedding.' Next time, we get at least two rooms."

Natasha T. Matthews visited New York this past summer and stayed with her cousin, June Baranco Gumbel, and her husband, Bryant Gumbel. She spent a day with **Ken P. Mak**, who works as a financial consultant at First Bank of Toronto. Friends can e-mail Natasha at matthewsm@a1.cber.fda.gov.

95

David Bowsher writes that he is having a great time teaching English to high-school

juniors and sophomores at the Culver Academies in Indiana, where he is a faculty intern.

Charles Buckley is back in his home state of New York, working as an analyst in the corporate finance department of PaineWebber in New York City.

Ruth Neighbors is living in New Jersey and working in New York City as an assistant producer for a small China-based media company, which produces television news programs in mainland China. She's helping to put together a new entertainment news program that will debut in the fall on Shanghai Cable and in the rest of China. "I still hope to pursue a career in TV/radio journalism, but this is an interesting detour, and I'm making many contacts in the entertainment industries. I do miss reporting the news at WBRU. If there are any radio alumni in the NYC/N.J. area, please give me a ring. I know that **Deepa Donde** was interning on the foreign desk at CBS in New York over the summer and has headed off to Hong Kong in search of jobs. I may end up in Hong Kong someday again." Ruth can be reached at 506 Nelson Ave., Ridgefield, N.J. 07657; (201) 941-9295; e-mail 102631.2133@compuserve.com.

GS

Archibald C. Coolidge Jr. '56 A.M., professor of English at the University of Iowa, has published *English Laws and American Problems* (Maecenas Press, Iowa City). The study surveys the development of English law and the customs of the different classes, describing the effect of these patterns upon the modern world.

William V. Lipton '69 Sc.M. is now the principal radiological engineer for Detroit Edison at its Fermi 2 nuclear power plant. He serves as program chair for the Michigan section of the American Nuclear Society. Bill continues to live in Ann Arbor, Mich., with his wife, Beth, and younger daughter, Katie. His older daughter, Ruth, is a sophomore at Simmons College in Boston.

Thomas Claire '77 A.M. announces that his book, *Body/Work: What Type of Massage to Get and How to Make the Most of It*, was released by William Morrow and Co. in August. The book is intended to help practitioners and laypersons understand the wide array of massage and bodywork therapies. Once a treasurer for LVHM Moët Hennessy Louis Vuitton Inc., Thomas left the corporate world to "pursue the luxury of my own being through bodywork and writing." He is a graduate of the Swedish and Ohashi institutes, a Reiki master, and practitioner of Swedish massage, shiatsu, craniosacral therapy, myofascial release, and therapeutic touch. He writes for publications such as *Massage Therapy Journal* and teaches, presents workshops, and has a private massage practice in New York City.

John Peter Kenney '82 Ph.D. has been named dean of the undergraduate college at Saint Michael's College in Colchester, Vt. He comes to Saint Michael's from Reed College in Portland, Ore., where he was a professor of

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religion and humanities for fifteen years. In addition to serving as dean, John is also a professor of religious studies at Saint Michael's. He is the author of *Mystical Monotheism: A Study in Ancient Platonic Theology* (1991); editor of *The School of Moses: Studies in Philo and Hellenistic Religion*, which is forthcoming from the Scholars Press in the *Studia Philonica* monograph series; and is at work on a new book, *Vision at Ostia: Mysticism and Augustine's Confessions*. John, his wife, Ann, and their children, Madeline and Edward, live in Shelburne, Vt.

Scott B. Solis '82 M.A.T. has opened a law office specializing in workers's compensation in San Fernando, Calif.

Donna de La Perriere '91 M.F.A. and **Joseph Lease** '93 M.F.A. were married at the Swedenborg Chapel in Cambridge, Mass., on Sept. 10. Donna joined the trade editorial division at Houghton Mifflin Company last spring after serving as a lecturer in the English department at Boston University. Joseph is the author of two books of poetry, *Vale of Soul-Making*, forthcoming from Alef, and *The Room* (Alef, 1994), and his poems have appeared widely in such magazines as *Grand Street* and *Paris Review*. He is completing his dissertation in the English department at Harvard. Donna and Joseph live in Boston.

David Collins '93 Sc.M. has been promoted to airline systems engineering team leader at B.F. Goodrich Aerospace, commercial fuel and integrated systems division in Vergennes, Vt. His team, comprised of electrical, mechanical, systems, and software engineers, develops retrofit products for commercial airlines and package carriers. David lives in Colchester, Vt.

MD

Wilma Schiller '79 M.D. (see '76).

Cindy Osman '88 M.D. (see **Laurie Sherman** '84).

Rose Boghosian Miner '89 M.D. (see '86).

Elise Bilodeau McCarthy '90 M.D. (see **Eric Dobson** '87).

Huy M. Do '91 M.D. (see '88).

Jeffrey Green '91 M.D. (see **Huy M. Do** '88).

Jim Johnson '91 M.D. and Sandy Johnson announce the birth of their first child, Jenna Monroe, on June 7. "We absolutely love this most welcome of changes in our lives." Jim has several months remaining in his four-year U.S. Army tour in Germany. He will return to civilian life as an ophthalmology resident at the Eye Institute at the University of Missouri-Kansas City. He can be reached via e-mail at 100703.3072@compuserve.com.

Tom Miner '91 M.D. (see **Rose Boghosian Miner** '86).

as Rogers Foam Corp., in Somerville, Mass. He was president until 1968, when he became chairman of the board of directors. Outside the rubber industry he was known for organizing, in 1973, the James H. Rogers Challenge Bowl, an annual 75-and-older tournament at Longwood Cricket Club, Boston. In 1986 he organized a tournament for players over the age of eighty-five in conjunction with the annual U.S. Tennis Association tournament at Longwood; he himself competed in it until the age of eighty-eight. In Orleans he was known for his annual birthday swim across the lagoon outside his cottage. Survivors include a son, **James H. Rogers Jr.** '52, of Boston.

Charles Walker Battle '28, East Dennis, Mass.; Aug. 30. He was a market analyst for McKinsey & Co. and Westinghouse Electric for ten years, served in the U.S. Army until 1941, and was a product director for Johnson & Johnson. In 1953 he moved to Muncie, Ind., where he managed the drug division of Ball Brothers Co. (now Ball Corp.) until 1966, when he took a position teaching marketing courses in the College of Business at Ball State University. He retired in 1979 and moved to Cape Cod. He was active in local and national Episcopal Church activities for forty years and served on the Muncie Human Rights Commission. He is survived by his wife, Elisabeth, 1922 E. Main St., P.O. Box 1297, East Dennis 02641; and a son.

Arthur Egerton Clark '29, Sarasota, Fla.; July 19. An independent realtor in Sarasota, he was instrumental in the founding of the multiple listing service for the Sarasota Board of Realtors, of which he was a past president. He was a past director of the Sarasota County Chamber of Commerce. Mr. Clark moved to Florida in 1946 after working for McKinsey & Co. in New York City.

George Edward Clifford '31, Westport, Conn.; July 15. A retired builder and a former English teacher at Bullard Havens Technical School, he was an avid bird-watcher. Survivors include a son, two daughters, and a stepson, Glenn Gerry, 4 Amber Rd., Westport 06880.

Josephine McIntire Day '31, Tucson, Ariz.; July 19. Before her marriage in 1936 she was a research assistant at Psychopathic Hospital in Boston and the Boston City Hospital. She was a member of the Appalachian Mountain Club, the World Wildlife Fund, the Environmental Defense Fund, and Friends of the Tucson Library. She received a master's degree from Mount Holyoke College. Phi Beta Kappa. Sigma Xi. Survivors include her husband, **Richmond A. Day** '31, 4757 Brisa Del Sur, Tucson 85718; and a daughter.

George William Schwenck '32, Largo, Fla.; June 25. He was a retired real estate broker in the Largo, Clearwater, St. Petersburg, Fla., area, specializing, with his wife, in commercial real estate. He was instrumental in developing several residential subdivisions of more than 2,600 lots and helped develop several shopping centers and condominium

complexes. Before moving to Florida he lived in New York City, where he worked for the *New York Times*, assisted in the creation and publishing of *Sports Illustrated*, and served as circulation promotional director of *Time International*. He was editor-in-chief of the *Brown Daily Herald* in 1931. He was a retired commander in the U.S. Navy. Survivors include his wife, Berenice, 225 Country Club Dr., C-329, Largo 34641; three children; and a brother, **Richard** '33.

Bernard Irving Cohen '33, East Providence, R.I.; Sept. 24. He was owner of Cohen Manufacturing Co., Providence, for many years before retiring in 1973. A member of the Jewish Federation of Rhode Island, B'nai B'rith, he was a volunteer for the United Way and the Jewish Home for the Aged in Providence. He was a sergeant in the U.S. Army Air Corps during World War II. He is survived by his wife, Elaine, 300 East Shore Cir., East Providence 02914; two daughters; and two sisters, including **Mildred Cohen Horvitz** '36.

Myron Krikor Nalbandian '33, '59 Ph.D., Providence; Sept. 3. For fifteen years until his retirement in 1976 as director of Progress for Providence, he created many community action programs in Providence. One of his first proposals was Rhode Island's civil defense plan, which he drafted in the late 1950s. He developed the Providence Walk-In Neighborhood Services and served on its board of directors. A U.S. Army veteran of World War II, he was Brown's first Ph.D. recipient in sociology. He is survived by two sisters.

Max Harry Flaxman '34, Pawtucket, R.I.; Aug. 15. A retired educator, he was principal at Hope High School for a year, assistant principal at Classical High School for seventeen years, and principal of the Nathanael Greene Middle School, all in Providence, before retiring in 1979. He also taught at Lincoln School and Moses Brown School in Providence. He was a member of a number of education associations and served on the Rhode Island State Advisory Committee for Vocational Education. He is survived by his wife, Esther, 686 East Ave., Pawtucket 02860; three children, including **B. Allen Flaxman** '58; a daughter-in-law, **Rhoda Leven Flaxman** '82 Ph.D.; and seven grandchildren, including **Lisa J. Flaxman** '87.

Leo Goldsmith Jr. '34, Mamaroneck, N.Y.; Aug. 23. A community leader, he was a member of the Larchmont, N.Y., zoning board of appeals, and the village board of trustees before he was elected mayor in 1966. He served until 1974, and then was town supervisor of Mamaroneck from 1979 to 1983. At the time of his death he was of counsel with Bangser, Klein, Rocca and Blum, in New York City. He was retired vice president, general counsel, and director of Tropicana Products Co., Bradenton, Fla. Mr. Goldsmith was involved with the Larchmont-Mamaroneck Volunteer Ambulance Corps and was an honorary chief of the Larchmont Fire Department. During World War II, he served as a lieutenant colonel in the U.S. Army Air Corps. He

Obituaries

James Holton Rogers Sr. '25, East Orleans, Mass.; July 16. He was an industrial engineer with the Nashua Corp. in New Hampshire before becoming controller of Draper Brothers Corp. in Canton, Mass. In 1947 he founded Rogers Foam Rubber Company, now known

is survived by his wife, Beryl, 3 Poccia Cir., Larchmont 10538; and three daughters.

Benjamin Allison Watts '35, Cincinnati. He retired as district manager of Brockway Glass Co. in 1975. He was a lieutenant in the U.S. Navy in the South Pacific during World War II. He is survived by his wife, Lucy, 285 Poage Farm Rd., Cincinnati 45215; two children; and three stepchildren.

James Anthony Reeves '36, Tucson, Ariz.; Aug. 13. He had a private medical practice in Providence for thirty-one years and was affiliated with Roger Williams Hospital, where he served a term as chief of staff. He was the physician for the Scandinavian Home, Providence, for many years. He was a captain in the U.S. Medical Corps during World War II and served in the Pacific. Survivors include his wife, Adelaide, 307 E. Canyon View Dr., Tucson 85704; and two stepsons.

A. Lloyd Bazelon '38, Cranston, R.I.; Sept. 7. An optometrist since 1942, he maintained two offices in Providence and was on the staff of Rhode Island Hospital for many years. He was former secretary of the Rhode Island Optometric Association and a member of the board of directors of the Jewish Home for the Aged in Providence. He was a U.S. Navy veteran of World War II, serving in the Medical Corps. He is survived by his wife, Cecelia, 49 Blue Ridge Rd., Cranston 02920; and a son.

George Abraham '40, Washington, D.C.; Aug. 28, while on vacation in Popham, Maine. A physicist at the Naval Research Laboratory since 1942, he was past president of the Washington Academy of Sciences and the Washington Society of Engineers. In 1981 Mr. Abraham received the Harry Diamond Award in physics. He was a founder in the late 1930s of the Brown Network, the first student-run college radio station in the country and the predecessor of WBRU-FM; and the first chairman of the Intercollegiate Broadcasting System. He was a retired captain in the U.S. Naval Reserve. He is survived by a son, Edward Abraham, 842 River Rock Ter., Bethesda, Md. 20817; two daughters; and a brother, **Robin Abraham** '45.

George Elbert Hudson III '40 Sc.M., '42 Ph.D., Harsens Island, Mich.; July 19. He was a retired research physicist and former professor of physics at Brown, New York University, and Georgetown University. Later in his career he worked at the National Bureau of Standards in Boulder, Colo., and at the Naval Surface Weapons Laboratory, Washington, D.C. A theoretical physicist who studied relativity and optics, he was a consultant to numerous governmental agencies on projects ranging from atomic experiments during World War II, to jet propulsion, to the development of an atomic clock. He was a fellow of the American Physical Society and the Washington Philosophical Society, of which he was past president. Sigma Xi. He is survived by his wife, Jeanne, 2331 Columbine, Harsens Island 48028; three children; and three stepchildren.

The Rev. **Daniel Partridge Jr.** '40, North Providence, R.I.; Aug. 9. He was a Methodist minister and served congregations in New York and Vermont before his retirement in 1983. In 1969 while serving in Saranac Lake, N.Y., he received a *Bene Merente* award from Pope Paul VI for helping St. Bernard's Roman Catholic Parish following destruction of its church building by fire. The papal declaration is awarded for outstanding works of charity. Phi Beta Kappa. He is survived by two sisters: **Elizabeth Partridge Green** '33 and **Margaret Partridge** '37, 1248 Farmington Ave., Apt. #A-18, West Hartford, Conn. 06107.

Laurence William Wylie '40 Ph.D., Cambridge, Mass.; July 25. An authority on French language and culture, he retired in 1980 after twenty-one years as the C. Douglas Dillon Professor of the Civilization of France at Harvard. Earlier he taught at Haverford College, where he was chairman of the department of Romance languages. His book, *Village in the Vauchuse* (1957), about life in a small town in southern France, is considered a classic; he was also the author of *Deux Villages* (1965) and *Beaux Gestes: A Guide to French Body Talk* (1977). At Harvard he was a member of the departments of anthropology, social relations, and Romance languages and literature. From 1965 to 1967 he took a leave from teaching and was a cultural attaché at the American Embassy in Paris. At Brown's Commencement in 1978 he received a Graduate School Alumni Citation, the first year they were awarded. He is survived by his wife, Joan, 1010 Memorial Dr., Apt. #5-F, Cambridge 02138.

Earle Fredrick Cohen '41, Newport, R.I.; Sept. 4. A pediatrician, he graduated from Tufts Medical School, served in the U.S. Army Medical Corps during World War II, and then practiced in Providence and Cranston, R.I., until 1980. He served on the staffs of Rhode Island Hospital, Miriam Hospital, Roger Williams Hospital, and the Boston Children's Hospital for many years. He was the pediatric medical director at the Warwick (R.I.) Neighborhood Health Center for many years, and was a member of the Alpha Omega Alpha Medical Honor Society and the Rhode Island Medical Society. In the 1950s he founded and became president of Custom Builders, a builder of homes and apartment houses. He owned the former Millstone Village Inn in North Attleboro, Mass., and in 1976 bought the Viking Hotel in Newport, now operated by two of his sons. He headed Artists Internationale, a nonprofit organization that produced opera and ballet performances in Rhode Island; and was president of the Rhode Island Taxpayers Action Committee. Survivors include his wife, Renée, 111 Harrison Ave., Apt. A6, Newport 02840; sons **Eric** '82, **Jon** '87, and **Douglas** '89; and a daughter, **Wendy Cohen Handler** '80.

Robert Frederick Parkinson '41, Vero Beach, Fla.; Aug. 9. He was an executive in the Boy Scouts of America for forty-four years, including seven years as director of the Transatlantic Council, headquartered in Heidelberg, Germany, before retiring. He was a

squadron commander and held the rank of major in the U.S. Air Force during World War II and was stationed in England. After the war, he was commandant of students at Lockbourne Army Air Base in Columbus, Ohio. He resigned from active duty as a lieutenant colonel. He is survived by his wife, Ethel, 8775 20th St., #266, Vero Beach 32966.

Carl Herman Stetson Jr. '42, Scituate, R.I.; Sept. 14. He was president and treasurer of Stetson Laboratories in Scituate. He attended Brown for one semester and graduated from Rhode Island State College, now the University of Rhode Island. Survivors include his wife, Barbara, Main St., Scituate 02857; and a daughter.

Frederick Karl Willenbrock '42, Reston, Va.; Aug. 24. He was a researcher, laboratory director, and associate dean at Harvard from 1950 to 1967, when he became provost and professor of engineering and applied science at SUNY-Buffalo. He joined the National Bureau of Standards in 1970 to head its Institute of Applied Technology. From 1976 to 1986 he was a dean and professor of engineering at Southern Methodist University. After that he was executive director of the American Society for Engineering Education, assistant director of the National Science Foundation, and a visiting professor at Carnegie Mellon University. He retired in 1993 as a senior scientist in the U.S. Department of Commerce and was awarded the department's Gold Medal. In 1969 he served as president of the Institute of Electrical and Electronic Engineers. A recipient of Brown's Distinguished Engineer Award, he was a fellow and director of the American Association for the Advancement of Science, a member of the governing boards of the National Academy of Engineering, American Society for Testing and Materials, and Accreditation Board for Engineering and Technology, and a member of the editorial board of the journal *Science*. During World War II he was a lieutenant with the U.S. Navy in Iceland. Survivors include his wife, Mildred, 11418 Water-view Cluster, Reston 22090.

Lawrence Berns '44, West Hartford, Conn.; Aug. 24. He practiced dentistry in West Hartford for forty years and was a member of the American, Connecticut, and Hartford County dental associations. He was a captain in the U.S. Army during the Korean War. Among survivors are his wife, **Vivian Golden Berns** '45, 29 Cobbs Rd., West Hartford 06107; two sons, including **Donald Berns** '69; and two brothers, including **Joel Berns** '49.

Sara Chudnovsky Cetlin '45, Chestnut Hill, Mass.; March 1. She is survived by her husband, Norman, 99/10 Florence St., #5B, Chestnut Hill 02167.

Louise Rowe Shuster '46, Maple Shade, N.J.; Feb. 26. She worked for Fidelity Bank in Philadelphia. She is survived by a daughter, Lois S. Robson, 420 Avondale Ave., Haddonfield, N.J. 08033.

A. David Kossoff '47 A.M., '54 Ph.D., Wareham, Mass.; May 3. He was emeritus professor of Hispanic studies and former chairman of the Department of Hispanic and Italian Studies at Brown, retiring in 1983. He was the author of *Vocabulario poético de Herrera* (1966), and he edited two plays by Lope de Vega in 1970, *El castigo sin venganza* and *El perro del hortelano*. Later in his career he studied the Jewish influence in Spanish Christian literature. In 1983 he brought to Brown the first U.S. meeting of the International Association of Hispanists, and he was central to publications of homage volumes to his Brown professors William L. Fichter and Juan López-Morillas. His last publishing venture, a facsimile edition of *Vocabulario de Cristóbal de Las Casas* (1988), was intended to raise money for library purchases for Brown. He was a member of numerous professional associations, and following his retirement he was awarded the Order of Isabel la Católica by the government of Spain for promoting Hispanic culture in the U.S. He is survived by his wife, **Ruth Home Kossoff** '35 A.M., '46 Ph.D., Old Carr Landing Rd., P.O. Box 955, Wareham 02571.

Charles Henry Regan Jr. '48, Canton, Mass.; March 15, 1993. A twenty-year employee of the Department of Justice, he was a counter-espionage agent for the FBI and also worked for the Drug Enforcement Agency and the Organized Crime Task Force. He retired in 1975 and worked as a salesman for Long Pontiac, Framingham, Mass., until 1989. He was a U.S. Navy veteran of World War II. He is survived by his wife, Joanne, 127 Sherman St., Canton 02021; and five children.

Pierre Papazian '51, Dumont, N.J.; Feb. 24, at home while recuperating from open heart surgery. He was head librarian at S.B. Penick, a pharmaceutical firm, and then a technical writer and analyst at System Development Corp. and later at Grumman Aircraft Corp. In 1960, with his wife, he formed H. Prim Company Inc., a communications firm. He was a frequent contributor to *Outreach*, the publication of the Prelacy of the Armenian Apostolic Church of America. His writing was also known to the Armenian-American community through *Phoenix*, which he began publishing in the 1960s. He published essays, articles, and op-ed pieces in newspapers such as the *New York Times* and the *Christian Science Monitor*, and journals such as *Midstream*, *Mid-West Quarterly*, and *The Wilson Quarterly*. He was an expert on the Holocaust and the Armenian Genocide. Survivors include his wife, Iris, 220 E. Madison Ave., Dumont 07628; and a son.

Bernard Myer Walder '51, Far Rockaway, N.Y.; Aug. 6, 1994. He was a copyreader for Fairchild Publications in New York City and then for Wave Publishing Co. in Rockaway Beach. He served in the U.S. Navy aboard the U.S.S. *Thuban* during the Korean War. He is survived by his wife, 1 Beach 105th St., Apt. 7L, Far Rockaway 11694.

John Francis Cuzzone Jr. '54, Barrington, R.I.; Sept. 5. A real estate developer and a partner in the Providence law firm of Cuzzone and

Civittolo, he also maintained a law office in Barrington. He was a member of the American Bar Association, the Rhode Island Bar Association, the Defense Research Institute, the American Judicature Society, the American Arbitration Association, and the American Trial Lawyers Association. He served as legal counsel to the Rhode Island legislature from 1963 to 1977. He was named Barrington's Man of the Year in 1964 by the Jaycees. He was a captain in the U.S. Army Reserve and served from 1957 to 1969. Survivors include his wife, Cheryl, Black Oak Dr., Barrington 02806; and four children.

Geoffrey Willard Riker '54, Laguna Beach, Calif.; Aug. 4. He lived in Rhode Island and California and worked in commercial real estate for more than thirty years. In Rhode Island, as an associate of J.W. Riker Real Estate, he worked in Providence, Newport, and Jamestown. In 1981 he was named Realtor of the Year by the Greater Providence Board of Realtors; he was president of that board in 1979 and received the Lear Award for outstanding service. He was chairman and former board member of the Foster-Glocester Regional School Committee. He served in the U.S. Army in Europe from 1954 to 1956. Survivors include his wife, Jennie, 748 Diamond St., Laguna Beach 92651; four children; his father, **J.W. Riker Sr.** '22; and two brothers: **J.W. Riker Jr.** '47 and **Gerald Riker** '52.

Michael Anthony Silvestri '54, Cranston, R.I.; Sept. 8. He was a research chemist for Sun Chemical Company for twenty-five years and then a chemical consultant to the Bercen Chemical Company. He held numerous patents in the textile industry. He was a U.S. Army veteran of the Korean War. He is survived by a sister, Antonette George, of Cranston; and a brother.

Patricia A. Copeland '55, East Falmouth, Mass.; Aug. 15. A retired professor of speech and drama, she taught at Boston University and at Wheelock College. During the 1960s she was involved with writers' and artists' groups in Great Barrington, Mass., and Santa Barbara, Calif. She is survived by a sister, Nancy G. Copeland, of Mashpee, Mass.

Harris Botwinik Stone '55, Lawrence, Kansas; June 14. He was a professor of architecture at Kansas University and directed the university's Spannocchia Preservation Program in Siena, Italy, from 1982 to 1992. He was the author of four books: *Workbook of an Unsuccessful Architect*; *Monuments and Main Streets: Messages from Architecture*; *Hands-on, Hands-off*; and *Dispersed City of the Plains*. He is survived by his wife, Joan, 1807 Meadowlark Ln., Lawrence 66047.

Francis Stanley Koslowski '59, Madison, Conn.; July 25. He worked at SNET for more than thirty years and retired in 1991 as director of regulatory matters. He then worked for the State of Connecticut in New Britain. He was a member of the Telephone Pioneers of America, the American Society of Mechanical Engineers, and the Madison Democratic

Town Committee, and was a former member of the Madison Board of Education. He is survived by his wife, Sandra, 30 Sandlewood Dr., Madison 06443; and two daughters.

Karl Spaulding Voit '59, Blakely, Pa.; July 18. He was a corporal in the Marine Corps, serving as an investigator and intelligence officer. Later he worked in the hotel business and in advertising in New York City. He is survived by a sister, Lucy Cavanaugh, of Boynton Beach, Fla.

Mary Clapham Parke '63, Ambler, Pa.; Oct. 24, 1994. She worked in the personnel department of Provident National Bank in Philadelphia. She is survived by her husband, Samuel, 1003 Quinard Ct., Ambler 19002.

Stephen Spillers Voorhees '70, Seattle; July 24, of cancer. He owned and operated Neon Shirtsworks, a silkscreen company specializing in custom-made tee-shirts, from 1981 to 1995. Survivors include his wife, Dina Wilson, 5210 Ballard Ave. NW, Seattle 98107; and a son.

Mark Cyril Freund '72, Norton, Mass.; Aug. 27. He was president of New Aura, of Pawtucket, R.I., a division of Bandini Inc., of California, for seven years. Before that he was wholesale products manager for India Imports of Rhode Island. Survivors include his wife, Elizabeth, 283 Plain St., Norton 02766; and a son.

Samson Chukwujindo Oyerogba Ashamu '78, Charlottesville, Va.; July 20, of complications related to renal failure. He was born in Onitsha and grew up in Lagos, Nigeria, and attended school in England before coming to Brown, where he received his degree in economics. An entrepreneur, he was director of Oke-Afa Farms in Lagos, and in the 1980s he opened business connections with Benin, Togo, and Burkina Faso. He was a deacon in the Church of the Lord Aladura. His family donated generously to the Ashamu Dance Studio at Brown. He is survived by his wife, **Leslie Scott Ashamu** '76, 1419 Hilltop Rd., Charlottesville 22903; and four children.

Eliza P. Mauran Blackwell '82, Oxford, England; Sept. 23, of cancer. She created and then managed the poster and print department for Blackwell's Ltd. bookstores, owned by her husband's family. She was a fundraiser for the Ashmolean Museum and the American Museum in Great Britain, in Bath, England. She is survived by her parents, Mr. and Mrs. Frank Mauran, of Providence; a brother; her husband, Nigel Blackwell, Lake House, Pusey NR Faringdon, Oxon SN7 8 QB, England; and two children.

Gunnar O'Neill '90, West Hartford, Conn.; Aug. 10, in an automobile accident in Glenalmond, Perthshire, Scotland. He graduated *cum laude* from the University of Michigan Law School in 1995 and was to begin working in London with a human rights law firm in October. Survivors include his parents, **Norris** '50 and **Shelagh H. O'Neill**, 17 High Farms Rd., West Hartford 06107; and a sister. **B**

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With his \$10-million commitment, W. Duncan MacMillan '53 cleared the way for construction to begin on the new undergraduate sciences center for the teaching of chemistry, geological sciences and environmental sciences, to be known as MacMillan Hall. A \$5-million gift from the Starr Foundation brought the total pledged for this new academic facility to just over \$20 million. Brown parents Cynthia and Dennis Suskind P'95 and Diana and Stephen Goldberg P'89 '96 made significant gifts to support two other top-priority academic facilities projects – the conversion of Sayles Gymnasium into classrooms and the renovation of Carr House for the English Department.

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Bertram H. Buxton '40
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W. Wallace Buxton '35
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Gary J. Caine '74
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P'86
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Jung and Dng Chang P'96
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Martin Cohen '53 P'83
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and John L. Danforth '52
Cathy Carolan Daniel '84 and
John C. Daniel '84
James W. Daniels '67
Shirley Burr Darling '44
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Glenn G. Daves '89
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Richard B. Davis '66
Richard S. Davis '67
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- Flora Lazarus Ginns '43
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Gordon E. Cadwgan '36, himself a scholarship student during his undergraduate years at Brown, greeted Cadwgan National Scholars Alicia K. Burnett '98 and Hiren Mankodi '95 during the fall reception for National Scholars and their donors. Simon Ostrach Sc.M. '49 Ph.D. '50, Steven Jordan '82, Hisham A. Alireza P'95, Charles M. Rosenthal P'88 '91, Joseph V. Paterno '50, Charles M. Royce '61 P'91 '94 and the Barry K. Schwartz family also established scholarships or fellowships during 1994 – 1995. Undergraduate scholarship support and graduate fellowships remain an enduring priority for the University.

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Parker P. Halpern '37 P'72 '75
Richard K. Hapgood '34
James A. Harmon '57 P'84 '91
Ruth W. Harris '41
William Harrison '38
Edwin J. Hart PhD'34
Jean Hart
Penelope Hartland-Thunberg '40
Earle M. Harvey '33
Harold I. Hassenfeld '37 P'79
Allen E. Hastings '34
Elizabeth A. Hatton '57
C. Douglas Hawkes '36
Robert H. Hawley '54
Harry B. Henshel '40 P'77
Madeleine L. Y. Heroux '41
Barbara Herr '55
Edith M. Herrmann '42
Lacy B. Herrmann '50 P'82
Douglas G. Herron '39
Janice Milne Hess '53 and
John R. Hess III '43 GP'99
Julianne Hirschland Hill '43
Winston E. Himsforth Jr. '62
Morley Hitchcock '41
H. William Hodges III '59 P'97
Ernest H. Hofer '46
Muriel Allen Hoffacker '41 and
Clair O. Hoffacker
Albert T. Hoke '62
Elizabeth Preston Holding
Russell S. Holland '51
Shirley Severance Holmes '52
and Richard L. Holmes '44
Robert I. Homma Jr. '40
Caroline Woodbury Hookway '44
Roland E. Hopps Jr. '41
Janice S. Howard '49
Melissa Tinker Howland '48
and John A. Howland '48
Richard H. Howland '31
Thomas R. Huckins '38
Roland A. Hueston Jr. '38
Aline Davis Hulbert
Arthur G. Humes '37
Andrew M. Hunt '51 P'74 '75
Rebecca Anderson Huntington '54
and Carroll A. Huntington Jr.
Donald J. Huttner '57 P'88 '92
Lois P. Ibell '36
A. Michael Impagliazzo '34
Marjean Armitage Ingalls '52
and Jeremy G. Ingalls '52
H. Anthony Ittleson '60 P'89 '90
Henry K. Jaburg Jr. '39
Katherine Burt Jackson '32
Ruth Hovey Jackson '29
Peter H. Jacobs '69
Margaret M. Jacoby '52
L. Donald Jaffin '51 P'83 '84 '88
Ann Morgan Jainsen
Patrick I. James '32
Walter E. Jansen '43
W. Edgar Jessup Jr. '44
George J. Joelson '43
Barbara Baker Johnson '48
Edward A. Johnson '53 P'86
Gary R. Johnson '58
E. Lindsay Jones
Leland W. Jones '42 P'80
Wilfred E. Jones '43
Robert L. Joslin '40 P'75 '80
Martha S. Joukowsky '58 and
Artemis A. W. Joukowsky '55
P'87
Walter F. Jusczyk '41
P'70 '72 '79 GP'99
Mae Kalill
Kurt L. Kamm '64
Alexander Kantor '38 P'70
Herbert E. Kaplan
Raymond E. Kassir '48
Mrs. Barnaby C. Keeney
John E. Kelly '76
Douglas S. Kennedy '41
Robert E. Kennedy '52
Donald L. Kent '68 P'93 '95
Elizabeth Goodale Kenyon '39
and Robert W. Kenyon '36
Joel S. Kern '49
Jennifer Williams Ketay '63
Charles B. Kiesel Jr. '36
Mary Callahan Kindelan '49
and James J. Kindelan '48
Jane Bowen Kirkeby '64 and
Arnold C. Kirkeby
Marnix R. Koumans '86
David I. Kramer '53
Robert Kramer '43
Robert O. Kramer '80
Anne Rossman Krause '45
Bella Skolnick Krovitz '33
Heinz F. Kuebel '59
Benjamin V. Lambert '60
P'85 '88 '92
David Landman '39
Susie Langdon-Kass '58
Marie J. Langlois '64
Eleanor Francis Lanphe
G. Myron Leach '44
Dana G. Leavitt '48
Virginia Leichter P'77
Steven L. Lerner
Paul E. Levesque '51
Gerald R. Levine '58 P'84
Mark E. Levine '70
John G. Lewis Jr. '64 P'88
Robert V. Lewis '39
Albert Lewitt '33 P'63
Philip J. Lewitt '63
John E. Liebmann '41 P'69
Lydia F. Linton '31
Frederick Lippitt
Mary Ann Lippitt
Deborah J. Lisker '72
Walter Lister '43
Mrs. Bancroft Littlefield
Joseph F. Lockett Jr. '42
Kent A. Logan '66
Ronald E. Long '65 P'93
Edwin F. Lovering '38 P'73
Davis P. Low '33
Theodore F. Low '49 P'83 '85
Ruth Bugbee Lubrano '23 P'52
GP'91
Robert W. Luken '67
Marilla Whitman Lund '57
Roland H. MacDowell '51
Barbara Webb Mackenzie '51
William M. Mackenzie '31 P'60
GP'84
W. Duncan MacMillan
Helen Magee '30
Louise Makepeace '47 P'84
James H. Maker '39
Phyllis Reynolds Manley '49 P'74
Bruce A. Mansfield '54 P'80
Gertrude Marcus '39
Ida Noble Marschner '28
Nathaniel M. Marshall '44 P'68
Elinor L. Martin '32
Arthur D. Marx Jr. '44
Stanley H. Mason '19
Walter J. Matthews '33
Elliot E. Maxwell '68
Lucas B. Mayer '38
Alan P. Maynard '47
Horace S. Mazet '26
John K. McIntyre '39
Philip H. McLaughlin '38 P'61
David J. Meehan '47
Mrs. Charles Mercer
John S. Merchant '50
Carol Jenckes Meyer '43 and
Kingsley N. Meyer '43
Arthur E. Miller '22 P'50 GP'73
Irving E. Miller '48 P'89
Jean E. Miller '49
Samuel Millman '46
Irving O. Miner '27
Beatrice C. Minkins '36
Alfred I. Miranda '46
Barbara Hobart Mitten '54 and
Roger C. Mitten '55
Christiane R. Mollet '73
Zachary P. Morfogen '50 P'87
Charlotte Cook Morse '64
Edmond N. Morse '44 P'71 '74 '79
Robert W. Morse ScM'47 PhD'49
E. Butler Moulton Jr. '39
Frank R. Moulton Jr. '46
Norma Caslowitz Munves '54 and
Edward Munves Jr. '52 P'77 '80
Winthrop R. Munyan '42
Mary J. Mycek '48
Helen Myers
Samuel M. Nabrit ScM'28 PhD'32
Allan S. Nanes '41
Roberta Stockwell Nash
Pearl Glueck Nathan
Edmond A. Neal '36 P'55 '66 '63
GP'76 '90 '94
Dorothy Noble Newmarker '31
George B. Newton Jr. '57
Barbara Kraft Newton '42 and
Russell O. Newton '41
Allan F. Nickerson '30
H. Robert Nissley '43
George H. Norton '51 P'82
Mildred Braunstein Novogroski
'34 and Arthur Novogroski '31
Reevan J. Novogrod '38 MAT'60
John T. Nowell '48
Nancy Noyes '45

Ella Coleman Oberdorf P'60
 Peter S. Oberdorf '60
 Peggy A. Ogden '53
 Arthur M. Oppenheimer '39 P'70
 '73 GP'96
 Philip C. Osberg '44
 Carl W. Otto '50
 Alfred J. Owens '36
 Mrs. Louis B. Palmer
 Margaret Preston Palmer '38
 and Edward L. Palmer '38
 George S. Parker '51 P'75
 Eliot F. Parkhurst '43
 John C. Parry IV '65 P'91
 Patricia M. Patricelli '58
 Grace Costagholo Perry '44

Winslow A. Robbins '34 P'63 '76
 William J. Roberts '42 P'80 '83
 Lawrence V. Robinson Jr.
 David Rockefeller GP'95
 Beulah Leathers Roensch '25
 Barbara Orkin Rogers '44 and
 Leonard S. Rogers '44 P'69 '75
 Anita Bellows Rogowski '31
 Paul G. Rohrdanz '41 P'72
 Louise Parker Romanoff '40
 Robert B. Rosen '65
 Jay H. Rossbach Jr. '43
 Chrystal Rothamel
 M. Boris Rotman
 Charles B. Round '38
 Beatrice Rubenstein

Anne H. Shea
 Henry F. Shea Jr. '51
 Lawrence J. Shepard '49
 Robert S. Sherman '31 P'69 GP'98
 Renee Rose Shield '70 PhD'84
 James S. Siegal '46
 Lawrence A. Siff '84
 Robert M. Siff '48 P'83 '84
 Macie Fain Silver P'67 and
 Carol M. Silver
 Richard N. Silverman '45
 Harvey B. Sindle '51
 Kenneth S. Sisson '50 P'79
 Ruth E. Sittler '33
 Harold S. Sizer '29 P'64
 Robert R. Skinner '66

Marleah Hammond Strominger
 '47 P'76 '78
 Pike H. Sullivan Jr. '49 P'80
 Christopher J. Sumner '68 P'98
 F. Hartwell Swaffield '37 P'75
 Albert B. Tabor Jr. '36
 Charles V. Tallman '37
 Frances M. Tallman '47
 Charles E. Taylor '81
 Mortimer L. Taylor '33
 Norman C. Taylor '45
 Ann B. Tebbetts '54
 Martin M. Temkin '50
 Paul L. Thayer '31 P'63 '71
 Evelyn Lawrence Thomas '34
 Wesley R. Thompson '26

M. Kevin Voyles '76
 Emery R. Walker Jr. '39
 Owen F. Walker '33
 Richard C. Walker '40
 Robert W. Walker '43
 L. Metcalfe Walling '30
 James F. Walsh '49
 Ernest Ward '50
 Isabelle Kent Warren
 Lawrence Clifton Wei '71
 Stephen E. Weil '49 P'80 '82
 Lillian Hicock Wentworth '35 P'74
 Frank J. Wezniak '54 P'89
 Mrs. James L. Whitcomb
 Mildred Depasquale White '38
 and Charles I. White '37 P'62



Rosanne and Harry C. Kirkpatrick '42 GP'95, who established a professorship to honor one of Brown's most beloved teachers, Robert Gale Noyes '21, attended the dedication of the chair with Justin Broackes, the first Robert Gale Noyes Assistant Professor in the Humanities. Other professorships established during the year include the Stephen Robert Assistant Professorship in the Humanities, endowed by Stephen Robert '62 P'91; the Louis and Elizabeth Scherck Distinguished Professorship in the Geological Sciences, endowed by Elizabeth and Louis Scherck '28; and the Marilyn and Charles H. Doebler IV Directorship of Admission, endowed by Charles A. Banks Jr. '62, Albert Y. Bingham Jr. '65, Daniel M. Cain '68, James M. Seed '63, Peter S. Voss '68 and Eugene E. White '51.

Iola Morse Pfautz '34 and
 Harold W. Pfautz '40
 Henry G. Phelps '39
 Elizabeth A. Picard '42
 Norman Pierce '33 P'61
 Maurice M. Pike '21
 Selma F. Pilavin-Robinson
 Janet Reeh Pinkham '50 P'80
 Ronald E. Plante '64
 Edward W. Poitras '58
 Devara Abramson Poll '42
 Beth Becker Pollock '51 P'73 '76
 Mrs. Charles A. Post
 Lotte Van Geldern Povar '48 and
 Morris L. Povar
 Ruth Manley Powers '37
 Gertrude Heyer Prager P'47
 Sudie Mae and Roy Priest P'90
 Hannah A. L. Quint P'59
 GP'85 '87
 Harold W. Rasmussen '32
 Madeline Raymond
 Frank S. Read '35 P'65
 Doris Brown Reed '27
 Edward W. Reed Jr.
 Bonnie and Thomas Reilly Jr. P'94
 Beverly S. Ridgely
 Elisabeth Stillwell Ripton '26

Miriam B. Rutman
 Frances Tompson Rutter '41 and
 William D. Rutter
 Edna B. Salomon GP'90 '92 '94 '97
 Barbara and
 Guida R. Salvatore '51 P'86
 Robert P. Sanchez '58 P'89
 Donald L. Saunders '57 and
 Liv Ullmann DFA'88
 Jack Savran
 John M. Sayward '34
 Mrs. Parkman Sayward P'53
 James G. Scanzaroli '44
 William C. Schnell '63
 Florette Schoen
 JoAnn and Robert Scholes P'85
 Joyce Cohen Schreiber '51 and
 I. Jack Schreiber '50 P'77
 Elizabeth Hunt Schumann '40
 Anne Jacobson Schutte '62
 Diane E. Scola '59
 Dorothy Pope Scott
 Norman E. Searle '30
 Harold Seidman '34
 Ralph H. Seifert '50
 Manuel Selengut '30 P'64
 Stephen L. Sepinuck '81
 Peggy and Henry D. Sharpe Jr.
 '45 P'77 '78 '86
 Doris Shawen

George G. Slade '39
 Elisabeth Rice Smart '37
 Richard P. Smart '33
 Priscilla Phillips Smith '40 and
 Henry H. Smith '40
 Homer P. Smith '29
 Isabella Lawton Smith
 Robert I. Smith '40 P'66
 Robert L. Smith '34
 Ruth Neuscheler Smith
 Stedman W. Smith '36
 Warren I. Smith Jr. '32
 Mrs. Wilbur F. Smith
 Janet E. Solomon '69
 Richard L. Solomon '40 P'69
 Robert D. Solomon '71
 Edith Bryce Soule
 Harvey M. Spear '42
 Helen R. Spector '67
 Mary Swift Spence '43 P'67 '69
 W. Thomas Spencer Jr. '73
 Dean R. Staats '46
 C. William Stamm '58 P'93
 Christopher Stannard
 W. Selden Steiger '34
 Karl E. Stein '30
 Martha Hunt Stevens '45

Joan Kopf Tiedemann '58 P'84 '87
 Charles C. Tillinghast Jr. '32 P'61
 '67 GP'83 '84 '85 '89 '96
 Phyllis Van Horn Tillinghast '51
 Reade Y. Tompson '40
 Sara Dowty Toney '35
 Helen Tasman Tourigney '41 and
 Robert A. Tourigney '41
 Esther Bouchard Tracy '46 and
 Richard J. Tracy '46
 P'76 '79 '81 '85
 Clotilde Sonnino Treves '49 P'81
 Theresa E. Trifari '37
 Lisa Bishop Tuckerman '86
 Wendy Judge Tuller '65
 Nancy B. Turck '68 and
 D. Patrick Maley III '67
 R. E. Turner '60
 William G. Tyrrell '37
 Greta Uhlig
 John F. Ulen '44
 Thomas Z. Van Raalite '42
 Phebe Phillips Vandersip RUE'96
 and Henry A. Vandersip '56
 Nancy Russell Versaci '71 P'76
 John M. Volkhardt '39
 William S. von Arx '42
 Dorothy H. Von Hacht '45

William C. Whittemore '33
 Isaac H. Whyte Jr. '36
 Robert M. Wigod '54 P'84 '88
 Evelyn L. Williams '76
 Enid Wilson '43
 Frank E. Wilson '42
 James D. Wilson '39
 Richard D. Wilson '51
 Ronald E. Wilson '78
 Harriet Rotman Wilson '50 and
 Ronald S. Wilson '50 P'77
 Etta Franklin Wilson '52 and
 Winthrop B. Wilson '51
 Charles R. Winterrowd '40
 Norman T. Woodberry '39
 William C. Worthington Jr. '61
 Agnes D. Wrinn '45
 Barbara Wriston MA '42
 Christian C. Yegen Jr. '65
 Kathryn Mersey Yochelson
 Louise Laviolette Yohe '34
 Phyllis Baldwin Young '45 P'87
 Robert H. Zeff '62 P'92
 Paul H. Zimmering '74 MD'79
 Linda Logowitz Zindler '59
 Dudley A. Zinke '39
 John A. Zinke '44
 Anonymous (11)

Finally...

By Norman Boucher

Into the woods

Last night brought the season's first snow. It amounted to a quarter-inch at best, but Nicole, my three-year-old, was wild with glee over the look and feel of the stuff. I couldn't convince her to come inside. "Come out and play," she pleaded, and so I did, throwing and kicking the crystals and sprinkling them into our hair. Then, following urges the Anasazi must have felt a thousand years ago, we made our mark: footprints and letters we could see from the living room once our cold hands had driven us back inside.

At moments like this I'm reminded why, after fourteen years on the same Boston block, I've moved to the edge of a 1,500-acre wildlife sanctuary deep in the suburbs. "Get out of the city before it's too late," a friend had written a few months before. A New Hampshire naturalist, he was concerned my feel for nature would atrophy, undernourished in a world where electric light out-muscles starlight, where the dazzle at ground level diverts attention from the galaxies above the rooftops. I, on the other hand, worried about Nicole. She'd become so accustomed to sidewalks that when she first stepped barefoot onto summer grass she was a year-and-a-half old. The sensation was so odd she lifted one foot and raised her arms. "Carry me," she said.

Now she can run out our kitchen door and leave tracks in the snow. But the woods are another matter. When we first moved here, she and I went off for little hikes, picking up acorns and pine cones as we walked. Recently, though, she's resisted entering the trail up the bluff behind our house. If I insist, it's "carry me" again, and only a few yards into the wall of trees she wants to turn back. As long as I can remember, the woods have been my place of solace. Now I look around and try to see what my daughter sees.

Tagging along with Nicole, I rediscover dormant early memories and realize how tired my angle of vision has become. Suddenly she makes the worn and stale vivid and sharp again, an alchemy I need more acutely every day. My work nudges me ever deeper into a virtual world and away from a child's universe of physical sensations. Fourteen years ago I typed my stories on a manual typewriter and tracked down facts in library books whose margins bore the occasional *Yes!* of a previous reader. Work was still a physical thing, with shape and texture and weight.

Computers have changed all this. Though the Rockefeller Library is a two-minute walk from my office, I do most of my research on-line. People fax me things instead of dropping them off. I've learned to solicit a quotable opinion via e-mail, which requires me to imagine a person's voice without ever having heard its timbre or pitch.

This virtual world is Nicole's world. At the age of three she manipulates the mouse on my wife's computer well enough to design and print her own birthday-party invitations. She long ago mastered the VCR and the CD player.

These are survival skills for the virtual life, but what kind of life is it? My daughter hoards cold snow until it hurts her hands, yet she's beginning to prefer the animated woods of Disney's *Beauty and the Beast* to those outside her door. The smells and shadows of the real forest seem to awaken an internal galaxy of chaos and cruelty more frightening to her than the wolves in the video. Physical experience is already giving way to faux reality, responding to a culture where nature documentaries replace nature and, if we only had the know-how, we would take the cold out of snow.

Fortunately, kids are born pawing life over, not sitting back and watching. The trick is to keep that instinct alive in a world of electronic dazzle. That's why I've moved to the edge of the woods. The other night Nicole and I went outside to watch the stars. The moon hadn't risen yet, and the air was so clear the Milky Way was a glowing fiber-optic cable.

"Look at all the stars," I said. "There are so many of them."

A look of concern crossed Nicole's upraised face. "There's no room for the moon," she said. Yes, I thought. That's the problem exactly. **B**



FRITZ DUMVILLE

Giving to Brown is not the sole responsibility of a few. Brown needs the participation and support of everyone, regardless of how much you can give.

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