

SPRING 1979. SERIES NO. 10

ANGRY ARTS

FILM COLLECTIVE

LAST
TWO
FILMS!

NEW SERIES
BEGINS IN
SEPTEMBER



FILMS AT REDBOOK

136 RIVER ST. (CENTRAL SQ.) CAMBRIDGE

FRI. SAT. SUN. 7:30 PM

\$1.50 DONATION INFO: 491-6930
~ AIR CONDITIONED ~

EXTRA
ADDED
ATTRACTION

BOSTON PREMIERE
"A GOOD EXAMPLE"

NEW COLOR FILM SHORT DRAMATIZING
BERTOLT BRECHT'S APPEARANCE BEFORE
H.U.A.C. IN OCTOBER 1947.
(SHOWN BEFORE 'HOLLYWOOD ON TRIAL')

MAY 18, 19, 20:

HOLLYWOOD ON TRIAL

In October, 1947, 19 Hollywood personalities were subpoenaed by the House Committee on Un-American Activities to testify about their possible involvement in the American Communist Party. The first ten to be called refused to cooperate and were sent to jail. They became known as the "Hollywood Ten". This dramatic film documents their trial amidst the hysterical years of McCarthyism, which attempted to purge every red and everyone who could be painted red.

(USA, 1976. Dir: David Helpman Jr., Color, 100 min.)

JUN. 8, 9, 10:

THE TRAIN ROLLS ON

Unique document of the cine-trains which travelled throughout the Soviet Union in 1932-33 using satirical films to criticize the failings and extoll the progress on collective farms, mines, foundries and factories. The film was made by a French socialist film collective during the visit to Paris of the man in charge of the cine-trains, Alexander Medvedkin, as an introduction to the latter's film satire, "Happiness".

(France, 1974. Dir: C. Marker, 33 min.)

HAPPINESS

Newly-discovered surreal Soviet comedy drawing on folklore fairy tales to show how Khmyr, a peasant grossly exploited before the Revolution, finds happiness by overcoming his primitive individualism and joining a collective farm. "An exceptional film... I saw how a Bolshevik laughs... begins where Chaplin ends." — Eisenstein.

(USSR, 1934. Dir: A. Medvedkin. B&W, 74 min.)