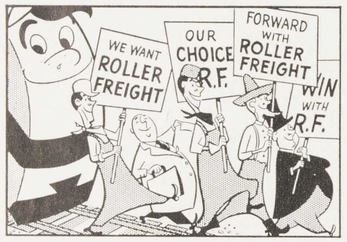
Ride to Pike's Peak on an Eagle

IT'S UP...UP...AND UP when you take the Missouri Pacific's *Colorado Eagle* to Denver, "The Mile-High City". Passing through Colorado Springs you can see Pike's Peak, high spot of your Rocky Mountain trip.

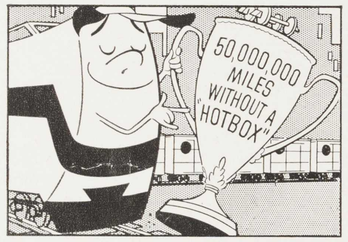
NOTHING TO BLOCK YOUR VIEW in the Eagle's Planetarium Dome Car. You can look up, down, all around—through glare-resistant glass. Air-conditioning brings the fresh mountain air right inside your car.

GETTING HUNGRY? Then head for the diner-lounge and one of the Eagle's tempting meals. You'll enjoy it in smooth-rolling comfort with Timken® roller bearings on the axles. They helped make streamliners practical.

Now take the next great step in railroading

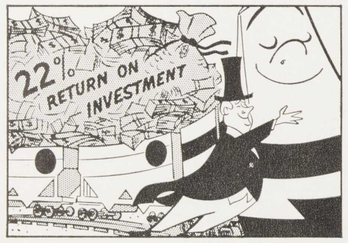


CONSTANTLY AT WORK to improve freight service, the railroads are beginning to lick the main cause of freight train delays—"hot boxes". They're finding the answer in "Roller Freight", freight cars on Timken roller bearings.

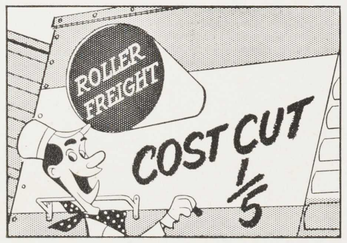


ON ONE RAILROAD, "Roller Freight" has gone 50 million car-miles without a single "hot box" delay. But freight cars on friction bearings average only 212,000 car-miles between set-outs for "hot boxes".

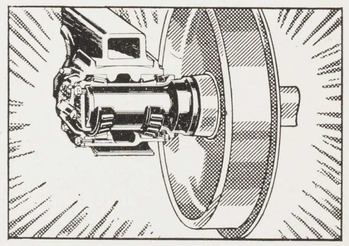
WITH "ROLLER FREIGHT", another railroad cut running time in half on a livestock run. With "Roller Freight", goods will reach you faster, fresher, in better condition. It's the railroads' big attraction for more freight business.



TIMKEN BEARINGS cut lube bills up to 89%, reduce terminal inspection man-hours 90%. Because they cut starting resistance 88%, trains start smoother with less damage to lading. When all railroads go "Roller Freight", they'll net a 22% return on the investment.



COST IS LOWER! Complete assemblies of cartridge journal box and Timken bearings for freight cars cost 20% less than applications of six years ago. Other products of the Timken Company: alloy steel and tubing, removable rock bits.



NOT JUST A BALL ○ NOT JUST A ROLLER ⬭
THE TIMKEN TAPERED ROLLER ⬭ BEARING
TAKES RADIAL ⊕ AND THRUST —⊕— LOADS
OR ANY COMBINATION

Copr. 1952 The Timken Roller Bearing Company, Canton 6, O. Cable address: "TIMROSCO".

Watch the railroads Go . . . on **TIMKEN** *Tapered Roller Bearings*

TRADE-MARK REG. U. S. PAT. OFF.

THE Freeman

A Fortnightly For Individualists

Editors JOHN CHAMBERLAIN FORREST DAVIS

Managing Editor SUZANNE LA FOLLETTE

Business Manager KURT M. LASSEN

Contents

VOL. 3, NO. 5 DECEMBER 1, 1952

Editorials

The Fortnight 149
Ike's Mission 151
Gallup Bites the Dust Again 152
By Any Other Name 152
A Rather Susceptible Chancellor 153
A Voice of Sanity 154

Articles

The Triumph of the Egghead ..... LOUIS BROMFIELD 155
The Greatest Country ..... BRUCE WINTON KNIGHT 158
Vassar Answers Nancy Fellers 160
Socialism versus Christianity ..... EDWARD A. KELLER 164
Profit Sharing Works ..... WILLIAM LOEB 166
A Decade of French Art ..... JEROME MELLQUIST 169

Books

A Reviewer's Notebook ..... JOHN CHAMBERLAIN 171
Old New Yorker ..... ANTHONY HARRIGAN 172
The Colonial Style ..... RLENE L. HOWELL 173
House of Firestone ..... ASHER BRYNES 174
Recent Novels ..... EDITH H. WALTON 175
McLiebling on Chicago ..... ALIX DU POY 176

Poems

Night Cry ..... SJANNA SOLUM 163

Foreign Trends

X-Rays on *Le Monde* ..... CANDIDE 165

Arts and Entertainments ..... WILLIAM S. SCHLAMM 168

Letters 177

This Is What They Said 159

THE FREEMAN is published every other week, Publication Office, Orange, Conn. Editorial and General Offices, 240 Madison Avenue, New York 16, N. Y. Copyright in the United States, 1952, by the Freeman Magazine, Inc. John Chamberlain, President; Forrest Davis, Secretary; Alex L. Hillman, Treasurer; Suzanne La Follette, Assistant Treasurer.

Entered as second class matter at the Post Office at Orange, Conn. Rates: Twenty-five cents the copy; five dollars a year in the United States, nine dollars for two years; six dollars a year elsewhere.

The editors can not be responsible for manuscripts submitted but if return postage is enclosed they will endeavor to see that manuscripts rejected are promptly returned.

It is not to be understood that articles signed with a name, pseudonym, or initials necessarily represent the opinion of the editors, either as to substance or style. They are printed because, in the editors' judgment, they are intrinsically worth reading.

Printed in U.S.A., by Wilson H. Lee Co., Orange, Connecticut

Our Contributors

Few magazine articles have evoked such intense and thoughtful discussion as did Nancy Jane Fellers's description of her experiences at Vassar. The *Freeman's* mail-bags have been bulging (a selection of those letters appears on page 177), metropolitan journals have editorialized on the subject, and in this issue we publish two rejoinders from Vassar itself to Miss Fellers's indictment of what she deemed an attempt to fit her thinking into a mold of "liberal" orthodoxy. We hope that this presentation of the Vassar point of view *via* the editorial board of the college paper and Miss Lockwood will answer two correspondents who have unfoundedly suggested that the *Freeman* would print only one side of the case.

LOUIS BROMFIELD needs no introduction in this department. The famous novelist and squire of Malabar Farm has contributed twice previously to the *Freeman*. . . . The advocate of profit sharing in this issue, WILLIAM LOEB, publishes a group of newspapers in New Hampshire and Vermont headed by the Manchester, N. H., *Union Leader*. He is national chairman of the Council of Profit Sharing Industries.

THE REV. DR. EDWARD A. KELLER, C. S. C. ("Socialism vs. Christianity") has taught economics at his alma mater, Notre Dame, since 1934, has been Director of the Bureau of Economic Research at that university since 1936. Dr. Keller, the author of several highly-regarded studies in the economics of wealth, has contributed to the *Reader's Digest*, *Look* and the *Catholic Digest*. He is consulting economist for the American Economic Foundation, New York City, and the Heritage Foundation, Chicago. BRUCE WINTON KNIGHT ("The Greatest Country") is a Professor of Economics at Dartmouth. The author of "How to Run a War" and "Economic Principles in Practice," Dr. Knight wrote "Freedom Is Indivisible" for the *Freeman* of January 14, 1952. JEROME MELLQUIST ("A Decade of French Art"), art critic living in Paris, has contributed previously to the *Freeman*.

Among Ourselves

It has sometimes been suggested that the *Freeman* is partisan. That it assuredly is—partisan in behalf of the dignity and rights of the individual, partisan in behalf of the West against the new barbarism of the Kremlin. This is by way of introducing a letter from Mr. Robert E. Couch, principal of the Beatrice, Ala., High School, who writes: ". . . I do not want your magazine. . . . I believe that a magazine that can not find anything good about our present government is not worthy to be read by our students." Which brings us to the odd circumstance that a student in Lincoln, Neb., seat of the State University, who wished to consult the *Freeman* for some college work found that the only libraries in that city affording this magazine were those of the State Legislature and the State Reformatory. We leave comment to you. On the cheerful side, a Chicago reader writes that he buys four copies of each issue and hands them to friends, a number of whom have subscribed.