

PRESIDENT DONALD HORNIG, appearing before a group of demonstrators stated, "You people will have to learn one day that slogans cannot substitute for hard work." He added that Brown's policy towards women is one of "non-discrimination." "I won't set a quota."

Group Debates Hornig On Equal Admissions

by EILEEN RUDDEN

President Donald F. Hornig yesterday expressed his "deep concern" over the problems of women to a group of 75 demonstrators for equal female admissions sitting outside his office in University Hall.

He stated, however, that "you people will have to learn one day that slogans cannot substitute for hard work." "I'm willing to do the hard work," the president added.

Mr. Hornig appeared before the group after he had earlier refused to speak to the more than 150 students assembled on the Green in support of demands made by Women of Brown United. Those demands include 51 per cent women's admissions, 51 per cent female faculty hiring, a child care center, women's center, and a women's studies program.

During his fifteen minute appearance, Mr. Hornig stated that the policy of Brown towards women is one of "non-discrimination, equal opportunity and encouragement."

"I won't set a quota," the president emphasized. "Even the courts would rule against me if we favored anything other than equal opportunity."

Rachel Wyon '73, a leader of the demonstrators, characterized Mr. Hornig's comments as "simply a statement of university policy," and added, "We want that policy changed."

In response to suggestions that Brown adopt a plan for immediate implementation of the one to one admissions ratio, Mr. Hornig replied, "I'd love it if the university were fifty-

fifty, but nobody would ever print that."

As an immediate affirmative action, Paul Pitel '72 asked that preferential treatment be given to women currently on the waiting list. Mr. Hornig responded by saying, "I think women have been dealt with fairly."

The president cited the 20 per cent increase in female applicants this year, and the 25 per cent increase in the number of women admitted as evidence that Brown is making an effort to equalize the ratio.

Murdoch Defends Concert In Tax Status Hearings

by ROBERT STEWART

Brown recently became the first Providence-based tax-exempt institution to testify before a committee of the City Council investigating "existing tax exemptions on real estate and property."

"Tax exempt institutions are making money in ways which are highly unfair by putting themselves into commercial competition with tax paying establishments," commented Councilman William Bradshaw '33, a member of the committee.

Mr. Bradshaw, along with committee chairman William Murphy and Councilman Francis Darigan heard Kelsey Murdoch, assistant to President Hornig, testify for Brown earlier this month.

Mr. Murdoch expects his committee to have a formal report on the status of tax exemptions in the city ready by the end of the summer. Before the report is drafted, the group will call representatives of other types of exempt institutions.

"The committee views Brown as their largest problem," Mr. Murdoch said. "Of the non-profit educational institutions in the city, Brown owns the largest area of tax exempt land."

According to Mr. Bradshaw, the committee is concerned that many institutions, including Brown, are abusing their tax exempt status by operating profit making businesses on tax free property.

He indicated that Brown's Spring Weekend might fall into such a category. "Many members of our group have felt it questionable that outside groups use tax-free auditoriums," he said. Mr. Bradshaw appeared to be referring to the special no-risk financial arrangements worked out by the Brown Program Council, the sponsor of Spring Weekend, with Robert "Skip" Chernov, a local rock promoter.

"When you open a facility to everyone and advertise publicly, hoping to make a profit, I think maybe that this is where you draw the line," he continued.

The Spring Weekend question arose at the hearing, according to Mr. Murdoch. He said that at that time he explained the Program Council will use any receipts excess of operating costs to pay back

Brown Study Finds Anti-Female Bias In Faculty Spots

by STEVE RATTNER

Women are underrepresented on the Brown faculty as compared to the number of women Ph.D.'s in the country, according to an affirmative action plan prepared by Brown for the Department of Health, Education and Welfare.

Blacks, however, comprise a larger portion of the Brown faculty than their number of national Ph.D.'s would suggest.

In the non-faculty area, women are a larger percentage of the Brown employee force, than they are of the Providence labor force.

Non-whites, on the other hand, form a larger segment of the Providence labor force than they do of the Brown employees.

In examining the salaries paid to women and minorities, the report concluded that there is no overall salary discrimination against either group, but that isolated pockets of both discrimination and favoritism in salary levels do exist.

Intensive recruitment of women and minority employees, both faculty and non-faculty, is planned, according to the report.

One woman faculty member (of three) in the physical sciences was found to have a below average salary, and "corrective action has been taken in the 1972-73 budget," the report stated.

In the social sciences and humanities, minority faculty members, on the average, earn \$1,910 more than their white counterparts. Thus, a black associate professor might earn \$16,080 per year, while his white colleague was earning \$14,170.

Unskilled women food service workers can

expect to earn \$.14 cents an hour less than males. However, according to Normand Cleveland, director of food services, this differential might be caused by some males who hold slightly more skilled positions in the male-dominated kitchens.

In the library, discrimination was found only at the lower ranks. At the library assistant level, women were calculated to earn an average of \$98 per year less than man. However, at the assistant level, the lowest level of library staff, women receive \$224 more. This differential might be traceable to the presence of several male employees who earn less than the average base pay of \$4,160.

Minority employees at the same level receive \$121 less, according to the report. "The situation is being investigated and corrective action will be taken if it is warranted," the report reads.

In the next five years, Brown plans to hire a total of 103.8 faculty members, of which 33 are planned to be women and 5 are planned to be blacks. The proportion of women to be hired is 1.5 times the national proportion, while the number of blacks represents a proportion nearly four times higher than the national average.

As for non-faculty, Brown plans to hire 399 new employees, as compared to 1498 current employees, over the next three years. The minority hiring target of 109 is about twice the national ratio, which the largest efforts to be made in the officials and managers category, and the service workers category.

Of the nearly 400 positions to be filled, 283 will be filled by women, the report stated.

This represents a ratio of 1.39 times the national average, with the largest jumps to be made in the officials and managers category, and in the office and clerical category.

"We all know there's been systematic discrimination against women at Brown," President Hornig commented. However, "I don't think salary differentials in the library are demonstrable," he added.

Tight Money Hits Mother

Although Big Mother coffeehouse suffered from financial trouble first semester and faces cancellation of its annual \$500 allotment from the chaplain's office, it has decided to continue operations next year.

A tightening of the chaplain's office budget has prohibited further monetary support, according to Beverly Edwards, assistant to the chaplain. The group will ask the Student Caucus for funds, Jeff Summerville '73, entertainment director of the coffeehouse, said.

Big Mother's first semester loss totalled \$1300 due to "a lack of structure and poor management," stated Ron Kendall, present director of the operation. "Since then we have structured the organization and changed it. The result has been a lowering of our deficit by \$200," he added.

Mr. Summerville maintained that Big Mother has "a pretty definite chance of backing from the Program Council. Last year we received \$1500 from them, \$500 for entertainment, \$500 for renovation, and \$500 for a sound system."



CITY HALL is the scene for hearings by a City Council committee investigating "existing tax exemptions on real estate and property. Kelsey Murdoch, assistant to President Hornig, testified for Brown earlier this month.

their substantial debt to the University.

"To me this sounds like a convenient device," said Mr. Bradshaw. "It's a device when you just designate some organization as the sponsor of an event, but then return the profits to the university, he continued.

"They always justify it by saying they're only reducing the amount of their debt."

In Rhode Island, tax exemptions can currently be granted or revoked only by the state legislature. The City Council committee, however, has submitted a resolution to the legislature through State Senator Joseph Rodgers (D-Prov.), which would return all tax exempt property to the cities and towns of the state.

Sci Li Cleared In Fire Scare

The Sciences Library was cleared out shortly after 11 a.m. yesterday when the ballast in a fluorescent light fixture on level A burned, dispersing smoke and fumes throughout the building's ventilator system.

Three firetrucks responded to the alarm.

According to a Brown security man on the scene, the type of light ballast which burned out consists of wire wrapped around the light fixture, enclosed in a wax-like substance. This is what accounted for the smell, he said.

Ballasts perform the same function as fluorescent starters, but are cheaper to use.

Although the library reportedly has a smoke-detection system installed, yesterday's alarm was turned in by hand.

Sources in the library claim, however, that the smoke alarm does not cover the basement floor due to the presence of smoking rooms there.

Movies

What's Up Doc?

What's Up Doc? Directed, produced and written by Peter Bogdanovich. With Barbra Streisand and Ryan O'Neal. At the Warwick Mall Cinema II.

Some universities offer doctoral programs in creative writing, and the Ph. D. theses written for these programs are usually ridiculous museum pieces, novels or epic poems filled with oblique references to the authors who influenced the student. Most people with some sense know that the way to become a writer is to write, not to get a Ph. D. in creative writing.

Peter Bogdanovich ought to be awarded a Ph. D. in filmmaking for his new movie, *What's Up Doc?*, but he certainly does not deserve to be acclaimed as a great director. The movie proves that he has been an ardent student of the cinema, but also that he lacks the creative talent to do more than put together the best sight gags, lines, and plot ideas of half a century of film.

The bits borrowed from other movies begin with the title—it's Bugs Bunny's refrain as he chomped on a carrot. Then put together the obstruse professor from *Bringing Up Baby*, the chase scene from *Bullit*, the complicated subplots from countless spy movies, a neurotic fingering ball bearings from *The Caine Mutiny*, the Groucho Marx method of living high on no money, and countless other great past movie scenes, string them all together with a little romantic interest, and you've got *What's Up Doc?* Film buffs can make viewing this movie into a trivia contest—how many of

the routines from other movies can you identify?

Nonetheless, the movie is amusing; after all, Bogdanovich has included many of film history's best moments. At one point he puts together a scene reminiscent of the famous state room sequence in the Marx Brothers' *A Night at the Opera* he hero and his fiancée are having a fight in a hotel room. The hero rips the T.V. cable from the wall to turn the set off, starting a fire. In comes a room service waiter, and two people fall through the window. A squad of firemen pile in as the scene ends in pandemonium.

Barbra Streisand plays the same zany female she's played in all her movies, so if you liked her before, you'll like her again, and if you squirmed before, you'll squirm again. Ryan O'Neal as the archaeological musicologist, Howard Bannister, gives a creditable performance. And it's fun to watch him peel off his shirt.

Near the end of the movie O'Neal reveals himself as an unabashed opportunist. Streisand murmurs, "Love means never having to say you're sorry," and he responds, "You know, that's the stupidest thing I've ever heard." This line comes from the actor who made his name and cashed in on *Love Story*.

Now that Bogdanovich has made his film Ph. D. thesis, I hope he can give up pedantry and go on from where he left off with *The Last Picture Show*.

-Jean Braucher

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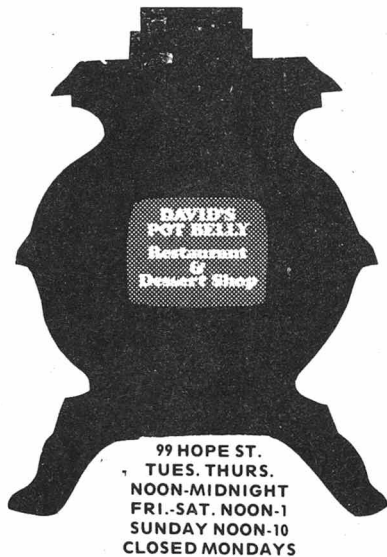
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Notices

ARCHITECTURE meeting for prospective grad school applicants May 2 at 8 p.m., 61 Charlesfield St. MONITORS WANTED for present and future terminal centers. Openings available now and for the next academic year. Undergraduates with some computing experience preferred but not required. Apply to the Computing Laboratory, care of Mr. Nathan Williamson (ext. 2221) by May 5.

THE BROWN KEY SOCIETY will hold interviews for prospective members Monday evening May 1, in the Alpha Delta Phi Lounge. An interview sign-up sheet is now available in the SAO for those who could not make it to the smoker on Wednesday.

STUDENT SERVICE CHECKS: Checks for student service earnings for the period ending April 19, 1972 will be available on May 2, 1972. Undergraduate student checks will be sent to post office boxes. Graduate students are asked to pick up their checks at the Controller's Office, Payroll window.

QUAKER OPEN HOUSE for all who are interested - come and talk! Sunday, April 30, 7:30 p.m. at Friends Meetinghouse, 99 Morris Ave. (beyond Moses Brown School).

FAST in response to the continued war, beginning on Sunday, April 30. Positive personal action is essential. Please join us. Call Chris Allen 751-4913.

FILM PEOPLE UNITE: All those interested in booking films for next year, participating in film-making projects, and/or working with the Film Society, should attend a meeting Monday May 1st in Wilson 105 at 7 p.m.

STUDENTS who still need textbooks for Semester II should purchase them as soon as possible; the bookstore will begin making returns to the publishers by mid to late May.

JUNIORS: If you have not had your YEARBOOK PICTURE taken yet or if you forgot your appointment please just come in to the Liber office and have it taken today - (Friday morning).

News Summary

Muskie Still Holds Support

WASHINGTON (AP) - Sen. Edmund Muskie's five strongest Senate supporters, undeterred by his decision to quit primary campaigning, vowed today to stick by him for as long as he remains a presidential possibility.

"I'll stay with him to Miami if he's still there," said Sen. Philip A. Hart, D-Mich.

There were similar statements from Sens. John V. Tunney of California, Harold Hughes of Iowa, Adlai Stevenson III of Illinois and Thomas F. Eagleton of Missouri.

UMass Students Demand Trustee Answers

BOSTON (AP) - An estimated 200 students took over the registrar's office and the admissions office of the University of Massachusetts at Boston shortly after noon today.

The takeover, involving two floors of the building, was to back up demands voiced Wednesday at a meeting of the school's trustees.

The group today demanded that the trustees hold an emergency meeting to answer the demands.

North Vietnamese Renew Offensive

SAIGON (AP) - A tank battle erupted Thursday on the approaches to Quang Tri in a renewed North Vietnamese drive to seize that northernmost provincial capital. Allied officers claimed victory in the armored battle and said South Vietnamese were holding their own elsewhere.

The fighting around Quang Tri, 19 miles south of the demilitarized zone, broke a lull of more than a week in the north, where the North Vietnamese have been held along a river line 10 miles south of the zone.

Kleindienst Testifies

WASHINGTON (AP) - Acting Atty. Gen. Richard G. Kleindienst said today he could not remember details of calls and a meeting he had with White House aide Peter M. Flanigan in which an antitrust against International Telephone and Telegraph Corp. was mentioned.

In answer to a series of questions by Sen. Edward M. Kennedy, D-Mass., Kleindienst said he had only the haziest recollection of the conversations with Flanigan and that they were sparked only by the White House aide's recent testimony.

Classifieds

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BROWN GRAD. needs roommate(s) to afford Boston apartments. Going to college from June 28 - June, 1973. If interested, call GLENN at 331-5950 between 9-5:30.

PETE: Remember Easterlin's camp in Fort Lauderdale in January? Give me a call at N.I.U. in DeKalb, Ill. Beth Witt.

"THERE IS NO WAY adequately to describe a day on the trail with Hubert Humphrey. It is like spending two weeks in a milkshake machine. Syrup, ice cream, malt, milk—all those wholesome goodies spin and froth and foam together. He pours out a speech like Tastee-freez. Humphrey doesn't run for office. He sprints.—James Jackson Kilpatrick."

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Affirmative Action

The affirmative action program indicates that Brown has systematically discriminated against women faculty, and has also hired unsatisfactory numbers of minority workers in some non-faculty job classifications.

Hiring projections for the next three to five years indicate that a substantial effort in improving the make-up of the university's employees is planned. This is heartening to read and would be even more heartening if followed. Admittedly, such a program costs lots of money, but the university has a responsibility which it cannot avoid.

The report makes no attempt to evaluate promotions at Brown with regard to females and minority group members. This is a difficult task, but it is one that should not be ignored. Promotional difficulties have been experienced by women and minorities. The university should make every effort not to exclude certain employees from higher positions.

President Hornig's frank admission of the university's past laxities is encouraging, but should be followed by open discussion by the university community of the findings of the study and their implications—financial and otherwise—on the university. Provost Stoltz' reluctance to discuss and distribute the report have not indicated that this is likely to happen.

Women

The women and men who gathered outside the president's office yesterday were supporting a just cause. As the statistics printed this morning demonstrate, Brown is both a sexist and racist institution. Equal admissions is one positive remedy.

During his tenure at Brown, Mr. Hornig has always been reluctant to talk to students about their concerns in an open forum. It was unfortunate that the president has to take such a long time deciding that he would address the group gathered outside his door.

What was more unfortunate, however, is that once Mr. Hornig appeared, it was unclear exactly what the group hoped the president would say or do. The questions from the floor were, with but few exceptions, simply rhetorical. And there was little evidence that anybody had done their homework.

The foyer of University Hall is not a productive place for an open and informed discussion.

The President and the other administrative officers of this university have an obligation to the students and the other members of the community to discuss all issues of concern in an appropriate forum. Free and open discussion cannot occur when 75 people have to bang on a door for fifteen minutes just to get a response.

The Textron Trial

The Textron Corporation, one of Rhode Island's largest defense contractors, goes on trial at noon in Burnside Park. The company's president, G. William Miller, an old Brown friend and former national chairman of the Brown medical development fund, will not be present.

The trial's organizers, who completed an impressive researching of the company's links with the Defense Department, are trying to raise some basic issues which have been virtually ignored by the anti-war movement until now.

Though we have never met Mr. Miller, we are sure that he is a pleasant man who most would hardly consider a war criminal. Yet, he runs a company that receives a substantial portion of its earnings, 28 per cent in 1967, from the Defense Department. Textron manufactures the Cobra helicopter used in Vietnam.

Hopefully, the speakers at today's trial will try to sort out some of these complexities of business ethics.

It seems difficult, however, to do this without the presence of representatives from Textron. We feel the company's absence is an abdication of a responsibility to the community.

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Jericho and the ACI Fighting Penal Deca



For most Rhode Island residents, the Adult Correctional Institution is on their way to the beaches down Route 95. It looms on a hill over the multitude of automobiles which pass by unconcerned while inside several hundred men lead lonely, fruitless lives which leave them prepared to do nothing except the acts which placed them there.

These men are forgotten, hidden. Some Cranston residents who live near the complex are not even aware that the large fence-enclosed brick building overlooking 95 is only the medium-minimum security section. Its sister, the maximum security complex, is across the street, clumped with other facilities housing the mentally ill, juvenile delinquents, and the elderly which local residents euphemistically call the "the institutions."

While up until a few years ago only friends, family, and legal authorities have gone past those walls in Rhode Island, the Jericho Society Inc. has brought together a group of Brown and University of Rhode Island students and a sprinkling of community members to try to dent the failure of the penal system.

For Scott Harris, president of the society, the problem is one of giving back to the convicts some contact with the responsibilities found outside prison walls. In Jericho-sponsored rap sessions (see account below) and a number of other action programs, the focus is on transforming the isolated existence of an ACI prisoner to one provided with the positive force of simple human contact.

The task seems monumental, considering the monotony and the lack of individuality the men are faced with: They wake up at 7 a.m. and are counted. They go to breakfast, come back, and they're counted. They have the choice of going to their jobs or spending the morning in their cells. When they come back before lunch they're counted. They finish their chores in the remainder of the afternoon, return for a count, go to supper, come back for a count, lounge around playing cards or ping-pong until 10 when they're locked in their cells.

"These men get to make no decisions on their own," Mr. Harris explains. "They're told when to sleep, when to work, when to defecate. And it wears on them. Some men, once released, find themselves walking back to the prison at midnight. It becomes a symbol of security.

When a man eventually gets out, he has learned little and the "con" stigma burdens him exponentially in today's difficult job market.

The delusions of outside life acquired over the years are hard to fight and usually damage or return a man to crime once he is released. As one tutor in the Jericho program explained, "Some of the men delude themselves because they don't have any idea what life is like outside the institution. They think they can walk out and get a job immediately and I don't think things are like that. I don't think an ex-con realizes its tough for an ex-con once he gets out. People really judge you when they know your past."

One to One

To combat the evils of a system which rampantly dissolves profitable behavior patterns in its participants, Jericho has established a variety of programs and rap sessions. The most extensive is the tutorial program, where students and a few community workers go to the medium-minimum sections and the Wing of Hope (a drug rehabilitation center) to instruct inmates in the three Rs with the hope they can earn a high school equivalency.

"It's extremely interesting work," explains Judy Sheine '75 who has been teaching an inmate every Tuesday night for over a month. "The type of person is much different from what you find on campus. For example, the guy I'm tutoring was on drugs for a long time and he says when he gets out wants to get married and watch TV and get a new car."

She explains that many of the men in the tutorial program participate because they feel the high school equivalency degree would get them a better job, but the one-to-one instruction differs from a

high school tutoring session. "You can't force these guys to do anything or say 'I want you to do this and that for next time' because some of these guys are in because of problems they've had with the formal classroom-teacher-authority setup in the first place. And besides," she adds, "I'm not going to tell a guy who is 23 years old what to do."

Jericho also sponsors a number of rap sessions where students, community volunteers, and inmates discuss the conditions in the ACI and how to alleviate them, or their worries and feelings toward confinement.

According to Keith Almquist '74 one of 8 Brown and URI students who go to medium-maximum on Monday nights, the topics vary from one inmate to another. "Some will talk about the prison's place in society or go to a more personal level, like what they want to do when they get out. But in general we often end up discussing whatever any two people on the street might talk about."

Wise-Up

In the Wise-Up program, inmates talk with non-Jericho community groups. Brought from the prison under the watchful eye of a security guard, the men informally tell church and civic organizations about prison life. Because of the strangeness of the situation for the inmate, Jericho members have found they must brief him on what kind of group he will be meeting and what to expect.

"The problem is they're terrified," Mr. Harris explains. "But it's not like most people would be terrified speaking in front of a group. Very often what they're afraid of is going out of the institution. Depending on who the man is and how much contact he's had with the outside world before he went in, he can be petrified. Some men who go out

think everyone is staring at them because they're cons. To us they don't look like cons but still they can't wait to get back. They're scared because they feel apart from the rest of society."

Work release is one of the state's newer programs for ACI inmates. Those involved live in cottages and are sent into the community to work at various skilled or semi-skilled jobs. But while work release offers opportunity, it also fosters a temptation which some prisoners are not able to handle. Lacking facilities, the men labor during the day and have little to do evenings.

Failure to return to the cottage on time is considered an escape and the inmate goes back to maximum.

"We're trying to make some attempt to improve the recreational facilities," Mr. Harris explains, "by providing movies or bringing in games. It may seem like a little thing but it could prevent someone from returning to maximum."

Maximum security also houses men who are awaiting trial. According to Mr. Harris, "They are probably worse off than convicted men. They are not allowed by law to associate with convicted men who have first run of all the facilities. They are given no work. They just sit and wait and it's a God-awful situation. Warden Francis Howard doesn't like it. They take up one quarter of the institution's resources."

Because the poor are often trapped in maximum because of their inability to get collateral, Jericho Island Bail Fund in an attempt to solicit private contributions, permitting detainees to remain free until their cases are brought to trial.

Origins

Jericho evolved from what was once the Prison Reform Club of Brown whose existence is attributable to a lecture at Brown in 1970 where ex-inmates making up the Fortune Society prompted several students to try to improve prison relations. By September of that year, the group had combined with other interested students at the University of Rhode Island and with the co-operation of Warden Francis Howard, they began to meet with the editors of *The Challenge* which is the ACI's newspaper written by and for inmates.

The following year the group was named "Friends of Challenge" and regular meetings, followed by

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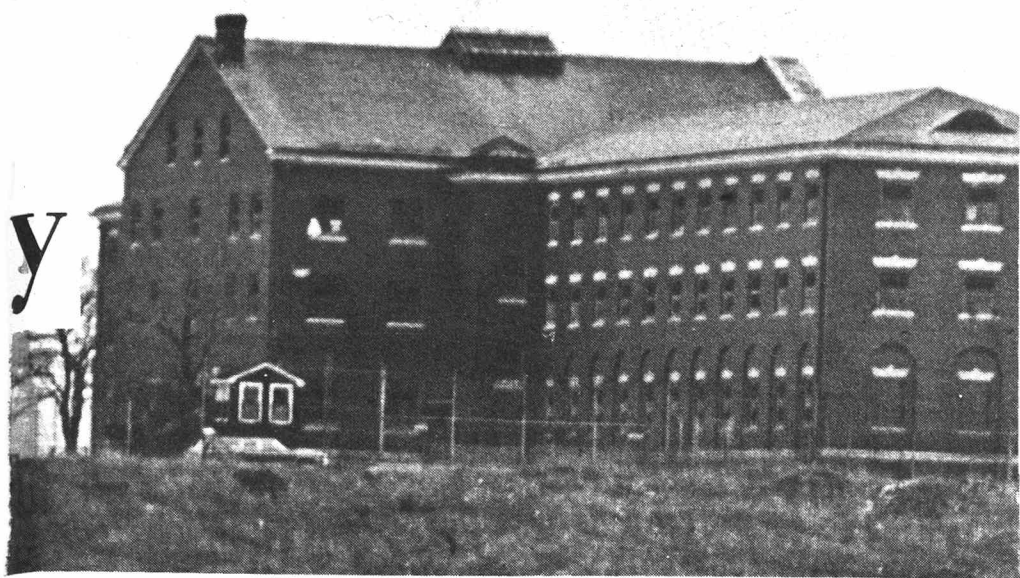
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Y programs began in the Medium-minimum prison. In the spring of last year, the changed to Jericho to avoid confusion with the House, a half-way house of recently released convicts. Jericho was incorporated at the end of 1972 and now officially consists of students, and members of the Rhode Island community.

Problems

Like the Jericho Society must cope with internal problems. The organization attracts students and thus has a limited rapport with the prison. "Jericho itself is a white group," Mr. Harris explains. "For some reason we've never had any number of black students into the program."

Last month, there was also open administration. "Ex-deputy warden Frank Harris and our tutorial program but hated Mr. Harris explains. "He hated me because he hated Barbara (Hurst, secretary of Jericho) and very often he'd try to sabotage the program."



STUDENT AT MAXIMUM: Breaking down

program, even sacrificing the tutorial program. "He adds "Mr. Fowley disliked the program because the prisoner reformers were college students and until towards the end we felt we were not the problems and the program was not working."

But, the society does not deal with all the problems. Only a select group, those willing to be in the program. A lot of men don't bother and talk to us so we don't get a good idea," Mr. Harris says. "They aren't interested in the things we offer, or talking to college students or community people. There are other people who would rather do like sit in their cells and read books to work on their cases or playing in a gym which is equipped for little

one quarter of the Jericho Society is the non-student community. This fact bothers members because they do not want to be a

student based group, inheriting the limitations students are burdened with.

In an attempt to solicit more help, the society speaks to various church and civic organizations, often in conjunction with the Wise-Up program. The numbers assimilated into the society after these speaking engagements, however, are small.

Also, student support is limited. For Barbara Hurst '72 secretary and board member of Jericho, the disinterest is attributable to two factors. First, the large number of groups active on campus make the competition for manpower stiff. Secondly within the community she feels there is a "deep down fear of the whole prison idea of sitting down and working with inmates and ex-cons. It's not an appealing thing from any angle. There is this feeling that these men have done illegal things, and people can't put together their feelings about punishment and rehabilitation."

"Another reason is that prison reform is something where benefits are not readily apparent. You just have faith that recidivism will be cut, and that the crime rate will be lowered as a result," she continues.

Despite these problems, Mr. Harris feels the society is doing some good. "We create a public awareness which is the first step for the real change, and I think we help alleviate some of the more destructive effects of the correctional system: the isolation and the estrangement from society. At least the men see there are people who are interested and do care. What happens is usually one of the men build up a close relationship with one of the people in Jericho and a type of trust develops very often. That may be the most important thing we do."

"A Personal Thing"

Jericho's members admit they are compensating minutely for the major inadequacies of the Rhode Island penal system. "We're trying to make up for as many gaps as possible to make the prisons a little more neutral," Miss Hurst explains. "The institutions are a very negative place. It's a crime factory and the eventual step is to make it a positive place."

Within its small framework, the future of Jericho appears promising. The group is thinking of establishing a job counselling center. They also plan to double the number of tutors, to satisfy the great demand. In addition there is hope for a pre-release program where small businessmen get to know a man well before his term is up so the former will be in a position to offer the convict some sort of job or guidance when he gets out.

If you ask a few of the Jericho members why they participate, most have to think for a while before they can't answer. Miss Hurst says it's because there aren't enough people in prison reform for her to be able to ignore the problem and secondly it has become a personal thing. "Ecology never grabbed me very much. In cleaning up streets there isn't a commitment to people and in the institutions the work becomes a very personal thing."

Texts by Gene Emery

Maximum Men Knock Security, Confinement

Strangers to the Adult Correctional Institution's maximum security section usually greet the experience with a mild apprehension partly brought on by old late movie prison dramas. The building is forbidding, especially when you tell yourself that within those walls are men convicted of murder, rape, assault, and a host of other offenses.

The yellow bars are the first thing you notice; then the guard staring at you through his bullet proof booth inside. You sign in (a simple procedure but one which might not have been simple years ago when only friends, relatives and lawyers were allowed into see the men.), and pass through three sets of remote controlled bars regulated by the sober guard in the booth. Time drags as each steel grid must slam shut before the next will open.

Once inside, all metallic objects must be placed on a table and visitors are screened through a metal detector. The objects are not checked, even if you have a roll of film in a tin case which might contain some contraband. Names are checked off against the list sent in by Jericho several days in advance.

With the screening completed, a guard leads you past one of the maximum security blocks, complete with three story cells, tall, dim ceiling lighting, and that hollow, echoing of voices as your group parades by rows of small cubicals with barred windows and doors. Someone's radio blasts a Peter, Paul and Mary tune while three convicts stare at you as you pass. You pretend not to notice.

At the end of the block your group is led up the stairs, down a corridor and into a library equipped with a long table, chairs, and a few rows of books. Men are milling around when you enter but they take their seats soon after arriving. A guard remains by the door.

Those visiting this evening are there for the first time with the exception of Barbara Hurst. She explains this fact as we take our seats facing the convicts, a segregation which seems uncomfortably formal.

We begin with introductions. Most of the visitors are Brown students. An elderly couple recruited from on of Jericho's speaking engagements at a Cranston church have also come.

Thomas Ross, acting editor of *The Challenge* reads a press release in which the Rhode Island Affiliate of the American Civil Liberties Union pledges its support for three prison reform measures calling for prisoner furloughs in appropriate circumstances, work-release eligibility for men under life sentences, and a black advisory board to deal with the problems of black inmates.

David Murphy, who was recently transferred from Walpole State Prison to the ACI begins to explain the differences in conditions between the Massachusetts institution and the ACI. Mr. Murphy tells how animosity is the rule in the Bay State institution and why there is more treachery and knifings. "Up there it's blacks against whites," he says. "That's their game, they like dissension among the inmates. And the wardens are not good. They're the lowest form of animal. You walk in and they beat you with blackjacks."

Complaints about maximum security at the ACI are then discussed. The inmates claim officials had promised them a more extensive library to replace the 6 cases of books (with fiction running 5:1) as soon as the shelves were glassed in. The action has been delayed and they know why. "Every institution overplays the issue of security," Mr. Murphy states. "In California prisons there are no walls, just fences to keep people out."

Mr. Ross concurs. "The table and chairs we are now using were held up five, six years because they were afraid we were going to use them as riot

weapons and yet they gave us steel trays to eat on." The prisoners are also distrustful of some of the publicity the prison gets. If there is a small sit-down, they claim, the *Providence Journal* will cover it while ignoring events which the prison JayCees sponsor such as a punt, pass and kick contest for the mentally retarded.

A recent suicide by a drug addict going through withdrawal also prompts talk, and the prisoners attribute it to a lack of medication and attention for the addict. "When they brought that guy in last week (after stealing a police car), he tried to commit suicide once," Mr. Ross explains. "The doctor said he had suicidal tendencies but they let him do it."

According to the inmates, the addict was locked in "The Hole" which is another name for solitary. Guards later found him dead. "That's negligent homicide," Mr. Murphy contents.

"There is no way a man can hang himself if a guard is doing what he should," Mr. Ross continues. "But that's the way this place is. If you've got an



RAYMOND JOYAL: "I can't afford to come back."

upset stomach, you have to wake everybody up by banging your cup on the bars when all you need is a little bicarbonate."

James Hanley, a JayCee member explains that fire is another hazard because the keys to the cells are carried by a guard outside at night. "If we had a fire, the man with the keys could panic and we would be left to die."

Formal discussion is soon over and you break for coffee and donuts. Groups of two or three begin to rap about conditions, current events, prison life.

For Raymond Joyal, 20, a 5 year veteran of maximum and external vice president of the Jay Cees, the ACI is a place which he "can't afford to come back to" when he serves out a term for second degree murder.

He finds the JayCee activity constructive in an atmosphere where there is little for him to do except work in the print shop. He talks of the parties for retarded children at Christmas, taking them out on "field trips" in the prison yard and helping them make ash trays and tables.

"On the field trips we play games, provide a band, play musical chairs, softball, basketball, and have races," he explains. Money for the activities is raised from the proceeds of a candy store run by the inmates within the prison walls.

According to Mr. Joyal, prison life is not as violent as depicted at other institutions or in the media. "The only guys who act up are the ones in here for one or two years. They know they'll come in for a while and get out in a few years." He claims there is a prisoner hierarchy "but if a guy minds his own business, he's OK."

(Several days after this reporter's visit to the Maximum Security wing of the ACI, Mr. Joyal was stabbed in the back, apparently by one of the inmates. He has recovered and has been placed in protective isolation.)

Generally the prisoners are not united, except when provoked. But Mr. Joyal said he is in favor of unionization of prisoners, a suggestion which has been made and quickly turned down at other institutions throughout the country.

By the end of the two hours, the evolving dialogue has become informal, as inmate and Jericho visitors are led through the corridor, down the stairs to the main cell block where the floor is now teeming with prisoners milling about, talking, making jokes. The discussion continues all the way to the door, and some find it difficult to finish conversing with men who rarely have contact with outsiders.

Finally a guard good-naturedly asks if you're going to stay the night.

"I'm sure we can find a place for you" one of the Jay Cees chimes in.

You gracefully decline.



Puttering Around Providence

Spring Weekend

Concerts

Spring Weekend Features

NEW GRASS REVIVAL, Fri., 4 p.m., College Green. Various local, and student bluegrass groups. In case of rain, to be held in Sayles Hall.

JOHN McLAUGHLIN & the Mahavishnu Orchestra, Fri., 8 p.m., Meehan. Intense synthesis of jazz, rock, classical, blues and Eastern music, lead with spiritual conviction by dynamic guitarist McLaughlin, who sees his music as "an offering to the supreme being."

NEW RIDERS of the Purple Sage, Fri., 8 p.m., Meehan. A light, peppy, Poco-like brand of country-rock-western, guaranteed to have you bouncing in your seat.

THE YOUNGBLOODS, Sat., noon, College Green. Crooner Dino Valente wails inspiredly, if somewhat off-key, to the talented accompaniment of Jesse Colin-Young on bass, Joe Bauer on drums, and "Banana" as virtuoso pianist.

BATDORF & RODNEY, Sat., noon, Green. Two young men with acoustic guitars who sing softly, sincerely, and in mellow harmonies of contemporary folk music. Their sound is interchangeable with that of Brewer and Shipley or Seals and Crofts, but just as good.

BILLY PRESTON, Sat., noon, Green. Hip, rock-Black gospel by this amazing organist and singer, whose credentials include tours with Ray Charles and Little Richard, jam sessions with the Beatles and an appearance at the Bangla Desh concert. Despite a soaring career, Preston remains primarily devoted to the spreading of God's word through modern gospel music.

BIGELOW the Escape King, Sat., noon, Green. This second Houdini will execute such feats as escaping from a water tank in which he is

suspended, chained and hand-cuffed, while holding his breath. Bigelow challenges any member of the Brown community to produce the bonds that can hold him; anyone interested should present their implement to Jerry Cohen at the gate before the concert.

BLUE OYSTER CULT, Sat., 8 p.m., Meehan. Ultra-amplified, heavy acid rock in the tradition of Black Sabbath, Led Zeppelin and Grand Funk's juggernaut music. Musically flawed, the Cult's performance relies mainly on decibels for effect.

IKE & TINA TURNER, Sat., 8 p.m., Meehan. The magnetic moaning and writhing of Tina Turner is very effective, if commercial, and she rasps out gutsy numbers accompanied by Ike, a talented guitarist who strums quietly in the background. As a total production, the show is professional, calculated, and lively. Impressive, if one can get into such a mechanical come-on.

DICK GREGORY, Sat., 10:30 p.m., Pub at Alumnae Hall. The civil-rights and politically concerned Black comedian will appear several times between 10:30 and 3 a.m. His comedy routines are alternately subtle and blatant expressions of his dedication to the Black movement: his timing perfect and his humor bitterly funny.

BONNIE RAITT, Sun., 1 p.m., Green. A great white blues singer, Bonnie Raitt belts out fast rock-soul pieces or moans folksy blues in a thin, powerful voice, accompanying herself admirable on a mississippi National steel guitar.

PAT SKY, Sun., 1 p.m., Green. A primitive folk singer in the early Greenwich Village tradition of Dylan and Van Ronk, Sky sings original ballads and blues inspired by such artists as Woody Guthrie, Mississippi John Hurt and Cisco Houston. Should interest all those who want to recapture some of

fast-dying oral folk tradition.

ROD WILLMOTT, Sun., 8 p.m., Alumnae Hall. A little-known but sensitive and perfectionistic lute and guitar player of classical and foreign folk styles.

R.I. PHILHARMONIC, Sat., 8:30 p.m., Vet. Mem. Aud. Francis Madeira, director. Stephen Manes, piano soloist.

Movies I

Cheap; at school or on TV.

WOODSTOCK, Fri. & Sat., 5 & 8:30 p.m., FH. Mudslides, acid, and all the rock your ears can take in this already classic film of what happened on Yasgur's farm in 1968.

KNIFE IN THE WATER, Fri., 8:30 p.m., TV Ch. 36. Roman Polanski film about heated encounter between squarish sportswriter, his sexy wife, and a young hitch-hiker they pick up.

UP THE DOWN STAIRCASE, Sun., 7:30 p.m., TV Ch. 3, 7, 12. Sandy Dennis in a moving portrayal of idealistic young high-school teacher battling outmoded facilities, toughened unreachable kids, and a web of beaurocratic tape in a Manhattan slum. Adapted from Bel Kaufman's best-seller.

CITIZEN KANE, Tues., 7:30 p.m., Cine. Orson Welles' controversial and theatrical portrait of William Randolph Hearst, Faustian imperialist of yellow journalism.

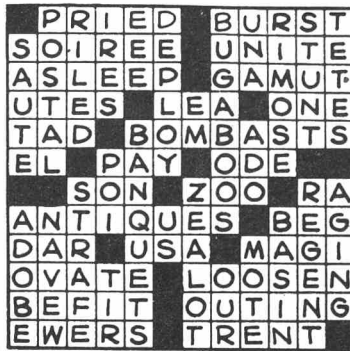
ORPHANS OF THE STORM, Tues., 9:30 p.m., TV, Ch. 53. Lilian Gish stars in D.W. Griffith classic about two wait's caught up in French Revolution. 14 acres of sets recreated 18th-century Paris in Mamaroneck, New York.

GENTLEMAN'S AGREEMENT, Wed., 7 p.m., Cine. 1947 probe of Anti-Semitism, directed by Elia Kazan.

HUSH HUSH, SWEET CHARLOTTE, Wed., 8 p.m., TV Ch. 56. Topnotch display of Grand

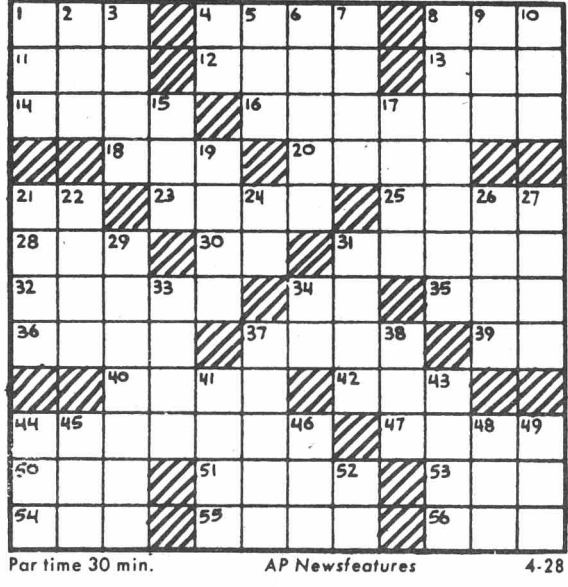
CROSSWORD PUZZLE

- ACROSS**
1. Is able
 4. Imitated
 8. Apopos
 11. Cameroons tribe
 12. Reminder
 13. Spanish river
 14. Support
 16. Penguin colony
 18. Chapeau
 20. Non-kosher
 21. Singing syllable
 23. Gigantic
 25. Hotbed
 28. Lofly peak
 30. Toward
 31. Main artery
32. Marshy inlet
 34. Hypothetical force
 35. Egyptian cotton
 36. Slav
 37. Perambulator
 39. Live
 40. Unctuous
 42. Jamaica product
 44. Soap
 47. Abyss
 50. Hero of "Exodus"
 51. Standard
 53. Iowa college
 54. Dance step
 55. Leg joint
 56. In what way?



SOLUTION OF YESTERDAY'S PUZZLE

- DOWN**
1. Calloway
 2. "The Railsplitter"
 3. Ham's father
 4. Morning
 5. Through
 6. Overact
 7. Entry
 8. Chooses
 9. Manner
 10. Plaything
 15. College cheer
 17. Gambling game
 19. Ballet skirt
 21. Science workshops
 22. Wings
 24. Leave
 26. Twinge
 27. Gate receipts
 29. Heartburn
 31. Hebrew month
 33. Death notice
 34. Gold in heraldry
 37. Airport tower
 38. Stein
 41. Connection
 43. Lots
 44. Beanie
 45. Pepper plant
 46. Prior to
 48. Card game
 49. Not many
 52. Myself



Par time 30 min. AP Newsfeatures 4-28

Guignol played to the hilt by Bette Davis, Olivia de Haviland, Agnes Moorehead, Joseph Cotton. Haunting thriller, dir. Robert Aldrich.

THE PRICE, Wed., 8:30 p.m., TV, Ch. 10. Adaptation of Arthur Miller's Emmy-award winning drama about two estranged brothers finally brought together: filled with bitter memories and angry recriminations over the price of human values and responsibility. Stars George C. Scott and David Burns.

CLAIRE'S KNEE, Thurs., 7:30 p.m., RISD. Eric Rohmer's fifth moral tale, this one concerning a diplomat whose experimental affair with a 16 year old girl becomes true one side love on his part (focusing from afar on the symbol of her knee). With Jean-Claude Brialy and Aurora Cornu.

clutzes (Robert Redford and George Segal), whose clumsiness makes for a brainlessly ridiculous and amusing story.

IS THERE SEX AFTER DEATH? Four Seasons. The first really funny X-rated film; a clever satire on cinematic sexploitation.

SCHOOL GIRLS, Art Cinema. Cheap porn flick about "the things teen-age girls learn in school, that aren't in books." Not terribly educative.

SICILIAN CLAN, Johnston. Imitation of the "Godfather," probably made with much more blood and no message or tastefulness.

SITTING TARGET, Shipyard, Strand. English version of "Dirty Harry" about sexually quirky psychopathic gunman (Oliver Reed) intent on stalking his unfaithful wife.

TEN COMMANDMENTS, Kent. Still another extravaganza by Cecil B. DeMille. This one features the parting of the Red Sea as "the most spectacular scene ever filmed."

Movies II

First-run flicks at local theaters.

THE HOT ROCK, Darlton. Campus. Concerns a daring jewel heist attempted by a bunch of

Being the adventures of a young man whose principal interests are rape, ultra-violence and Beethoven.



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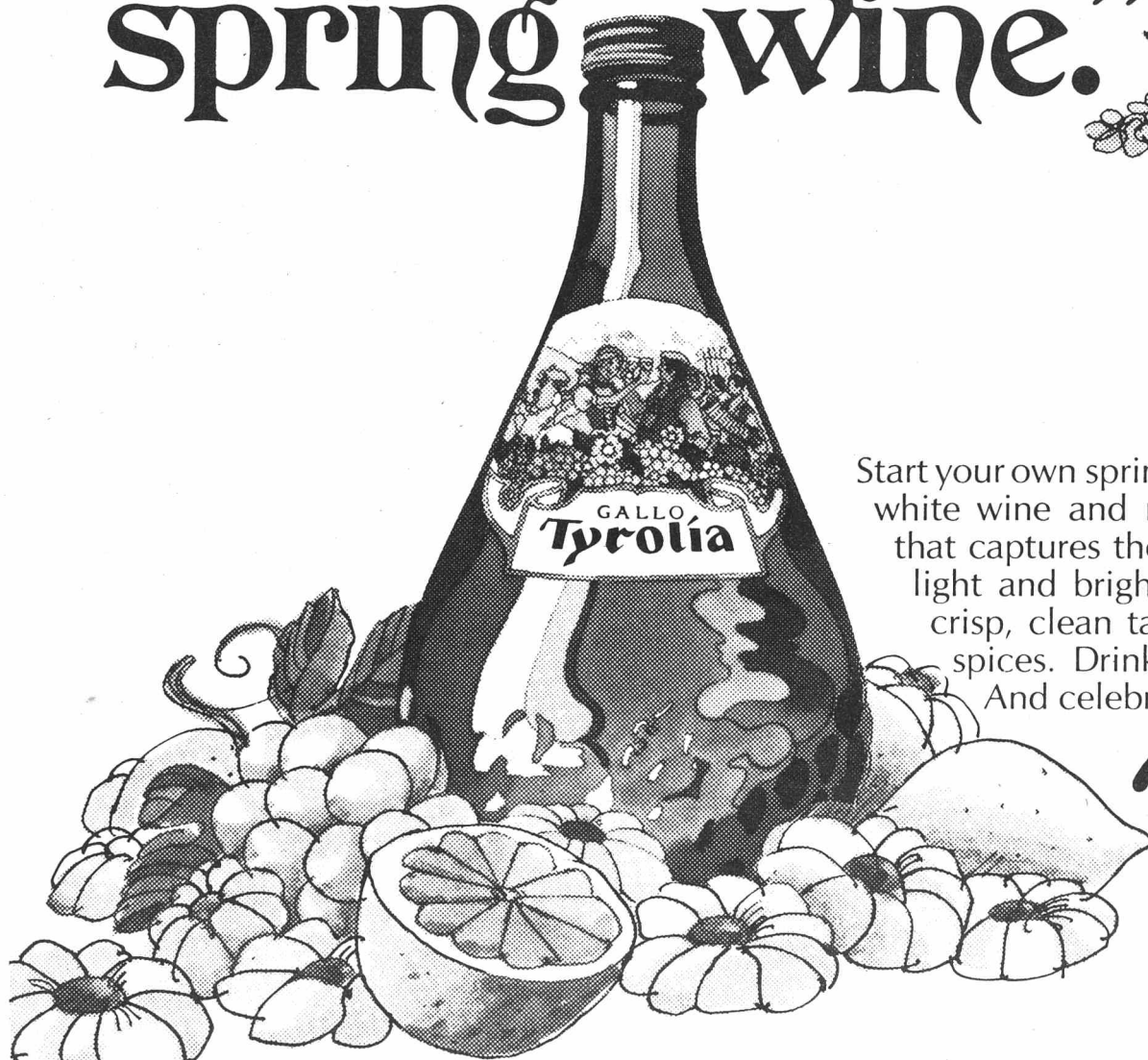
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Bruin Baseballers Meet Army, Cornell

by STEVE BRAGG

The Brown baseball team hits the road for three key games this weekend in quest of taking over sole possession of first place in the Eastern Intercollegiate League. The Cadets of West Point play host to the Bruins on Friday afternoon, while on Saturday the Woodymen invade Ithaca for a big doubleheader with Cornell.

Coach Woody Woodworth said yesterday that he will be satisfied with nothing less than "a clean sweep." Woodworth stated that "if we can take all three, we're going to be a tough team to beat in the race for the league title."

This line of thinking has forced the first-year coach to alter his pitching rotation in order to have his two best men ready for Cornell. Righthander Bob Lukas was scheduled to pitch next, but rather than throw his ace against last-place Army (1-3), Woodworth has decided to save Lukas for the Big Red and go with sophomore Dave Ellsworth instead. Lukas will now pitch the opener against the Aggies with Don Huot working the second game.

Army is a team marked by good

hitting, good defense, but decent pitching at best. The Cadets have two hitters in the EIBL top 16 in third baseman Bill McNutt (.364) and outfielder Guy Richardson (.333), but only returning letterman Barney Oakes is reputed to be a strong performer on the mound.

Cornell (1-1), on the other hand, has experienced some problems at the plate with a morbid team batting average of only .206, but the Big Red defense and pitching is the class of the League. Steve Storey is 2-0 with an E.R.S. of 0.00 and John Dougherty is 2-1 and 0.95. It would come as no surprise if the Bruins had to face both these stalwarts in Saturday's contests. However, sophomore John Brink (1-0 and 1.59) is also a possible starter.

Brown heads into weekend action with two of the League's top three hitters. Ted Schoff has accumulated a nifty .417 average while Mike Cirullo, who is platooned by Coach Woodworth in center field, has hit for the same mark while batting exclusively against righthanded pitching. Captain Bob Wieck is currently hitting .333, a mark which has earned him the 12th spot on the



THE HARVARD VARSITY CREW is here pictured nearing the finish line in registering an 8-second victory over the Bruin heavyweights (foreground). The Brown crews will attempt to rebound from last week's disappointing performance against Harvard when they take on Columbia and Northeastern tomorrow afternoon on the Harlem River. Although the Columbia entries should not be much of a factor, the Huskies will present the Bruin oarsmen with a severe challenge.

All of Brown's scheduled starters were winners in their last outings. Dave Ellsworth (2-1, 5.21) beat Princeton in relief, Bob Lukas (4-1, 1.40) checked Columbia on only four hits, and Don Huot (4-0, 3.94) stopped Connecticut 3-2 on Tuesday. Huot, a sophomore, has never lost a game in a Brown uniform.

Northeastern has already defeated Yale, Rutgers, B.U., and M.I.T., the latter in a come-from-behind effort last week. Brown has traditionally been engaged in tight races with the Northeastern crews since the series began in 1965, and this year the Huskies have a number of returning veterans to lead a big, strong crew. Brown will feature a pair of new coxswain in the competition, with senior Ray Moriyasu and soph. Steve Perkins taking over in the varsity and second varsity boats, respectively.

Lacrossemen To Play Host To Timid Princeton Tigers

Coach Cliff Stevenson's stickmen should not be too hard-pressed tomorrow afternoon when they host a mediocre Princeton team at 2:00 on A-D Field. The Tigers (4-3, 1-2 in Ivy play) were destroyed by Penn, 13-4, in their last game played Wednesday afternoon.

Attackmen Jon Pettit (11-6-17) and Jim Shea (8-9-17) are the Tigers' main offensive threats. In addition to their debacle against Penn, they have lost to Ivy rival Yale, 7-6, while also dropping a 16-8 decision at the hands of second-ranked Johns Hopkins. Princeton edged Harvard, 9-7, for its only league victory, a game which saw the Tiger stickmen

put together what Coach Art Robinson termed "the best 40 minutes of lacrosse in several years."

Brown's offense has started to produce, the result being a five-game winning streak as the Bruins have scored at least ten goals in their last four outings. Steph Russo (16-16-32) continues to lead the team scoring, his three assists Wednesday against UMass giving him 79 career points and thereby making him Brown's ninth leading all-time scorer.

Dave White (16-4-20) and senior Joe Dougherty (11-5-16) are next in line, the latter having turned in his

best effort of the year against UMass.

Brown has now beaten its four leading competitors for the top New England ranking, and will face sixth-ranked UConn here next Thursday. Yale will visit Cornell (a 19-6 victor over Harvard Wednesday) and Penn will journey to Dartmouth in other Ivy action this weekend.



DARTMOUTH DEFENDERS seem to be going in all directions here, but they never did find the right route in last week's 10-7 defeat delivered by the Bruin stickmen. Brown will hope to create further confusion amongst the opposition tomorrow, when the stickmen will oppose Princeton in another Ivy contest. A victory will guarantee the Bruins at least a share of first place with only two league games remaining, those to be played on the road against Penn and Cornell.



BROWN JUNIOR BRUCE MILLER was in sixth place in the decathlon standings going into yesterday's final five events in the Penn relays. He totaled 3,444 points after the completion of five events, as the nine participants were led by Fred Samara of Penn who won three of the five opening-day events. Miller won the shot put (46-8), placed fifth in the long jump (20-7 $\frac{3}{4}$), and also finished fifth in the 400-meter run (52.3 seconds). He failed to finish among the top five in the 100-meter dash or the high jump.

Cub Hosts

Both Brown freshman teams will be at home this weekend. Coach Jack Kvanecz' Cub diamondmen will host Yale this afternoon at 3:00 at A-D Field. The Cubs are 3-1.

The frosh stickmen, coached by Will Verhoeff, will meet the Massachusetts Lacrosse Club tomorrow, again at 3:00 at A-D. The Cubs, 4-2, defeated Andover 13-6 in their most recent outing on Wednesday.

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