Gene) is identified, she too, speaks of Emile as if he were diety:

Gene: ...I threatened his work (paintings), to destroy it with a knife. He didn't move to stop me. So I threatened his life. He smiled.

Fr. McMann: You would kill someone for being unafraid to die?

Gene: Oh, he was mocking me with his goodness, and I was sure that he would grab my arm, but he didn't. What kind of man is that?

Fr. McMann: A man able to give up gracefully what he couldn't keep anyway.

Gene: His life.

Fr. McMann: No, just his body. He must have felt he had nothing left to prove to himself or anyone else.

The conclusion has McMann in street clothes, suitcase in hand, leaving the church. The last dialogue clearly establishes his "conversion":

Fr. McMann: The last 12 years have been too easy for me, Monsignor. I'm afraid I've lost touch with what the church is all about.

Monsignor: You don't have to leave here as long as you have faith.

Fr. McMann: I don't doubt God, I doubt myself. I met **a man** (Emile) who overcame that.

The two talk on and finally the last lines tell it all:

Monsignor: I'll pray for you Joseph. You'll need God's guidance.

Fr. McMann (looking angrily at the Monsignor and repeating the words of his savior Emile): That's between him and me, and nobody else!

As Joseph McMann leaves the priesthood, the implication is that he goes to live with Nana, having converted from Christianity to Emilism.

Thus the portrait is complete of Emile as a modern-day savior. Such parallels drawn between Christ and a man are not inherently repugnant. In this case, however, Emile—the "man made Christ"—is an adulteror who saves people from the church. Advertisers in this movie included:

Chrm. William E. LaMothe, **Kellogg Company**, One Kellogg Square PO Box 3499, Battle Creek, MI 49016, Eggo Waffles, Kellogg's cereals, Mrs. Smith's Pies, Pop Tarts, Salada decaffeinated tea.

Pres. John A. Murphy, **Philip Morris, Incorporated**, 120 Park Avenue, New York, NY 10017, Country Time lemonade, Good Seasons salad dressing, Log Cabin syrup, Minute Rice.

Honda, P&G bring humanistic evangelist, Christian assassin on CBS's 'Outlaws'

Christianity in general and television evangelists in particular were the targets of the January 31 episode of OUTLAWS on CBS. Thomas Szollosi wrote the story and Phil Bondelli directed.

The story is about Sister Rachel, a highly successful television evangelist who had just been the target of an unsuccessful assassin. The opening scene features a newscast which shows Sister Rachel pleading on the air, "...I was going to raise $100,000 before we went off the air tonight. Are you going to make a liar out of me? Are you going to get me in trouble with God?"

Later "teaching" by Sister Rachel marks her ministry as self-serving and man-centered, i.e. humanistic. Trying to inspire courage in Police Lt. Ross, she tells him, "...I believe in you. Don't you think it's about time you believed in something, too, like Albert Ross?"

Early in the episode, the assassin, Joshua, is clearly identified as a Christian; he is also a drug addict who recently murdered another evangelist. He is shown praying in his own church; the cross is displayed in prevalent positions throughout the scene.

The "Christian" murderer prays, "Yes, I hear you—the one called Sister Rachel is a false prophet and Thou shall wield the sword against her, and the sword is me, and I am Thy tool. The sword is me and she will die."

In a later scene Joshua tells his assistant, "Like hounds from hell these men (those trying to protect Sister Rachel) plague us. But today we shall destroy them and be free to do His bidding."

A climactic scene shows Joshua holding Sister Rachel at gunpoint and saying, "Now, His word shall become reality," as he prepares to murder her and Lt. Ross.

To these blatant anti-Christian characterizations OUTLAWS adds abusive behavior while on duty, frequent profanity and alcohol abuse by Lt. Ross. Advertisers included:

President Shoichiro Irimajiri, **American Honda Company**, Box 50, Gardena, CA 90247, Honda motor vehicles.

Chrm. John G. Smale, **Procter & Gamble**, P.O. Box 599, Cincinnati, OH 45201, Camay soap, Crest toothpaste, Folger's coffee, NyQuil decongestant, Pampers diapers, Wondra hand lotion.

NBC's preacher lies on 'Amen'—Purina, Sterling Drug advertise

Early episodes of NBC's AMEN portrayed the show's pastor character as a sincere man dedicated to his calling to ministry. However, later episodes seem to be changing direction. For example, the January 24 episode depicted the reverend as a liar. David Lloyd wrote and Lee Shallat directed the episode.

In the church's Big Brother program, Deacon Frye was unhappy with Darryl, the young boy assigned to him, because Darryl was a computer whiz rather than a sports fanatic. After spending one brief session with Darryl, Frye simply told the reverend he refused to see the boy again.

Mrs. Rawlins, Darryl's mother, came to express thanks for the program, and told the pastor how much Darryl liked Deacon Frye. Trying to get himself out of a jam and protect his deacon, the reverend replied, "I'm afraid Deacon Frye may not be available next week."

"Why?" asked Mrs. Rawlins. "Is there some reason why he doesn't want to spend time with Darryl?"

"What? Oh, gosh no! Goodness no!!" stammered the pastor. "Nothing like that! Honest! You see, Brother Frye is just very busy lately and he can't spare another minute!"

Advertisers included:

Pres. William P. Stiritz, **Ralston Purina Company**, Checkerboard Square, St. Louis, MO 63164, Energizer batteries, Hostess snack foods, Meow Mix cat food, Purina pet food, Wonder Bread.

Chrm. John M. Pietruski, **Sterling Drug, Inc.**, 90 Park Avenue, New York, NY 10016, Bayer aspirin, Love My Carpet, Ogilvie Home Permanent, Phillips Milk of Magnesia, Tussy deodorant, Vanquish pain medication.

Man who talks to God is 'fruit loop' on ABC's 'Jack & Mike,' backed by Noxell

The January 27 episode of ABC's JACK & MIKE had main characters discuss the insanity of a man who "talks to God." Gina Goldman wrote the episode and Paul Stanley directed.

In the story, news staff member Nora asked Jackie Shea, a reporter, "How's the ornithologist piece coming?"

"He's not an ornithologist. He's a horticulturist. Birds are his hobby. Anyway, he's being evicted," replied Jackie.

"I'm not surprised," retorted Nora. "He's a fruit loop."

"Why?" demanded Jackie." "Because he talks to God?"

"Lots of people talk to God," Nora said with disdain. "It's called praying. But they don't all interpret his advice quite so literally!"

Jackie joked back at her co-worker, "I'll bet you didn't fall for the burning bush either!"

In a later scene, Jackie told her husband Mike, "Nora thinks he's crazy. I guess maybe she's right."

Mike responded, "God told him to collect two of every known breed of chicken, duck, domesticated bird and waterfowl, open a world poultry bank on a vacant lot next to a U-Haul stand, and you think 'maybe' he's crazy!?"

Thus the "crazy Christian" stereotype is again perpetuated. Advertisers in this episode included:

Chrm. Ralph E. Ward, Jr., **Chesebrough-Pond's**, 33 Benedict Place, Greenwich, CT 06830, Aziza cosmetics, Cutex nail polisher & remover, Pond's skin cream, Q-tips, Ragu' foods, Vaseline products.

Chrm. George L. Bunting, Jr., **Noxell Corporation**, Post Office Box 1799, Baltimore, MD 21203, Clarion cosmetics, Cover Girl cosmetics, Marathon Mascara Moisture Wear make-up, Noxzema skin cream.

General Foods, ABC support MacLaine's claim that she is God

One of Hollywood's darlings boasted, "I am God!" Then she wrote and starred in a tribute to herself—and the entertainment industry applauded wildly. They bought—lock, stock and barrel—Shirley MacLaine's "autobiographical" spiritist tale about soaring to the moon and back with a long silver cord attached to her earth-bound body.

Friend and entertainment critics alike echoed Miss MacLaine's own meaningless phrases about "spiritual journeys" and "finding herself" to hype the January 18-19 ABC miniseries OUT ON A LIMB. MacLaine, along with Colin Higgins, wrote the teleplay, and Robert Butler directed. Advance publicity led viewers to believe Miss MacLaine had found in the metaphysical and in wild theories of reincarnation a "truth"—a meaningful reason for her life. The sad conclusion of OUT ON A LIMB, however, tells otherwise; it ends, quite literally, precisely where it began, with the wealthy, glamorous superstar still asking who she is.

In reality, the story builds a strong case for the futility of reincarnation and far-out mystical religions when contrasted with the realities of Christianity.

More than anything else, the tedious five-hour plot was a chronicle of Miss MacLaine's frustrated illicit love affair with Gerry Stamford, a Socialist member of Great Britain's House of Commons. They went to bed together on their first "date"—right after Miss MacLaine learned he was married and had two daughters. Their affair was boringly predictable—dark glasses, disguises, backstreet rendezvous, furtive glances, avoiding the press, frustrated waits for phone calls, and finally, his leaving her because their affair might endanger his political career.

Along with her story of adulterous love, Miss MacLaine claims to have been on a spiritual quest—and through some distorted reasoning, she equates her adultery to her "spiritual" search for God.

The drama opened with distant shots of her walking along the beach, her own voice reciting, "Malibu beach at sunset—magic hour we call it in the movies. It's that time between light and dark that always makes me wonder who I am and where I fit in."

In addition to "fitting" into the life of a married man, Miss MacLaine found a friend in David, a young artist who was more than willing to help her discover "who she is." David, who spent much time in Peru observing UFO's, who had lived several previous lives, and who had a friend from another planet, consequently became her spiritual guru.

"Everything that you want to know is right inside of you," David told her. "You are the Pacific Ocean. You are the universe....once you understand the life you lead and the other lives you've led are connected to God, you'll no longer feel that something is missing."

Another time he explained patiently, "...all the great masters have tried to help us...Christ, Buddha, the Indian avitors.... Some of them said if everybody believed that *he* was a part of God, the kingdom of heaven was within...it takes multiple lifetimes to come to that simple realization."

In one scene he taught her to shout repeatedly, "I am God! I am God!"

Another of Miss MacLaine's teachers showed her clearly that "...man is a co-creator with God, that we each have God within us, and that with each progressive lifetime (i.e., each reincarnation), we spiral upward with a greater understanding of that God within."

Still another spiritual advisor explained to her she was "compelled" to have the affair with Stamford because they had been married "during several incarnations in Atlantis."

MacLaine's own ultimate spiritual thrill came in a bizarre scene she described this way: "...I felt myself lift out of my body. I lifted not only above myself and the water, but right through the roof of the building. And attached to my body was a thin silver cord. I soared above the river and the entire landscape. It wasn't a dream. I was actually doing it. I soared upward, upward through the clouds. And then I felt myself change direction. I began to move forward...and then I was on my way to the moon. I soared closer and closer to the moon.... Just behind the moon I saw a nebulae...slowly, slowly, I felt myself drawn back to the earth."

It is ironic, following such supernatural phenomena and great "spiritual" discoveries, that Miss MacLaine ends her search by repeating the opening beach scene, still wondering "who I am and where I fit in."

So what great truth, what great answers came from Miss MacLaine's memoirs of an adulterous affair and soaring to the moon? None. She is quite obviously still out on a limb. Advertisers who chose to help air this spiritist dogma included:

Chrm. Richard L. Gelb, **Bristol-Myers Company**, 345 Park Avenue, New York, NY 10154, Ban antiperspirant, Excedrin pain, Final Net hair spray, Keri lotion, Ultresse hair coloring, Windex glass cleaner.

Chrm. George L. Bunting, Jr., **Noxell Corporation**, Post Office Box 1799, Baltimore, MD 21203, Clarion cosmetics, Cover Girl cosmetics, Marathon Mascara Moisture Wear make-up, Raintree skin cream.

Pres. John A. Murphy, **Philip Morris**, Incorporated, 120 Park Avenue, New York, NY 10017, Baker's chocolate, General Foods International Coffees, Gravy Train pet foods, Maxwell House coffee, Post

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It's a Wonderful Life (not rated)	v,d
Light of Day (PG-13)	L,p,v,n,D
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