

RECENT



HOW DO I LOOK? QUEER FILM AND VIDEO

Edited by Bad Object-Choices

Contributors: Cindy Patton, Stuart Marshall, Judith Mayne, Richard Fung, Kobena Mercer, Teresa de Lauretis

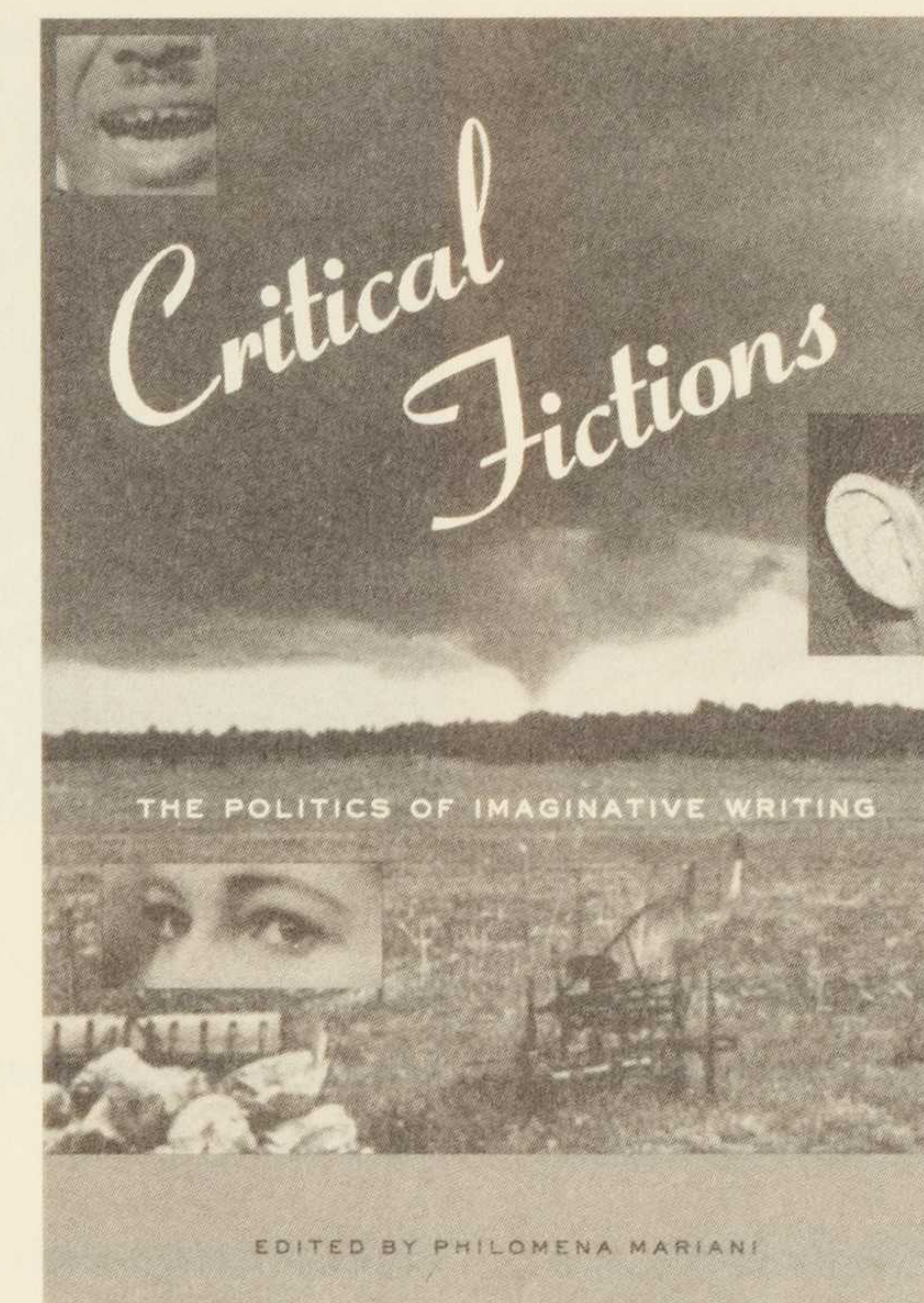
An unflinching and exhilarating collection, an invaluable contribution to cultural criticism. **Yvonne Rainer**

A recognition of the material effects of ideas and of images is the justification for bringing together image-makers and writers, practitioners and theorists in a fraught but all-too-rare dialogue. It is this very awareness of the ways in which theories, as regimes of knowledge, influence the ways in which we live our lives that makes this such an exciting collection. **Sight and Sound.**

Both a critique of contemporary film and video and an urgent examination of larger issues of representation, *How Do I Look?* asks us to rethink what constitutes queer vision and (in)visibility. Six original essays and seven transcribed discussions address Asian and African American representation, the pornographic vernacular, the dynamics of feminist and lesbian critique, and historical sources for contemporary gay and lesbian imagery. Rejected by more than twenty printers because of visual content, this volume offers a telling commentary on the power and complexity of contemporary homophobia.

2nd printing ■ AIGA Book Design Award ■ Village Voice US of A List
1991 296 pages illustrated \$16.95 softcover ISBN 0-941920-20-8

RECENT



CRITICAL FICTIONS: THE POLITICS OF IMAGINATIVE WRITING

Discussions in Contemporary Culture #7

Edited by Philomena Mariani

Contributors: Chinua Achebe, Margaret Atwood, James Baldwin, Michelle Cliff, Eduardo Galeano, Nadine Gordimer, Gary Indiana, Arturo Islas, Jamaica Kincaid, Maxine Hong Kingston, Walter Mosley, Salman Rushdie, Leslie Marmon Silko, Alice Walker and many others.

A treasure chest of essays about the relationship of writing to cultural politics.

Utne Reader

Hymns to the critical imagination. . . . Provocative and culturally engaged. . . . the essays form an eloquent plea for humanity.

Bloomsbury Review

What are the politics of the imagination? How do these politics speak through the art of fiction?

Hailed as one of the best books of 1991 by the *Village Voice Literary Supplement*, this spirited collection of forty one stories and essays by writers from around the world celebrates a myriad of voices and histories. Grappling with dilemmas of cultural identity, sexual politics, and systems of oppression these writers speak with humor, outrage, irony, and faith. Their stories are urgent, their passions direct. They provide us with a more generous sense of geography and a more compassionate sense of justice.

1991 306 pages \$15.95 softcover ISBN 0-941920-24-0