

November, 1983



Arno Breker Society Inc.

P.O. Box 384

Snyder, N.Y. 14226

B. John Zarrel

President

Dear Friends:

First of all I want to thank all of you for your continuing dedication to our purpose and your efforts to advance our work. We are truly proud and honored to have such fine men and women on our side, each making a contribution in his or her own special way. Our needs are many - not only money, but also advice, your ideas, your contributions of your skills such as translating, finding new friends and allies, finding new opportunities for the advancement of our task.

SPOTLIGHT on
Arno Breker

On November 7th, America's largest populist weekly newspaper, The SPOTLIGHT (300 Independence Ave. S.E., Washington D.C. 20003) carried a large article on the problems of modern art and the significance of Breker's contributions to the Western culture.

Let me quote a few brief excerpts:

"...His classical statuary is as pure -and cold- as his stone is white. As a matter of fact, his purity of line and execution is such that many of his works would have been right at home on the Acropolis of 425 B.C. ... we are grateful to Arno Breker and the sturdy few who belong to his school for their courage and integrity in bucking the trend of artistic degeneration..... they have saved the ship from sinking."

The article concludes:

".... what art needs today is not a salvage operation, but a fleet of entirely new ships skippered by a new generation of geniuses who will sail resolutely forward Art is only truly meaningful, truly inspiring, truly lasting when it speaks to the spirit of the age and the spirit of the race".

And whether the author realized it or not, one of our main goals is precisely that: To inspire the young people, our new future artists to follow the path of truly great art; to inspire them to measure up to the great artists of our people and to surpass them.

ARTIS
REPORT

ARTIS , one of the largest and best art magazines in Germany has carried in its October issue the following report on our Society:

ARNO BREKER SOCIETY IN USA

To commemorate the emigration of the German settlers to America 300 years ago, Arno Breker Society was founded in the town of Snyder, New York. Its purpose is to make known in the United States the works of European sculptors such as Rodin, Maillol, Despiau and Breker. According to their press-release, Breker's name was selected