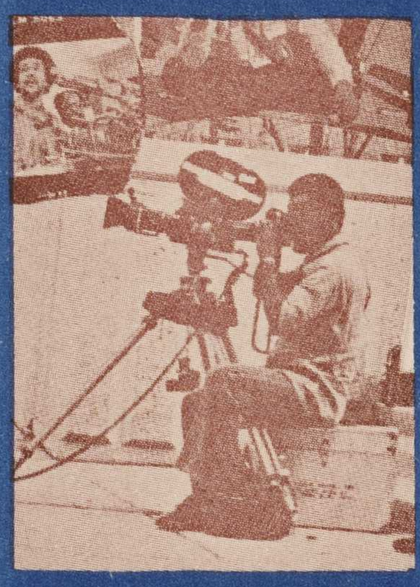
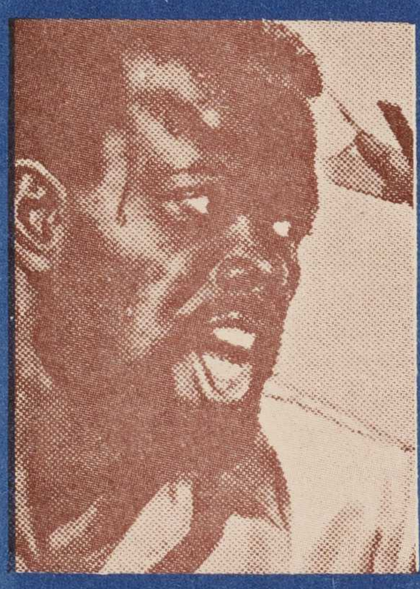
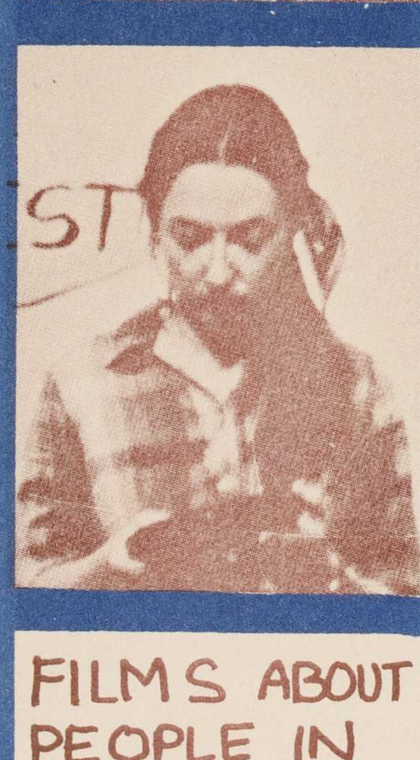
ANGRY ARTS

SERIES NO. 11







FILMS ABOUT PEOPLE IN STRUGGLE

FILMS AT REDBOOK

136 RIVER ST. (CENT. SQ.) CAMBRIDGE

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$1.50 DONATION INFO: 491-6930

WORD IS OUT · SEP. 21,22,23

(U.S., 1978, Dir: Mariposa Film Group, 130 min., Color)

Probably the most widely acclaimed gay and lesbian documentary to date. An often warm, witty, powerful and captivating film experience. Created by six San Francisco based filmmakers, the film displays interviews with 26 gay men and lesbian women from a wide variety of social, geographical and age backgrounds.

WILMINGTON 10 · OCT. 26,27,28

(U.S., 1978, Dir: Haile Gerima and Positive Productions)

Beautifully photographed, this powerful documentary by award-winning Ethiopian filmmaker Haile Gerima is more than an account of the Wilmington 10 case. Detailing the history of blacks in America and their commonality with blacks in the Third World, the film unfolds through the moving accounts of members of the 10's families, friends, residents of Wilmington, N.C., and an attorney. Original soundtrack written and performed by Sweet Honey in the Rock.

WILBY CONSPIRACY · NOV. 17,18,19

(England-U.S., 1975, Dir: Ralph Nelson, 105 min., Color)

Filmed on location in southern Africa, this Hollywood film was buried on release in 1975. It's not hard to see why. Within a story of intrigue, chase and action a very real picture of contemporary South Africa emerges:apartheid and resistance. Did you ever think you would see a film with such stars as Michael Caine, Sidney Poitier and Nicol Williamson promoting revolution by collective effort and armed struggle?

BED AND SOFA · DEC. 14,15,16

(U.S.S.R., 1927, Dir: Abram Room, 65 min., B & W)

This is an unusual Russian film about the relationship be between Liuba, her husband Kolya and their friend Volodya. One of the first films to deal explicitly with the liberation of women, Bed and Sofa was made when the USSR was attempting to eliminate sexual oppression and reshape the family. An extemely sharp silent comedy.

COMEDY IN SIX UNNATURAL ACTS • DEC. 14-16

(U.S., 1975, Dir: Jan Oxenberg, 25 min., B & W)

A funny and loving satire of some of the stereotyped images of lesbians, filmed in various styles spoofing different genres of Hollywood films. The film has been described as "art at its most politically responsible."

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