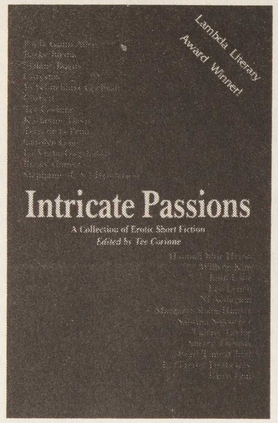
NEW FROM OTHER PUBLISHERS

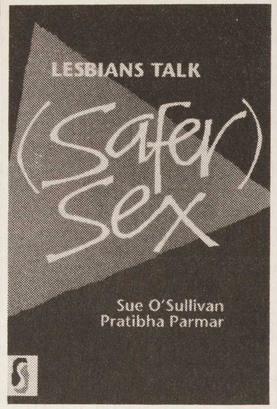


INTRICATE PASSIONS, by Tee Corinne, $9.00. Top-notch erotic fiction and sensual fantasy, from lesbians of many backgrounds, combines with real-life accounts in this anthology. Contributors include Willyce Kim, Lee Lynch, Valerie Taylor, Paula Gunn Allen, and SDiane Bogus.

• *A Lambda Literary Award winner*

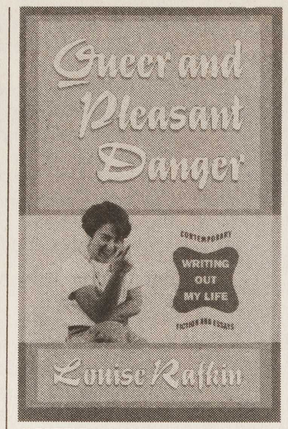
• *"A luscious assortment of erotic stories which capture the fragrance, the richness, and the infinite variety of women's sexual experiences. Bravo!" —Alice Frier, Womankind Books*

• *"This book embraces the beauty of entanglement in intimate sensuality." —Lambda Book Report*



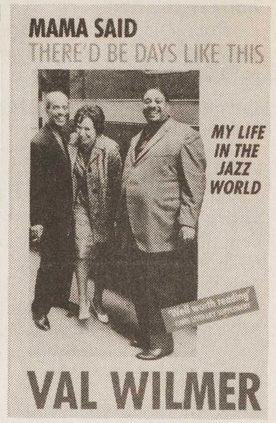
LESBIANS TALK (SAFER) SEX, edited by Sue O'Sullivan and Pratibha Parmar, $8.50. Can HIV be transmitted through lesbian sex? Do lesbians need to practice safer sex? These are controversial topics among lesbians. This slim (60-page) but important book presents several opposing perspectives, then suggests ways that lesbians can develop a collective response to the AIDS crisis.

• *"Giving information is not necessarily creating empowerment. For that to happen, the information has to make sense and there has to be a critical yet flexible framework to help individuals and communities to evaluate it and to distinguish what is important and relevant within the overload thrown at them." —from Lesbians Talk (Safer) Sex*



QUEER AND PLEASANT DANGER, by Louise Rafkin, $10.00. Louise Rafkin's characters, in this lively collection of stories and essays, encounter life's Big Questions in places made odd by their familiarity: in the front seats of Valiants and old Volvos, among the wedding notices in the daily paper, amidst the Harley Davidson Rodeo, and at a slumber party striptease.

• *"Queer and Pleasant Danger is just that — dangerous in its quirky descriptions of our ordinary queerness." —Kate Clinton*

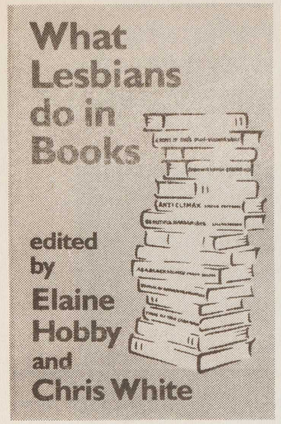


MAMA SAID THERE'D BE DAYS LIKE THIS, by Val Wilmer, $17.00. As a lesbian in an all-male world, Wilmer traveled to Africa, Harlem, and rural Mississippi to establish herself as a professional jazz commentator. This no-holds-barred autobiography, full of great stories and illustrated with her own photographs, vividly brings to life the artists who created new forms of music as a means of recording black people's history.

• *"Honest, entertaining, and educative." —Spare Rib*

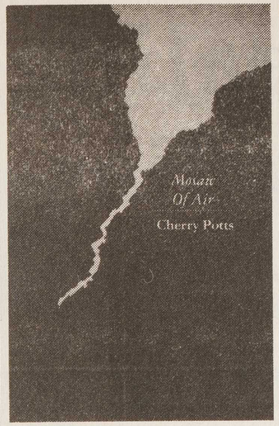
• *"Quick, ingenious, and piercing." —The New Statesman*

• *"A series of verbal snapshots of encounters with some of the most creative musicians of this century." —The Guardian*



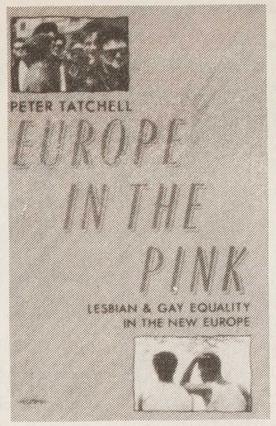
WHAT LESBIANS DO IN BOOKS, edited by Elaine Hobby and Chris White, $17.00. From lesbian readings of the Garden of Eden and Sanskrit myths to contemporary feminist thrillers and black lesbian poetry, this innovative anthology reveals the richness and variety of lesbians both as writers, and as characters in literature.

• *"A problem facing the writer of the lesbian thriller hinges on the figure of the investigator. Whether she takes as her model the tough male agent portrayed by Raymond Chandler and Dashiell Hammett or the more genteel female sleuth represented in the work of Agatha Christie and Josephine Tey, she finds that their attitudes conflict with feminist values ... The strategies which lesbian writers utilize to solve these particular problems, and the devices they introduce to adapt and modify the conventions and character stereotypes they inherit, differ considerably." —Paulina Palmer, writing in What Lesbians Do In Books*

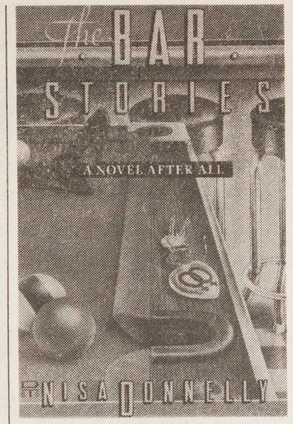


MOSAIC OF AIR, by Cherry Potts, $10.00. A computer capable of lesbian slang ... protagonists from Victorian folk ballads ... characters from Greek mythology ... and contemporary middle-aged women who merely seem heterosexual. These short stories of fantasy, mythography, science fiction, and contemporary British realism are told with dry wit and literary style.

• *"Cherry Potts writes with economy, punch, panache. Her voice is lucid and assured as she travels through freshly imagined corners of Amazonia, whether the subject to hand is highly charged lesbian space-opera or a very new slant on old Helen of Troy." —Ellen Galford*



EUROPE IN THE PINK, by Peter Tatchell, $11.00. With the move towards a united Europe, the European community is becoming an important focus for the lesbian and gay rights struggle. This informative book documents the current legal status of gays in 32 countries, and includes a major survey of anti-gay discrimination in Britain. Most importantly, though, author Tatchell argues the need for a Europe-wide campaign for lesbian and gay rights, and sets out a radical European agenda for homosexual equality.



THE BAR STORIES, by Nisa Donnelly, cloth, published at $17.95, now just $6.00. Babe's bar, like its irrepressible owner, is as much a symbol as a survivor. From the turmoil of radical feminism in the '70s to the halcyon days of contemporary lesbian life, Babe's is where women who love women come to celebrate, to dry their tears, to spin dreams, and, every once in a while, to have their fantasies come true.

• *"The Bar Stories contains the most gripping, authentic and memorable tales of the great lesbian adventure I've yet read. I highly recommend this hot, new author!" —Judy Grahn*

• *"A fine new writer with a literate ear and an eye for the heart of dyke life ... Donnelly's book is a panoply of lesbian stories we've all lived — or wanted to." —Lee Lynch*