

2/78
THE PASSIONS OF A PEOPLE DIVIDED... A NATION ON THE BRINK OF CIVIL WAR...

THE BATTLE OF CHILE

"A LANDMARK IN THE PRESENTATION OF LIVING HISTORY ON FILM...CHARGED WITH THE DAY-TO-DAY IMMEDIACY OF THOSE TRAUMATIC MONTHS...NONE OF THE NEW CROP OF HOLLYWOOD MOVIES CAN MATCH THE SUSPENSE PACKED INTO THESE FRAMES."—Judy Stone, SAN FRANCISCO CHRONICLE

"ONE OF THE MOST IMPORTANT POLITICAL FILMS OF THE 70's...THE MOST POPULAR FILM OF ANY KIND WE HAVE SHOWN THIS YEAR."—Tom Luddy, PACIFIC FILM ARCHIVE

"A BEAUTIFUL, HEARTBREAKING WORK... its sheer force and density are deeply moving."
—Lawrence Swaim, IN THESE TIMES

"EXTRAORDINARY PASSION... with a narrative drive not found in most features... Highly recommended, even to the apolitical."
—Scott Meek, TIME OUT (London)

"A UNIQUE JOURNALISTIC ACHIEVEMENT... comparable to THE BATTLE OF ALGIERS."
—Craig Rock, THE DAILY CALIFORNIAN



Directed by Patricio Guzman; Produced by the Equipo Tercer Año
in collaboration with the Cuban Film Institute and Chris Marker
A Tricontinental Film Center Release

"ESSENTIAL VIEWING... few historical events have been so comprehensively recorded... the cinema's equivalent to John Reed's 'Ten Days that Shook the World.'"
—David Robinson, THE LONDON TIMES

"THE FIRST WORK OF ART IN A NEW WAY OF ANALYZING POLITICS... a history lesson that has never before been achieved in the cinema. The work of creation, directing and editing is easily equal to that of a Bresson or a Fellini."
—LE MONDE (Paris)

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