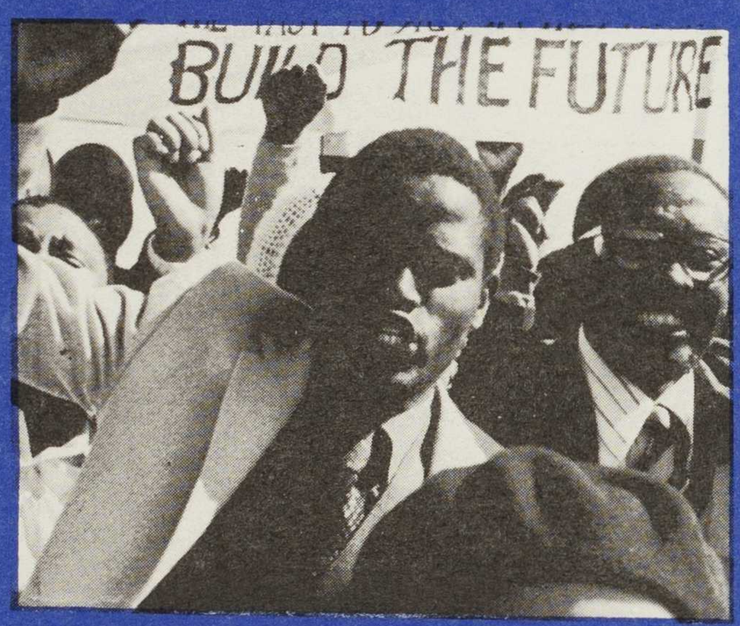
ANGRY ARTS

FILM SERIES #22
SPRING 1985



INFORMATION 522-1058

CAMBRIDGE YWCA
7 TEMPLE ST., CENTRAL SQ., CAMB.
FRI./SAT./SUN. AT 7:30 PM
$2.75 DONATION

• FILMS ABOUT PEOPLE IN STRUGGLE •

MARIANNE AND JULIANE — FEB. 22-24

(1981, color, 106 min., Dir: Margarethe von Trotta, W. Germany, English subtitles)

Two sisters, one a member of the Baader-Meinhof group, another active in the feminist movement, struggle to understand each other's attempt to confront Germany's fascist past and effect social change. This struggle, both on its personal and political levels, is dramatically portrayed by one of Germany's most successful feminist filmmakers. Based on a true story.

IN THE NAME OF THE PEOPLE — MAR. 22-24

(1984, color, 74 min., Dir: Frank Christopher, US/El Salvador)

This sensitive and well-made documentary, with narration by Martin Sheen, ran commercially to big audiences in Los Angeles and San Francisco, but no Boston area theatre would risk a booking. It traces the personal changes in a group of Salvadorans who joined the guerrillas. Dr. Charles Clements, the Viet Nam veteran who served as a doctor in rebel territory, is also featured.

PASSING THE MESSAGE — APR. 19-21

(1981, color, 47 min., Dirs: Cliff Bestall and Michael Gavshon, Netherlands/South Africa)

A CHIP OF GLASS RUBY — SOUTH AFRICA DOUBLE-FEATURE

(1983, color, 55 min., Dir: Ross Devenish, W. Germany/South Africa)

The rebellious lives of three Black South African trade union organizers are explored in **Passing the Message**. This Dutch documentary is complemented by a dramatization of a Nadine Gordimer story, **A Chip of Glass Ruby.** Here, an Indian woman attempts to mobilize Indians and Blacks against forced demolition of their neighborhoods while also battling her husband's opposition to her political involvement.

I BE DONE BEEN WAS IS — MAY 17-19

(1983, color, 58 min., Dir: Debra Robinson, U.S.)

JOE'S BED-STUY BARBERSHOP: WE CUT HEADS

(1982, color, 60 min., Dir: Spike Lee, US)

TRANSMAGNIFICAN DAMBAMUALITY

(1976, b&w, 7½ min., Dir: Ronald Gray, U.S.)

Transmagnifican revives Black vaudeville, portraying the hyperactive environment of a large family in a small apartment. **Joe's Bed-Stuy,** a tale of suspense and the dream of making the big "hit," captures Bedford-Stuyvesant barbershop society: the talk, the scene, the numbers schemes. Focusing on Black women and the comedy industry past and present, **I Be Done Been Was Is** is a documentary that pays tribute to the pioneers and highlights the styles and histories of four up and coming comedienne's.

TREAD SOFTLY — JUNE 14-16

(1982, color, 27 min., Dir: Di Andrew, Australia)

FAREWELL TO CHARMS

(1979, color, 13 min., Dir: Carla Pontiac, Australia)

ON GUARD

(1984, color, 51 min., Dir: Susan Lambert, Australia)

Angry Arts presents its first Lesbian triple feature! **Tread Softly** is the sensitive portrait of a relationship in decline. **Farewell to Charms** introduces Emma, a reformed lipstick addict and Stretch, the bionic bike dyke who poke fun at sexual stereotypes and gender roles. Finally, Susan Lambert's award-winning, sci-fi thriller **On Guard** features four fearless heroines conspiring to sabotage UTERO, a reproductive engineering facility.

IN COOPERATION WITH THE CAMBRIDGE YWCA

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