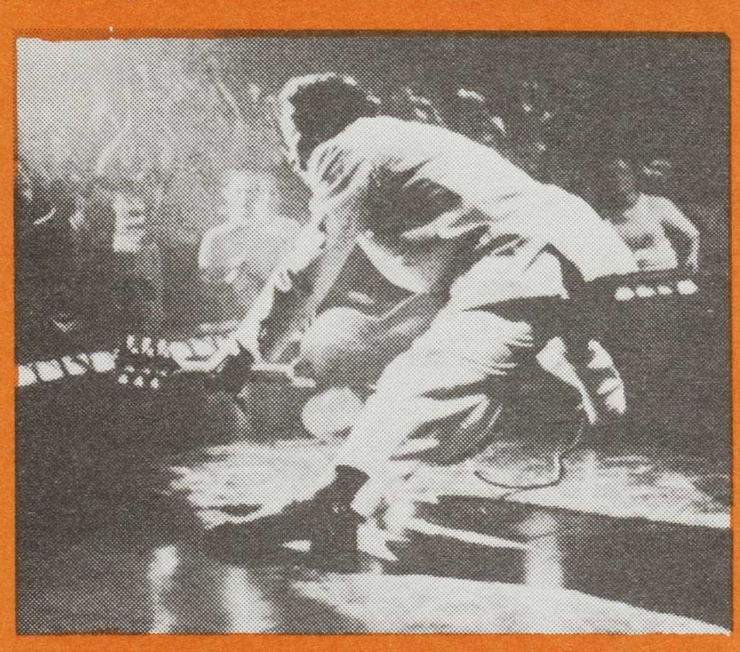
ANGRY ARTS

Film Series #17
Fall-Winter 1982

•films about people in struggle•



NEW LOCATION!

OLD CAMBRIDGE BAPTIST CHURCH
1151 MASS. AVE., HARVARD SQ., CAMB.
(entrance on Harvard St., rear of church)

FRI./SAT./SUN. AT 7:30 pm
$2.50 DONATION

THE BATTLE OF ALGIERS — Sept. 17-19

(Italy-Algeria, 1976, 123 min., b&w, Dir. Gillo Pontecorvo; in Arabic & French with English subtitles)

A dynamic look at the past that evokes the passion and urgency of personal involvement, this landmark film recreates the early events of Algeria's final liberation from 130 years of French colonialism. The courage, intensity, and political sophistication of the insurgents, as well as the determination of the French are strikingly recaptured by the largely non-professional cast. The winner of eleven international awards, *The Battle of Algiers* is quite simply a movie masterpiece.

PAUL ROBESON: The Tallest Tree In Our Forest — Oct. 15-17

(U.S., 1977, 90 min., color, Writer & Prod. Gil Noble)

Phi Beta Kappa, All-American athlete, lawyer, opera, folk, and gospel singer, actor, internationalist, political activist, victim of McCarthyism: once known throughout the world, today Paul Robeson is virtually unknown in his own country. *The Tallest Tree* asks why, and offers some answers.

Also:

GROVE MUSIC

(England, 1980, 60 min., color, Henry Martin & Steve Shaw)

It is reggae; it is the language of people's lives; and it is played on the streets and in the parks of "The Grove", a black—largely Jamaican—section in Notting Hill, England. Interspersed with interviews and live performances of reggae groups is footage of British treatment of the Caribbean immigrants and the immigrants' struggle against racism.

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Together these films offer an evening of black artists and black music, internationalism, politics, and culture.

AMERICAN HOT WAX — Nov. 19-21

(U.S., 1978, 91 min., color, Dir. Floyd Mutrux)

Popular culture clashes with the forces of law and order in this cinematic homage to the late '50s and the rise of Rock 'n Roll, the artists who perform it, and the interracial audiences who love it. At the center is the controversial figure of Alan Freed, the disc jockey who played the records other white DJs wouldn't touch. Featuring the music once considered to be "a menace to the morals of the young" and appearances by first generation rockers Chuck Berry, Jerry Lee Lewis, and Screamin' Jay Hawkins.

MY LOVE HAS BEEN BURNING — Dec. 10-12

(Japan, 1949, 84 min., b&w, Dir. Mizoguchi)

This rediscovered masterpiece depicts the struggles of a determined Japanese feminist who leaves home to become involved in political turmoil in Tokyo. Set in the 1880s, a crucial period in the modernization of Japan, *My Love Has Been Burning* offers prophetic and universal insights into the social conditions of women.

ANNIE MAE: Brave Hearted Woman — Jan. 21-23

(U.S., 1980, 84 min., color, Lan Brooks Ritz/Brown Bird Productions)

This moving documentary of Annie Mae Aquash's transformation into a militant member of the American Indian Movement—and the federal government's attempt to cover up her brutal murder in 1976—dramatizes the continuing struggle of Native Americans for dignity and justice in their own land. A Mic Mac Indian from Nova Scotia, Annie Mae lived in Boston in the early 1970s, working with the Boston Indian Council before joining the AIM occupation of Wounded Knee.

INFORMATION: 628-6585 (days for business; evenings & weekends—recorded message)

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