land, Oregon, the curriculum was reconstructed with more emphasis on global education and multicultural education on all levels. SCI's U.S.-Japan Educational Program is an integral part of a mission to help the world's young people and future leaders better understand one another through personal friendships. The concept is reaching thousands of young people in the United States and Japan. The work of the program strives to meet an ever-growing need for understanding, for enlightenment and for tolerance among nations. We live in a global village, Marshall McLuhan said, and as in the literal villages of the past, we must know our neighbors and have empathy for them in order to survive.

THE U.S.-JAPAN EDUCATIONAL PROGRAM IN ACTION: Delray Beach and Miyazu

Every sister city relationship and every school affiliation program is unique to those cities involved. The following explains what is happening between Delray Beach, Florida, and Miyazu, Japan, and is but one of many successful programs.

From 1902 to 1942 there was a community of Japanese near Delray Beach called Yamato. One of these South Florida pioneers was George Sukeji Morikami, who had come to the United States in 1906 from the town of Miyazu. In 1973 he donated 155 acres of land to the community and in 1977 the Morikami Park and Museum, devoted to the expression of Japanese culture, opened on that site. One immediate effect was the affiliation of Delray Beach and Miyazu as sister cities.

Community members and the staff of the Morikami Museum realized schools would be the ideal place to begin educating the public about Japan and the new affiliation, so after early contacts in 1977, a School Affiliation Program was officially initiated in 1978. Significantly, the school affiliation's exercises in global awareness have not stopped at schoolhouse doors, but have attracted the interest and participation of the broader community.

When the School Affiliation Program began, Nora Rosensweig, a first grade teacher, was working at the museum as a volunteer. Her class at Forest Park Elementary became the first to actively engage in the exchange, following SCI's booklet, "Establishing a Sister Cities School Affiliation Program."

This booklet sets forth seven basic components of a School Affiliation Program. Incorporating these guidelines, Nora Rosensweig put together four units which are a focus of global-perspective and Japanese-culture curricula for elementary students. The four units are food, clothing, festivals, arts and crafts. Each case contains photos, background information, lists of suggested exercises and activities, instructions to teachers, and a collection of objects related to the subject of that unit. The emphasis in all four units is hands-on projects for children. For just one of its holidays, New Year's, the festival's unit includes directions for making *origami* and a papier-mache *daruma* (or good-luck charm), and recipes for traditional Japanese New Year's meals, in addition to general information on the history and practices of the celebration.

Some of the first exchange activities for the first-graders, stressing both a global perspective and the idea of regular exchanges of simple articles, were holiday-inspired. At Halloween they staged a play, and made masks which they then sent to Miyazu with explanation, photographs, and a tape of the play. In November the class wrote Thanksgiving stories, illustrated on acetate transparencies, for their sister school. At Christmas they decorated their class tree with *origami* they had made. Valentine's Day and Easter found the class preparing still more projects, all photographed and taped for Miyazu.

Another of the basic concepts of educational exchange set forth in the School Affiliation Program booklet is that of involving the schools in internationally-oriented community activities. At Christmas in 1978, all levels of Delray Beach's School Affiliation Program—first grade through high school—joined with sister city committee members and the community at large to produce the first-place entry in the city's annual Christmas parade. Atlantic High students built a 40-foot *shi shi*, or festival lion-dog, with a 200 pound red papier-mache head for the parade. Parents made *happi* coats for the elementary students; committee members stencilled the backs of the coats with *matsuri* characters. Meanwhile, the first graders painted their own *hachimaki* (headbands), and junior-high students prepared the parade banner. In the parade, community members bore banners, senior citizens carried *koi nobori* (carp streamers), high school students carried the *shi shi* and elementary pupils supported its sides.

A fundamental precept of a School Affiliation Program is to utilize all the intercultural resources available in a community. The Friends of the Morikami, a non-profit, volunteer agency associated with the museum, has been of great service to the School Affiliation Program. Its members have provided instruction in *bonsai*, *origami*, stencil dyeing, and doll- and kite-making. The Morikami itself has an "experience room" in which children are introduced to calligraphy, the use of chopsticks, and Japanese clothing and architecture. Twice a year the museum features a Children's Activity Day: three hours of puppet shows, *origami* and folk dancing demonstrations, and Japanese printing, songs and foods for children, ages eight through twelve. In addition, the Morikami sponsors a variety of Japanese culture events: exhibitions, lectures, and demonstrations throughout the year which are open to the public.

What has happened between Delray Beach and Miyazu's sister city relationship is an exceptional example of how the total city can enjoy and appreciate the culture and friendship of their sister city abroad. In the years to come when the Mary's and Peter's and the Tomoko's and Testsuo's become adults, it is hoped that having experienced and learned about another culture at an early age, they will grow to appreciate and respect each other and their different cultures, creating a world of better understanding.

CITY OF MIAMI, FLORIDA

AND ITS SISTER CITIES
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