Press Release

"The Project" is a new conspiracy research newsletter billed as "an executive summary of an on-going private research network dedicated to evaluating and applying the "classic" politico-economic theory that a hegemonic, London-centered world money cartel controls world affairs on multiple levels. The newsletter appears 10 times per year for political activists, investors, historians, and others who can benefit from serious ruling class/conspiracy scholarship." Subscription: $20.00/year. Fee sample on request.

It is clear that "The Project" is building on the revelations of Establishment Professor Carroll Quigley, author of Tragedy and Hope and Anglo-American Establishment. Quigley claimed to write from first hand knowledge of the Rhodes/Milner "Round Table" conspiracy behind the Royal Institute for International Affairs, the Council on Foreign Relations, and the notorious Institute for Pacific Relations. However, "The Project" is not a rehash of the right-wing, Bircher slant given Quigley's revelations by Gary Allen, Cleon Skousen, and G. Edward Griffin. Summing-up its perspective, "The Project" masthead proclaims, "The British Empire is the central phenomenon of world history since the decline of the Vatican."

In addition to analyzing and criticizing the Anglophile Quigley, most of whose writings have been inconvenient to and therefore ignored by the "Right," "The Project" is delving into the "lost" literature of the "Anglophobes," particularly E. C. Knuth's Empire of the City: World Super State. "Tragically," states "Project" director Lloyd Miller, "alliance with Britain in WWI and II has lead most Americans to forget that America was born and developed in bitter, unremitting conflict with Britain's 'Crown' and its Bank of England financiers."

"The Project" is also providing a controversial analysis of the mass mind control methods of the British Oligarchy including Secret Societies, Jungian Psychology, and "Occult" Dualism. The role of British Empire propaganda in Christian Fundamentalism, Judaism, Secular Humanism, Islam, Free-enterprise, Masonry, Marxism, and Fascism is also being plumbed.

All in all, "The Project" adds up to must reading for the serious conspiracy researcher. The reader will find an overlap with Lyndon LaRouche only in the "anti-British" theme. Otherwise, there is no similarity in objectives, ideology, attitudes, or methods. Most importantly, "The Project" confines itself to objective expositions and applications of its theoretical outlook. "The Project" is not subservient to a political program, philosophy, religion, or ideology. Nor is "The Project" attempting to build and exploit a cult following

States editor Miller, "While A-albionic Consulting and Research, publisher of "The Project" (PO Box 20273, Ferndale, Michigan 48220), must make a profit to expand it is not operated specifically for a profit." Tax deductible contributions will be solicited through it parent, non-profit body: the A-albionic Society. A-albionic allows re-printing of all it publications as long as credit is given and the address of A-albionic printed.

A-albionic purchased the assets of Alpine Enterprises, the publisher of the now defunct Conspiracy Digest, in early 1984. A-albionic is making good on Alpine's unfilled orders and debts. A-albionic is continuing Alpine's rare and out-of-print book search services. A free catalog is available. Custom book searches are $2.00 per title submitted.