

EXCLUSIVE! CC Translates E.T.'s Debriefing

IMAGINING THE 80's

ARTICLES, POETRY, FICTION, ART, PHOTOS,
CARTOONS, RAPS, LETTERS
FEATURING JUNE 12TH AND THE RADICAL
HUMOR FESTIVAL

—Lucy Lippard: *"Grassroots means not only propagation—spreading the word—but is based on the notion that each blade of grass has its own roots."*

—C.L.R. James: *"If a new, radical and truly American movement is going to come into existence, it will come because people say the government cannot do what should be done and they will do it for themselves."*

—Robin Tyler: *"... they spent three years and a million dollars trying to put us on television, sort of as 'the Smothers Brothers.' In the end, the most radical thing I said was, 'We'll be right back.'"*

—Arlene Goldbard: *"We need to counter the message that getting and spending is what life is about, that the poor are to blame for their poverty, that only a few people are actors and the rest of us left to watch."*

—Paul Buhle: *"If the superpowers show their bankruptcy day by day, if religions go haywire, the patriarchal family slips, and mass culture begins to turn in upon itself, humor approaches a new stage."*

—Flo Kennedy: *"What we have to do as I see it is to analyse what it is that they've taken away, and take it back."*

—Paul Krassner: *"These proceedings are all being taped for the Red Brigade; next time they kidnap a general, they're going to play comedy instead of rock music to keep him there."*

—Jim Murray: *"The hegemonic figure of my sister's media youth was Superman, the man of steel sent here to humiliate petty criminals."*

—Eva Cockcroft: *"The independent coverage (of June 12th) had an unusually high viewership-rating for public television. Yet three days later, the editorial page of the New York Times charged the program with a pro-disarmament bias and attacked WNET for carrying it."*

—Carnival Knowledge: *"Why have a carnival when you can have a leaflet?"*

BALLOON PHOTO: LYNN HUGHES

MARCH PHOTO: EVA COCKCROFT