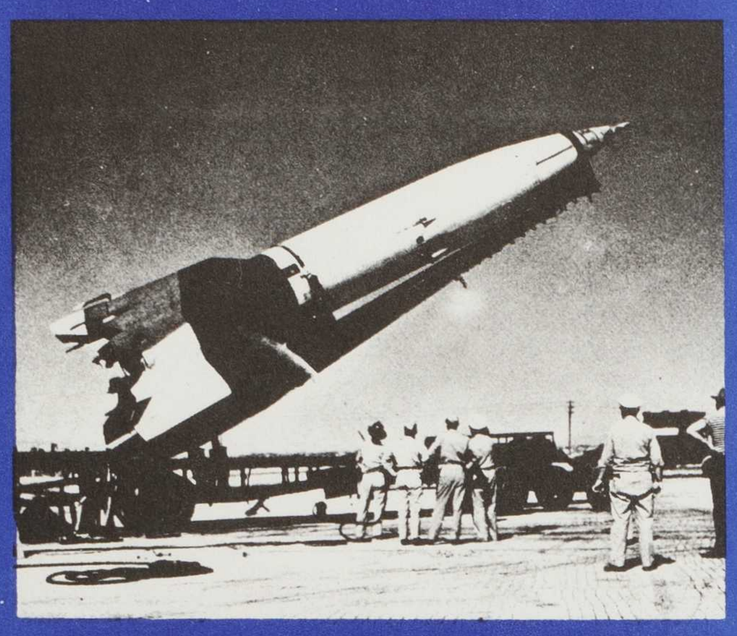
ANGRY ARTS

FILM SERIES #21
FALL 1984



• FILMS ABOUT PEOPLE IN STRUGGLE •

CAMBRIDE [redacted] YWCA
7 TEMPLE ST., CENTRAL SQ., CAMB.

FRI./SAT./SUN. AT 7:30 PM
$2.75 DONATION

PERFUMED NIGHTMARE — SEPT. 21-23

(1977, color, 91 min., Dir. Kidlat Tahimik, Philippines, Tagalog with English narration).

Tahimik's first feature is a semi-autobiographical fable, full of dazzling images and outlandish ideas. Director Kidlat portrays a young Filipino living in a rural village who dreams of technology and rockets and founds a Werner von Braun Fan Club. When he lands a job in Paris, he leaves his dream and enters the reality of Western culture. The result is a First World-Third World confrontation that is at once hilarious and provocative. Winner of the International Critics Prize at the 1977 Berlin Film Festival.

TIME OF DARING — OCT. 19-21

BOSTON PREMIERE

(1983, color, 40 min., Radio Veneremos System (FMLN)

Smuggled out of El Salvador and completed in the U.S., this is the most powerful of the documentaries depicting the current revolutionary struggle. If effectively combines scenes of life in the liberated areas with battle footage and coverage of U.S. trained government forces. First Prize, Documentary, at the Havana Film Festival, 1983.

•With refreshments and live entertainment•

PASS FAIL — NOV. 16-18

(1978, color, 36 min., Dir: Roy Campanella, Jr., U.S.)

A wry look at the difficulties of financing and making a social documentary.

PLUS:

CHOOSING CHILDREN

(1984, color, 45 min., Dirs: Debra Chasnoff and Kim Klausner, U.S.)

This new documentary by two local filmmakers explores the experience of lesbians who decide to have children after coming out. The lesbian parents in **Choosing Children** discuss how they became parents, the role of non-biological parents, and the response of the outside world to their families. Children talk, too — about everything from their own sexuality to who they call "mom." With music by Holly Near, this much awaited film is upbeat and inspirational.

NATIVE SON — DEC. 14-16

(1951, b&w, 95 min., Dir: Pierre Chenal, U.S.)

Richard Wright stars as Bigger Thomas in the film version of his classic novel of black America. Caught up by forces he can neither understand nor control, Thomas finds a sense of freedom and identity in acts of violence. Because its image of black-white relations was too damning for commercial distribution, the film has remained all but lost. Produced in Chicago and Argentina with a French director.

THE JEWS OF LODZ — JAN. 18-20

(1983, b&w, 55 min., Dir: Peter Cohen, Sweden, English narration).

In the face of systematic starvation, brutalization, and isolation at the hands of the Nazis, the Jews of the Polish ghettos struggled to formulate strategies for both survival and resistance. Using hundreds of rarely seen photographs, **The Jews of Lodz** presents a stark and devastating view of the Holocaust as experienced by the inhabitants of the Lodz ghetto. Not only an important and necessary documentary but a thoughtful examination of the complex moral and ethical dilemmas that confronted Jewish communities and their leaders during World War II.

INFORMATION: 524-2915

IN COOPERATION WITH THE CAMBRIDGE YWCA

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