and the community should support a woman who chose to devote her time to this, and Kikue believing the state should take over child care so the mother could be free to be a worker.

Itsue next found the Proletarian Women Artists' League, and from the League she and her husband produced (in 1930 and '31) the magazine, *The Women's Front*, which was filled with Itsue's anarchist essays. But during 1931 a period of reaction set in across Japan, with the Japanese militarists beginning the harassment and arrests of left-wing activists. *The Women's Front* was closed down, Itsue and her husband dropped their many activities, and both moved to a small cottage in the country. Here they remained for the rest of their lives, devoting all their efforts to historical verification of Itsue's feminist views. During this period she produced two of her most successful works in ethnohistory, A History of Women and History of Japanese Marriage. Itsue's books are not currently in print in America.

WOMEN IN CHINA

The Chinese revolution of 1948-49 promised women equality in all social, political and economic matters. While women have made small gains over their lowly status in pre-revolutionary China, they have not achieved real equality in work, income, educational opportunity, or social value. A study of the current life of women in China, based on interviews with 300 women in widespread rural and urban parts of the country, has just been published by Stanford University Press. It is by Margery Wolf and is entitled Revolution Postponed: Women in Contemporary China. Cost is $21.95.

Farewell . . . .

Fredy Perlman (1934-1985)

Fredy Perlman, dedicated anarchist, historian, and creator of Black & Red publishers, died last July in Detroit. A native of Brno, Czechoslovakia, he lived in many countries including Bolivia, Mexico, Yogoslavia (where he earned his masters and doctorate degrees), France (where he participated in the May '68 revolt), and the U.S., which he first entered at age seven. But if ever there was a true citizen of the world, it was Fredy, the absolute libertarian revolutionary.

He wrote and translated many books and with his wife ran one of the most useful of recent anarchist publishing houses. His other projects include being the printer for the Living Theater in the early '60s; initiating student-run classes at Western Michigan University; and the establishment of the Printing Co-op out of Chicago. One of his last projects was the major volume Against History, Against Leviathan! in 1983. No thanks we can offer in Fredy's memory will be great enough for all he gave.

Julian Beck (1925-1985)

Julian Beck, whose Living Theater set up and then demolished new theatrical frontiers for nearly 40 years, died in September of cancer. With his wife Judith Malina he created many powerful productions for the avant garde theater including the landmark Connection (by Jack Gelber), The Brig (by Kenneth Brown), and the intensely anti-war adaptations of Antigone and Frankenstein. Beck was also a political activist and a devoted anarchist. We are certain that Ms. Malina will perpetuate the fiery outrage and theater-of-involvement. We'll miss Julian very much.