RESTROOMS Restrooms are located in the basement and on the third floor of the John Hay Library. Facilities in the basement are adapted for use by the handicapped.

SMOKING, EATING AND DRINKING. Smoking, eating and drinking are prohibited in the John Hay Library.

Collections

ANNE S. K. BROWN MILITARY COLLECTION (Peter Harrington, Curator) With over 30,000 books, 60,000 prints, 5,000 miniature soldiers, and numerous drawings, watercolors, photographs and manuscripts, this is one of the world's largest collections devoted to military history and iconography. Because of its international scope and great chronological breadth, the collection is also a valuable source for the study of social and cultural history, architecture, costume, world royalty and celebrations, and the development of printing and book illustration.

ANNMARY BROWN MEMORIAL COLLECTION (Catherine Denning, Curator) The Annmary Brown Memorial Collection, which moved in 1990 from a separate building to the John Hay Library, contains one of the largest and most important collections of incunables (books printed through the year 1500) in the United States. Beginning with Gutenberg, the collection traces the development of printing as it spread across Europe in the second half of the fifteenth century. Many important classical, medieval and Renaissance authors are represented in this collection in early, often first, printed editions. Subjects range from religion and law to literature and music, with a particular strength in early scientific works.

In addition to incunables, the collection contains sizeable manuscript holdings relating to the American Revolutionary and Civil Wars, and to the 17th-century New England witchcraft phenomenon.

The Annmary Brown Memorial building, from which the Collection was transferred, exhibits European and American paintings from the 17th through the 20th centuries, as well as personal mementos of its founder, General Rush C. Hawkins, and the Brown family.

BROADSIDES COLLECTION (Rita H. Warnock, Curator) The Broadsides Collection contains over 42,000 items, the majority of which are printed on single sheets of paper. The subject scope of the Broadsides Collection is quite varied, and it is a valuable source for the study of American political and social history, literature, music and theatre. Its special strengths are American verse, fine printing, history, and Rhode Island history.

The Broadsides Collection is divided into several major categories: the general Broadsides Collection holds handbills, government documents, advertisements, programs and announcements. The Harris Broadsides Collection, complementing the Harris Collection of American Poetry and Plays, consists of poetry of every description dating from the 18th century to the present. The Rider Broadsides Collection gathers all broadsides pertaining to Rhode Island history, while the Koopman Broadsides Collection contains small press and fine printing broadsides. In addition, there is a Poster Collection specializing in war posters, especially from the First and Second World Wars, a Broadsides Print Collection, the Sonia Lustig Bookplate Collection, and large representative collections of thematic greeting and postal cards.

A more detailed Guide to the Broadsides Collection is also available.

HARRIS COLLECTION OF AMERICAN POETRY AND PLAYS (Rosemary L. Cullen, Curator) The collecting policy of the Harris Collection is to acquire all works of poetry and plays written by Americans or Canadians in any country, in any language, at any time. The resulting 225,000 volumes constitute the world's largest collection in its field. Included are exhaustive holdings of such major figures as Whitman, Poe, Longfellow, Frost, Pound and O'Neill, along with thousands of volumes by lesser-known authors. Subsumed within the collection are