

The Age of Consent:

The Rise of Relativism and the Corruption of Popular Culture

By Robert H. Knight with foreword by Gary L. Bauer



The vise-grip of moral relativism on American popular culture was not achieved suddenly in the 1960s. An incisive new book of wide historical scope studies this alluring but poisonous philosophy's hundred-year conquest of the institutions that shape the popular mind: art, music, architecture, film, and, of course, television.

The "Age of Consent" in which we live is a morally obtuse world in which any act is validated by the mere consent of those immediately involved. Yet, as Knight argues, the denial of truth is unsustainable, and thus there is hope for a renewed society. Limited supply from the publisher, so please order today. \$25.00, 269 pages, hardcover.

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