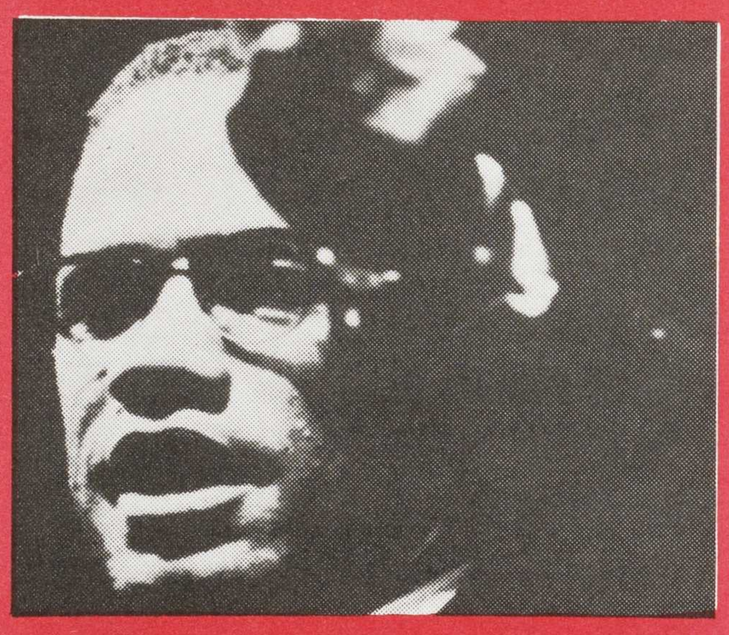
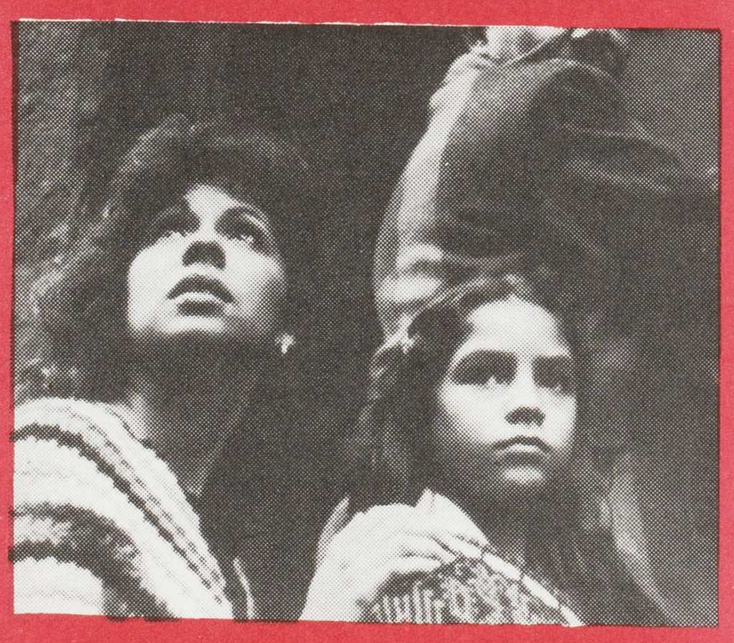
ANGRY ARTS

FILM SERIES #18
Winter-Spring 1983





NEW LOCATION!

OLD CAMBRIDGE BAPTIST CHURCH
1151 MASS. AVE., HARVARD SQ., CAMB.

FRI./SAT./SUN. AT 7:30 pm
$2.50 DONATION

THE GIRLS — FEB. 18-20

(1970, Sweden, 98 min., Dir: Mai Zetterling, Swedish—English subtitles)

Although produced in 1970 (and Angry Arts' first show in 1974!), this frontal attack on male hegemony retains all its impact as it articulates the dissatisfactions of a troupe of actresses whose identities are defined in terms of the men in their lives. As the women become immersed in their roles on a tour with "Lysistrata," the play unites them and serves as a catalyst to confront the truth of their personal and social oppression. Director Mai Zetterling uses an intriguing blend of fantasy and realism to deliver one of the sharpest critiques of traditional marriage and the existing social order. Shown with short feature, *Miss America*.

MALCOLM X — MAR. 18-20

(1972, color, 92 min., Warner Brothers prod.)

It's easy to see why this feature-length documentary on the assassinated black leader was quickly pulled after a brief run in urban commercial theaters in 1972. Using the framework of the autobiography Malcolm wrote with Alex Haley, the film shows his dramatic transformation from black nationalist to revolutionary with extensive newsreel footage of his speeches and the events in his life. Recent COINTELPRO exposures add to the outrage at the circumstances of his murder. Narrated by James Earl Jones, the film features a soundtrack with the music and poestry of the Last Black Poets.

ZOOT SUIT — APR. 15-17

(1980, color, 103 min., Dir: Luis Valdez)

BOSTON PREMIERE

This amazing dramatic film is based on a 1942 murder in Los Angeles which precipitated the "Zoot Suit" riots, a violent and racist reaction against Chicanos. Despite critical acclaim and successful runs in the Southwest and on the West Coast, commercial distributors released it for only two weeks in New York. With authentic Chicano music and the sounds of the 40s, *Zoot Suit* is a risk-taking, volatile and highly entertaining film. A MUST SEE!

THE TWO WORLDS OF ANGELITA — MAY 13-15

BOSTON PREMIERE

(1982, color, 76 min., Dir: Jane Morrison, Spanish—English subtitles)

A young family moves from a small town in Puerto Rico to the New York barrio, trading the security of their own culture for the uncertain opportunity of the mainland. Through the eyes of the nine year-old daughter, Angelita, the film examines the compromises and adjustments forced upon the family as questions of culture, tradition and identity clash in different ways for each of them. In the daily struggle to create a new home, Angelita and her mother develop new strengths and resilience and change family structures and sex-roles as they adapt to their new environment.

ALIEN'S PLACE — JUNE 10-12

(1979, Netherlands, 87 min., Dir: Rudolf van den Berg, subtitles)

BOSTON PREMIERE

The personal exploration of a young Dutch Jewish filmmaker who asks what it means to be Jewish. Against the backdrop of Nazi-Fascism, the Holocaust and the creation of Israel, the film explores contemporary Jewish culture, anti-semitism, Zionism and the struggle of Palestinians and Israelis for land. Combining current material shot in Europe, Israel, the West Bank and southern Lebanon with newsreel footage, this film provides an intense and provocative examination of Jewish consciousness.

INFORMATION: 776-1247

· FILMS ABOUT PEOPLE IN STRUGGLE ·

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