



AIDS DEMO GRAPHICS

DOUGLAS CRIMP AND ADAM ROLSTON

A passionate manifesto that delivers a visual punch.

Village Voice

Required reading for anyone interested in how gays shrugged off middle-class passivity and exploited a sense of style to fight a war whose broad aim is radical democratic change. Rarely has a historical archive so successfully doubled as a call to arms.

The Advocate

Entirely partisan, very interesting, and a vital documentary addition to AIDS literature.

Booklist

Not just a collection of Act-Up's best graphics... but a photographic chronicle of its big demonstrations, vigils, sit-its, confrontations. Thus it serves as a virtual textbook for a very conspicuous kind of social activism in the 1990s.

New York Times

It is to this history, to this exceptional, empowering archive, that we may now turn to harness our outrage and study our strategies, to visualize our power and disrupt our enemies, to continue — or if we have not already done so, to begin — to ACT UP.

Outweek

This book provides an enormously important, concise, taut portrait of a vital group of individuals who have chosen to walk into the fire for all of us.

Washington Blade

An important addition for all art, political science, and social science collections.

Library Journal