BOOK BARGAINS

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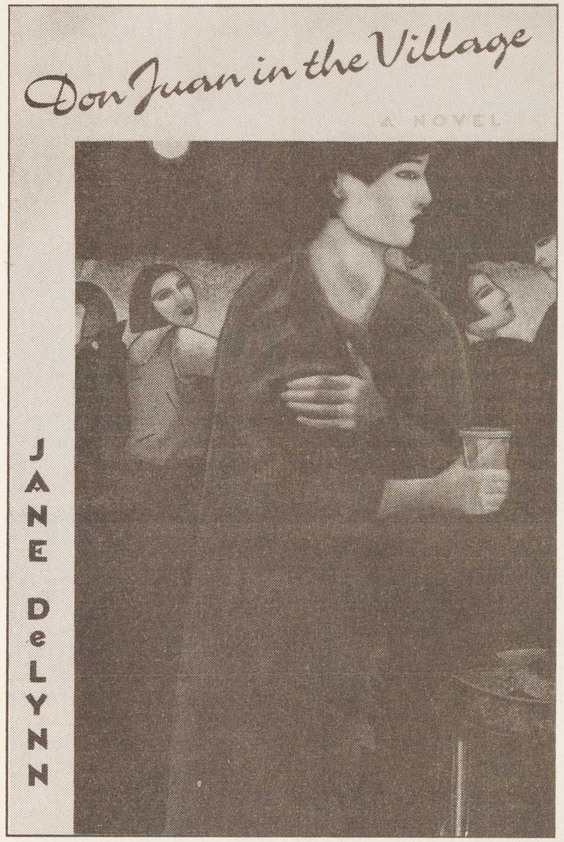
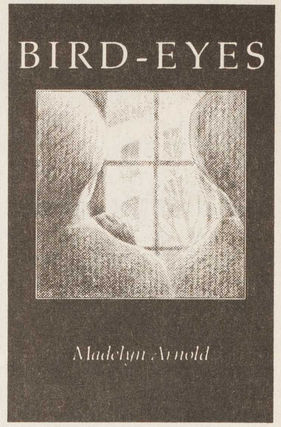


DON JUAN IN THE VILLAGE, by Jane DeLynn, cloth, published at $19.95, now just $6.00. The heroine of this gritty and darkly comic novel is ever on the prowl. In search of the longed-for, idealized lover, she finds instead a series of wrenching, sometimes hilarious encounters with a diversity of women, among them a movie star, a famous poet, and a grocery store clerk. Tough-talking, yet painfully self-conscious and often deluded, she is convinced that no matter where she goes or whom she is with, she is doomed to perpetual solitude and estrangement.

• *"DeLynn brings a distinctive, eloquent and discerning voice — by turns diffident, bold, self-mocking, biting — to the universal quandaries of love ... Sexual descriptions are explicit, the literary quality is high." —Publishers Weekly*

ANNIE ON MY MIND, by Nancy Garden, cloth, published at $15.95, now just $7.00. Liza isn't telling her mother the truth. There is much more between her and Annie, so much more that she is afraid to tell her parents. Every time they see each other that winter, they struggle not to touch or say too much, until they are certain of what they feel. But even though they finally accept their love for one another, they still cannot be open about it: what if someone finds out?



BIRD-EYES, by Madelyn Arnold, published at $8.95, now just $5.00. In 1963, sixteen-year-old Latisha, a runaway and a lesbian, finds herself institutionalized for being "incorrigible" — a threat to society. While locked up in a mental hospital, Latisha meets Anna, an older deaf woman committed for depression. Their growing friendship and their alliance against the hospital oppression forms a bond that is the catalyst for Latisha's eventual act of defiance.

• *"A passionate, beautiful and frightening book and its writer is a major new talent, one who writes with the grace and clarity of love as well as the richness and intensity of anger. I love the book!" —Joanna Russ*

AFTER DELORES, by Sarah Schulman, cloth, published at $16.95, now just $6.00. Set against a backdrop of urban decay, Schulman weaves a story of jealousy and revenge, narrated by a character whose name we never learn, but whose passion, humor, rage, and despair we come to well understand. The world she guides us through is dangerous, erotic, and disturbing. And real.

• *"A madcap mixture of romance, crime, and passion among a group of colorful women on New York City's Lower East Side. Sarah Schulman has a wonderful ear for the sounds of women talking." —Jill Johnston*

• *"Set in the greasy underbelly of New York City, After Delores reveals outcast people living in a web of urban decay, as much the victims of their environment as the architects of it." —Rita Mae Brown*

WE CAN ALWAYS CALL THEM BULGARIANS, by Kaier Curtin, cloth, published at $19.95, now just $5.00. In this landmark study, theater historian Kaier Curtin charts the struggle to portray the lives of gay men and lesbians on the American stage. Despite virulent homophobia, many plays with gay and lesbian characters did appear on Broadway in the first half of the twentieth century, and Curtin documents the controversies sparked by these works.

• *"We Can Always Call Them Bulgarians is a good book, a book loaded with a history of the theater that sheds some light on the darker side of a place that has always been looked to for its openness and inclusiveness. It has some wonderful vignettes of people and events that have become legendary down through the years." —Lambda Book Report*

THE THRONE TRILOGY, by Artemis OakGrove, a three-volume set published at $27.00, now just $23.00 or $9.00 each. Love, anger, and desire bring together Leslie, a lawyer with a full practice but an empty life, and Ryan, a skilled pilot who is filled with rage and grief since the death of her father. Their love is tested again by the goddess Anara, and their lives are complicated when Ryan's cousin Brigid shows a growing love for Leslie. (3-volume set consists of *The Raging Peace; Dreams of Vengeance;* and *Throne of Council.*)

• *"The Raging Peace has everything — a millionaire butch with a private jet, her gorgeous femme attorney, bar fights, dykes on bikes, sleazy sex, public sex, leather sex, romance, intrigue — all set against the cosmic backdrop of a powerful goddess's thirst for revenge. So who needs James Bond?" —Pat Califia*

• *"If you want to read about wealth, power, and all the associated accessories, accoutrements, and games; if you like satire and stereotypes, comedy and tragedy, tender sex, violent sex, then Dreams of Vengeance is the book for you." —Merril Mushroom*