ever since he (THE BEAST) came out of the caves of europe,
he has been the DEATH OF MANKIND (THE ORIGINAL MAN)

AFRICAN EXPRESSIONS ANNOUNCES ITS CONCERT-LECTURE BUREAU.
AVAILABLE FOR RAPS, READINGS, MUSIC AND DANCE CONCERTS ARE:

MARION BROWN , saxophonist, (Jubalee , 4 For Shepp, etc.)

EBON DOOLEY, poet, rapper , (wrote Revolution, published everywhere)

KOFI X (Herman Bailey), artist, former Chairman of the Art Dept. of the Ideological Institute in Ghana, Africa

BILL PEACE, poet, historian, Director of Southern Rural Project

BERNICE REAGON, singer, historian of Black traditional music, (Sound of Thunder)

SHIRLEY RUSHING , dancer, choreographer, formerly with Ramon Sawyer, Gus Denizulu and Eleo Pomare

HOWARD MOORE, attorney for Rap Brown, Julian Bond, Stokeley Carmichael, & everybody else in the struggle

SKUNDER, painter-sculptor from Ethiopia, has won dozens of prizes and shown in most of the major galleries of Africa and europe

A. B. SPELLMAN, poet, essayist, music critic, author of Four Lives in the Bebop Business

LLOYD YARBURA, scholar, essayist, behaviorial scientist, historian

AFRICAN EXPRESSIONS , INC. is a non-profit corporation which established the Concert-Lecture Bureau to support its educational activities. All fees are negotiable. For brochures and other information write:

African Expressions, Inc.
859 1/2 Hunter St., N.W.
Atlanta, Georgia, 30314
(404) 525-1592(3)