

NEW JERUSALEM

THE QUADRANGULAR CITY

Revelation Chapter 20 gives a great deal of light from Patmos. For this wondrous description is symbolic of the perfection of our God's assembly of the Ransomed and Redeemed.

The NEW JERUSALEM which is designated "FOURSQUARE." means a people and the city they dwell in. The Prophetic designation is...."ZION."

She has TWELVE gates, composed of TWELVE pearls; and TWELVE angels at the gates; and TWELVE names of the Tribes of Israel written thereon; TWELVE foundation, and in them the names of the TWELVE Apostles.

The City measures TWELVE thousand furlongs; and the wall 144,000 cubits (namely TWELVE times TWELVE thousand); and the TREE OF LIFE bears TWELVE kinds of fruit during TWELVE months (Rev. 22:2); and the number of the redeemed in a former vision was 144,000 (namely TWELVE times TWELVE, Rev. 14:1).

Why is the number TWELVE (12) so often repeated?

Because TWELVE represents Perfect Rule or Perfect Government.

For example: The sun which 'rules' the day, and the moon and the stars which rule the night, pass through the TWELVE signs of the Zodiac, or great circle of the heavens.

The number of the Patriarchs from Seth to Noah was TWELVE; and from Shem to Jacob was TWELVE. There were TWELVE Tribes of Israel; TWELVE Judges or Deliverers; TWELVE Apostles of our Lord, the Lamb. Jesus said there were TWELVE Legions of Angels (Matt. 26:53) who could have afforded Him perfect power had He desired it.

Thus we see that the number TWELVE so often marking the New Jerusalem symbolises the Perfection of Government and Power which will characterise the Holy City and its holy inhabitants.

Hence the City is said to be "FOURSQUARE"; its breadth and length equal. This also signifies Perfect Order. Such is the work of our God. How different from the imperfect Governments and disorders upon earth!

The city sparkles with radiant colors. For 'the foundations of the wall of the City were garnished with all manner of precious stones.'

The JASPER is many colored.

The CHRYSOLITE like shining gold.

The SAPPHIRE is celestial blue.

The BERYL is a greyish green.

The CHALCEDONY is a striped grey agate.

The TOPAZ is transparent yellow.

The EMERALD is green.

The CHRYSOPRASUS is a purple.

The SARDONYX is a pale pink.

The JACINTH is a deep blue.

The SARDIUS is a ruby.

The AMETHYST is violet.