

Finley presents Jesus as a homosexual and Mary as pro-choice

Karen Finley, whose performances have been supported by the National Endowment for the Arts in the past, recently presented some of her paintings at the Painted Bride Arts Center in Philadelphia. According to the Philadelphia Gay News (4/12-18/91), her display "includes some wonderful queer material, both written text and visual art, among them a painting of 'God the Homosexual' which depicts John the Baptist and two of Jesus' apostles as—you guessed it—gay. In the painting the men are sucking each other's ----- [the writer uses the slang term for penis]."

"I did the drawing after the Helms thing [against openly gay artist Robert Mapplethorpe's work],' Finley says in her hotel room on the morning after the opening. 'There's a strong possibility, if you wanna look at Jesus as a prophet, there's a strong possibility that Jesus was gay.'

"Another painting depicts the Virgin Mary and proclaims, 'The Virgin Mary Is Pro-Choice.'

'The angel asked Mary if she wanted the child and she said yes,' Finley, who was raised Catholic, says. 'That's choice.'"

There was no notice that this particular display by Finley was supported by NEA funds.

In a related incident, an artist identifying himself as Richard Ralph Roehl sent AFA samples of material he says was funded by the NEA during the 1980s.

One work of art, a crucifix surrounded by the letters "SEX" was described by Mr. Roehl thusly: "The red, white and blue theme of this piece reveals the immense struggle between the perverse sexual urges of simple minded christians...and their desperate attempts to hide the calling of their animal 'whoremoans'. The painting manifests the liberation of the 'naked whiteman from his 'cross'...and surrounded by red hot SEX. Jesus 'be-c---' [Roehl used the slang word for semen] a very tasty morsel for the 'devil's fork'...his body and his blood ready to be consumed at the cannibalistic and barbaric barbecue ceremony of 'Holy C---munion' [Roehl again used the slang word for semen]."

"'Barbecue' [the name of the work of art] was financed by a full artist fellowship given to the Artist from the National Endowment for the Arts in the 1980s. He had a good time spending the taxpayers money. Thank you! Richard Ralph Roehl, Anartist."

An article by Clive Barnes in the May 14 edition of the New

York Post told about a new play at the Circle Rep theater in New York. The Circle Rep theater received a direct support grant from the National Endowment for the Arts for 1990-91 of \$99,000. Financial support from the NEA helped make the play possible.

Barnes wrote: "Sexual pathology, questions of gender and sexuality, transsexualism, lesbianism, bisexuality, transvestitism, and what might—in the context—be called straight gay love, not to mention one encounter strongly recalling that notable limerick about "the lesbian girl of Khartoum," all abound in Keith Curran's new play "Walking the Dead," currently at the Circle Rep.

"No one so far as I remember mentions foot fetishism, but lest

NEA funds another homosexual theater

The National Endowment for the Arts has made a \$7,500 grant of tax money to a homosexual theater in Seattle.

The grant went to support the 1990-1991 season of the Alice B. Theater Company and will be used for the production of a number of homosexual-related plays as well as a one-man show by author Quentin Crisp. According to material from the company, one of the plays to be produced—*Lust and Pity*—is "a dark comedy about lesbians who wear lipstick and very little else."

The NEA had earlier given \$12,000 to support the 1991 San Francisco International Lesbian and Gay Film Festival.

The address: Congressman: U.S. House of Representatives, Washington, DC 20515. Senators: U.S. Senate, Washington, DC 20510. The phone number for your Congressman and Senators is 202-224-3121.

one fears Curran's Krafft was Ebing, let me assure you almost every other variant in sex's delicatessen, including voyeurism, dominance, etc., etc., gets at least a glancing mention."

Barnes went on to criticize the play, saying that it is "a play so seriously flawed that it almost shudders whenever you look at it..."

"Through a series of vignettes, we see Veronica from her first embrace of lesbianism, through the transsexual surgery that changed her into Homer, through to her brutal murder by rapist gay-bashers..." Barnes said.

Coors helps sponsor homosexual 'pick-up' book

Adolph Coors Company, which recently decided to advertise in the new homosexual publication *Genre*, has helped support the publication of a homosexual book giving locations where homosexuals can find other homosexuals looking for sex.

Coors took a full page ad in Bob Damron's Address Book. The book contains, among other things, "Cruisy Areas" which homosexuals frequent.

Coors was the object of a boycott by homosexuals for several months, but since the boycott was canceled Coors has been lending support to the homosexual community.

The address: Chrm. William K. Coors,

Adolph Coors Company, Golden, CO 80401, phone 3030-279-6565. Products include Coors beer, Golden Lager 1873, Herman Joseph's beer, Killian's Irish Red ale.

Homosexual group honors Wildmon

The Gay and Lesbian Alliance Against Defamation (GLAAD) recently "honored" AFA president Donald E. Wildmon during their 1991 Media Awards presentations.

GLAAD honored Wildmon with a Jesse Helms Defamer of the Year Award for his opposition to the presentation of homosexuality as an acceptable, approved lifestyle in movies and television, and his opposition to the use of tax money to pro-

mote the homosexual lifestyle.

"GLAAD intended the award to be a putdown, but I consider it an honor," Wildmon said. Others "honored" at the ceremony included Rev. Lew Sheldon and columnist Pat Buchanan.

Speaking of Wildmon, presenter Monica Palacios said: "If ignorance is bliss, then this man has just hit nirvana."

"I thank God that this group gave me the award," Wildmon said. "It lets me know that I have been somewhat effective. As I have said many times, we need to love the homosexual but we can never approve the homosexual lifestyle. Unfortunately, many of the radical homosexuals want nothing less than full acceptance of their acts."