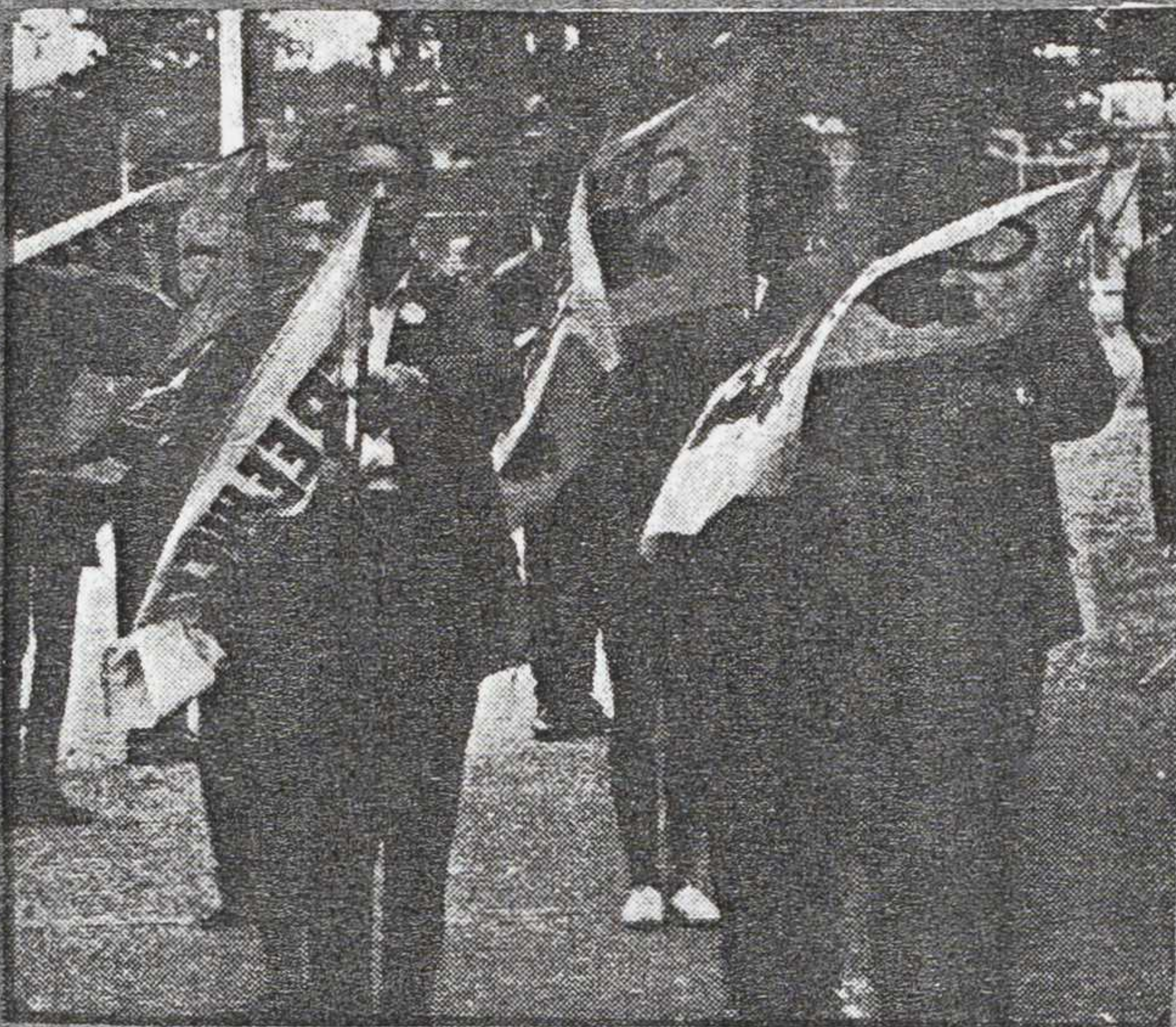


ANGRY ARTS

FILMS

SERIES NO. 13 1980-1



INFO: 491-6930

FILMS AT REDBOOK
136 RIVER ST., CENT. SQ.,
CAMBRIDGE
FRI., SAT., SUN., AT 7:30 pm
DONATION: \$1.75

THE MURDER OF FRED HAMPTON

NOV. 21-23

(U.S., 1971, black and white, 88 min., Dir.: Mike Grey)

Rarely viewed in this country, this powerful and disturbing documentary is actually two films in one. The first half is a record of the last year of Hampton's life and his work as chairman of the Illinois chapter of the Black Panther Party. Using footage of Panther-sponsored programs, rallies and excerpts of Hampton's speeches, the film captures the intensity and power of the Party's work in the late 60's and early 1970's-before it was to be decimated by the COINTELPRO repression and factionalism from within. The film's second half is an investigation into Hampton's death at the hands of the Chicago police in a pre-dawn raid on his apartment. Police reconstructions of the event are interspersed with the conflicting report of eye-witnesses.

THE LOST HONOR OF KATHERINA BLUM

DEC. 19-21

(W. Germany, 1977, color, 104 min., Dir.: Volker Schlöndorff and Margarethe Von Trotta)

Adapted from Heinrich Boll's novella, this feature from the New German cinema is based on a recent case in West Germany. There is more than a touch of thriller in this story of a young woman's harassment and degradation at the hands of police and right-wing media after her chance encounter with a left-terrorist. As the *Second Awakening of Christa Klages* (Von Trotta) and *Knife in the Head*, the film portrays the continuing deterioration of civil liberties in the "new" Germany-infected with a resurgence of authoritarianism and anti-left hysteria. What recommends this film particularly is its incorporation of a sexual-political emphasis in Katharina's experience at the hands of male "authorities."

SAMBIZANGA

JAN. 23-25

(Angola, 1972, color, 102 min., Dir.: Sarah Maldoror)

Set in 1961 this feature film dramatizes daily life during the early stages of the Angolan struggle for liberation. Filmed in Zaire with the assistance of the M.P.L.A., *Sambizanga* is the story of an Angolan woman's odyssey in search of her imprisoned husband-imprisoned by the Portuguese when his underground militant cell is discovered. Director Maldoror, a black feminist and revolutionary, was an assistant director for *Battle of Algiers*; based on an actual series of events, her film counterpoints the prisoner's brutal interrogation and courageous resistance to the solidarity and support of the "people's work." (In Portuguese with English subtitles)