s you can see, there's a new staff photo on the bottom of this page. It's been a full year since we put out our first catalogue from Minneapolis,

and we decided it was time to update. So much has happened in this past year, not the least of which is the change in staff members. Cassia, our top dog who was pictured last year, is still top dog. But, like a lot of executives, she doesn't get into the office very often and she was having a bad hair day when we took the photo, so she declined being in it. Our new staff members are Lynette D'Amico, who joined us as our new Marketing Manager in October. Rhonda Lundquist, who is our Systems and Personnel Manager, also started last fall. Patty Delaney just recently started as our bookkeeper.

l. to r., seated: Joan Drury, Kelly Kager, Rhonda Lundquist, Liz Tufte. l. to r., standing: Patty Delaney, Lynette D'Amico, Melanie Cockrell.



Having new staff has enabled us to streamline a lot of our systems and focus on figuring out better ways to do what we were already doing. Things feel a lot more organized around here, and I think the quality of our books reflects that. I'm also finally getting more time to spend with all the manuscripts people send us. Hopefully, I'll catch up soon. We had a great season in the fall. Two of the three books we produced, The Other Side of Silence and No Matter What, were finalists for the Minnesota Book Awards. The third book, Trees Call for What They Need, has been getting rave reviews. If you haven't had a chance to check them out, please do. I think they're really special.

Of course, we think all our books are really special, and we're pleased to be bringing out three more wonderful books this spring. *Amazon Story Bones*

by Ellen Frye is a beautifully written novel reclaiming a piece of women's history via the myths of the Amazons. The Lessons is a keep-you-up-late-atnight-with-all-the-lights-on type of book. A must read, but only if you don't have to get up the next morning. Some of you may already be familiar with our third book: Give Me Your Good Ear. It is the book responsible for Spinsters' origin in 1978, and our salute to our fifteen years of existence. If you're curious about how a feminist press gets born, check out this title with a new foreword by author/Spinsters founder Maureen Brady.

Coming up this fall, we're only doing two books, partly because one of them is an anthology called *Mother Journeys: Feminists Write About Mothering.* It is being edited by Maureen Reddy, Martha Roth, and Amy Sheldon. We have found it to be a big project coordinating the work of some forty-odd contributors. The other is a new book in our **Coming of Age** series by Susan Stinson, called *Fat Girl Dances with Rocks.* Information about all these books can be found in this catalog.

Finally, I'd like to thank all the people who took the time to write us or our authors (who often share their letters with us) in the past year. Your letters make our day, and often we pin them on the board to remind ourselves that there are actual people out there for whom we are publishing, separate from that amorphous but enormously demanding entity called our mailing list. Thank you!

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