CUBA TODAY. 20 Years of Building Socialism.

Editorial de Ciencias Sociales, Cuba, 1979. Ilustrations in color and black and white. Hard cover. 92 pages.

This book presents a brief history of the Republic of Cuba and the different organizations that guide the new society being built. It also explores the fields of education, health, culture, industry, the people's power, etc.

BE058 - $ 7.95

MAN-MAKING WORDS

Selected poems of Nicolas Guillen. Translated, annotated, with an introduction by Robert Marquea and David Arthur McMurray.

Editorial Arte y Literatura, La Habana, 1975. Bilingual. 214 pages.

Man-Making Words a bilingual selection of poems written from the early thirties to the recent seventies by the national poet of Cuba, Nicolas Guillen, is the first volume published in English specially for the African reader.

Man-Making Words, una selección bilingüe de poemas escritos por el poeta nacional de Cuba, Nicolas Guillen, desde comienzos de los años treinta hasta el presente, es el primer volumen, dedicado especialmente al lector africano, que se publica en inglés.

CA043 - GUILLEN - $ 5.95

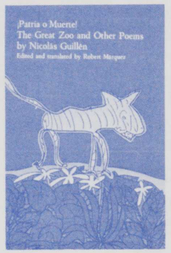
PATRIA O MUERTE! THE GREAT ZOO AND OTHER POEMS

Nicolas Guillen

Editorial de Arte y Literatura, La Habana, 1973. Edited and translated by Robert Marquez. Bilingual. 223 pages.

This selection includes I Declare Myself an Impure Man, Puerto Rican Song, I have, Great Zoo of Havana, KKK, Sensemaya, The New Woman, and others.

CA010 - GUILLEN - $ 3.95



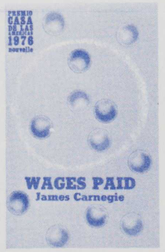
HISTORY WILL ABSOLVE ME

Fidel Castro

Editorial de Ciencias Sociales, La Habana, 1975. Hardcover. Ilustrations. 195 pages.

This historical document presents Fidel Castro's defense in his trial after the Moncada Garrison attack in 1953.

BE057 - CASTRO - $ 6.95



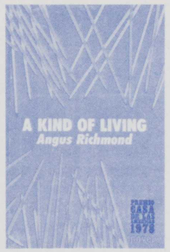
THE WORLD ECONOMIC AND SOCIAL CRISIS, its impact on the underdeveloped countries, its somber prospects and the need to struggle if we are to survive.

Fidel Castro

Publidhing Office of the Council of State, Havana, 1983. Laminated paperback. 224 pages. 15 X 23 cm.

Report to the Seventh Summit Conference of Non-Aligned Countries.

BN005 - CASTRO - $ 7.95



GROWING UP STUPID UNDER THE UNION JACK

Austin Clarke (Barbados)

1980. Casa de las Americas, Havana. (Premio Casa de las Americas. Novel, 1980). 188 pages. Paperback. 12,5 X 19 cm.

Growing up stupid under the Union Jack is a meaninful contribution to anticolonial nationalist literature in the Caribbean. The book is a criticism to colonial policies in the field of education, a topic that has been dealt with by Caribbean essaysts and has emerged in the works of many English-speaking writers in the area. It is a novel of stirring tension which gives way to serious human reflections.

BC018 - CLARKE - $ 3.50

A KIND OF LIVING

Angus Richmond (Guyana)

Ediciones Casa de las Americas, Habana, 1978. (Premio Casa de las Americas. Novel, 1978). Paper. 188 pages.

The main character of this novel is a man from the slums, born with enormous odds against him. He stumbles through life from one experience to another without direction until he hears a Black nationalist speak about Nat Turner. From then on his struggle for survival takes on a grander purpose, one that is vaguely political, quixotic and finally, tragic, and when he is shot down like a mad dog he becomes a legend for other who will carry on the fight that he had started.
A Kind of Living belongs to the best tradition of realism in which conflicts of class and race are illuminated with humor, compassion and profound insight into the human condition.

BC065 - RICHMOND - $ 2.95

IN THE HILLS WHERE HER DREAMS LIVE

Andrew Salkey (Jamaica)

Ediciones Casa de las Americas, Habana, 1979. (Premio Casa de las Americas. Poetry, 1979). 46 pages. Paper.

The poet attempts with his "pricise missiles of effect" to traject the pain of oppression from the still little-discovered Latin American world to the English-speaking Caribbean; in a way that emphasises Marti's Our America. The long poem 'Chile' traces the continued struggle between despotism and revolution in this country, from early independence to the most recent rape of the constitution and the murder of Allende. The lyrical constructions and repetitions of Part Three add a poignancy to this poetic unity on Chile's travails that leaves the reader feeling with conviction that "the pain simply won't subside".

BC067 - SALKEY - $ 2.95

ONE A WEEK WITH WATER

Shake Keane (St. Vincent)

Ediciones Casa de las Americas, Habana, 1979. (Premio Casa de las Americas. Poetry, 1979). Paper. 74 pages.

The author has used his native St. Vincent as a basa for some very trenchant and witty comment about Caribbean society as a whole. This time with his instrument, the pen, he has improvised rhythms, rhymes and notes, poetry, prose, jotings, numbers, astrological references and West Indian folk and popular songs, including the calipso, to slaughter all kinds of "sacred cows". He has also intespersed personal references of importance and relevance, and used dialect, the St. Vincentian version of West Indian English, and "Standard" English to get across his point.

BC040 - KEANE - $ 2.95