LFC Students Collect Money, Clothing For Victims of Recent Chicago Turmoil

Less than 24 hours after they were asked for help, LFC students had collected approximately $225 in cash and checks for Chicago victims of the fires and looting which followed the assassination of Martin Luther King, Jr., in Memphis.

Martin Luther King, Jr.
By Professor Alex Mitchell

The total contributed by the campus community, exclusive of clothing, rapidly rose to about $600 in value.

The president of the International Relations Club, Paul Munyofu, a senior from Uganda, East Africa, arrived at collection headquarters with a check for $150, the entire club treasury, which the members had voted to donate.

Faculty members gave almost another $100 in cash and collected food and clothes.

Students ransacked dormitory rooms and came up, as could be expected, with a large supply of peanut butter, as well as other foods and boxes and bags of clothing—sweaters, pants and jackets, all in good condition. A load of contributions was delivered by campus truck to the Catholic Interracial Council headquarters. A second load of contributions, mostly clothing, was delivered to another distribution point in Chicago on April 13. Other donations were made to the Southern Christian Leadership Conference.

The movement began on campus early Monday evening, some hours after the College had held a memorial service in the First Presbyterian Church for the Rev. King, and suspended all official College functions for the remainder of the day.

The request for donations was made by two faculty members, Edward L. Hawes and Professor Ronald P. Grossman, who were working in the relief effort on Chicago's West Side. Word spread across campus after their call to Professor and Mrs. Thomas Moodie, and the Moodie home was soon full of students, and their telephone in constant use.

Professor Arthur Zilversmit enlisted the aid of several students, members of the LFC Tutorial Project, who started a campus-wide mobilization, assisted by other faculty members.

A group of LFC students also assisted with a door-to-door solicitation for contributions throughout the Lake Forest community. Headquarters for this drive was at the Church of the Holy Spirit.

Curriculum Changes

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Spring term will consist of weekly three-hour seminars, which will include the discussion of major papers by participants, integrating their practical experience as tutors with their broader understanding of the problems of urban America.

As coordinator, Dr. Zilversmit will make arrangements with other faculty members to bring to the course the perspective of their disciplines, and will secure the advice and assistance of specialists in urban problems from outside the campus community.

The proposed areas of concentration include: 1) Techniques of teaching (Education Department); 2) Teaching the disadvantaged (A teacher from the ghetto school); 3) History of the ghetto (History Department); 4) Problems of ghetto youth (Psychology and Sociology Departments); 5) Community Resources (Social Worker from ghetto); 6) Problems of the tutor-tutee relationship (Psychology Department); and 7) Urban Government (Government Department).

Additional New Courses

Other new courses which will be added to the 1968-69 curriculum include: five courses in Philosophy—*History of Philosophy (Hellenistic to Medieval), American Philosophy, Philosophy of History, Epistemology and Metaphysics* and *Philosophy in Literature;* three courses in Government—*Recent Political Theory, Jurisprudence,* and *Foreign Policies of the Communist World;* and one English course—*Renaissance Drama.*

Faculty and Students Take Active Part In 1968 Presidential Campaign Efforts

The excitement of the 1968 presidential campaign is reflected in several segments of the campus community. On the faculty level, Dr. John G. Sproat, associate professor of history, and Frederic M. Asher, instructor in art history, are candidates for delegate and alternate seats, respectively, at the Democratic National Convention. They are sponsored by the newly organized Illinois 12th Congressional District Committee for Senator Eugene McCarthy (D-Minn.) as part of a four-man team which seeks to represent Lake and McHenry counties at the August convention in Chicago.

Approximately 25 LFC students took an active part in campaigning for McCarthy in Wisconsin in the two weeks preceding that state's April primary. Some were sent to small towns to canvass door to door, others assisted in the Milwaukee headquarters. Two of last year's campus leaders also worked in the McCarthy drive in Wisconsin: Richard J. Maiman, 1966-67 Community Government Association president, now a graduate student at Brown University, and Michael A. Chrisman, '67 class president, now a graduate student at Boston University.

One student, James A. Kidney '69, a government major from Bethesda, Md., who has had summer experience with United Press International's Washington, D.C. bureau, worked in the McCarthy press headquarters in Milwaukee. He has been recruited to work at the Claypool Hotel Press headquarters in Indianapolis for the Indiana campaign leading to the May 7 primary. Kidney has received faculty permission to use the experience gained in this spring term project as a basis for independent study in his major.

The Freshman Class has undertaken the campus sponsorship of *Time* magazine's "Choice '68," a national collegiate presidential primary which offers students the opportunity to "speak for the first time as a body politic." The vote will be taken April 24.

Guest Lecturers

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Laboratory, an expert on the development and application of statistical techniques to data collected related to radiation protection and effects;

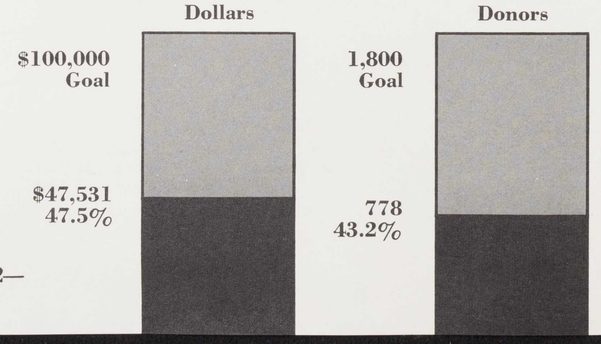
Psychology: Dr. Norman Storer, project director of the Social Science Research Council, New York City; and Dr. Derek Price, Avalon Professor of History of Science, Yale University.

$100,000 Alumni Fund Goal Presents Real Challenge in Last Phase of Drive

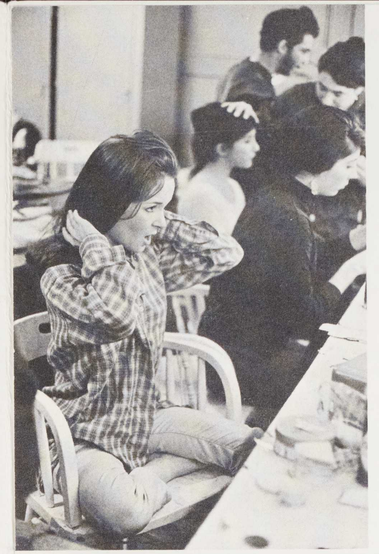
With three months to go, the 1968 Alumni Fund stands at 47.5% of its dollar goal, and 43.2% of its donor goal, according to Alumni Fund Chairman William C. Bartholomay, Jr., '55.

As of March 31, 778 alumni have given $47,531 toward the operating expenses of the College. $52,469 is still needed from 1,022 alumni if the $100,000 challenge offered by Elliott Donnelley, Chairman of the LFC Board of Trustees, is to be met.

Leading classes at the end of March: *Donors*—Golden (72), 1966 (36), 1951 (34), 1964 and 1967 (31); *Percentage of class members participating*—1919 (53%), 1921 (31%), Golden and 1922 (29%), and 1939 (28%).



The Fine Arts
Photography
Studio Art
Theater

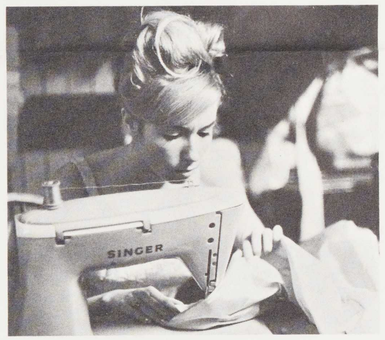


←The excitement back stage before opening night begins early. First there is the cosmetic creation of character. Mary Churchill '71 (L), Milwaukee, begins her transformation into *Miranda, daughter to Prospero.*

A late afternoon wide angle silhouette of the giant Picasso statue with the spire of the Chicago Temple in the background, taken by a *News From Lake Forest College* staff photographer, was selected for the February Prize in the *Sun-Times* Picasso Picture Contest.

Ron Pownall '68, of Hockessin, Del., a two-year veteran of darkroom battles, put his $25 award back into supplies. Result? See baseball tour pictures on Page 6 by Catcher Pownall *(Photograph reprinted with permission from the Chicago Sun-Times.)*

A last minute make-up check is made by Jack Cordova '71, of Pleamares, Mexico, who played the role of *Sebastian, brother to the King.*



Holly Van Horn '68, of Plainfield, Ill., puts the finishing touches on her costume for the part of *Iris.*

Richmond Morrow '70 (L), Sewickley, Pa., assistant director and lighting technician, adds costume fitting to her many peripheral duties as she adjusts *Sebastian's* costume.

Tot Shop will wind up the season with a May 11 performance for the Spring Arts Festival of the Music Association of Lake County in Waukegan.

Richmond is also director of the LFC children's theater group, Tot Shop.

The unusually attractive program cover for the Garrick Players' production of *The Tempest* is the work of George Manniere '71, of Lake Forest.

← One of the great satisfactions of children's theater is mingling with the young audience after a performance. The March 2 Tot Shop production of *The Leprechaun Who Lost His Shadow* at the Lake Bluff Junior High School, brought Leprechaun Christine Graf '70, of Cincinnati, a new admirer. Christine is co-director of Tot Shop productions.

Jennifer Beard '69, of New York City, who played the part of the villain, *Simon Bleakly,* was kept busy answering questions about the play posed by a knowledgeable young playgoer. →