Art and Sociobiology

The rationalism of classicism
And the so-called irrationalism of romanticism
Can be brought together through sociobiology;
Call it 'romantic-classicism'.

We must recognize the unity of religion, art,
    politics and science;
The unifying factor is biological.
We need a cultural consciousness
    which absorbs biological human nature,
        natural selection and cosmic evolution.

Human reason need not "repress"
    the 'Dionysian forces' of human nature;
Reason is not the enemy of creativity—
    as the romantics tended to believe—
Reason and intuition come from the same biological motivation.

All art does not aspire to the condition of music—
    as the romantics liked to put it—
All art ultimately aspires
    to survival and reproductive fulfillment.

The seemingly random ethos of romanticism
Can be better understood and applied
Through the classical science of sociobiology.

American Cultural Perfection

It is the final cultural perfection,
    the consummation of an American,
        to become not merely a European
            (as Eliot suggested)
                but to become a white
                    European—an Aryan.

Beauty

Great art affirms the sacred.
Beauty exalts in perfection.
We must not trivialize the beautiful
    by excluding reproduction.
We must strive for higher perfection in evolution.
Beauty is the cosmic 'souls' destination.

The Sacred Grail

The sacred discriminating soul
Motivates the profane undiscriminating sex drive
Toward supreme power or Godhood,
And eugenic racialism
Is the method to that goal.
Art affirms these values,
Religion teaches these values,
Politics institutes these values.