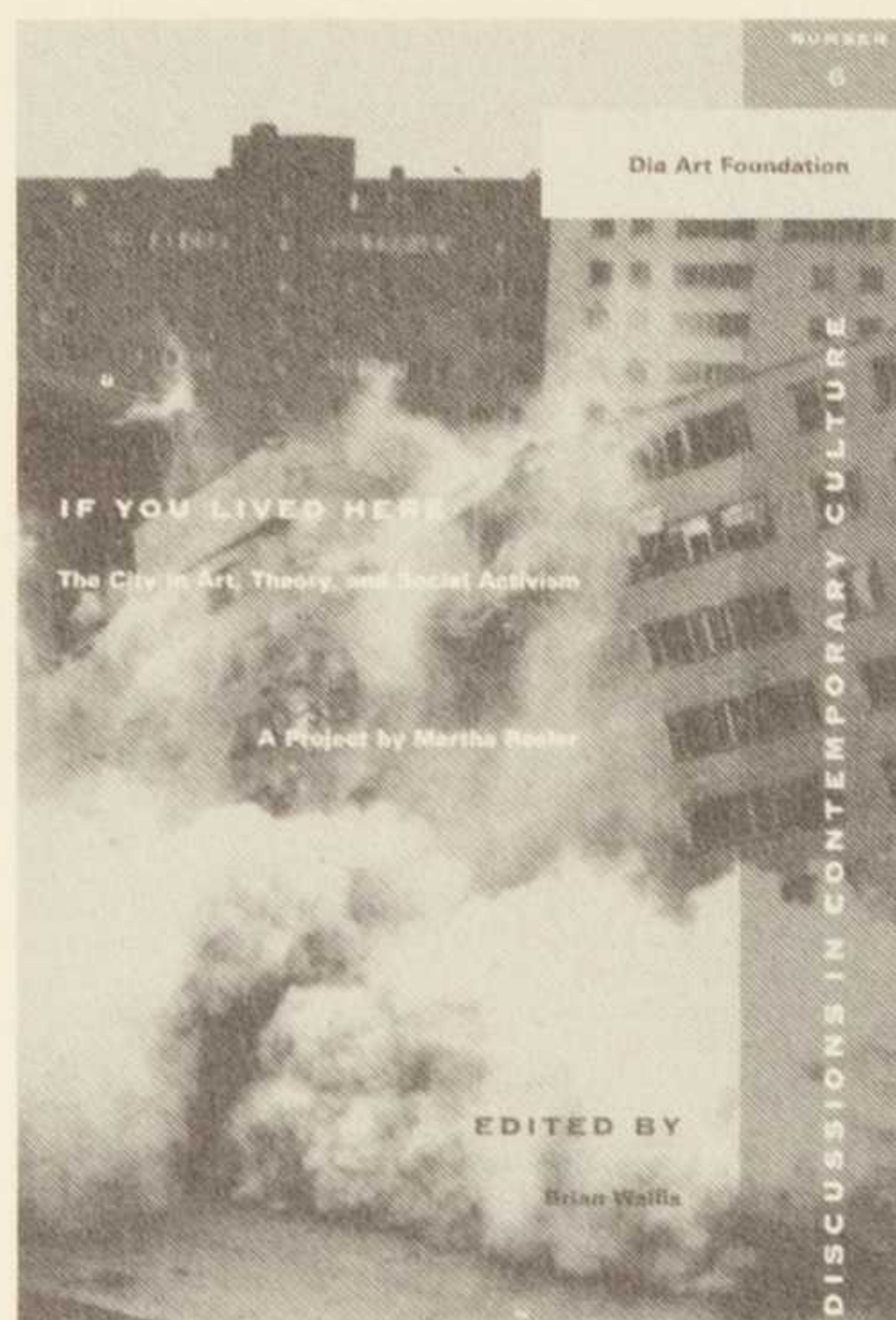




IF YOU LIVED HERE...

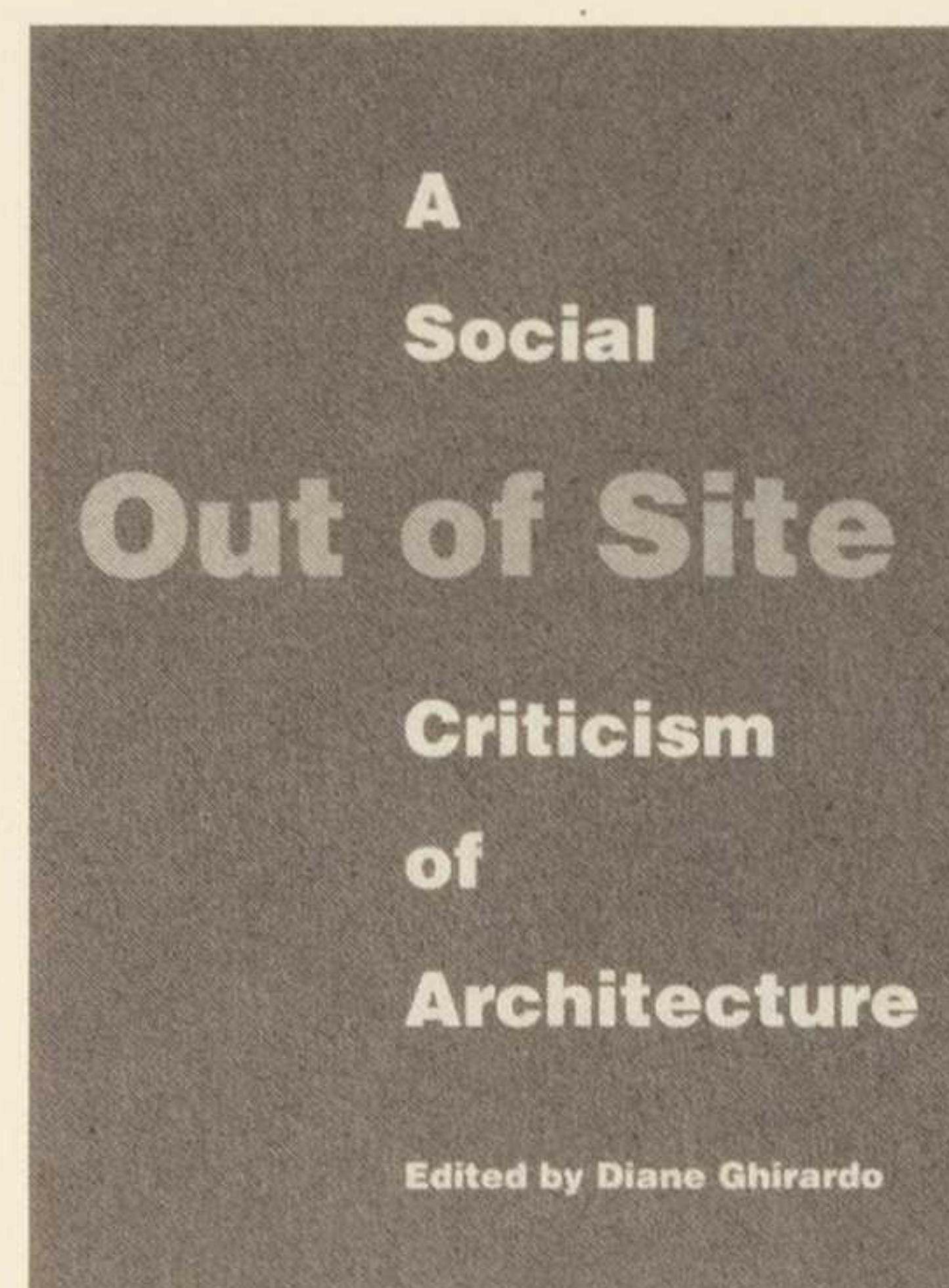
The City in Art, Theory, and Social Activism
Discussions in Contemporary Culture #6
A Project by Martha Rosler
Edited by Brian Wallis

Through essays, photographs, symposiums, architectural plans and the reproduction of works from the series of exhibitions organized by Rosler, the book serves a number of functions: it's a practical manual for community organizing; a history of housing and homelessness in New York City and around the country; and an outline of what a humane housing policy might encompass for the American city. **Publisher's Weekly**

If You Lived Here offers answers and guidelines for how communities can organize to provide for all their citizens, and what our local and federal governments should be doing to stipulate better housing policy. My eyes were opened, my heart was touched by this book. **Bloomsbury Review**

This extraordinary project documents the current crisis of the American city through a penetrating critique of urban housing policies. This book offers solutions and hope as it portrays how artists and community activists have fought against government neglect, shortsighted housing policies, and unfettered real estate speculation.

1991 320 pages illustrated \$16.95
softcover ISBN 0-941920-18-6



OUT OF SITE

A Social Criticism of Architecture
Edited by Diane Ghirardo

Contributors: Margaret Crawford, Mike Davis, Rosalyn Deutsche, Kenneth Frampton, Diane Ghirardo, Vincent Pecora, Ferruccio Trabaldi, Tony Schuman

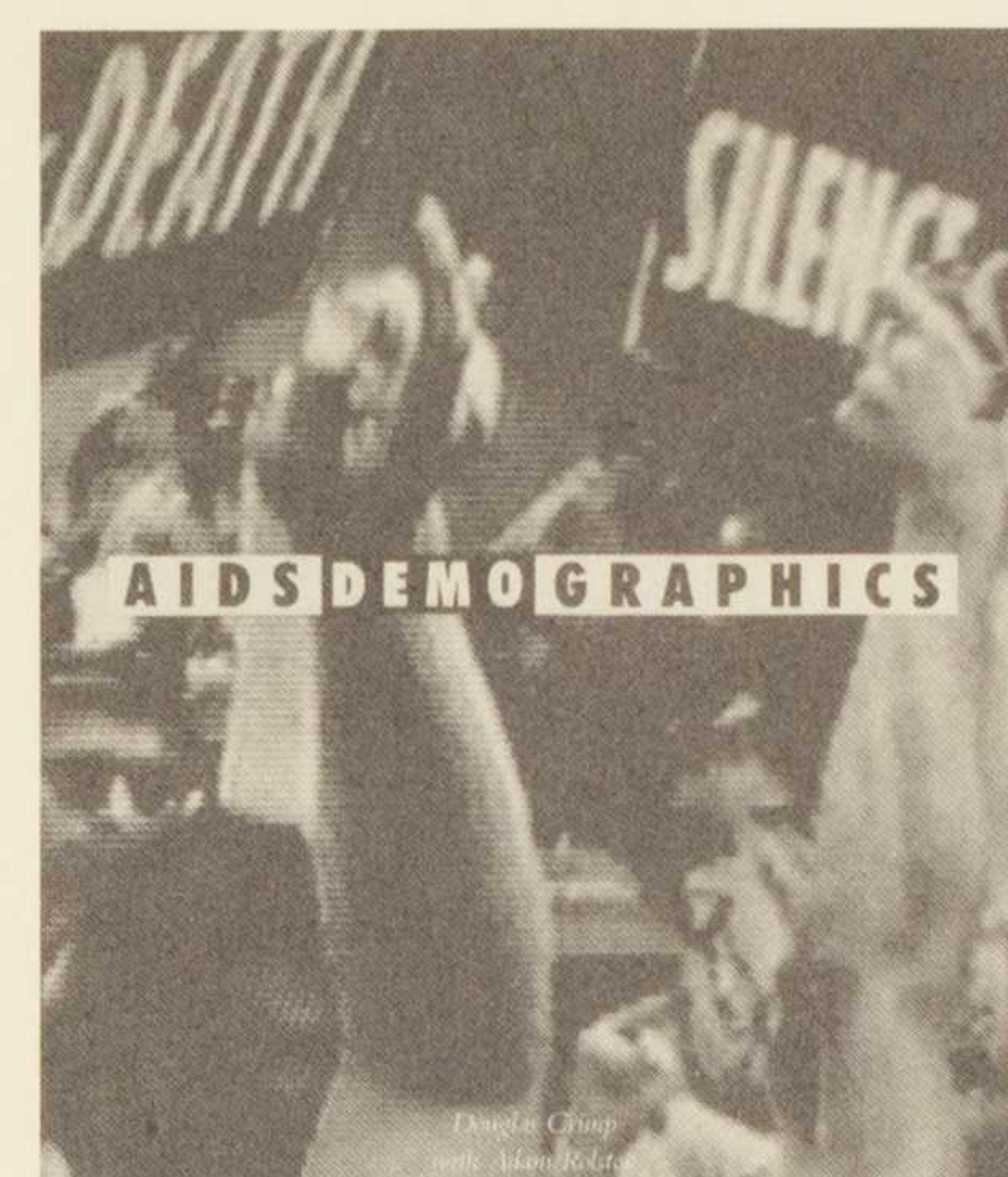
A thorough and evenhanded overview of the social relevance of architecture today.

Publishers Weekly

One of the most strikingly designed books in recent memory, this radical manifesto seeks to return architecture to earth, to ground it once more in social concerns. The essays are consistently rigorous and thought provoking. **Bloomsbury Review**

This provocative collection of essays calls into question the ways in which the discipline of architecture engages a broad spectrum of social and political issues. As Diane Ghirardo writes in her introduction, "This book is directed in open polemic to the notion of architecture as critique, as well as to the kind of criticism that allows the belief in architecture as art to take precedence over other, more important issues."

1991 256 pages illustrated \$16.95 softcover
ISBN 0-941920-19-4



AIDS DEMO GRAPHICS

Douglas Crimp with Adam Rolston

A collection of Act-Up's best graphics. . . . It serves as a virtual textbook for a very conspicuous kind of social activism in the 1990s.

The New York Times

A passionate manifesto that delivers a visual punch. **The Village Voice**

Required reading for anyone interested in how gays shrugged off middle-class passivity and exploited a sense of style to fight a war whose broad aim is radical democratic change. Rarely has a historical archive so successfully doubled as a call to arms.

The Advocate

An enormously important, concise, taut portrait of a vital group of individuals who have chosen to walk into the fire for all of us.

Washington Blade

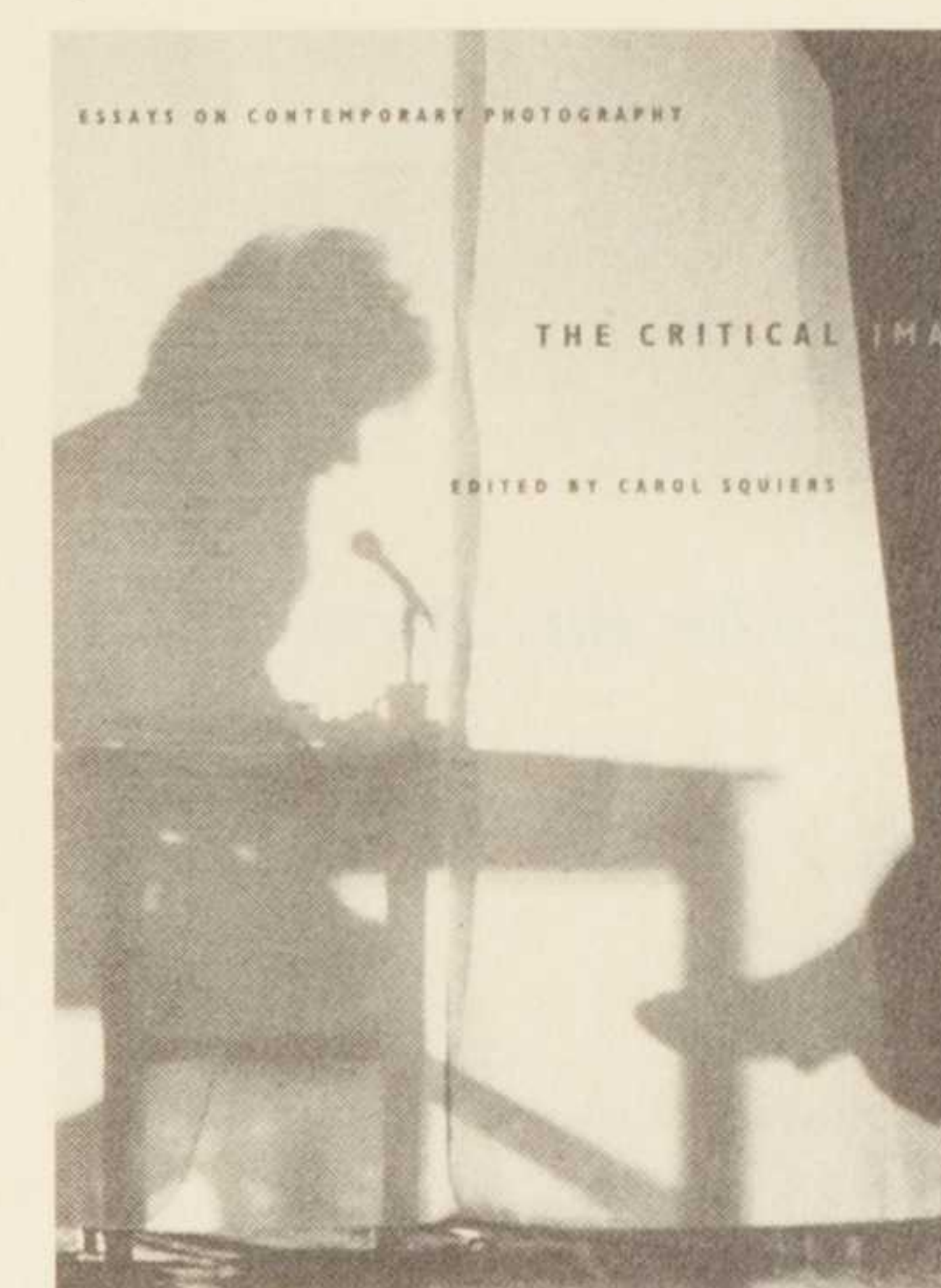
Second Printing

Village Voice "A" List

ALA Gay/Lesbian Book Award Nominee

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THE CRITICAL IMAGE

Essays on Contemporary Photography
Edited by Carol Squiers

Contributors: Rosalind Krauss, Abigail Solomon-Godeau, Andy Grundberg, John Tagg, Rosalyn Deutsche, Carole Vance, Fred Ritchin, Carol Squiers, Kathy Myers, Simon Watney, Christian Metz, Victor Burgin, Griselda Pollock, Silvia Kolbowski

Stands head and shoulders above most efforts because the essays make a genuine attempt to explore the social and historical context of photography. **Photo District News**

Highly recommended for readers who want more than an artistic survey, who are seeking a critical collection examining the fundamental influences of photography on society as a whole. **Midwest Book Review**

This beautifully designed anthology examines the effects of photography on the American public, politics, and culture and how these effects are achieved. Included are essays that explore representation and sexual politics, photography and public policy, and options for cultural activism.

The Critical Image fills a significant gap in writings on photography by encouraging a broad cultural discourse beyond the bounds of traditional artistic or documentary concerns.

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