nation, one citizen at a time, living in His love, peace and joy. This way of living can only be accomplished as we come to know Christ in a personal relationship and submit our wills to His authority. I am a soldier in the army of our Lord Jesus Christ. I desire to obey all that He commands of me. I believe that when the body of Christ catches the vision that our lives are no longer our own, that Jesus wants to live His live through us, that we will see a mighty throng of those who live righteously no matter what the cost, and that others will want to join us because of what they see in our lives.

I have joined the boycott of Holiday Inns because I want to do what is right and encourage others to do likewise. I would not even think of inviting Jesus to watch the filth that comes across the screen during the in-room pornographic movies. I will not encourage the continuation of such filth by supporting Holiday Inns with God's money. To do so would be slapping God in the face, and supporting that which is evil—to the detriment of the nation.

I want to promote those businesses and organizations that are true, noble, right, pure, lovely and admirable. In doing so, I will continue to take a stand for the Lord and His ways.

Jim Ryan in Omaha

Prayer breakfast leaves Holiday Inn

For the third consecutive year, Omaha's Holiday Inn Central would be the site of the 1988 Greater Omaha Leadership Prayer Breakfast (LPB). Track star and Christian leader Jim Ryun would be invited by LPB chairman Chuck Walker to address this 24th annual gathering of some expected 1200 business and community leaders.

When Walker called Jim Ryun, however, plans began to change. Ryun asked where the meeting would be held, and upon learning that it would be at a Holiday Inn, expressed his regrets. He would pray about the meeting before giving a final answer, Ryun told Walker, but he was almost certain the answer would have to be no.

Ryun then explained his support for the AFA boycott of Holiday Inns. (He later checked to verify that the Holiday Inn in question did indeed carry porn movies.)

When Walker reported Ryun's response to the LPB committee and talked with the Holiday Inn manager, the committee decided to have the April event catered at a public auditorium. They reported that service was not as good, the sound system was not adequate, and in general the Holiday Inn was the best facility for the breakfast. Even so, the committee has already stated its decision not to hold future prayer breakfasts at Holiday Inn as long as it offers porn movies.

Holiday Inn boycott...

Continued from page 1

group represents more than 87,000 church members. The Allegheny Wesleyan Methodists, headquartered in Salem, Ohio, stated that the denomination will actively boycott Holiday Inns showing in-room porn movies. The Fellowship of Tennessee Baptists Evangelists voted to endorse the boycott while holding a meeting in a Holiday Inn.

Meanwhile, Holiday Inns continue the porn movies, scheduling them (according to a Holiday Inn Program Guide) as early as 8:40 p.m. Here are some of the porn movies, called "Late Nite" movies, Holiday Inns showed in July. (Quotes come directly from Holiday Inns' descriptions of the movies):

EROTIC ADVENTURES OF PINOCCHIO—"A lonely woman creates her ideal man with extraordinary abilities."

THE BITCH—"...Fontaine Khaled, the beautiful pleasure-seeking divorcee, who uses her feminine wiles to save her discotheque from bankruptcy."

ENCOUNTERS—"...five women seek the ultimate in ecstatic relief when they confront their fantasies in encounters where desire meets passion and fantasy becomes reality."

FRENCH PUSSYCAT—"A young bachelor who writes a sexual advice column finds himself intimately involved in his readers' lives."

SWEDISH FLY GIRLS—"...a gorgeous Scandinavian stewardess searches for a husband and sexual freedom in the modern permissiveness of Denmark."

THE YOUNG NURSES—"Three beautiful young nurses apply sexual therapy in their daily hospital rounds."

FRANK & I—A movie about the sexual adventures of a 16-year-old girl with an adult man. The movie promo says that Charles takes Francis as "his mistress and together they share the pleasures of sensual desire."

Holiday Inn's own descriptions of the in-room porn movies always warn of sex and/or nudity, often followed by a warning of profane language and violence.

AFA director Don Wildmon urges concerned citizens to contact their local Holiday Inn and find out if they carry the porn movies. "If they do," says Wildmon, "ask the manager to unplug the movies. If the manager refuses, let him know you're staying and eating elsewhere. In several cities, the largest group for customers for Sunday lunch comes from Christians. Then call Holiday Inns (1-800-HOLIDAY) and tell them of your decision."

Those concerned can also write to complain: Chrm. Michael Rose, Holiday Corporation, 1023 Cherry Road, Memphis, TN 38117. Holiday Corporation also owns Embassy Suites motels and Hampton Inns.

Denominations, districts, councils, etc. are urged to adopt the resolution endorsing the boycott of Holiday Inns showing the porn movies. The resolution already endorsed by the Christian leaders reads: "We wish to express our concern to Holiday Inns concerning the in-room pornographic movies available in all their corporately owned and many locally owned motels. We believe that pornography is detrimental to the moral fabric of our society. We are especially distressed that Holiday Inns is the largest provider of in-room pornographic movies in the world. We call upon the management of Holiday Inns to show corporate concern for members of our society, especially women and children, by removing these movies and returning Holiday Inns to its historic image of a family-oriented company.

"Until Holiday Inns takes such positive action in disassociating itself from pornography, we urge concerned individuals, churches and businesses to discontinue doing business with Holiday Inn motels which provide the in-room pornographic movies."

Holiday Inns in-room porn movies, June 30-July 31...

"Late Nite" Movies **Triple Feature**

$6.35 PER NIGHT

SATELLITE CINEMA CHANNEL 3 NOT AVAILABLE AT ALL HOTELS

THE YOUNG NURSES
(1:15) Three beautiful young nurses apply sexual therapy in their daily hospital rounds, much to the delight of their patients. (Nudity, sexual situations, language, violence)

ENCOUNTERS
(1:00) In vignette style, five women seek the ultimate in ecstatic relief, when they confront their fantasies in...Encounters... where desire meets passion and fantasy becomes reality. (Nudity, sexual situations)

NORMA
(1:18) A psychiatrist attempts to unravel the mystery of Norma's insatiable desire and compulsions. (Language, nudity, sexual situations)

FRANK & I
(1:14) Victorian tale about a society that is prim and proper on the outside, but seething with passion inside the boudoir and elsewhere. (Nudity, sexual situations, violence)

THE BITCH
(1:31) Joan Collins stars as Fontaine Khaled, the beautiful high-living, pleasure-seeking divorcee, who uses her feminine wiles to save her discotheque from bankruptcy.

SWEDISH FLY GIRLS
(1:39) Christa, a gorgeous Scandinavian stewardess, searches for a husband and sexual freedom in the modern permissiveness of Denmark. (Nudity, sexual situations)

All "Late Nite" movies are MPAA-R rated. "Late Nite" Movies not available at all hotels.

These movies are intended for mature audiences only. Parents should consider whether to let children under 17 years of age watch them.

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Mighty Mouse...

Continued from page 1

saying that Mighty Mouse was sniffing his 'lucky chunk of cheese." This letter was faxed to two reporters. CBS then pulled the letter when they learned their eplanation contradicted that of their producer. (CBS did not send the letter to Wildmon, but he secured a copy from one of the reporters who received it.) CBS later admitted they pulled the letter because it did not match Bakshi's explanation.

On June 8, Wildmon received a letter from Dessart saying Mighty Mouse was sniffing a "mass of crushed stems, tomatoes and flowers." However, when Wildmon called this cover-up attempt to the attention of Laurence Tisch, Dessart responded by saying the fact that CBS got caught giving two interpretations and then attempting to cover up the incident was "unfortunate and embarrassing: nothing more."

AFA has also learned that Mr. Dino Corbin, general manager of a CBS affiliate in Chico, California, complained to CBS about the episode last December after eight members of his staff said that Mighty Mouse was "doing a line," jargon for sniffing cocaine. Mr. Corbin says Judy Price, CBS Vice President of Children's Programming and Bakshi said Mighty Mouse was "smelling crushed flowers." Corbin was told that CBS would cut that scene from the cartoon. The fact that CBS promised to cut the scene is clear evidence that CBS knew something was wrong. However, CBS did **not** cut the scene but ran the cartoon twice more with the scene intact.

On July 6, Wildmon accepted CBS's invitation to a screening of the cartoon at CBS offices in Washington. Approximately 25 people, including representatives of several Congressmen and Senators, attended. CBS would allow no television cameras at the screening. CBS had invited Wildmon to the screening in a letter distributed to the media, implying to the media that Wildmon had not seen the cartoon. Wildmon accepted, therefore creating a public setting in which others could view the cocaine scene.

Mr. Dessart and other CBS officials and Bakshi refused to attend the screening, though it was held in their own Washington offices. Since CBS had no officials present, they did not have to answer questions that arose.

Following the screening, Congressman Rod Chandler of the Eighth District in Washington, wrote Mr. Tisch the following letter. "I am writing to express my utter outrage over the airing by CBS of 'The Littlest Tramp' episode of 'Mighty Mouse: The New Adventure.' I must confess that I was very skeptical when I received a letter from Mr. Donald Wildmon of the American Family Association indicating that CBS had broadcast a children's program showing Mighty Mouse snorting cocaine. Thinking that surely this was a crazy accusation, I sent two attorneys from my staff to view the program at CBS headquarters here in Washington, D.C. They both concluded, after viewing the entire program once and the scene in question several times, that the only conclusion that could be reached is that Mighty Mouse indeed had snorted cocaine.

"Frankly the response of CBS has been completely inadequate. That the powder in question was 'a pink mass of crushed stems, tomatoes and flowers' which the character was smelling 'in typical cartoon fashion,' is unbelievable to anyone who has seen the program. In view of the drug crisis facing this country and the need to educate our children on the dangers of drugs, airing this program was unforgivable. The fact that CBS has refused to admit its mistake or to act to prevent this kind of mistake in the future, is equally unforgivable. It is my understanding that CBS has aired this program three times, the last two times after being made aware of this scene.

"I believe this matter requires your personal attention as Mr. George Dessart, Vice President for Program Practices, has not answered the legitimate questions raised. I look forward to hearing from you soon on how you intend to address this serious problem."

Despite numerous media requests, CBS has refused to provide copies of the cartoon. Even CBS affiliates have had to request copies from AFA. Wildmon asserts that CBS refuses to release the cartoon because CBS does not want the public to see the scene, knowing they would reach the same conclusion as Congressman Chandler.

Bakshi told ABC news the cartoon was for "yuppies." Yet CBS airs it during children's Saturday morning cartoons—and adds such yuppie pastimes as snorting cocaine. Bakshi produced the hard core pornographic "Fritz The Cat" cartoon which had a drug scene. He also produced the racist "Coonskin" cartoon movie which theaters pulled after protests from blacks. CBS knew his past work when they hired Bakshi to do the cartoon.

Though Wildmon was soundly ridiculed in scores of editorials and columns because of his initial complaint, since the revelation that Mr. Corbin and Congressman Chandler also complained about the scene, few in the media have mentioned the story. So far, not a single editor or columnist has retracted a condemnatory article on Wildmon.

Both RJR Nabisco and Philip Morris/General Foods, which helped sponsor the cocaine scene, have been silent concerning their sponsorship.

The addresses: Pres. John A. Murphy, Philip Morris/General Foods, 120 Park Avenue, New York, NY 10017, Phone 212-880-5000, Kool-Aid, Louis Rich meats, Maxwell House coffee, Sanka coffee.

Chrm. Fross Johnson, RJR Nabisco, 300 Galleria Parkway, Atlanta, GA 30339, Phone 404-852-3000, Oreo cookies, Premium Saltines, Morton's frozen foods, Nabisco foods.

Pres. Laurence Tisch, CBS, Inc., 51 West 52nd Street, New York, NY 10019, Phone 212-975-4321.