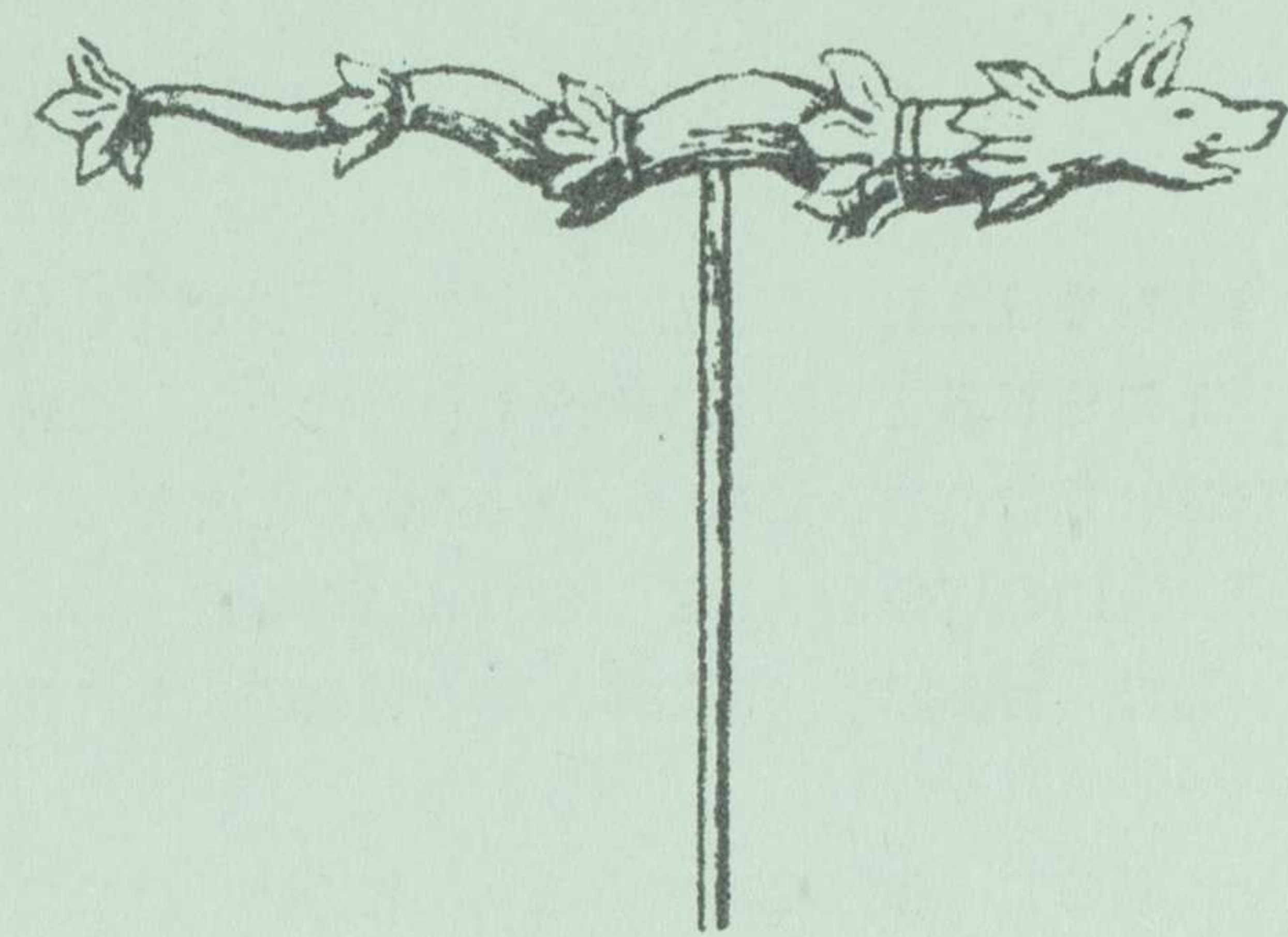


The standard of the Roman Cavalry was a square piece of cloth, expanded upon a cross in the manner already indicated.

When Constantine had embraced Christianity, the symbol of the CROSS was introduced into the Roman banner...

This was the famous LABARUM, which is described "as a long pike, intersected by a transverse beam. The silken veil which hung down from the beam was curiously inwrought with the images of the reigning Roman monarch and his children...

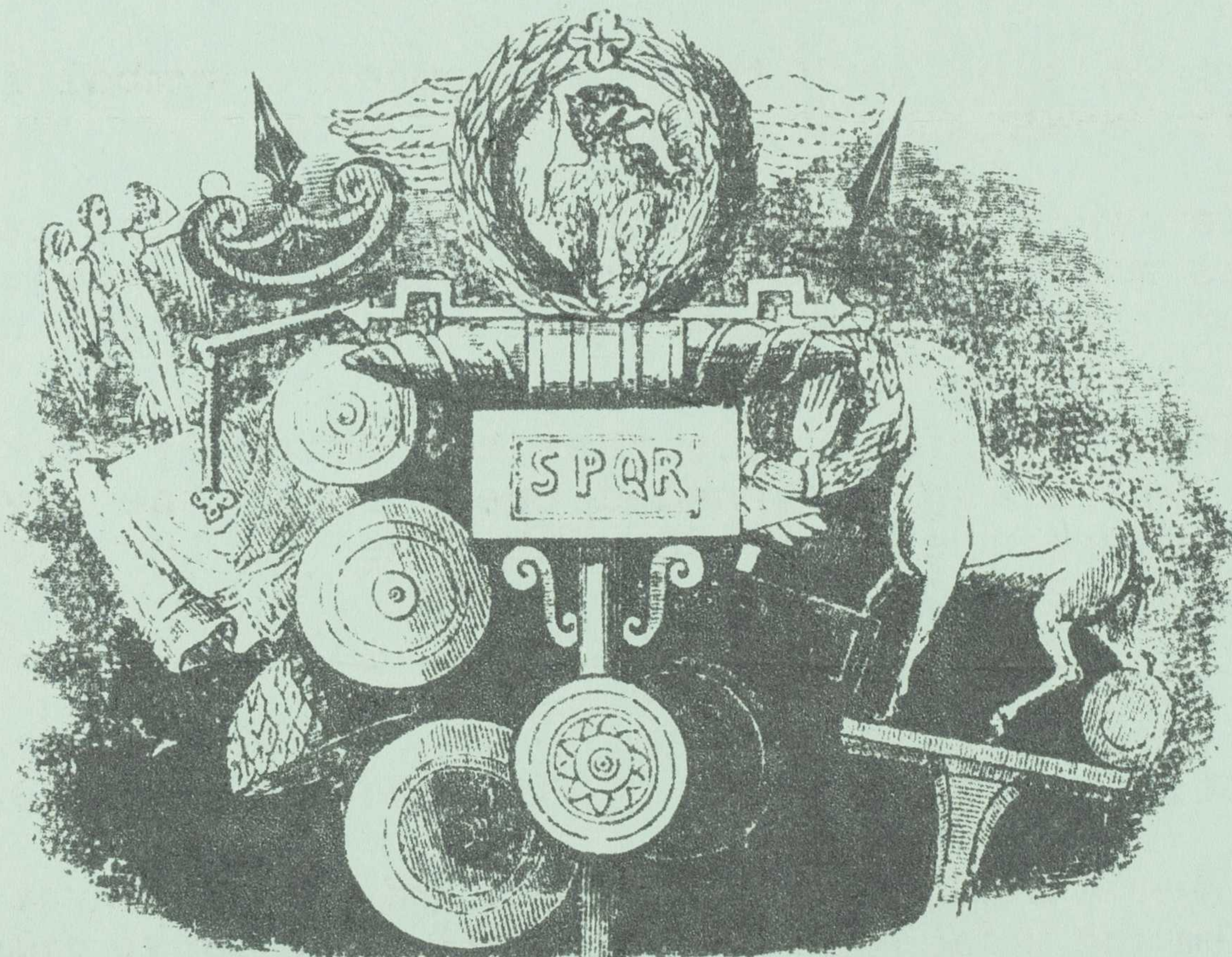


THE ROMAN STANDARD,
Showing the Dragon which was Painted Red.

The summit of the pike supported a crown of gold, which enclosed the mysterious monogram, at once expressive of the figure of the CROSS, and the initial letters of the name of Christ.

The safety of the LABARUM was entrusted to fifty guards; and it was soon supposed that as long as they were engaged in their honourable office they were secure even amid the thickest battle.

Below see line drawings of over 140 years ago some Roman standards..



A rich man's war and a poor man's fight. ANONYMOUS

But war's a game which were their subjects wise, Kings would not play at. COWPER

Every war is a national calamity whether victorious or not. VON MOLTKE
War at best is barbarism. GENERAL SHERMAN

The fruits of the gospel are love, forbearance, meekness, purity, joy; those of war are hatred, vengeance, lust, carnage and misery.