

The Film:

Using filmed recollections and archival materials culled from the media and private collections, "Before Stonewall" will delve into the origins and development of the early gay movement. In 1969, when gays rebelled against the police who were raiding the Stonewall Inn in Greenwich Village, "gay liberation" was born. "Before Stonewall" will bring to light the struggles of another time, when homosexuality was not a subject for polite conversation, when the lesbian and gay community was deeply underground, when gays were isolated from mainstream politics, and when only a handful of activists could speak out against discrimination. The Corporation for Public Broadcasting—the funding arm for national public television—has awarded a \$130,000 grant toward



the production of the film. This marks the first major public TV support for a film concerned with lesbian and gay issues. "Before Stonewall" will be offered for presentation over the stations of the PBS network, and will also be available for theatrical, educational and community screenings. In addition to the Corporation for Public Broadcasting grant, the project has received a grant from the National Community Funds, New York Council for the Humanities, and the New York State Council on the Arts, and individual contributors. \$25,000 still needs to be raised to complete the total production.

How you can participate:

Individuals, businesses, and organizations can help make "Before Stonewall" a reality by making a tax-deductible contribution to the project, by organizing fundraising events in your local area and by passing this brochure on to an interested party. Your support will help the "Before Stonewall" film project to counter the lies and/or silences that obscure the history of the lesbian and gay community. All donations are needed and welcomed.

The Filmmakers

- Greta Schiller: Co-producer of "Greetings from Washington, D.C.;" Prod./Dir. of "Greta's Girls."
- Howard Petrick: Producer/Director of "The Case of the Legless Veteran: James Kutcher."

- Robbie Rosenberg: Co-producer of "Walls To Roses," the anti-sexist music album.
- John Scagliotti: Former News and Public Affairs Director at WBCN in Boston.

What Is Being Said About The Project:

"Roots for Gays"
San Francisco Examiner

"BEFORE STONEWALL needs your help."
MS. Magazine

"The visual evidence of a hidden culture as it gradually formed subterranean foundations, struck roots and grew aboveground."
Village Voice

"An ambitious new documentary in progress."
The Advocate

"At a time when the gay community is threatened by mysterious diseases from within and political oppression from without, there is more than ever a need to return to our past for nourishment. I urge everyone to support this valuable project."

Edmund White, author of
A Boy's Own Story

Before
STONEWALL

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