ANARCHY!

FROM "TOO REAL" BY JAY KINNEY ANARCHY #1 ©1978 KINNEY

FROM "QUOTES FROM 1910-RED EMMA" BY MELINDA GEBBIE. ANARCHY COMICS #2, ©1979 M. GEBBIE

FOLLOW DIRECTIONS

Two signs of the time I lived in New Jersey
I stole from the Turnpike to store in my home.
The first is dayglow turquoise
dull-green-by-night metal
two feet or so tall
with stenciled white letters unrelentingly
stating at thousands of signposts
no stopping dear reader

NO
STOPPING

EXCEPT FOR
REPAIRS

This instruction insures that millions know better
than packing their baskets with corkscrews and napkins
their wallets with rubbers and backseats with sweaters
so all can take part in that ultimate outing
The Turnpike Median Picnic.
This sign lies deep beneath a junkpile now
predicting long postponed disposal
poetic value hereby deplete.
Not so its priceless partner:
a pretty red one, wooden, new,
a minibillboard prominent in my apartment.
Its Turnpike mount was high atop a scaffold
tough to climb when the wind was up!
It carried me
a white and giant highway robber dressed in blue
across six lanes of late night doped-up truckers
(all potential C.B. snitchers
with a lesser risk of cruising troopers)
plus *get this!* the fucker barely fit
into the getaway vehicle
protected by a tarpaulin
from the toll collector's distorted loyalty.
This minibillboard is bordered by two hundred luminous discs
separately whirling reversing or resting
whilst the white and giant bike reflector letters
likewise take the slightest distant light
the moon at noon the sun at night
a headlight beam my eyeball bright
and reverberate it into rainbows within rainbows
then multiply it and send it back
until all of its illuminated beauty
tells the people what to do:
Human Beings, Form Your Own Needs!
Brothers, Sisters,

RESUME
NORMAL
SPEED

Jim Murray 1980