

VARIOUS AUTHORS

Questioning Technology: A Critical Anthology

(John Zerzan and Alica Carnes, eds.) (Freedom Press; pb., 222 pp.) \$12.50

This recommended collection covers a wide range of anti-technological critiques. Over thirty essays and articles exploring the negative social effects of industrial technology. Includes works by Baudrillard, Mumford, The Fifth Estate, Diamond, Ellul, and many others. ISBN 0-900384-44-1

Quiet Rumors: An Anarcha-Feminist Anthology (Rebel Press; pam., 72 pp.) \$4.50
Peggy Kornegger, Lynne Farrow, Carol Ehrlich, and others illustrate the parallels between feminist practice and the theory of anarchism.

Workers' Autonomy (Bratach Dubh; pam., 40 pp.) \$2.95
Bonanno examines the subjective factors which play an important role in the presence of exploitation and the hindering of the process of workers' autonomy. Two articles by The Comrades of Kronstadt Editions discuss the role of the anarchist minority in autonomous struggles, and one by The Autonomous Workers' Nucleus provides analysis of theory and practice of workers' organization at the level of production.

WARD, Colin

Anarchy in Action (Freedom Press; paper, 145 pp.) \$7.50
How people organize themselves in any kind of human society, whether "primitive," traditional, capitalist, or communist. Chapters on the theory of spontaneous order, non-hierarchical federations, housing, families, schooling, welfare. Newly back in print. ISBN 0-900-384-20-4

ZERZAN, John

Elements of Refusal (Left Bank Books; pb., 264 pp.) \$9.00
A comprehensive collection of Zerzan's insightful and provocative writings. Twenty essays including "The Case Against Art," "Industrialism and Domestication," and "The Refusal of Technology." ISBN 0-939306-08-5

SITUATIONISTS

DEBORD, Guy

Society of the Spectacle (Black and Red; pb., 221 pp.) \$4.00
Possibly the most brilliant revolutionary tract of the century; a major cause of the '68 Paris "events" and still highly relevant. *Must reading* for all anti-authoritarians.

Preface to the Fourth Edition of Society of the Spectacle

(Chronos Publications; pam., 23 pp.) \$1.95

A new preface to his groundbreaking work on the "spectacularization" of the modern world.

FOR OURSELVES

The Right To Be Greedy (Loompanics Unlimited; pb., 50 pp.) \$5.95
An outrageous synthesis of Marx and Stirner (!!!) by the early 70's pro-situ group For Ourselves. Dense, but juicy.

HOME, Stewart

The Assault on Culture: Utopian Currents from Lettrism to Class War (Aporia Press; pb., 115 pp.) \$8.95

A good history of some of the lesser-known avant garde movements, such as Fluxus and the International Movement for an Imaginist Bauhaus. Fills in the historical gaps concerning the predecessors and heirs of the Situationist International. ISBN 0-948518-88-X

KNABB, Ken (ed.)

Situationist International Anthology (Bureau of Public Secrets; pb., 406 pp.) \$15.00
The most comprehensive collection of Situationist International texts available in English translation. Reprints much of the legendary French S.I. journal.

SANGUINETTI, G.

On Terrorism and the State (Chronos Publications; pb., 101 pp.) \$7.50
Terrorism as spectacle. Develops the thesis that terrorism is used by the state in order to strengthen itself.

SITUATIONIST INTERNATIONAL

On the Poverty of Student Life (Dark Star/Rebel Press; pam., 20 pp.) \$1.60
This is the pamphlet that sparked the events of May '68 in Paris and almost toppled a government. Since then nothing has changed, so it's still as relevant and incendiary as it was twenty-one years ago.

VANEIGEM, Raoul

The Revolution of Everyday Life (Left Bank Books/Rebel Press; pb., 216 pp.) \$11.50
Classic situationist text, complementing Debord's *Society of the Spectacle* and reflecting the mood of the revolutionaries of May '68. A new translation, approved by the author. ISBN 0-939306-06-9

... AND ALL THE REST

BLACK, Bob

The Abolition of Work and Other Essays (Loompanics Unlimited; pb., 160 pp.) \$8.00

The "loose cannon" fires a volley of scattershot at various leftist targets. Thirty-four rants, articles, reviews, and word games—all sure to offend someone, including some anarchists. ISBN 0-915179-41-5