
photographs, including such famous works as Mt. McKinley and Wonder Lake, 1948; Sand Dunes, Sunrise, Death Valley, 1948; and El Capitan, Sunrise, Yosemite Valley, 1968. Each photo truly can be called a work of art. Each one will evoke in you what Ansel called the "response to natural beauty that is one of the foundations of the environmental movement."

We have reserved a limited number of these magnificent portfolios to offer as a special gift to new mem-



bers. As soon as you send in your Membership Acceptance Form, I'll send you a copy of this special Ansel Adams Portfolio.

It's a portrait of the man and his art you will be proud to own. And sending it to you will give me a deep sense of satisfaction, for I'll be fulfilling Ansel Adams' legacy to The Wilderness Society that through his photography all people might celebrate the American earth and the importance of its preservation to the health of the human spirit.

The Wilderness Society 1400 Eye Street NW, Washington, D.C. 20005