

FACT SHEET

Aristos is a six-page bimonthly journal on the arts with an uncommon editorial focus: the preservation and advancement of traditional values (as opposed to modernism) in the arts; and the application of objective standards in arts scholarship and criticism. Aristos thus stands in fundamental contrast to all other serious periodicals in the field.

REVIEWS

- o "The value is there, particularly since the point of view is unique."

--Library Journal, May 15, 1988

- o "...Aristos is not just a passive, idealistic publication: it vigorously challenges contemporary [i.e., modernist] art and criticism.... A scholarly but gutsy little periodical that, because it is a voice in the wilderness, should be part of serious, large art history collections."

--Magazines for Libraries, Sixth Edition, forthcoming (draft)

READER RESPONSE

The following comments are representative of the praise from both general readers and professionals which Aristos has garnered since its inception in 1982.

- o Aristos is the most welcome and refreshing magazine I've ever subscribed to. You have opened much of the world of art to me (by making it understandable, i.e., rational) and that is priceless. I am now in the middle of the exciting task of reading all your back issues. Thank you.

--David Haddad
Dallas, Texas

- o [Your review on the Amasis Painter] does more justice to the exhibition and the catalogue than any of the others that have come out.

--Dietrich von Bothmer
Chairman, Department of Greek and Roman Art
Metropolitan Museum of Art