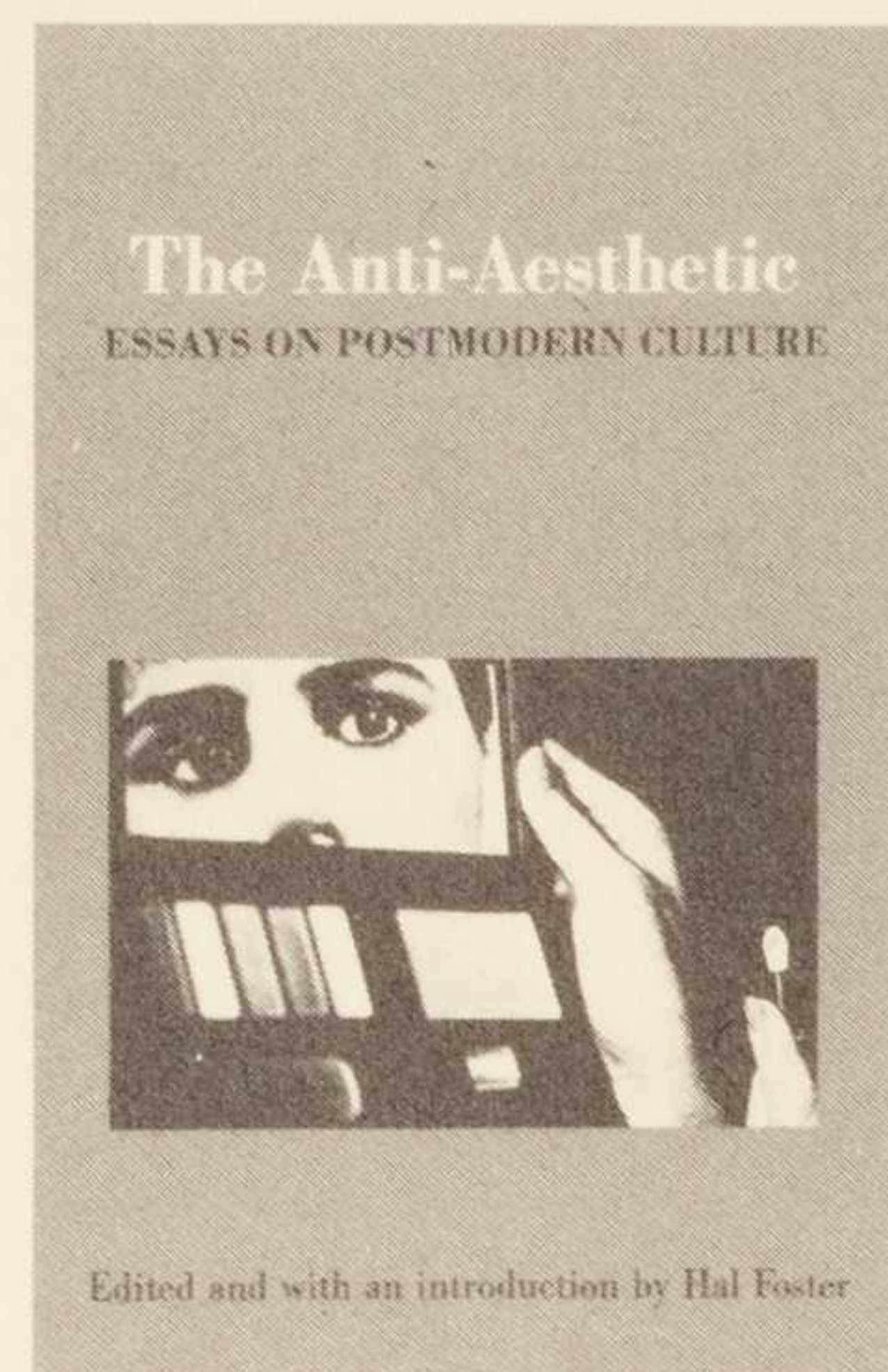




THE ANTI-AESTHETIC

Essays on Postmodern Culture
 Edited by Hal Foster

Contributors: Jürgen Habermas, Fredric Jameson, Edward Said, Jean Baudrillard, Rosalind Krauss, Douglas Crimp, Gregory Ulmer, Kenneth Frampton, Craig Owens

The essays in this collection are theoretically sophisticated and they display a concrete grasp of contemporary art practice. They become all the more interesting as they argue, sometimes implicitly and sometimes explicitly, one with another. In its heterogeneity, its energy, its polemics, and also its worries, this collection is true to the postmodern culture it describes. This is the most useful, serious and rewarding anthology of its kind; it should be read by anyone concerned with the practice and theory of contemporary art. **Art in America**

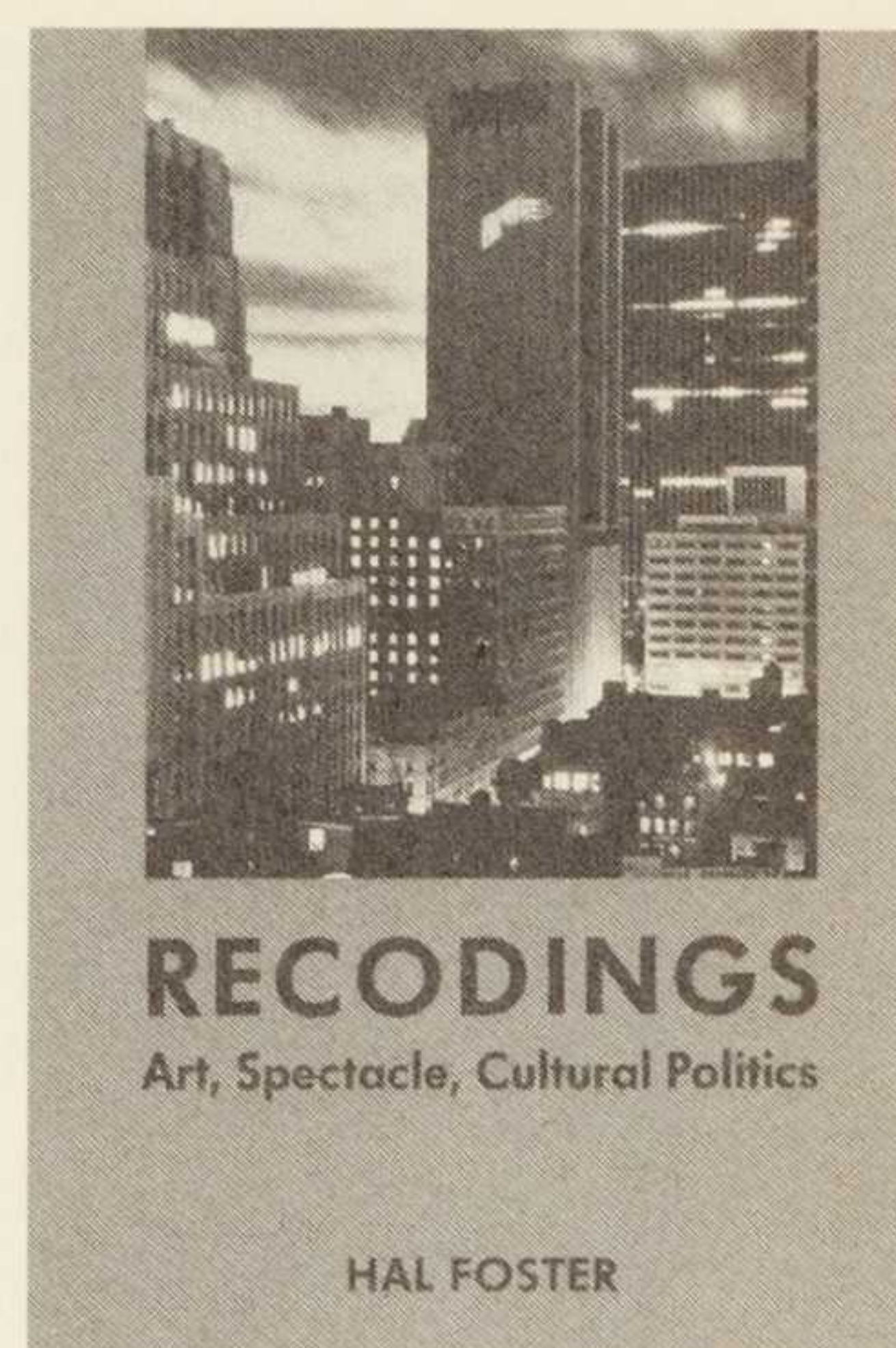
A continuing bestseller, *The Anti-Aesthetic* is a touchstone volume for postmodern debate and theory. Though the cultural stakes and terms have changed over the last decade, this collection still illuminates — perhaps now even more lucidly — a vital current in contemporary criticism.

Seventh Printing

Village Voice "A" List

1983 176 pages illustrated

\$9.95 softcover ISBN 0-941920-01-1



RECODINGS

Art, Spectacle, Cultural Politics
 Hal Foster

The ten essays collected in *Recodings* are a sort of pulse-taking of contemporary art criticism. It is a lucid and provocative work, and one that allows us to glimpse the stirrings and upheavals in the hothouse of modern art. **The Los Angeles Times**

Throughout the 1980's, Hal Foster's critical gaze encompassed the increasingly complex machinery of the culture industry. His observations pushed the boundaries of cultural criticism to establish a vantage point from which the seemingly disparate agendas of artists, patrons, and critics had a telling coherence. The essays in *Recodings* are some of the most incisive and valuable examinations of Reagan-era cultural politics.

Fourth Printing

Village Voice "A" List

1985 256 pages illustrated

\$10.95 softcover ISBN 0-941920-04-6

\$16.95 hardcover ISBN 0-941920-03-8



DISCUSSIONS IN CONTEMPORARY CULTURE #1

Edited By Hal Foster

Contributors: Thomas Crow, Martha Rosler, Craig Owens, Douglas Crimp, Barbara Kruger, Krzysztof Wodiczko, Michael Fried, Rosalind Krauss, Benjamin Buchloh, Dan Graham, Aimee Rankin, Silvia Kolbowski, James Clifford, Virginia Dominguez, Trinh T. Minh-ha, Alice Jardine, Michel Feher

This influential collection of texts and discussions cuts into and across a broad range of specific practices: artistic, critical, theoretical, philosophical, historical, political, and anthropological. Issues addressed include the formation of the contemporary public, the development of theory and critical practice over the last two decades, and the politics of representation. This volume has come to serve as an essential document for anyone who wants to navigate the maze of contemporary cultural politics.

True dialogues, the texts here radiate.

The Village Voice

An engaging document of the world's nervously postmodern condition. **Afterimage**

Second Printing

Village Voice "A" List

1987 192 pages \$10.95 softcover

ISBN 0-941920-07-0



VISION AND VISUALITY

Discussions in Contemporary Culture #2
 Edited by Hal Foster

Contributors: Martin Jay, Jonathan Crary, Rosalind Krauss, Norman Bryson, Jacqueline Rose

Highly recommended scholarly treatment of postmodernist theory, art criticism, and history and philosophy of art.

Small Press Magazine

This seminal work presents new models of vision and examines modern theories of seeing in the context of contemporary critical practice. In its discussion of vision as a social, psychological, and historical phenomenon, this book lays new groundwork for an important field of study and debate.

Second Printing

Village Voice "A" List

1988 152 pages illustrated \$9.95 softcover

ISBN 0-941920-10-0