ANGRY ARTS

SERIES NO. 12 1980

FILMS AT REDBOOK

136 RIVER ST., (CENT. SQ.) CAMB.

— FRI., SAT., SUN. : 7:30 ONLY —

$1.50 DONATION INFO: 491-6930

ONE WAY OR ANOTHER • JAN. 25,26,27

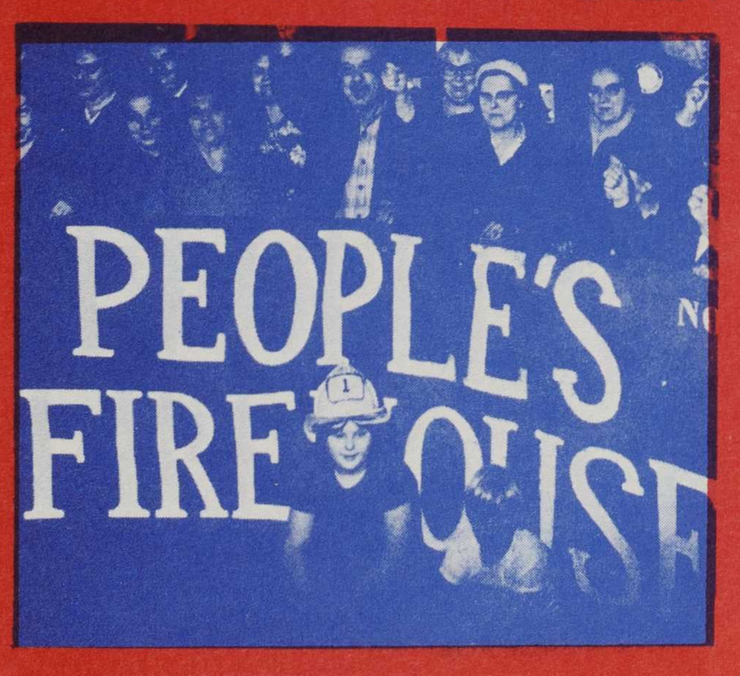
(Cuba, 1974, Black and White, Dir.: Sara Gomez, 70 min.) Completed by directors of the Cuban Film Institute shortly after Sara Gomez' death at age 31, this docudrama uses a romance between a teacher and a laborer to present the clash between old values slowly disappearing and new ones beginning to assert themselves. Interspersed with socio-historical narrative, the film shows a new society coming to grips with a legacy of capitalist domination, individualism, male chauvinism, overestimation of personal friendship and the cult of a false code of honor. Gomez' use of a non-professional cast brings a dramatic, vibrant realism to the film.

MALCOLM X • FEB. 29; MAR. 1,2

(U.S., 1969, Color, 92 min.) Upon viewing, it's easy to see why this feature-length documentary on the assassinated Black leader was quickly pulled after a brief run in urban commercial theaters. Using the framework of the autobiography Malcom wrote with Alex Haley, the film shows his dramatic transformation from Black nationalist to revolutionary with extensive footage of his speeches and events surrounding his life and death. Narrated by James Earl Jones, the film features a soundtrack with the music and poetry of the Last Black Poets.

'30's LABOR FILMS • MAR. 28,29,30

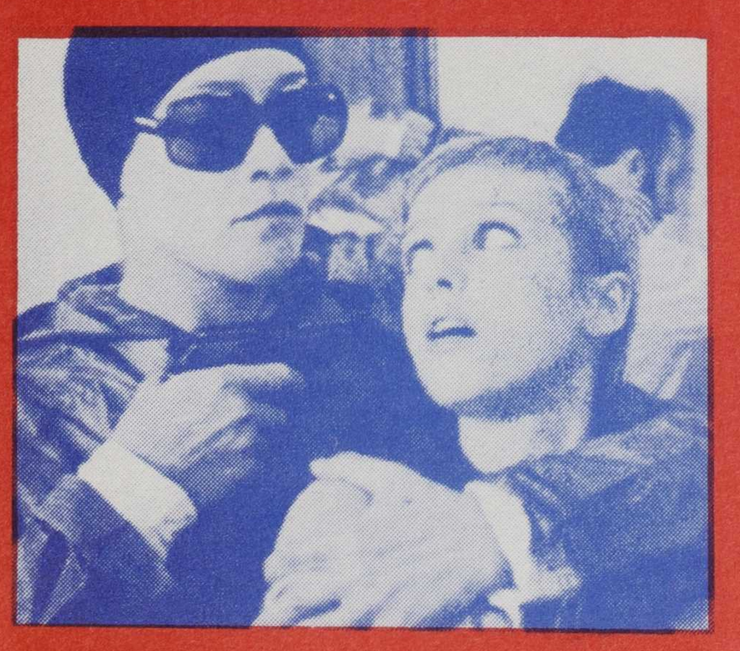
(U.S., Black and White, 71 min.) A rare collection of films born of the struggles in the early 1930's. Including Hunger March, (1931), Bonus March (1932) and America Today (1932-34). Produced by the militant Film and Photo League, these shorts document opposition to Fascism, support for the Scottsboro Boys, mass actions during the Depression and milk and steel strikes. Pie in the Sky, a comedy, and the drama, Millions of Us, will also be shown. A post film discussion will feature a 1930's activist.



SIMPSON ST. / PEOPLE'S FIREHOUSE #1 • APR. 25,26,27

(U.S., 1977, Color, 22 min.) Starting with a historical overview of red-lining, and the planned deterioration of the South Bronx, the film goes on to highlight efforts of a cultural center and residents to bring about grassroots change in their neighborhood.

(U.S., 1978, Color, 25 min.) Produced by Third World Newsreel, this documentary chronicles the successful fight by people in a working class Polish community in Brooklyn, NY, to restore a cut-back firehouse. United in the face of red-baiting and red tape, the residents said no to urban removal.



THE SECOND AWAKENING OF CHRISTA KLAGES • MAY 30,31, JUNE 1

(W. Germany, 1978, Dir. Margarethe von Trotta, Color, 92 min.) Von Trotta, the leading woman director in the New German Cinema, has constructed a remarkable film that stretches beyond a political expose to a feminist thriller. With a backdrop of the police state hysteria in Germany, von Trotta unveils the story of a young nursery teacher who robs a bank to rescue her bankrupt day care center and is propelled as fugitive into a life taking on political meaning not through choice but force of circumstance.

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