THE Freeman

A Fortnightly For Individualists

Editors JOHN CHAMBERLAIN FORREST DAVIS
Managing Editor SUZANNE LA FOLLETTE

Contents

VOL. 3, NO. 9 JANUARY 26, 1953

Cover cartoon by ANDRÉ CHARLET

Editorials

The Fortnight 295
A Slight Case of Treason 296
Wanted, Some Reporters 296
Puzzle for Marxists 297
Change ..... GARET GARRETT 298
An Editor's Notebook ..... FORREST DAVIS 300

Articles

UN Takes Santa for a Ride ..... ALICE WIDENER 301
The Duty to be Free ..... WILLIAM FAULKNER 304
British Reporters and U. S. Politics ..... RAYMOND MOLEY and RAYMOND MOLEY, JR. 307
Democrats' Dilemma ..... LOUIS BROMFIELD 310
Comrade Lindemann's Conscience .. FREDERIC SONDERN, JR. and NORBERT MUHLEN 312

Books

Americans on Their Own ..... JOHN CHAMBERLAIN 316
The Last Rebellion ..... ROBERTA W. YERKES 317
Four Novels ..... EDITH H. WALTON 318
Voorhees on Korea ..... DAVID STOLBERG 319
Schuman's Schisms ..... WILLIAM HENRY CHAMBERLIN 320
Brief Mention ..... STEPHEN BRYNES, HELEN WOODWARD 320
Second Harvest ..... EDWARD DAHLBERG 321

Poems

Fate ..... SUSAN F. BURBANK 309
Refresher Course ..... E. MERRILL ROOT 311

Foreign Trends

If Ike Met Joe ..... CANDIDE 306

Arts and Entertainments ..... WILLIAM S. SCHLAMM 315

Letters 322

This Is What They Said 303

THE FREEMAN is published every other week. Publication Office, Orange, Conn. Editorial and General Offices, 240 Madison Avenue, New York 16, N. Y. Copyright in the United States, 1953, by the Freeman Magazine, Inc. John Chamberlain, President; Forrest Davis, Secretary; Alex L. Hillman, Treasurer; Suzanne La Follette, Assistant Treasurer.

Entered as second class matter at the Post Office at Orange, Conn. Rates: Twenty-five cents the copy; five dollars a year in the United States, nine dollars for two years; six dollars a year elsewhere.

The editors can not be responsible for manuscripts submitted but if return postage is enclosed they will endeavor to see that manuscripts rejected are promptly returned.

It is not to be understood that articles signed with a name, pseudonym, or initials necessarily represent the opinion of the editors, either as to substance or style. They are printed because, in the editors' judgment, they are intrinsically worth reading.

Printed in U.S.A., by The Wilson H. Lee Co., Orange, Connecticut

Our Contributors

WILLIAM FAULKNER ("The Duty to be Free") was the third American to receive the Nobel Prize in literature. This was in 1949 and came after many years of novel writing, beginning with "The Marble Faun" in 1924, during which he finally won to front-rank position in American literature. For years a controversial figure among the critics, Faulkner in this issue of the *Freeman* attests his faith in the principles which, in his opinion and ours, brought the United States to eminence and power. . . . The writing team of RAYMOND MOLEY and RAYMOND MOLEY, JR., makes its debut in this issue with a detailed study of how the American election campaign was misrepresented in the British press. Mr. Moley, Sr., is, of course, the widely known contributing editor of *Newsweek* and Professor of Public Law at Columbia. His son served as a Navy lieutenant under Admiral Joy in the Korean negotiations and is now employed on the *Columbus Dispatch*.

Both FREDERIC SONDERN, JR., and NORBERT MUHLEN have enjoyed exceptional opportunities to understand the German scene. Mr. Sondern was foreign editor of the McClure Newspaper Syndicate and is now a roving editor of the *Reader's Digest*. He reported the operations of the American Military Government in Germany. Mr. Muhlen, a Ph.D. from the University of Munich, came to the United States in 1940. He has revisited Germany since the war and his new book, "Germany Comes Back," will be published soon by Regnery.

The book review section includes reviews by William Henry Chamberlin; David Stolberg, son of the late and beloved Ben Stolberg; Miss Roberta Yerkes, associate editor of the Yale University Press and, as the youngest contributor, Stephen Brynes, age fourteen. Master Brynes attends the Hightstown, N. J., High School and reports that he would like to do more reviews because "it is the easiest job I have ever done for anyone."

Among Ourselves

The cover cartoon for this issue, as well as the illustrations, are by André Charlet, who was for fifteen years a political cartoonist for leading Parisian magazines, including *Gringoire*. Mr. Charlet is becoming an American citizen. . . . In submitting his brief article for this issue, Louis Bromfield wrote from his famous Malabar Farm in Ohio a note with this welcome observation: "The *Freeman* gets better and better."

We are privileged to publish a kind word concerning the *Freeman's* influence from the Rev. James Harry Price, Rector of St. James the Less in Scarsdale, N. Y., who wrote:

> The influence of the *Freeman* in helping to bring about the salvation of the American people is important. The moral challenge to the intellectuals has led many more than your immediate readers to bring themselves into conformity with natural law and to act like moral beings and like men, rather than puppets of the state. Keep up the good work, and God bless you.

THE Freeman

MONDAY, JANUARY 26, 1953

The Fortnight

When the history of the 83rd Congress is written, some will say of it that nothing became it more than the way it was born. And indeed we shamelessly confess to an old-fashioned sentimental pride in the dignity, the humor and the superb manners which Sam Rayburn and Joe Martin displayed in changing the guard. Reading their elegant yet spicy remarks at the organizing session of the new House, we caught ourselves whistling "Yankee Doodle" as well as "Dixie" with a tremolo which any certified Internationalist would have correctly diagnosed as produced by that dangerous and obsolete emotion—unadulterated American patriotism.

Harry Truman seems to be irked over the six medals that were awarded to Senator Joe McCarthy at the year's turn for "heroism and extraordinary achievement" during his 1943-44 aerial combat missions in the Pacific. In the good old days a mighty ruler of 150 million subjects could have halted any such nonsense merely by invoking a Bill of Attainder against the likes of Joe. Too bad our ex-King Harry happened to be born out of his time.

Sensitive Americans, who are inclined to see (and resent) their country as an unprecedented nation of illiterate Calibans, might be interested to learn that a correspondent of the London *Spectator* "who has had cause to spend some weeks in [English] South Coast hotels, and watched the reading habits of some sixty people, saw not one book and not many of the more serious newspapers." All we can say is that we fully endorse the comment the *Spectator's* editor added to this report: "You may think this a bad thing or a good thing; I simply give facts as they are given to me."

The Associated Press, without whose attention few sparrows can fall from the roofs of the world, reported recently that a Soviet publishing house has distributed 20,000,000 copies of Stalin's latest hit, "The Economic Problems of Socialism in the Soviet Union," and 10,000,000 copies of his "Speech to the Nineteenth Congress of the Soviet Communist Party." We are filing this bit of intelligence against the day (and the day will come!) when *Harper's* or the *Saturday Review* or the *Atlantic Monthly* incorporates these staggering statistics in a periodic evaluation of the enviably high state of literacy in the Soviet Union. That a single Soviet author enjoys a circulation of 30,000,000 copies in a single month must pique Mr. Spillane whose several horrors, available in two-bit pocket book editions, have sold here only 11,000,000 copies over a period of several years. A backward country, this America, when it comes to books — and let us always be fair and objective enough to admit it, fellow intellectuals!

The Soviet zone Supreme Court has ruled that East German women divorced from their husbands must earn their own living henceforth and, instead of receiving alimony, "work for the fulfillment of the economic plan." This we learn from a newspaper clipping a friend of ours sent with the written comment, "the first good news from behind the Iron Curtain." The reason we don't believe a word our correspondent says is that 1) he is a hopeless admirer of femininity, and 2) he would rather pay alimony to women he has never seen than let them work to fulfill any "economic plan."

Our old friend Dick Neuberger, Oregon journalist who has been hymning the virtues of public power projects for years, has made an eye-opening discovery. Visiting the British Columbia town of Kitimat, site of the Aluminum Company of Canada's great new power project, he has learned that private enterprise can reverse whole watersheds and create an artificial waterfall whose "head," or drop of water, is 2500 feet. (The head of Grand Coulee is only 350 feet, and the water at Niagara drops a mere 165 feet.)

Writing the astounding story of the Kitimat project for the January *Harper's*, Mr. Neuberger tells how the Aluminum Company of Canada is damming an eastward-flowing river draining a series of lakes in British Columbia, thus reversing its current. A tunnel through a mountain will carry the water to the tremendous 2500-foot drop over the lip of a fjord into the Pacific. A hydroelectric