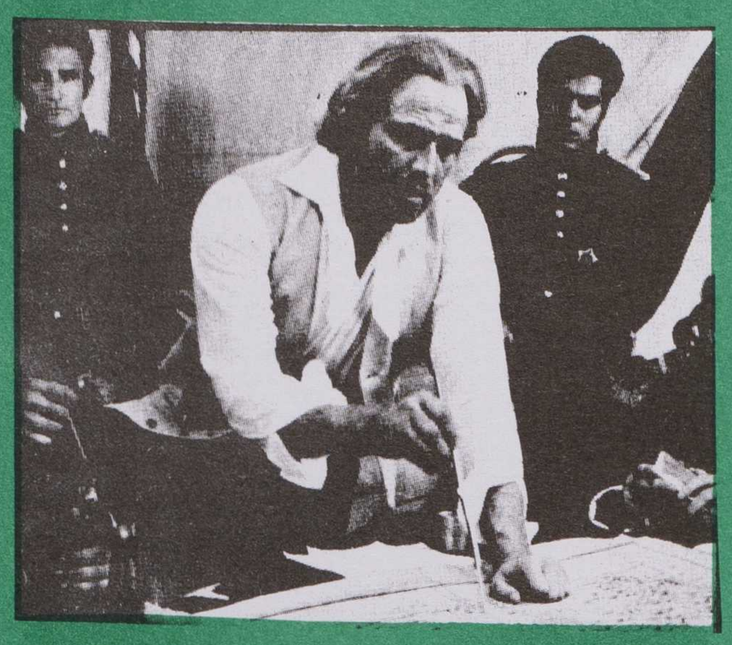
ANGRY ARTS

film series 14
—spring '81



FILMS at REDBOOK

136 River St., Cent. Sq. , Camb.

Fri., Sat., Sun. 7:30 $1.75 Don.

<info 491-6930, 628-6585>

BURN!

FEB. 20-22

(Italy, 1970, color, 94 min., Dir.: Gillo Pontecorvo)

Originally buried by its U.S. distributor and ignored by the critics, this film by the director of The Battle of Algiers has become a popular "underground classic." Black slaves and white settlers join together to overthrow Portuguese rule and abolish slavery on the Caribbean island of Quemada in the mid-nineteenth century. Years later the white settlers sell out to British sugar interests and the struggle for freedom is rekindled by the island's Blacks. Portraying a British agent who first sides with the Blacks against the Portuguese, Marlon Brando gives what is considered one of his best performances. History is seen in the process of being "made by people" becoming conscious of their oppression.

THE PATRIOT GAME

MAR. 20-22

(Northern Ireland, French, 1980. B&W, 93 min., Dir.: Arthur MacCaig)

This new documentary on the struggle in Northern Ireland is both emotionally charged and packed with information. The film was made by the French film group Iskra in collaboration with the Provisional Irish Republican Army (IRA). The vivid footage of urban guerrilla warfare between the IRA and British troops is woven together with 300 years of Irish history and present day-to-day reality. The film brings out a complex legacy of British colonial rule that has little to do with "Protestants" and "Catholics." The political viewpoint of the IRA is expressed both through the filmmakers's narrative and an interview with an underground leader.

THE LIFE AND TIMES OF ROSIE THE RIVETER \ The Jewish Anarchists

APR. 24-26

(U.S., 1980, 55 min., color, Dir.: Connie Field)

This fast-paced, insightful documentary examines the reality behind "Rosie the Riveter"-the poster symbol of American working women during WW II. Five women recall their histories working in industry in Detroit, Los Angeles, New York and San Francisco. Interwoven with the interviews are rare archival propaganda-film, posters and music-which called women to "Do the job he left behind". When the war ends, the women are forced to return to "their natural place." A startling examination into sexual and racial divisions in the workplace.

SECOND SHOW SAT. 10 P.M. ADDED

(U.S., 1980, 58 min., Pacific St. Films)

This film presents the lives and ideals of participants in this turn of the century movement. A dramatic portrait of immigrant life in the U.S. as seen through the eyes of sweatshop workers who made up the Jewish anarchist movement. By weaving together interviews, photographs, newsreel footage, selections from old motion pictures, the film documents the contributions of the Jewish anarchists to the fledgling U.S. labor movement and a developing Jewish culture.

PRIMAL FEAR

MAY 15-17

(Canada, 1979, color, 96 min., Dir.: Anne Claire Poirer)

This controversial docudrama produced for the National Film Board of Canada presents the issue of rape in a powerful and disturbing way. Inspired by the work of Susan Brownmiller, the film follows one woman's experience intercut with a global view of the history of rape and the victimization of women. Because of the explicit nature of the film and the desire to create a safe and comfortable atmosphere for women there will be two women-only shows. Men are encouraged to attend the mixed shows as this is clearly an important film for them to see. Discussion groups will be held after the showings for those who are interested. (FRENCH WITH ENGLISH SUBTITLES)

●●● WOMEN ONLY SHOWS: FRI. 7:30 p.m. and SUN. 4:00 p.m.; MIXED: SAT., SUN. 7:30 p.m. ●●●

ANGI VERA

JUNE 12-14

(Hungary, 1979, color, 96min., Dir.: Pal Gabor)

Set in 1948, the film deals with the impact of the Stalin period on everyday life. As a young nurse working in a Budapest hospital in the harsh years following World War II, Angi Vera searches for a way to survive under conditions she doesn't fully understand. Invited to join the Communist Party, she attends a three month training school. Here, where young militants and party veterans are thrown together, old assumptions and aspirations are severely challenged. The film fascinates by making each of Angi's decisions uncertain until the last possible moment. Beautifully photgraphed, with marvellous acting, one can see why this relatively unknown and politically challenging film was considered one of the best of 1979. (Hungarian with English subtitles)

films about people in struggle

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