ANGRY ARTS

FILM SERIES #26
SPRING 1987

CAMBRIDGE YWCA
7 TEMPLE ST., CENTRAL SQ., CAMB.
WHEELCHAIR ACCESSIBLE

FRI. / SAT. / SUN. AT 7:30 PM
$3.00 DONATION

• FILMS ABOUT PEOPLE IN STRUGGLE •

An Ollie North Film Festival!

STATE OF SIEGE — FEB. 21-23

(1973, color, 120 min. Dir. Costa-Gavras, France, English subtitles)

A political drama by the director of **Missing** and **Z**. Based on the true story of the 1970 abduction of CIA undercover agent Daniel Mitrione by Uruguay's urban guerillas.

THREE DAYS OF THE CONDOR

(1975, color, 118 min., Dir: Sidney Pollack, US)

Except for Robert Redford, all the members of a CIA undercover operation in New York City are murdered. During the following three days, the lone survivor tries to avoid the various attempts to silence him as he tries to find out why this happened. This thriller is in many ways an uncanny harbinger of the activities of Lt. Col. North and his Iran-Contra connections.

CIA CASE OFFICER

(1981, color, 30 min. Prod. by: Institute for Policy Studies, US)

Ex-CIA agent John Stockwell tells all.

NO VIETNAMESE EVER CALLED ME NIGGER — MAR. 21-23

(1969, b&w, 58 min., US)

THE PEOPLE UNITED

(1986, color, 60 min., Dir: Alonzo Speight, US)

"Racism is history," says Attorney General Meese, yet we're marching again in Georgia, Howard Beach and Newton. In **No Vietnamese Ever Called Me Nigger**, a huge anti-Vietnam march makes its way through Harlem and the camera records reactions, conversations and impassioned arguments. The breadth and vision of the Black movement of the 1960s are captured in this triumphant documentary. With **The People United,** chronicling Black struggles to fight racism in Boston from the 70s through the Mel King mayoral campaign—back by popular demand.

AN EVENING OF POLITICAL SHORTS — APR. 24-26

Do you suffer from a reduced attention span due to overexposure to mainstream media? Then this show's for you: an evening of political shorts—recent films and classic gems, none over 15 minutes long! Our selections include **Reaganochio, Marx for Beginners, ¿Que Hace Su Mama?,** and **Halloweenie**, and offer lighthearted, satirical, and serious approaches to an array of issues—there's something for everybody.

Boston Premiere!

THE FERTILE MEMORY — MAY 15-17

(1985, color, 99 min., Dir: Michel Khleifi, Arabic w/English subtitles)

A documentary/collage of the daily lives of two Palestinian women. One is a widow living with her children and grandchildren in Nazareth, the other is a novelist and university teacher from the West Bank. They are the "traditional" matriarch and the "modern" woman, both dealing with a male-dominated society under Israeli control.

A Lost Classic

BLOW FOR BLOW — JUNE 12-14

(1972, color, 89 min., Dir: Marin Karmitz and collective, France, English subtitles)

Women working in a French textile factory react to intolerable conditions by occupying the plant. The owners are panic-stricketn, union officials are upset by the women's "adventurism," and the men, left alone at home, find they can't cope. Based on a real strike, this collectively-made film casts many women in their real-life roles.

IN COOPERATION WITH THE CAMBRIDGE YWCA

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