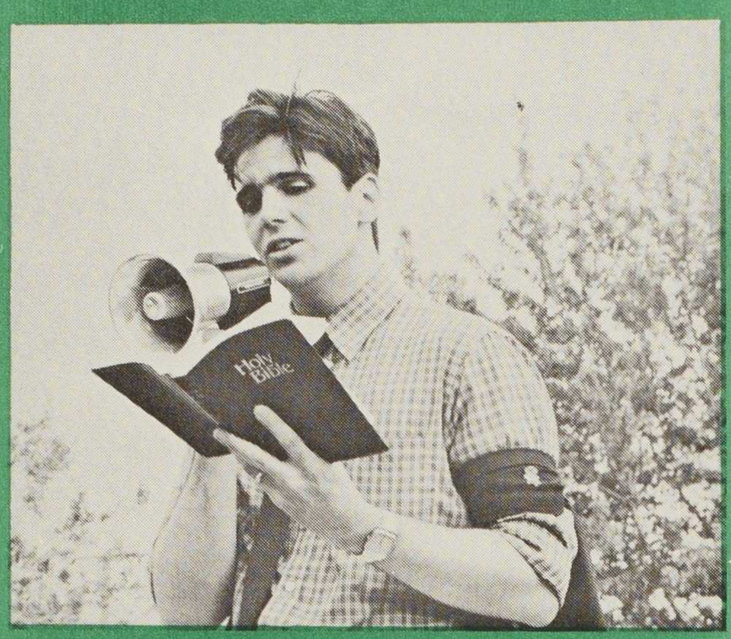
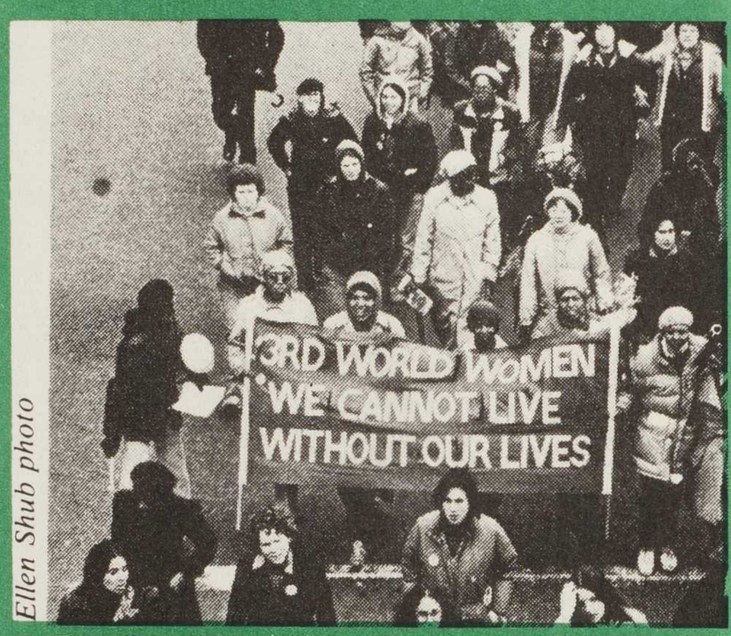
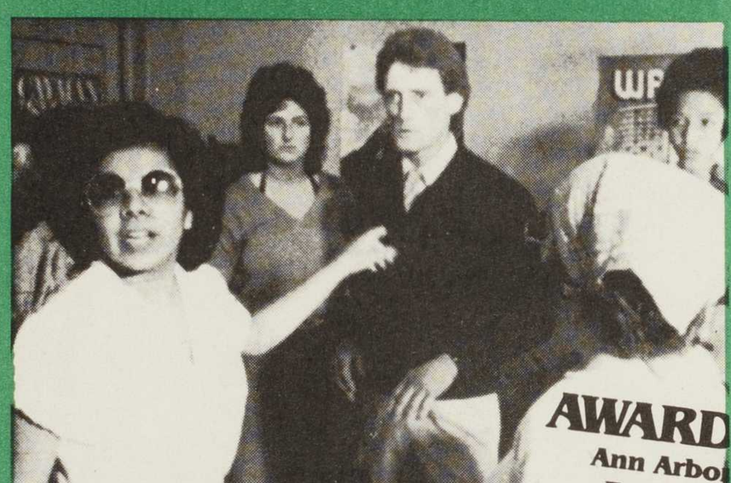
ANGRY ARTS

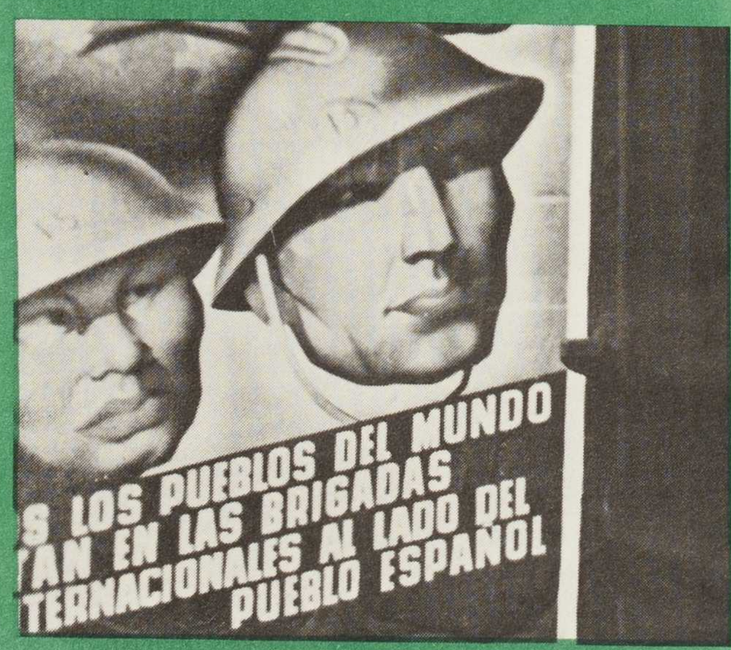
FILM SERIES #25
FALL 1986
INFORMATION: 625-9279





Ellen Shub photo





CAMBRIDGE YWCA
7 TEMPLE ST., CENTRAL SQ., CAMB.
FRI./SAT./SUN. AT 7:30 PM
$3.00 DONATION

• FILMS ABOUT PEOPLE IN STRUGGLE •

BOSTON PREMIERE!

HOLY TERROR — SEPT. 19-21

(1985, color, 58 min., Dir. Virginia Schultz, U.S.)

Like no other film, this hard-hitting expose/exploration of the New Right brings us inside the movement. With a focus on the Right's anti-abortion activities, the film gives a behind-the-scenes examination of a movement which consolidates financial, religious, and political power, wielding an alarming impact in areas from foreign policy to public education. In the aftermath of the Supreme Court ruling on sodomy, and in view of the upcoming Massachusetts anti-abortion referendum, this is a particularly timely and important film.

A PEOPLE UNITED — OCT. 17-19

(1986, color, 60 min., Dir. Alonzo Speight, U.S.)

From the anguish and anxiety that accompanied the 1978-79 murders of twelve Black women in Boston there arose an enraged community—led by women. Demanding safety and justice they confronted an indifferent city administration and a racist police force. This new documentary captures the action and spirit of the times.

FIVE MULTICULTURAL FEMINIST FILMS — NOV. 14-16

FOR A WOMAN IN EL SALVADOR SPEAKING
(1985, color, 7 min., Dir. Sara Halpirn, U.S.)
HAIRPIECE: A FILM FOR NAPPY-HEADED PEOPLE
(1982, color, 10 min., Dir. Ayoka Chenzira, U.S.)
PERMANENT WAVE
(1986, color, 30 min., Dir. Christine Choy, U.S.)
AFTER THE EARTHQUAKE
(1979, b&w, 23 min., Dir. Lourdes Portillo)
THE CONFRONTATION
(1983, b&w, 37 min., Dir. Anne Irving, U.S.)

Five films about women of color that employ a variety of formats ranging from animation to soap opera to docudrama. **For a Woman in El Salvador Speaking** features a moving performance by Susan Freundlich, sign artist. **Hairpiece** questions the definition of beauty as having "hair that blows in the wind." A bittersweet comedy, **Permanent Wave** explores women's relationships in a beauty parlor. A Nicaraguan woman and her family grapple with assimilation into life in the U.S. in **After the Earthquake.** In **The Confrontation**, a Chicana woman who was raped and her friends confront the rapist at his workplace.

1st Prize, Havana Film Festival, 1982

EYES OF THE BIRDS — DEC. 12-14

(1982, color, 80 min., French with English subtitles, Dir. Gabriel Auer, France)

This beautifully produced and widely acclaimed film chronicles the brutality of prison life in Uruguay. On one level, this film offers a moving account of people's attempt to maintain hope under a fascist regime. But at the core of the film is a powerful indictment of the Red Cross and the role it plays, unintentionally perhaps, in destroying the prisoners' hope and worsening their plights.

THE GOOD FIGHT — JAN. 23-25

(1983, color, 98 min., Dir. N. Buckner, M. Dore, S. Sills, U.S.)

To commemorate the 50th anniversary of the Spanish Civil War, Angry Arts proudly presents **The Good Fight.** In 1936, international support rallied behind the democratically elected government of Spain, then under attack from the combined military forces of Franco, Hitler, and Mussolini. This powerful film captures the memories of Americans who fought in the Abraham Lincoln Brigade. Produced by a Boston-based film team and narrated by Studs Terkel, this fight is one not to be missed. *Watch for publicity on other Spanish Civil War films to be shown this weekend!*

IN COOPERATION WITH THE CAMBRIDGE YWCA

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