100 YEARS OF NEGRO FREEDOM
Arna Bontemps (A154) $1.95

When on New Year's Day, 1863, Frederick Douglass heard the roar across Boston Common which announced that Abraham Lincoln had signed the Emancipation Proclamation, a new era had been launched in the country for the people of African descent. Arna Bontemps here describes the struggle of the Negro through the succeeding century to realize the promise of that Proclamation, in terms of the men who led their cause: Booker T. Washington, William DuBois, Pickney Pinchback, George Washington Carver, Emmett Scott, Paul Laurence Dunbar, Charles S. Johnson and many others.

THE MANY WORLDS OF MAN
Jack Conrad (A173) $2.95

This stimulating book explains what is now known about racial differences, why they have been important to each race, and their significance for the future. As Professor Conrad traces the known facts of man's biological evolution, more fascinating than any myth, he outlines specific mechanisms common to all and contrasts physical developments. He further illustrates with memorable anecdotes how men of different races have solved similar basic problems with astonishing variety and flexibility. 60 halftones; 35 drawings.

THE COMPLETE POEMS OF PAUL LAURENCE DUNBAR
Paul Laurence Dunbar (A177) $1.95

Paul Laurence Dunbar flashed like a meteor across the literary horizon. And of all Negro poets, none has been more loved and read than he. Born in Dayton, Ohio, in 1872, he worked as a journalist and on the staff of the Congressional Library. Here is all of his poetry as well as the famous preface by William Dean Howells which helped bring Dunbar to the attention of the public.

BLACK MUSIC
LeRoi Jones (A185) $1.95

This book, the logical successor to LeRoi Jones's highly successful *Blues People,* is about the brilliant new jazz musicians of today—Ornette Coleman, Cecil Taylor, Archie Shepp, Sun Ra, etc. It is comprised of essays, reviews, interviews, record-liner notes, musical analyses and personal impressions written between 1959 and 1967. Its author, perhaps America's most celebrated black poet, social critic, and dramatist, writes "with an excitement and empathy and terrific knack for the true colloquial phrase, the right *feeling" (The Kirkus Service).*

THE FON OF BAFUT
Pat Ritzenthaler (A188) $2.95

A detailed description of both the life of the Fon of Bafut, and the tribal customs of this 300-year-old kingdom in the British Cameroons by an anthropologist on the staff of the Milwaukee Public Museum. The Fon has already been introduced to the world by Gerald Durrell in *The Bafut Beagles,* but in this account he emerges as a complex personality, one who represents a significant link between the old Africa and the new. 25 Photographs; 3 maps.

CRISIS OF THE NEGRO INTELLECTUAL
Harold Cruse (A205) $3.50

This book is a comprehensive examination of the Negro intellectual as a class—a class that the author feels is functionally impoverished and in the midst of a serious crisis because it lacks continuity with its cultural, creative and ideological antecedents. Cruse traces the roots of the crisis back to its origins, particularly the 1920's when every unresolved issue plaguing our modern civil rights movement was originally posed. Examined throughout are the various manifestations of the crucial clash between nationalism and intergrationism, from the early conflict of Marcus Garvey with W. E. B. DuBois' NAACP through the emergence of such figures as Paul Robenson, Martin Luther King, Malcolm X and LeRoi Jones. "When all the manifestoes and polemics of the Sixties are forgotten, this book will survive as a monument of historical analysis..."—*Christopher Leach, The New York Review of Books.*

TRIUMPH IN A WHITE SUBURB
Reginald G. Damerell (A212) $2.50

Although racial riots swept through 30 cities and suburbs across the nation in the summer of 1967, Teaneck, New Jersey, remained an island of racial tranquility in contrast to the violence in a neighboring community. The story of how the white majority in Teaneck learned to accept and, in many instances, even welcome its Negro neighbors could, if heeded, bring harmony to hundreds of communities throughout America. Commitments made by civic leaders to prevent Teaneck from becoming a black suburban ghetto culminated in 1965 when Teaneck became the first town in the nation where a white majority voted for school integration.

THE SPEECHES OF MALCOLM X AT HARVARD
Edited with an Introductory Essay by Archie Epps (A214) $1.95

On three separate and significant occasions, Malcolm X spoke at Harvard University—once in 1961, when he was deep in his Black Muslim period; in March 1964, when he had just resigned from the Black Muslims; and in December 1964, soon after he had returned from an extensive trip to Africa, two months before his assination, and in the midst of the period of his partial acceptance of integration. All three of these speeches are included, as well as rebuttals to the last two speeches by Harvard faculty members James Q. Wilson, Martin L. Kilson and Archie Epps, and the provocative question-and-answer periods between Harvard students and Malcolm X. Only one of these speeches has been previously published.

THE AMERICAN RACE PROBLEM
Edward Byron Reuter (A241-G) $4.95
Revised and with an Introduction by Jitsuichi Masuoka

A landmark in the literature of race relations since it was first published in 1927 (revised in 1938), this definitive survey has now been reissued for a new generation of readers. All of Dr. Reuter's nineteen original chapters, including "Race as a Sociological Concept," "Racial Prejudice and Isolation," "Negro Sex and Family Life," and "Deliquency and Crime," now include new findings and interpretations by a distinguished sociologist and anthropologist. Updated statistical tables, charts, and bibliography further contribute to making this a most comprehensive study for the student and the professional.
The late Edward Byron Reuter was Professor of Sociology at the University of Iowa. Dr. Jitsuichi Masouka is Professor of Sociology and Anthropology at Fisk University, Nashville, Tennessee.

THE BOOK OF NEGRO FOLKLORE
Edited by Langston Hughes and Arna Bontemps (A228) $3.45

Langston Hughes and Arna Bontemps, whose own works have become an integral part of the Negro cultural heritage, have gathered in this volume a wealth of representative selections from the folklore of the Negro in the United States, ranging from ante-bellum days to the present, and originating on the plantation and the levee, in Old New Orleans, Chicago and Harlem.
This distinguished collection of the old and the new, the fantastic and the factual, the humorous and the sad, is fascinating reading, and testifies to the outstanding contribution Negro people have made to American culture.

FAMOUS AMERICAN NEGROES
Langston Hughes (A229) $1.75

Famous American Negroes brings us life stories that span two hundred years of American history from Colonial times to the present. Here are people who have contributed to every important field of human endeavor, many of them in the face of the greatest adversity.

In the realm of art we have Phyllis Wheatley and Paul Laurence Dunbar, W. C. Handy and Marian Anderson, Henry O. Tanner and Ira Aldridge. Science is represented by George Washington Carver and Daniel Hale Williams. In other realms we have Frederick Douglass, Harriet Tubman, Booker T. Washington, Jackie Robinson and Dr. Ralph Bunche, Here, too, are leaders of religion, business, labor and journalism.

BACKGROUNDS TO PATTERNS OF NEGRO SEGREGATION
Charles S. Johnson (A242) $2.95

As an extensive, geographical analysis of race relations, this book presents today's student with an authentic picture of the state of Negro segregation and discrimination in America circa 1940. The historical development of segregation in the United States of America, and the economic and psychological forces which kept it alive, are examined with penetrating insight. Factors governing the Negro's reactions to racial prejudice, previously overlooked by scholars in the field, are discussed at length.

THE NEGRO GENIUS
Benjamin Brawley (A247) $1.45

In his stimulating Introduction, Professor Brawley shows that the genius of the American Negro temperament is primarily lyrical, imaginative, subjective. Then, in a dozen chapters, Professor Brawley appraises those Negroes who had become prominent in literature, music and the fine arts—including some writers and artists on the threshold of important careers. His book is an outstanding review and evaluation of the Negro cultural achievement through 1936. Benjamin Brawley is Professor of English at Howard University.

WARRIORS FOR THE POOR
William H. Crook and Ross Thomas (A251) $1.95
Introductions by Hubert H. Humphrey and Sargeant Shriver.

The first book about VISTA, the project which Hubert Humphrey has described as "possibly the most exciting human adventure of our time." This is a report on America's first federally sponsored, domestic people-to-people program.

NEW AFRICAN LITERATURE AND THE ARTS, VOL. I
Edited by Joseph Okpaku (A260) $3.95

This treasury of modern African culture combines the first three issues of *Journal of the New African Literature and the Arts,* published in 1966 and 1967. The volume includes a rich variety of plays, essays, short stories, critiques, and reviews; scholarly articles on African literature, music, fine art, and dance; and reproductions of art work. The contributors range from unknown Africans and Americans to distinguished scholars and authorities on African life. A free forum for every point of view and philosophy, current and controversial issues on African subjects are aired on these pages.

COUNTEE CULLEN AND THE NEGRO RENAISSANCE
Blanche E. Ferguson (A269) $1.95

An American Negro poet who was active during the 1920's in the Harlem-centered Negro Renaissance, Countee Cullen has not received the recognition he deserves. Conservative in his political and social beliefs, Cullen managed to break through racial boundaries in both academic and publishing circles.
Working alongside men like W.E.B. DuBois, James Weldon Johnson, Alain Locke, Langston Hughes, Eric Walrond and Arna Bontemps, Countee Cullen attempted to change the stereotyped view of the Negro and open new opportunities for black artists in America. Although these men witnessed far less change than they had anticipated, they planted seeds for the Negro movement of today.
Mrs. Blanche Ferguson tells the unusual story of Countee Cullen, the individual, the poet, and the Negro in the 1920's and 1930's in America.

THE BOOK OF NEGRO HUMOR
Selected and Edited by Langston Hughes (A271) $1.95

"Humor is laughing at what you haven't got, when you ought to have it. . . . Humor is when the joke is on you, but it hits the other fellow first—before it boomerangs. . . . Humor is what you wish in your secret heart were not funny, but it is, and you must laugh."
These are some of the definitions that have guided Langston Hughes in his selection of prose and verse, the sung and spoken word, representative of the best of Negro humor. Included are the cool comics, comedians such as Jackie Mabley, Dan Burley, Cassius Clay, and Dick Gregory, who take the essence of Negro folk humor and bring it to the spotlight. There are jokes and jive from minstrel days to be-bop era; dialect tales of Deep Dixie; and the works of such modern authors as James Baldwin and Richard Wright.
THE BOOK OF NEGRO HUMOR fulfills the promise of the editor's own definition: "Like a welcome summer rain, humor may suddenly cleanse and cool the earth, the air, and you."

NEW AFRICAN LITERATURE AND THE ARTS, VOL II
Edited by Joseph Okpaku (A273) $3.95

NEW AFRICAN LITERATURE AND THE ARTS in its second volume broadens the spectrum and historical perspective of the first. Short stories, poetry, dramas, and art combine in an anthology that reflects the current views and conflicts of the African people. Again as in Volume I the emerging African artist and writer is introduced and interpreted by qualified non-Africans to help orient the American reader.
The rising maturity of the African artist and the contribution of his indigenous vision make of this anthology a key to the history and culture of a changing African image and the emerging African continent.

BLANKET BOY
Peter Lanham & A. S. Mopeli-Paulus (A284) $2.45

In this South African novel, a native chieftan speaks for his people. With dignity and authenticity, Mopeli-Paulus tells the story of Monare, the tribesman, caught between age-old superstition and the tenets of Western civilization.
Monare's struggle to reconcile the black man's heritage with the white man's justice, and the courage with which he meets his final destiny vividly portray the native point of view. Excitingly realistic, BLANKET BOY is both a powerful poetic narrative of the growth of a human soul, and a penetrating study of a complex, troubled land.

SO SHALL YE REAP
Joan London & Henry Anderson (A285) $2.45

This new study of the farm labor movement in California by two participant-observers traces its history from nineteenth-century roots to the successful conclusion of its recent grape strike.
More than a chronicle of a social movement, SO SHALL YE REAP is a saga of American Indians and East Indians, Japanese and Filipinos, Mexicans and poor white Americans, victims of prejudice and semiservitude, who sacrifices greatly for their vision of economic justice. The story involves small unions and major unions, Wobblies and "wetbacks," braceros and "bindlestiffs," John Steinbeck and Norman Thomas, and Martin Luther King, Jr.
A full-dimensional study, this account punctures old myths, both liberal and conservative, and paints new portraits in imagination, selflessness, and courage.

THE CAPTURE AND EXECUTION OF JOHN BROWN
Elijah Avey (A287) $2.25

Elijah Avey, an eyewitness to the capture and execution of John Brown, worked as a watchmaker's apprentice in Charlestown, Virginia, the day John Brown mounted his climatic raid on Harper's Ferry.