

RACING

Note: All of the following films are available from any Valvoline Oil Co. Sales Representative or from Valvoline Oil Co., Division of Ashland Oil, Inc., P.O. Box 391, Ashland, KY 41101.

Free on loan.

Four for Foyt

16mm—color—28 minutes—1977

Veteran driver A. J. Foyt wins the Indy 500 for the fourth time, achieving a goal attained by no other driver in racing history. The film also covers the first-ever 200 mph lap at Indy and has slow-motion footage of Swiss driver Clay Regazzoni's spectacular qualifying crash.

Men, Machines and the Moment

16mm—color—28 minutes—1976

Johnny Rutherford becomes the first man in history to walk into victory lane as the Indy 500 is cut short because of rain. In addition to the race drama, the film has rare footage of early Indy races, plus a segment on the newly opened Speedway Museum.

Sport of the 70's

16mm—color—26 minutes

This film has all types of racing . . . Indy 500, championship racing, sports car, sedan, formula, motorcycle, snowmobile and boat racing for action packed entertainment.

Superstars Don't Always Win

16mm—color—28 minutes—1975

See top NASCAR driver Cale Yarborough in the Chase for stock car racing's biggest prize, the Winston Cup. Follow Cale as he experiences victory and defeat at famed speedways across the South.

Vroom!

16mm—color—15 minutes

"Vroom!" is a new documentary film covering drag racing's last 20 years. It introduces the viewer to the motion, power and dynamic sound of the very specialized world of drag racing. Produced by Pyramid Films.

Winning Is Everything

16mm—color—16 minutes—1977

Experience the excitement and tension as Mario Andretti drives through the streets of Long Beach, Calif., to win the 1977 U.S. Grand Prix West. Mario passes the leading car with only a few laps to go to become the first United States Formula One driver to win on American soil.

REFINING

Refinery

16mm—color—14 1/2 minutes

This film tells the story of crude oil and the production of many useful petroleum products, highlighting both the scientific and economic principles behind refining. Extensive animated sequences show how molecules are changed and reformed. Exxon Corp. Available from Modern Talking Picture Service, Inc., 2323 New Hyde Park Road, New Hyde Park, NY 11040.

Free on loan.

Refinery Processes

16mm—color—20 minutes—1969

This description of some of the basic processes which take place inside an oil refinery uses laboratory equipment, models and animation to demonstrate in easily understood terms the fundamental workings of a modern oil refinery.

Shell Oil Company Film Library, 1433 Sadlier Circle West Drive, Indianapolis, IN 46239.

Free on loan.

Refining

16mm—18 minutes—1968

This is a light-hearted film approach to the problem of explaining the basic principles of refining crude oil to a non-technical audience. The film establishes a cartoon figure who detaches himself from a party touring a refinery. He comments ironically on the formidable technical jargon used by the guide and, in humorous ways, explains what the guide really means in understandable terms.

BP North America, Inc., 620 Fifth Ave., New York, NY 10020.

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