

PHILOSOPHY (continued)

- o While the Foundation's esthetic is represented pre-eminently in the art of classical antiquity, the Renaissance, and the seventeenth through nineteenth centuries, we neither categorically dismiss the art of other times and cultures nor advocate that contemporary artists slavishly imitate earlier models. We seek instead to discover--wherever they may be found--an underlying kinship of spirit, a comparable respect for excellence, and a corresponding love of beauty.

GOALS

The ultimate goal of The Aristos Foundation is an esthetic renaissance, a resurgence of the artistic and humanistic values enumerated in our philosophy. Toward this end, the Foundation will

- o educate the public to a deeper understanding of the humanistic, esthetic, and technical issues involved in the arts;
- o discover and publicize the work of artists, scholars, and critics, past and present, embodying the Foundation's esthetic values;
- o advocate a restructuring of formal education to include an on-going arts curriculum comprising esthetics, history, and criticism, as well as practice--not only in literature but also in music and the visual arts.

PROJECTS

Aristos is the prime vehicle for the development and dissemination of the Aristos philosophy and will be the sole project of the Foundation until the financial base warrants undertaking additional activities.

Future projects will include an essay competition for university students, a speakers' bureau, seminars and conferences, and prizes.

CONTRIBUTIONS

The Aristos Foundation is a nonprofit, 501(c)(3), tax-exempt educational-cultural organization. Gifts to the Foundation are tax-deductible to the full extent allowed by law.

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Further information on the Foundation and its activities may be obtained by writing to Louis Torres, Chairman, The Aristos Foundation, 147 West 94th Street, New York, NY 10025; telephone: (212) 678-8550.